

ANDRLE

And ALLIED FAMILIES

**Genealogical
RESEARCH FILES**

Compiled 1970 - 2010

Files 01-06 through 01-10

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Genealogical Research Files

Section 01 Andrle and Allied Families

File 01-06 Andrle, Otto Francis

Christopher Andrle

cjandrle@gmail.com

January 6, 2022

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- A. Biographies
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- C. Cemetery Records
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- E. Church Records
- F. City Directories
- G. Correspondence
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THE BUFFALO ARTISTS' REGISTER

957635
*A General Review of the Activities of Representative
Organizations of Buffalo, N. Y., and Vicinity,
Related to the Community's Efforts in the
Creative and Interpretive Arts, with
Biographical Records of Many of
the Leading Individual Artists*



Edited by
LEE F. HEACOCK

VOL. I—1926

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THIS IS NO. 434

A.



HANNAH E. ANDERSON
(Beach photo)

1893, and of the librettos of the comic operas Trilby, 1895, and Orpheus and Eurydice, 1897.

ANDERSON, MRS. HANNAH E.

MINERAL PAINTING

Home, 187 East Jewett Avenue, Buffalo; studio, same; vocation, teacher in painting china, oils, water colors and pastel designing.

Born in Buffalo, N. Y., daughter of A. Brendel and Margaretta Bullinger; home in Buffalo since birth; married to James Anderson of Buffalo, N. Y.; one son, Chauncey L.; general education in private school.

Art education—Buffalo School of Fine Arts with Mary B. W. Coxe, Edward Dufner, Ernest Fosberry and Mr. Ericsson; design with Paul Schramm, Boston, Mass.; Mrs. Filkins and Mrs. Cherry; china painting, Mrs. A. G. Weber.

Exhibited pictures at Albright Art Gallery; with the William Hengerer Co.; Mineral Painters Exhibits, Thumb Box and Buffalo Society of Artists; illuminated books; paintings on glass.

Active member, Buffalo Society of Mineral Painters; Eastern Star; White Shrine; Guild of Allied Arts, and was a member of San Antonio Art League.

Mrs. Anderson paints lamp shades on glass; abroad 1907 to study and observe art; traveled to Mexico City, March, 1925.

ANDERSON, FRANCES M.

EDUCATION—LANGUAGE

Home, 427 Beard Avenue, Buffalo, N. Y.; vocation, Latin instructor.

Born in Auburn, N. Y., daughter of Thomas B. Anderson and Anna Hefferman; home in Buffalo since 1925; general education, Auburn Academic High School; art education, Syracuse University, A.B.; Columbia University, M.A.

Latin instructor at Tully, N. Y., High School, also at Cato, N. Y., Moravia, N. Y., Hornell, N. Y., in-



FREDERICK APEL
(Beach photo)

structor at Bennett High School, 1925-26. Examiner of Latin papers in State Education Department, Albany, for the past two years.

Member—New York State Teachers' Association, Buffalo High School Teachers' Association.

ANDRLE, OTTO FRANCIS

STAINED GLASS—DRAMA

Home, 232 Wellington Road, Buffalo; studio, 35-37-39 East Huron Street; vocation, stained glass and fresco artist.

Born in Buffalo, N. Y., January 1, 1869, son of Francis Andrle and Catherine Kugler; home in Buffalo since birth; seven children; general education, public schools, St. Louis School, St. Joseph's Academy.

Art education—Painting, Lars G. Sellstedt; six years' apprenticeship with Florian Feyl, frescoing; studied stained glass painting with L. R. Stacey of England and Ferdinand Riester of France.

Experience—Coached dramatic clubs; leading man with Robert Mantell, Louis James, Frohman's "Prisoner of Zenda;" with E. S. Willard, English actor, and other stage engagements.

Trustee, St. Louis Church building committee, president and manager, St. Louis Dramatic Circle.

Decorated Teck Theatre, Star Theatre and various churches and chapels; now producing the windows for the National Shrine at Lackawanna, N. Y.; St. Brigid's Church, and St. Gerard's Church and Chapel, Cheektowaga.

APEL, FREDERIC HENRY

SCULPTURE

Home, Athol Springs, N. Y.; studio, same; vocation, commercial sculptor.

Born in Buffalo, N. Y., January 29, 1872, son of Frederick A. Apel and Sophia Jopp; home in Buffalo and environs since birth; married to Pearl

B

Heacock, Lee. The Buffalo Artists Register, vol. 1, [Buffalo, New York: Heacock Publishing Co., 1926] (Buffalo and Erie County Public Library)

Andrle, Otto Francis

Stained Glass - Drama

Home, 232 Wellington Road, Buffalo; studio, 35-37-39 East Huron Street; vocation, stained glass and fresco artist.

Born in Buffalo, N.Y., January 1, 1869, son of Francis Andrle and Catherine Kugler; home in Buffalo since birth; seven children; general education, public schools, St. Louis School, St. Joseph's Academy.

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The Buffalo Artists Register
Lee Heacock, Editor vol. 1 (1926)
(Heacock Publishing Co., Buffalo)

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3/23/01

July 4, 1901 Historic ceremonies at
Lafayette Square, Pan-American year
Otto F. Arndt officiated

See also July 4, 1918, (Buffalo Times, Wed.
July 3, 1918) at Cathedral grounds,
West Utica & Delaware Avenue.

The St. Louis Bazaar Herald.

Vol. I.

TUESDAY, SEPTEMBER 25, 1900.

NO. 8.

The Great Organ under Construction for the Pan-American Exposition.

Passes Any Organ in the State Outside New
York City—Bought by St. Louis Church.

[Kindness of Catholic Union and Times.]

As to the improvements made in organ construction during the last century, the popular superstition that "organ playing is a feat of strength" is being gradually relegated to the past, and the competent organist of to-day is thankful that his most intelligent admirers know it is not his muscle alone, his weight or his strength that play his organ, but his skill, his intelligence and his musical ability that control his instrument, and that strength has no more to do in producing the most massive tones of a giant instrument of to-day than in producing the most delicate, the softest tones.

Catholics in Buffalo can afford to take a particular pride in the organ for St. Louis Church. The ritual of the Catholic Church affords golden opportunities for the performance of the beautiful music which is one of the glorious possessions of the Catholic Church, and every artistic instrument placed in our churches adds an incentive, and one might add a duty, to make the music of every service an aid to devotion as well as an object of admiration.

It is impossible to conclude an article on the organ for St. Louis Church and for the Pan-American Exposition without adding a word of thankful recognition and remembrance to the merits of the late Rev. John J. Sheahan, whose untiring zeal, musical knowledge, general and superior intelligence, and technical knowledge of mechanical construction, introduced so greatly to the securing of an organ, which critical musicians and laymen will alike concede is a model in all its details and in its completeness. The pastor and trustees of St. Louis Church showed excellent judgment in entrusting the selection of their organ to Rev. Father Sheahan. The church is a

More Sketches in the History of Saint Louis Church.

held office in 1879, but two remain with us, and one of these has been a sufferer from a severe illness, confining him to his home



CHARLES J. DEARING.

for a number of years. It is the purpose, in the succeeding numbers of THE HERALD, to give our readers other matters of interest, and so place on record for those who are to follow us an incentive to preserve that which is near and dear to us in matters pertaining to our church. On the 5th of January, 1904, but four years more, THE BAZAAR HERALD hopes the seventy-fifth Anniversary of St. Louis Church will be celebrated with more festivity than that of the fiftieth, and those who have enjoyed

Bazaar, in lending so willing hands and making so many sacrifices, will be spared to participate in an event which few congregations in this part of the country can lay claim to, of being in existence three-quarters of a century.

Charles J. Dearing.

Was born in Hesse Darmstadt, Germany, August 28th, 1850, and came to America with his parents in 1852. He received his early education in one of the public schools of this city, and later in the St. Louis Parochial School. After leaving school he learned his trade as a wood-carver, which trade during the year 1873 became very dull, as there was comparatively nothing to do, and as a position as letter carrier was to be had, he entered the Buffalo postoffice as a deliverer of the mail, remaining in the employ of the U. S. Government until 1883. This work became more and more irksome, so in 1883 he bought the building at 229 Allen Street, used as a meat market, and continued in that business until the spring of this year 1893, when he retired from the business, and rented the premises to Arnold Weppner's Sons. Has been a member of the Buffalo Butchers' Association, and its president for six years. Belongs to Branch No. 15, C. M. B. A., is a life member of the Buffalo Catholic Institute, and is serving as a member of the Board of Trustees of St. Louis Church for a third term, and has been the Treasurer of the Board for five years.

Saturday evening, the 29th, Kuhn's Orchestra will again be heard at the Bazaar, in a program of popular selections. Lovers of good music should make a note of this.

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CAST.

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BEN MAYER.DEACON DECKER (A Henpecked Husband
with a Temper), FRANK L. DIEBOLD.MRS. DECKER, (A Lady with a Strong Will
and Stronger Arm),
MISS FRANCES ANDERSON.**Next Attraction**

Wednesday Evening, September 26th.

The St. Louis Dramatic Circle

PRESENTS

"THE LUNATIC"A Negro Sketch in One Act—full of fun and
exciting incidents. Don't fail to come and have
a good laugh.

CAST.

FLANE, in search of work, MR. THEO. HUCK.
GAFE, a wealthy old gent, FRANK L. MAYER.
SKIPES, a flighty young man, FRED A. ZORN.Incidental music by Messrs. Charles and Harry
Schweigert.The following attractions are booked at
the Bazaar up to Saturday matinee:**Tuesday.**—"The Darkey Wood
Dealer."**Wednesday Matinee.**—Spanner-Kim-
ball-Spanner.**Wednesday Evening.**—"The Lunatic."**Thursday.**—"Der Bummelfritze."**Friday.**—Spanner-Kimball-Spanner.**Saturday Matinee.**—Spanner-Kimball-
Spanner.The piano used at performances has been
kindly loaned by Denton, Cottier & Daniels.**Executive Committee.**JOHN FEIST, President.
CHARLES M. WEYAND, Vice-president.
JOHN A. KERKER, Secretary.
FRANK J. ABEL, Treasurer.
GREGORY STROOTMAN.
REV. PAUL HOELSCHER, D.D.
REV. HENRY FUCHS.
CHARLES LAUTZ, Reception.
EDWARD METZGER, The Bazaar Herald.
CHARLES F. BURKHARDT, Raffle.
EDWARD M. HAGER, Booths.
JOSEPH KAM, Café.
O. F. ANDRIE, Entertainment and Decoration.**BUFFALO'S BEST.****GOLDEN STAR TEAS**

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Washington Street.



Otto F. Andriele.

Was born in Buffalo, January 1st, 1865, his ancestors being among the organizers of St. Louis Church. He received his early education in St. Louis School, under Mr. Henry Hammerlein. For a number of years he was a pupil of G. R. W. Berger, the artist, and a member of the Buffalo Art School, and a pupil of Prof. Beers, elocutionist. He received his musical education under the direction of his father, who was 22 years in the Academy of Music Orchestra. For eight years designer in the Buffalo Stained Glass Works, and for several years on the stage, with different companies; with the Booth-Barrett production of "Julius Cæsar" as *Casca*; with Frank Mayo as *Prince Leo*, etc.; with Ada Grey as *Levi-son*; with James O'Neill as *Marcellus*. Has been a member of the Orpheus for 12 years, and of the St. Louis Church choir for the past 16 years. Has served for six years in the 74th Regiment as corporal, sergeant and lieutenant, and honorably discharged. Was Second Vice-president of Branch 15, C. M. B. A. Organized the St. Louis Dramatic Circle in 1885, and was its president from 1885 to 1889, and its manager from 1885 to 1900. Mr. Andriele has also been a member of the Catholic Institute for many years. Established himself in the painting and decorating business, and has just completed the interior of the Teck Theater. Is chairman of the Committee of Entertainment and Decoration of the present Bazaar, and taking a very active part in the musical and dramatic program of each evening at the Bazaar.

BEST ON EARTH.

BUFFALO, N. Y., March 17, 1900.

MR. CHARLES J. FIX.

Dear Sir:—With pleasure, I herewith wish to state, that I bought a Dockash Range of the late Henry Garona, on August 19, 1887, which you sold me as salesman of such firm. All I can say is that I have used the Range ever since to this day, and it is satisfactory in every respect. I would recommend the same to anybody who wants the best Range (Dockash) in the market.

Respectfully,

781 William Street.

(Signed) M. STRAUSS.

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.. ARCHITECT ..

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16 MOONEY AND
BRISBANE BUILDING

Andille, O.F.

St. Louis R.C. Church Archives
Buffalo, New York 3/22/01

The St. Louis Bazar Chronicle.

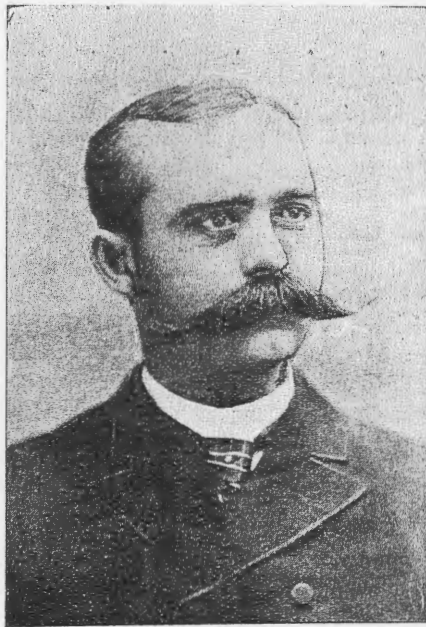
VOL. I.

BUFFALO, N. Y., THURSDAY, OCTOBER 25, 1888.

NO. 4.

Some Sketches in the History of St. Louis Church.

And good father resorted to a pucker of his mouth for a whistle to silence it, but from his old age and loss of teeth it was not a success. On one of the visits made by the writer the question was put, how it was that so many Catholics came to Buffalo at so early a day as 1830, 1831 and 1832? And the answer given was, that most of the emigrants at that time came from Alsace, the larger portion of whom were Catholics, many of them encouraged to come to this country where better times and more money were the inducement upon promises made them by a few friends then already here, who had been more venturesome and came over a few years before, and went on to relate an instance where one of the residents here wrote to Europe, to a brother, telling him that wooden shoes—"holz schuhe"—brought thirty sous, and of wood to make them there was a plenty that cost nothing. The brother in Alsace hearing this, was not long in making up his mind what to do, but said, here in Alsace we get but ten or twelve sous for a pair of wooden shoes, and have to buy our wood and even make a comfortable living, and in America they get thirty sous for a pair and wood costs nothing, why there is where I am off for, and the new migrant on his arrival soon found this encouraging state of things so much more assuring than he anticipated that he in turn wrote his friends, and thereby kept up a continuous flow of emigration so that the facts, related to us, have not been colored rosy, when we are obliged to say that from the time of building and occupying the little church in 1832, to the time when the new brick church began by Father Pax was founded, the number of Catholics had increased so rapidly that the new church was found even too small by a considerable, and



PETER P. SEEREITER,
Treasurer of the Bazar Committee.
(See Page 3.)

gradually other churches were being built in different parts of the city to furnish accommodations for the ever increasing number of new comers.

That we may not wander from our subject, we refer again with pleasure to our previous reminiscences by adding others that may not be generally known to but few at best who have been spared to remain among us.

A short time ago, the writer called upon an old lady, not now a member of St. Louis Church, living in the district of another congregation where she attends regularly, and in the course of her conversation, she told the following bit, in the Alsatian dialect, so familiar to many of the readers of this journal; by way of introduction she said: "Mir hen emol spass ket, mer als hit zu tag," and continuing told him how, whilst belonging to the choir and singing in

Holy Mass, on a certain Sunday, her neighbor, whose name she gave (but we will not mention), was singing with the hearty voice that he was accustomed to use, a song familiar to all as the A, B, C, she happened to glance over into his book and found he held it wrong end up. After the services it was told to others of the choir, and for a long time he never heard the last of it. One of the pleasantries or perhaps peculiarities of those days, and which have not been forgotten and are repeated often over and over, are the names that different individuals went by, a description which the writer does not believe to be out of place to mention here, and that is the names that became attached to a large number of the earlier members, names that are still used in referring to this one or that person. They were so much in use in fact that the following few words were given as the truth, that a certain man had been known by the name of Schumacher George, and that for twenty years she heard him called by that name, and on the occasion of some gathering one had called him by his family name, much to the astonishment of the people assembled, who had only known him by the familiar name above quoted. Among some of the names given the writer we will mention such that seem to have been attached to the given name of each individual, not only from the vocation or trade that he followed, but also because he came from a certain country or village; for instance, Ingweiler Schumacher, Werther Schumacher, Hagenau Andres, Wasseler Weber, all of these it is easily understood, the country or village they came from were attached to their names. Others again their vocation or business, such as Schreiner Peter, Schuetze Franz, Uhremacher Franz, Canal Schneider, Brumpter Sep, Posauna Jake, etc.

[TO BE CONTINUED.]

A

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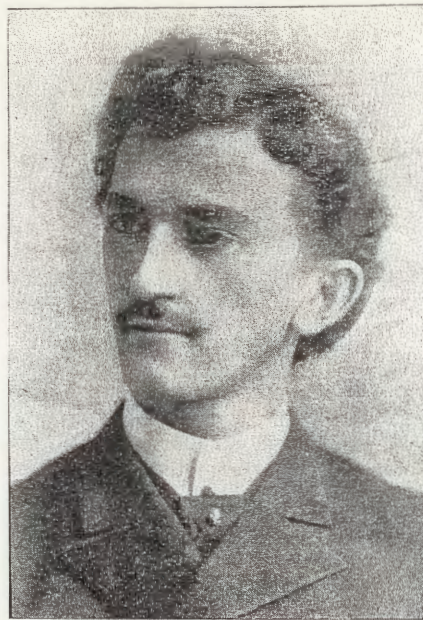
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DON'T FORGET THE NUMBER.



OTTO F. ANDRIE.

Second Vice-President of the Bazar Committee.

MR. ANDRIE is Second Vice-President of the
 Bazar. He was born in 1864, and educated
 in this city. He is president of the St. Louis Dramatic
 Circle, and has distinguished himself for rare
 dramatic talent.

**AN ENTERTAINMENT OF MYST-
 ERIES.**

BY ANNA KATHERINE GREENE, Author of "*The
 Leavenworth Case.*"

Won't to-morrow do? Or stay, I have
 an idea. Our house is a corner one as
 you know, and my room looks out on —
 street. If your men will put a ladder up on
 that side of the house, they can get in at the
 further window on the second floor. I left
 it up this morning with injunctions to Henry
 to close it when he came home to-night.
 Won't that do? The furniture you can put
 in the back room, the carpet you can cover
 up; anything so my wife gets her surprise.

"Well, we'll try."

"And the gentlemen parted."

"Now to you ladies, the mystery will be
 that any man in his sane mind would dare
 to order his parlor furniture removed and
 the ceiling torn over a first-class axminster
 carpet, without warning his wife of the
 destruction that loomed over her favorite
 property. But that is not the mystery of
 this tale. The mystery of this story is one
 that a man can comprehend, even a boy, I
 think. So listen and be patient while I
 relate a few further facts.

"Well then, Mr. Hardy, who was of a

PETER PAUL.

JOSEPH

PETER PAUL & BRO.,
Booksellers, Stationers
Printers, Binders

— AND —

Blank Book Manufacture

WE have our own PRINTING OF
 and can execute any kind of
Pamphlet or Job Printing.

WE have our own BINDERY, and
 you have any *Magazines or*
to be bound or to be repaired, send
 to us and we will do them right.

Our Book and Stationery Store

IS THE BEST IN THE CITY.

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420 MAIN STREET

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TRY OUR OWN MAKE SHIRTS.
 THE FAVORITE BRAND TO ORDER
\$1.00

KESSEL & RICHERT,
 511 and 513 MAIN STREET

SMOKE
WAGNER'S
*** BEST. ***

FRED. H. KAISER,

Dealer in

MILLINERY

207-209 Genesee St., & 528 William St.

SHOES!

SHOES

VERY CHEAP AT

A. SNYDER'S,

Formerly F. A. Kleber's Old Stand,

187 GENESEE ST., COR. EL

XAVIER DIETSCH,

Dealer in

Fresh, Salt and Smoked Meats

SAUSAGE, LARD, ETC.,

528 ELM ST., COR. BURTON AVE.

B

Anderle Links Buffalo's Early Harmony with New

Son of Academy of Music Conductor Attends All Concerts of Buffalo Symphony Orchestra

At every concert of the Buffalo Symphony Orchestra, a slender man with a musician's voice and an artist's fingers is somewhere in the audience.

His name is Otto Francis Anderle. A designer and craftsman in stained glass by profession, he has studios at 84 West Huron street and 232 Wellington road. The Anderle family has added its musical talent to melodies floating through Buffalo these many years.

Conducted Orchestra Once

Anderle, himself, conducted an orchestra once. He was eight years old. The oldest members of his orchestra had attained the ripe years of 12 or 14. They were sons of former pupils of Anderle's father, another Francis.

The elder Anderle studied music at the University of Prague, Austria, and many were the Buffalo musicians who learned to play under his guidance—Joseph Kuhn, Emil Wahle, and Carl Mischka, among them.

He was a member of the old Union Cornet band of Buffalo which played at the Philadelphia Centennial in 1876, and gave evening concerts on Wednesdays and Sundays. Grand concerts, those, out Main street in the Cold Spring district. Whole families gathered about, glasses of bubbling beer on the tables in the beer gardens, while the brasses thrilled, and moaned, and hummed music of the masters and music of the day.

The Clements were there, and the Carys, and the Drullards, the Blochers, and the Schoellkopfs' and Philip Becker, Conrad Diehl, and Augustus Scheu. It was a bit of the old world and the new—that beer garden. And it was a forerunner more than half a century ago, of this month's symphony concerts where again Buffalo gathers together in the companionship of a love for music.

Led Academy Orchestra

The elder Anderle was the leader of the orchestra of the old Academy of Music for many years.

The orchestra played for stock companies, Opera companies brought along their singers and a few members for the orchestra, strengthening their number with the theater orchestra to 24 or 26 men. The National Opera company brought such stars as Materna, Scaria, Winkelman, Clementine De Vere to Buffalo, and seats sold at \$6 each.

Jennie Lind came too, and Lillian Lehman, Clara Morris, Emma Thursby, and later Emma Snow, Agnes Huntington, Pauline Hall, Fritzey Schie, and Mary Stone, the whistler of classical music. Those were great nights in the memory of those who have followed the city's musical history.

Otto Francis Anderle remembers the singing festivals sponsored by the Buffalo Liedertafel, Saengerbund, and Orpheus when from 1200

Lautz, Judge Lewis, the Dozert and Mischka families were active in musical circles, and Anna Mischka later won fame as an operatic singer.

"Such musical efforts as these prompted a group of philanthropists to endow a Buffalo Symphony orchestra," Anderle recalls. "Among them were Hobert Weed and Fred Lautz."

Of John Lund, as director, Anderle has the most cordial memories. "He was like a general of a great army. Lovers of music cannot forget him." At the time he was conductor of the orchestra, the programs contained an interpretation of the music being played. One might read while he listened.

As other Buffalo music lovers, Anderle rejoices in the constantly increasing attendance at the concerts in All-High stadium. He considers the present orchestra a worthy successor to the notable musical groups in the city's past, and hopes that it may develop into a permanent organization.

Dear Armand—

This write up in which our name is misspelled is over 52 year old but I don't know in what newspaper at that time. Reference is to your grandfather.

Dad (Armand F.)
Aug 16, 1974

Dear Armand—

This write up in which our name is mis spelled is over 52 year old but I don't know in what newspaper at that time. Reference is to your grandfather.

Dad (Armand F.)
Aug 16, 1974

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Otto Francis Anderle remembers the singing festivals sponsored by the Buffalo Liedertafel, Saengerbund, and Orpheus when from 1200 to 1500 trained voices joined in one mighty chorus. He, himself, was a member of the Orpheus for 14 years.

Great Directors

"That gave me an opportunity to sing under the greatest of directors as Carl Adam, Johannes Gelbke, James Mischka, Arthur Nickish of the Boston symphony, Carl Ahrend, the elder Damrosch and his son, Walter," he says.

He sang in church choirs as well. Orchestras of 12 to 14 men besides the organ, accompanied large choirs of accomplished singers. The First Presbyterian church and St. Louis' church, he remembers in particular, were noted for their fine music. Fred

to endow a Buffalo Symphony orchestra," Anderle recalls. "Among them were Hobert Weed and Fred Lautz."

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8/13/90

BPL

Catholic News of Western New York (title varies)

Apr. 25, 1872 to 1964 on microfilm 63

The Catholic Union (weekly)

12/6/1877, 12/13/1877, 12/20/1877 FVA obit; not found

Catholic Union and Times

9/17/1885 SHDC review; not found

10/21/1960, 10/28/1960, 10/14/1960, 10/7/1960 SHDC; not found

X

~~27 Apr 1901 The Actor's Fund Benefit held last evening in the Peck Theater, program arranged by John Meech - among the numbers on the programme, O. F. Andrie, supported by Ben F. Mayer presented a recitative act, entitled "The Dying Hero."~~

00008-21. NTS

~~14 Mar 1885 - 25 years ago tomorrow, O.F. Andrie elected president of the St Louis Dramatic Circle~~

~~21 Sept 1903 Otto F. Andrie, popular Buffalo actor, opens in Peck Theater as leading man in "The Cardinal"~~

~~dramatic career - c. 1885 to c. 1910 from Scrapbook clippings~~

The Buffalo Express, Thursday, July 4, 1901

pg. 7 (The Fourth of July Celebrations will include) "a recitation of 'The Star Spangled Banner' by Otto F. Andrie" (at Lafayette Square).

pg. 7 Friday, July 5, 1901

(O.F. Andrie's 4th of July Recitation at Lafayette Square) (see scrapbook clipping) X

BPL Scrapbooks R:91 B5 Ser 2 vol. 1 p. 156

Buffalo Courier 27 April 1933 (obit.)

Buffalo News 26 April 1933 (obit.)

X

Buffalo Public Library
Local History Card Catalog

2/4/93

- Buffalo, NY; Bio: Ardile, Otto Francis
Stained Glass, Drama
The Artists Register F129
B8 B68
p. 261

✓ Ardile, Adelbert W.
see R:91B-5 v. 1 p. 188-189

✓ Ardile, Otto F.
see R:91B-5+ Ser 2 v. 1 p. 156

X

Otto Francis ANDRLE

01/24/95 00008.FGS

Born: 01 Jan 1865 Buffalo Erie County New York
Marr: Anna Wilhelmina BEUTTER
26 Sep 1888 Buffalo Erie County New York
Died: 25 Apr 1933 Buffalo Erie County New York
Bur: Mount Calvary United French and German Cemetery
28 Apr 1933 Buffalo Erie County New York
Residence: Buffalo Erie County New York
Father: Francis ANDRLE Mother: Catherine KUCHLER

Wife: Anna Wilhelmina BEUTTER

Born: 10 Feb 1866 Buffalo Erie County New York
Died: 20 Jun 1960 Buffalo Erie County New York
Bur: Mount Calvary United French and German Cemetery
Jun 1960 Buffalo Erie County New York
Father: Frederick BEUTTER Mother: Wilhelmina KNOFF

Children:

A. Otto ANDRLE

B. 16 Dec 1889 Buffalo Erie County New York
D. 16 Dec 1889 Buffalo Erie County New York
B. Mount Calvary United French and German Cemetery
Buffalo Erie County New York

B. Mercita Clarice ANDRLE

B. 20 Feb 1892 Buffalo Erie County New York
M. Raymond J. AST
04 Aug 1925 Buffalo Erie County New York
D. Erie County New York

C. Armand Francis ANDRLE

B. 04 Aug 1902 Buffalo Erie County New York
M. Kathleen Helen STEPHENS
27 Sep 1924 Buffalo Erie County New York
D. 12 Nov 1985 E. Eddington Maine
B. Mount Calvary United French and German Cemetery
Buffalo Erie County New York

=====

Chris Andrle, 5554 Juno Drive, Lakeview, New York 14085

X

Files relating to Otto Andrle:

00008.FGS	Family group sheet	01/23/95
00016.FGS	Father's family group sheet	05/09/93
00032.FGS	Grandfather's family group sheet	05/09/93
00008.BIO	Biography	xx/xx/xx
00016.BIO	Father's biography	05/10/93
00032.BIO	Grandfather's biography	05/09/93
ANDRLE.CHT	Ancestor chart	05/13/93
ANDRLE.SRC	Sources	05/10/93
00022.SRC	OFA obituaries	01/24/95
00023.SRC	OFA obituaries	01/24/95
00008-00.NTS	This document	05/13/93
00008-01.NTS	Time line	05/13/93
00008-02.NTS	~~SLDC newspaper reviews~~ ~~St. Louis Dramatic Circle notes~~	05/13/93
00008-03.NTS	Church windows list	10/30/94
00008-04.NTS	OLV windows text	05/13/93
00008-05.NTS	Art apprenticeship	01/28/95
00008-06.NTS	BCA The Cardinal 1903	05/13/93
00008-07.NTS	BME The Cardinal 1903	05/13/93
00008-08.NTS	BT The Cardinal 1903	05/13/93
00008-09.NTS	BE Legal Resources 1894	05/13/93
00008-10.NTS	Dramatic Career outline	01/28/95
00008-11.NTS	OFA music article text	01/25/95
00008-12.NTS	Stained glass business	05/13/93
00008-13.NTS	Common Council Proceedings	09/17/94
00008-14.NTS	Text for church window brochure	11/26/94

Otto ANDRLE

00008-00.NTS

00008-15.NTS	BT The Cardinal 1903	02/02/95
00008-16.NTS	From the scrapbook of O.F.A.	02/02/95
00008-17.NTS	From the scrapbook of O.F.A.	02/02/95
00008-18.NTS	~~SLDC BT, 13 Mar 1910.~~ ~~BT St. Louis Dramatic Circle~~	02/02/95
00008-19.NTS	From the scrapbook of O.F.A.	02/02/95
00008-20.NTS	From the scrapbook of O.F.A.	02/02/95
00008-21.NTS	From the scrapbook of O.F.A.	02/02/95
00008-22.NTS	SLDC 26 May 1929	02/14/95
00008-23.NTS	SLDC 04 Nov 1934	02/14/95
00008-24.NTS	SLDC List of productions	02/14/95
00008-25.NTS	SLDC Letter, 08 Jun 1914	02/14/95
00008-26.NTS	SLDC Miscellaneous notes	02/14/95
00008-27.NTS	SLDC CE, 15 Jan 1950	02/17/95
00008-28.NTS	Julius Caesar, Jan 1893	02/25/95

O t t o F r a n c i s A n d r l e

01 Jan 1865 born in Buffalo, New York

12 Oct 1876 father Francis Andrle buys property on
Washington Street near Goodell

** ** 1877 Buffalo City Directory

Anderle, Francis, musician, h 811 Washington

01 Dec 1877 father Francis Vincent Andrle died in Buffalo
at 811 Washington Street

** ** 1878 Buffalo City Directory

Andrle, Otto F., clerk, b 811 Washington

03 Jun 1878 mother Catherine Andrle sells property on
Washington Street near Goodell

08 Aug 1878 mother Catherine Andrle buys property on
Boston Alley near Tupper

** ** 1879 Buffalo City Directory

(no listing)

** ** 1880 Buffalo City Directory

(no listing)

** ** 1881 Buffalo City Directory

Andrle, Otto F., artist, 825 Main (F. Feyl)
h 14 Boston Alley

** ** 1882 Buffalo City Directory

(no listing)

28 Jul 1882 enlisted in N.Y.S. national guard for 5 years

** ** 1883 Buffalo City Directory

Andrle, Otto F., with Florian Feyl, painter
 and decorator, h 14 Boston Alley

** ** 1884 Buffalo City Directory

Andrle, Otto F., glass stainer,
 h 14 Boston Alley

** ** 1885 Buffalo City Directory

Andrle, Otto F., glass stainer,
 h 14 Boston Alley

14 Mar 1885 elected president of St. Louis Dramatic Circle
Buffalo, New York

13 Sep 1885 SLDC "Legend of the Catskills" (two nights)
St. Louis School Hall, Buffalo
Otto F. Andrle director
Bohumila Andrle as Alice
Alois P. Andrle as Hendricks

** ** 1886 Buffalo City Directory

Andrle, Otto F., glass stainer,
 h 14 Boston Alley

** ** 1887 Buffalo City Directory

Andrle, Otto F., artist, Booth and Riester,
 h 14 Boston Alley

27 Dec 1887 SLDC "Hamlet" December 27, 28 and 29,
St. Louis Hall, Buffalo, New York
Otto F. Andrle as Hamlet (also manager)
(Commercial Advertiser 27 Dec 1887)
(Buffalo Express 27 Dec 1887)
(Buffalo Daily Courier 28 Dec 1887)

** ** 1888 Buffalo City Directory

Andrle, Otto F., artist Buffalo Stained Glass
Works, h 14 Boston Alley

01 Jan 1888 Hamlet in "Hamlet"
(Sunday Truth __)

26 Sep 1888 married Anna Wilhelmina Beutter in Buffalo

** ** 1889 Buffalo City Directory

Andrle, Otto F., artist Buffalo Stained Glass
Works, h 154 Goodell

20 May 1889 honorably discharged from N.Y.S. guard

16 Dec 1889 son Otto died in Buffalo, New York

** ** 1890 Buffalo City Directory

Andrle, Otto F., artist Buffalo Stained Glass
Works, h 154 Goodell

23 Apr 1890 SLDC, "The Bells" or "The Polish Jew",
April 23, 24, St. Louis Hall,
Buffalo, New York

** ** 1891 Buffalo City Directory

Andrle, Otto F., artist Buffalo Stained Glass
Works, h 154 Goodell

07 Sep 1891 with Frank Mayo Company for a season of
30 weeks within a period of 38 weeks
at \$40.00 per week, as Robert Saturn.

06 Oct 1891 Casca in "Julius Caesar"
Syracuse, New York
(Syracuse Herald __)

02 Nov 1891 "The Athlete", November 2-4,
Academy of Music, Buffalo, New York

C

30 Nov 1891 Dick Perry and Simpson in "The Athlete"
 "Frank Mayo's new play"
 St. Louis, Missouri
 (St. Louis Globe-Democrat ___)

12 Dec 1891 Prince Leo in "Nordeck"
 New York City, New York
 (New York Dramatic News ___)

** ** 1892 Buffalo City Directory

 Andrle, Otto F., artist, Buffalo Stained Glass
 Works, h 154 Goodell

05 Jan 1892 Old Bishopriggs in "Man and Wife"
 "Frank Mayo's new play"
 Philadelphia, Pennsylvania
 (Philadelphia Times ___)

20 Feb 1892 daughter Mercita Clarice born in Buffalo

30 Jul 1892 with Charles B. Hanford's Julius Caesar
 Company at \$45.00 per week as Robert Saturn

29 Aug 1892 rehearsals begin at the Academy of Music,
 Washington, D.C. for Charles B. Hanford tour.

12 Sep 1892 1892-93 Season with Charles B. Hanford begins
 "...a superb production of Julius Caesar..."
 "...Mr. Hanford as Marc Antony..."
 O.F.A. is Robert Saturn

26 Nov 1892 Publius Casca in "Julius Caesar"
 Louisville, Kentucky
 (Louisville Courier-Journal ___)

29 Nov 1892 Publius Casca in "Julius Caesar"
 Lexington, Kentucky
 (Lexington Transcript ___)

** ** 1893 Buffalo City Directory

 Andrle, Otto F., artist Buffalo Stained Glass
 Works, h 154 Goodell

** ** 1893

Buffalo Common Council Proceedings

Anderle & Co., allowed warrant totaling
\$123.62 for labor and materials
Andrle & Metzen, allowed warrant totaling
\$325.00 for a final payment on their
contract for painting in the High School

05 Jan 1893

"Julius Caesar", January 5-7,
Robert Saturn as Casca,
Charles B. Hanford tour,
Star Theater, Buffalo, New York

07 Jan 1893

"Ingomar",
Charles B. Hanford tour,
Star Theater, Buffalo, New York

08 Jan 1893

Myron, the father of Parthenia in "Ingomar"
Cincinnati, Ohio
(Cincinnati Enquirer __)

** ** 1894

Buffalo City Directory

Andrle, Otto F., (A. and P. Metzen Jr.),
painters, 222 Genesee, h 154 Goodell

26 Jan 1894

Kroupie's spy in "Legal Resources"
"Mr. William C. Hudson's new play"
(called "A Heroic Remedy" next week in Buffalo)
produced by John H. Meech
Robert Saturn is Rodlon Michaelovitch
opening night of the new Opera-house at
East Aurora, New York
(Buffalo Express 27 Jan 1894)

03 Feb 1894

"A Heroic Remedy" at the Academy of Music,
Buffalo, New York
(Buffalo Express 01 Feb 1894)

04 Feb 1894

SLDC produces "Robert Macaire"
(Buffalo Express 28 Jan 1894)

** ** 1895

Buffalo City Directory

Andrle, Otto F., painter and decorator,
222-224 Genesee, h 312 Riley

E

** ** 1896 Buffalo City Directory

Andrle, Otto F., painter,
222-224 Genesee, r 208 Riley

07 Jan 1896 SLDC "The Signal" 10th Anniversary production
in the Music Hall, Buffalo, New York

05 Dec 1896 mother Catherine Andrle sells property on
Boston Alley near Tupper

** ** 1897 Buffalo City Directory

Andrle, Otto F., decorator and painter,
222-224 Genesee, r 208 Riley

** ** 1898 Buffalo City Directory

Andrle, Otto F., decorator and painter,
222-224 Genesee, r 208 Riley

** ** 1898 Buffalo Common Council Proceedings

Andrle, Otto F., allowed warrants totaling
\$108.20 for painting in school buildings

22 Feb 1898 SLDC, "A Red Letter Day",
Concert Hall, Buffalo, New York

** ** 1899 Buffalo City Directory

(not available)

** ** 1899 Buffalo Common Council Proceedings

Andrle, Otto F., allowed warrants totaling
\$346.32 for painting in school buildings

** ** 1900 Buffalo City Directory

Andrle, Otto F., decorator and painter,
224 Genesee, r 208 Riley



31 May 1900 Hamlet in "Hamlet"
Buffalo, New York
(Buffalo Courier __)

** ** 1901 Buffalo City Directory

Andrle, Otto F., frescoing and painting,
222-224 Genesee, r 208 Riley

27 Apr 1901 Actor's Fund Benefit "The Dying Hero"
Teck Theater, Buffalo, New York

04 Jul 1901 "The Star Spangled Banner"
Lafayette Square, Buffalo, New York
(Buffalo Express 5 Jul 1901)
(The Buffalo Enquirer 5 Jul 1901)
(The Buffalo Times 5 Jul 1901)
(Buffalo Evening News 5 Jul 1901)

23 Dec 1901 obtained copyright for title of musical
composition "Lullaby Little Blue Eyes Close"
words and music by O.F.A.

** ** 1902 Buffalo City Directory

Andrle, Otto F., painter and frescoer,
r 208 Riley

** ** 1902 Buffalo Common Council Proceedings

Andrle, Otto F., allowed warrants totaling
\$746.03 for painting in school buildings

23 Apr 1902 obtained copyright for title of musical
composition "Lullaby Little Blue Eyes Close"
words and music by O.F.A.

27 Apr 1902 SLDC, "Ticket of Leave Man", April 27, 30
Teck Theater, Buffalo, New York

04 Aug 1902 son Armand Francis born in Buffalo, New York

03 Sep 1902 Otto F. Andrle quit-claims interest in two lots
on Danube Street near Genesee Street

6

** ** 1903 Buffalo City Directory

Andrle, Otto F., actor, r 208 Riley

05 Jan 1903 with Ernest Shipman's company "Eastern Zenda"

21 Sep 1903 Edwin Holt's production of "The Cardinal"
under the management of J.R. Sterling and
P.C. Cornell of Buffalo, New York
in the National Theater, Rochester, New York
(Buffalo Commercial Advertiser 22 Sep 1903)
(Buffalo Morning Express 22 Sep 1903)
(Buffalo Times 22 Sep 1903)

** ** 1904 Buffalo City Directory

Andrle, Otto F., actor, r 208 Riley

25 Jan 1904 rehearsals begin in Niagara Falls for
Robert Mantell tour

29 Jan 1904 with Robert B. Mantell tour at \$40.00 per week

01 Feb 1904 Robert Mantell tour begins

30 Mar 1904 mother Catherine E. Kuchler died in Buffalo

09 May 1904 SLDC, "Paul Pry",
Teck Theater, Buffalo, New York

** ** 1905 Buffalo City Directory

Andrle, Otto F., actor, r 208 Riley

14 May 1905 SLDC "Paul Revere" 20th Anniversary Production
Teck Theater, Buffalo

** ** 1906 Buffalo City Directory

Andrle, Otto F., actor, r 208 Riley

H

06 May 1906 SLDC, "Down in Maine",
Shea's Theater, Buffalo, New York

06 Sep 1906 with Coleman and Beresford Company for the
dramatic season of 1906-07 at \$35.00 per week

** ** 1907 Buffalo City Directory

Andrle, Otto F., actor, r 208 Riley

29 Dec 1907 SLDC Hamlet in "Hamlet" (two nights)

** ** 1908 Buffalo City Directory

Andrle, Otto F., actor, r 208 Riley

** ** 1909 Buffalo City Directory

Andrle, Otto F., actor, r 208 Riley

17 Jun 1909 with Louis James Company for season
1909-10 at \$45.00 per week

** ** 1910 Buffalo City Directory

Andrle, Otto F., actor, r 208 Riley

29 May 1910 SLDC "Old Jed Prouty" 25th Anniversary
Production at Shea's theater
(BUFFALO COURIER 30 MAY 1910) ✓

** ** 1911 Buffalo City Directory

Andrle, Otto F., actor, r 208 Riley

** ** 1912 Buffalo City Directory

Andrle, Otto F., actor, r 208 Riley

** ** 1913 Buffalo City Directory

(not available)

I

21 Feb 1913 Otto F. Andrle and Jacob J. Diebolt file a
certificate to do business as Otto F. Andrle
Stained Glass and Art Institute at Johnson Park
and Elmwood Avenue

** ** 1914 Buffalo City Directory

Andrle, Otto F., Otto F. Andrle Stained Glass
& Art Institute Inc.
Johnson Park and Elmwood Avenue
(Otto F. Andrle and Jacob J. Diebolt)
r 208 Riley

21 Apr 1914 SLDC "At the Picket Line"
O.F.A. Director
Majestic Theater, Buffalo, New York

** ** 1915 Buffalo City Directory

Andrle, Otto F., Otto F. Andrle Stained Glass
& Art Institute Inc.
Johnson Park and Elmwood Avenue
(Otto F. Andrle and Jacob J. Diebolt)
r 208 Riley

** ** 1916 Buffalo City Directory

Andrle, Otto F., Otto F. Andrle Stained Glass
& Art Institute Inc.
Johnson Park and Elmwood Ave.
(Otto F. Andrle and Jacob J. Diebolt)
r 208 Riley

** ** 1917 Buffalo City Directory

Andrle, Otto F., Otto F. Andrle Stained Glass
& Art Institute Inc.
Johnson Park and Elmwood Ave.
(Otto F. Andrle and Jacob J. Diebolt)
r 208 Riley

** ** 1918 Buffalo City Directory

Andrle, Otto F., Otto F. Andrle Stained Glass
& Art Institute Inc. 265 S. Elmwood Ave.
(Otto F. Andrle and Jacob J. Diebolt)
r 208 Riley

J

** ** 1919

Buffalo City Directory

Andrle, Otto F., Otto F. Andrle Stained Glass
& Art Institute Inc. 265 S. Elmwood Ave.
(Otto F. Andrle and Jacob J. Diebold)
r 208 Riley

** ** 1920

Buffalo City Directory

Andrle, Otto F., Otto F. Andrle
Stained Glass & Art Institute Inc.
Ellicott and East Huron
h 208 Riley

03 Jan 1921

Otto F. Andrle, Aloysius P. Andrle, and Henry
Odenwald file certificate of incorporation for
the Otto F. Andrle Stained Glass and Art
Institute, Inc.

01 Sep 1921

wife Anna W. Andrle purchases property on
Wellington Road near Hertel

** ** 1921

Buffalo City Directory

Andrle, Otto F. president, Otto F. Andrle
Stained Glass & Art Institute Inc.
37 East Huron
(Henry Odenwald treasurer)
h 208 Riley

** ** 1922

Buffalo City Directory

Andrle, Otto F. president and manager, Otto F.
Andrle Stained Glass & Art Institute Inc.
3rd floor 37 East Huron
(Henry Odenwald vice president, Alois P.
Andrle secretary-treasurer)
h 208 Riley

** ** 1923

Buffalo City Directory

Andrle, Otto F. president and general manager
Otto F. Andrle Stained Glass & Art
Inst. Inc., 3rd floor 35-39 East Huron
(Alois P. Andrle, vice president, Henry
Odenwald, secretary-treasurer)
h 232 Wellington Road

K

** ** 1924

Buffalo City Directory

Andrle, Otto F. president Otto F. Andrle
Stained Glass & Art Institute Inc.
3rd floor 35-39 East Huron
(Henry Odenwald secretary-treasurer)
h 232 Wellington Road

** ** 1925

Buffalo City Directory

Andrle, Otto F., president Otto F. Andrle
Stained Glass & Art Institute Inc.
3rd floor 35-39 East Huron
(Alois P. Andrle secretary-treasurer)
h 232 Wellington Road

17 May 1925

SLDC "To The Ladies" 40th Anniversary
Production at the Majestic theater,
Buffalo, New York

** ** 1926

Buffalo City Directory

Andrle, Otto F. president Otto F. Andrle
Stained Glass & Art Institute Inc.
3rd floor 35-39 East Huron
(Henry Odenwald vice president, Alois P.
Andrle secretary-treasurer)
h 232 Wellington Road

** ** 1927

Buffalo City Directory

Andrle, Otto F. (Anna W.), vice president and
art director, Otto F. Andrle Stained Glass
& Art Institute Inc. 3rd fl 35-39 E. Huron
(Oliver Cabana Jr president, C.B. McCollum
treasurer, F.D. Morgan secretary)
h 232 Wellington Road

** ** 1928

Buffalo City Directory

Andrle, Otto F. (Anna W.), vice president of
Otto F. Andrle Stained Glass & Art Inst.
Inc. 3rd floor 35-39 East Huron
(Oliver Cabana Jr president, C.B. McCollum
treasurer, F.D. Morgan secretary)
h 232 Wellington Road

2

** ** 1929 Buffalo City Directory

Andrle, Otto F. (Anna W.), president and
general manager Otto F. Andrle Stained
Glass & Art Institute Inc., 354 Ellicott
(A.P. Andrle vice president, V.P. Carroll
secretary-treasurer) h 232 Wellington

26 May 1929 SLDC the Ade comedy "The County Chairman"
Teck Theater, Buffalo
O.F.A. Director
(BUFFALO TIMES 26 MAY 1929) ✓

** ** 1930 Buffalo City Directory

Andrle, Otto F. (Anna W.), artist,
84 West Huron, h 232 Wellington Road

** ** 1931 Buffalo City Directory

Andrle, Otto F. (Anna W.), h 232 Wellington Rd

** ** 1932 Buffalo City Directory

Andrle, Otto F. (Anna W.), art glass,
84 West Huron, h 232 Wellington Road

** ** 1933 Buffalo City Directory

Andrle, Anna (widow of Otto) 232 Wellington Rd.

25 Apr 1933 died in Buffalo, New York
(Buffalo News 26 Apr 1933)
(Buffalo Courier 27 Apr 1933)

09 Aug 1935 wife Anna W. Andrle sells property on
Wellington Road to daughter Mercita A. Ast

22 Sep 1936 wife Anna W. Andrle purchases property on
Louvaine Drive in Tonawanda from son Armand Andrle

20 Oct 1960 SLDC 75th Anniversary Dinner, Buffalo, New York

M

Otto ANDRLE
02/12/95 00008-14.NTS

The Otto F. Andrle Stained Glass
and Art Institute Inc.
Buffalo, New York

The Otto F. Andrle Stained Glass and Art Institute was formed in 1913 by Otto F. Andrle and Jacob J. Diebolt with studios at the corner of Johnson Park and Elmwood Avenue in Buffalo, New York.

Among their first major commissions were the windows for St. Mary's Church on Transit Road in Swormville, New York which were produced in 1915. Also produced were the windows for St. Mary Magdalene Church on Fillmore Avenue in Buffalo, including two eighteen by twenty-four foot transept windows, the largest in the city at the time.

In 1921, the Otto F. Andrle Stained Glass and Art Institute was incorporated with twenty-five thousand dollars of capital stock. The officers were Otto F. Andrle, his brother Aloysius P. Andrle, and Henry Odenwald. The company was formed for the manufacture, production and sale of stained glass windows and other decorative glass, and to do mural painting and decoration and all other incidental work.

About this time, the studios were moved to 35-37-39 East Huron Street where they remained until about 1929. During the period from 1924 to 1926, they produced the windows for St. Gerard's Church and Chapel and St. Brigid's Church in Buffalo and the magnificent windows for Our Lady of Victory Basilica in Lackawanna, New York.

With the onset of the depression, business fell off and in 1930 Otto F. Andrle became associated with the Von Gerichten Studios of Columbus, Ohio and continued work in studios at 84 West Huron Street in Buffalo until his death in 1933.

Otto F. Andrle

A

Otto Francis Andrle, founder and president of the Otto F. Andrle Stained Glass and Art Institute, Inc., was born and educated in Buffalo, New York. He was a student of Lars G. Sellstedt, the noted Buffalo artist.

Early in his youth, he completed an apprenticeship with Florian Feyl, frescoing, and studied stained glass painting in the studios of Booth and Riester, later the Buffalo Stained Glass Works, the pioneer craftsmen of the art in Buffalo.

From about 1893 until 1902 he operated his own painting and decorating business, Andrle & Co. at 222-224 Genesee Street in Buffalo. The Teck and Star theaters were among the many Buffalo homes, schools and churches that exhibited his work.

He was interested in music also. At the age of eight, he conducted an orchestra composed of sons of former pupils of his father Francis Andrle, the oldest of whom were 12 or 14 years old. He was a member of the Buffalo Orpheus for 14 years and sang in the choir of St. Louis Church as well. His musical composition "Lullaby, Little Blue Eyes Close" was published in 1901.

After the destruction of St. Louis Church at Main and Edward Streets in Buffalo in a spectacular 1885 fire, Otto F. Andrle helped organize the St. Louis Dramatic Circle for the purpose of raising funds to assist in the reconstruction of the church.

Their first production was "The Legend of the Catskills" in 1885 with Otto F. Andrle as stage manager. In 1887 "Hamlet" was produced with Otto F. Andrle in the lead role. Among their many other successful productions were "Paul Revere" in 1905, "At the Picket Line" in 1914, "The County Chairman" in 1929 and "The Dictator" in 1935.

At its 50th anniversary in 1935, the St. Louis Dramatic Circle was the oldest amateur dramatic society in continuous existence in the country, and the remaining members celebrated its 75th anniversary at a dinner in 1960.

Otto F. Andrle made his professional acting debut in 1892 with Frank Mayo at the Star and Niblo's theaters in New York City, using the stage name Robert Saturn.

In September 1903, Edwin Holt opened his season in "The Cardinal" at the National Theater in Rochester under the management of J.R. Stirling and Dr. P.C. Cornell of Buffalo with Otto F. Andrle as Andrea Strozzi, the Florentine outlaw. The Buffalo Times said "Mr. Otto F. Andrle of Buffalo, a leading member of the company, made a decidedly favorable impression by his splendid acting."

Being devoted to the art of painting and music he at times designed productions, painted scenery, composed songs and incidental music, and arranged and directed entire productions for the stage.

He became a leading man in Shakespearean roles with such famous names of the stage as James O'Neil, Robert Mantell, Louis James, Frank Mayo and Charles Hanford, and played in dozens of cities from the East to the West coast.

B

Upon his retirement from the stage, Otto F. Andrle organized the stained glass studio which bore his name. Often seen wearing a hat and cape and carrying a cane, he was a fixture at Buffalo concerts and plays for many years. His stained glass art work sometimes contained references to his dramatic career. The sharp-eyed may spot a hat and cane hidden in one of his windows.

Some Western New York churches
containing windows by Otto F. Andrle

Basilica of Our Blessed Lady of Victory

Lackawanna, New York

Church of the Good Shepard
Pendleton, New York

Fourteen Holy Helpers Shrine
West Seneca, New York

Our Lady Help of Christians Shrine
Cheektowaga, New York

Our Lady of Lourdes
Buffalo, New York

St. Agnes Church
Buffalo, New York

St. Brigid's Church
Buffalo, New York

St. Gerard's Church
Buffalo, New York

St. Joseph's Cathedral
Buffalo, New York

St. Mark's Church
Buffalo, New York

St. Mary's Church
Swormville, New York

Mount St. Mary's Hospital Chapel
Niagara Falls, New York

St. Mary Magdalene Church
Buffalo, New York

St. Nicholas Church
North Java, New York

St. Rose of Lima Church
Forestville, New York

Buffalo Courier, 26 April 1933

ANDRLE, in Buffalo, April 25th, Otto F., beloved husband of Anna (nee Beutter) father of Armand F. Andrle and Mrs. Raymond J. Ast. Funeral from the family residence, 232 Wellington Road. Friday morning at 8:30 and from St. Margaret's Church at 9 o'clock.

Buffalo Courier, 27 April 1933

ANDRLE RITE FRIDAY, Had been interested in stage, stained glass production.

Burial services for Otto F. Andrle, 68 years old, 232 Wellington Road, who died Tuesday following a short illness, will be held tomorrow morning at 9 o'clock in St. Margaret's Church, Hertel and Saranac avenues. He will be buried in Pine Hill Cemetery.

Mr. Andrle, a former actor, who portrayed Shakespearean roles, was president of the Otto F. Andrle stained glass studios at 84 West Huron Street. His acting of parts in Shakespearean plays was under Robert B. Mantell, Louis James, Charles Hanford and Edwin Mayo.

He was born and educated in Buffalo, acquiring his dramatic ability as organizer and head of the St. Louis Dramatic Circle. Upon his leaving the stage he organized the stained glass studio bearing his name. He designed and painted the windows for Our Lady of Victory Shrine in Lackawanna, the Shrine of Our Lady Help of Christians in Cheektowaga, and the Fourteen Holy Helpers in Gardenville. His work also is in other churches of the diocese.

He is survived by his wife, Mrs. Anna W. Beutter Andrle, and two children, Armand F. Andrle and Mrs. Raymond J. Ast.

Buffalo Courier, 26 April 1933

ANDRLE, in Buffalo, April 25th, Otto F., beloved husband of Anna (nee Beutter) father of Armand F. Andrle and Mrs. Raymond J. Ast. Funeral from the family residence, 232 Wellington Road. Friday morning at 8:30 and from St. Margaret's Church at 9 o'clock.

Buffalo Courier-Express, 20 June 1960

Died.-- Mrs. Anna Beutter Andrle 94, widow of Otto F. Andrle, stained glass artist, died today (June 20, 1960) in her home at 15 Parkwood Dr., Snyder. Mrs. Andrle was born in Buffalo and lived for many years on Wellington Road. Her husband, who died in 1933 did most of the stained glass work in Our Lady of Victory Basilica, Lackawanna.

Mrs. Andrle attended St. Michael's School and was one of the first students to attend Sacred Heart Academy, then on Washington St. She and Mr. Andrle were married in 1888.

Possessor of a fine mezzosoprano voice, she was a member of the old Haydn Musical Union, Buffalo Orpheus and the St. Louis Dramatic Circle as a young woman. She was also a member of the Alter and Rosary Society of Christ the King Church, Snyder.

Surviving are a daughter, Mrs. Raymond J. Ast of the Snyder address; a son Armand F. Andrle of Buffalo, six grandchildren and twelve great-grandchildren.

A high Mass of Requiem at 10:00 o'clock Thursday in Christ the King Church will follow prayers at 9:15 in the Leo Sauer Funeral Home 1933 Kensington Ave. Burial will be in Pine Hill.

Buffalo Courier, 27 April 1933

ANDRLE RITES FRIDAY, Had been interested in stage, stained glass production.

Burial services for Otto F. Andrle, 68 years old, 232 Wellington Road, who died Tuesday following a short illness, will be held tomorrow morning at 9 o'clock in St. Margaret's Church, Hertel and Saranac avenues. He will be buried in Pine Hill Cemetery.

Mr. Andrle, a former actor, who portrayed Shakespearean roles, was president of the Otto F. Andrle stained glass studios at 84 West Huron Street. His acting of parts in Shakespearean plays was under Robert B. Mantell, Louis James, Charles Hanford and Edwin Mayo.

He was born and educated in Buffalo, acquiring his dramatic ability as organizer and head of the St. Louis Dramatic Circle. Upon his leaving the stage he organized the stained glass studio bearing his name. He designed and painted the windows for Our Lady of Victory Shrine in Lackawanna, the Shrine of Our Lady Help of Christians in Cheektowaga, and the Fourteen Holy Helpers in Gardenville. His work also is in other churches of the diocese.

He is survived by his wife, Mrs. Anna W. Buetter Andrle, and two children, Armand F. Andrle and Mrs. Raymond J. Ast.

C

Buffalo News, 26 April 1933

O.F. ANDRLE RITES SCHEDULED FRIDAY, Actor and stained glass artist dies after short illness.

Funeral services for Otto F. Andrle, 68, of 232 Wellington Road, former Shakespearean actor and artist in stained glass, will be held Friday morning in St. Margaret's church, Hertel and Saranac avenues, at 9 A.M. Mr. Andrle died Tuesday after a short illness. Burial will be in Pine Hill cemetery.

Mr. Andrle at the time of his death was president of the Otto F. Andrle Stained Glass Studio, 84 west Huron street. Born and educated in Buffalo, in his youth he organized the St. Louis Dramatic circle of St. Louis' church, Main and Edward Streets. Many of the city's finest public speakers trace their knowledge of elocution and diction to the training received in the organization.

His aptitude for acting led him to go on the stage where he was a leading man in Shakespearean roles with such famous names of the stage as Robert Mantell. Louis James, Edwin Mayo and Charles Hanford. He played in dozens of cities from the East to the West coast.

Retiring from the stage, he formed the art studio which bore his name. Early in youth he had studied stained glass painting in the studios of Booth and Reister on the Terrace, the pioneer craftsmen in the art here.

His skill as an artist earned him many important commissions. He designed and painted the windows for the Basilica of Our Lady of Victory, Lackawanna; the shrines of Our Lady Help of Christians, Cheektowaga, and the 14 Holy Helpers, Gardenville; St. Gerard's church, Bailey avenue near East Delevan avenue, and St. Mark's church, Woodward avenue and Amherst street. He was one of the few American artists who used both the English and German styles in painting windows.

Mr. Andrle is survived by his widow, the former Anna W. Beutter, a talented concert singer, and two children, Armand F. Andrle and Mrs. Raymond J. Ast.

X

Marriages, Erie County Hall (7/12/77)

Anderle, Otto F., vol. 7, no. 2061 (1888)

Otto F. Anderle of Buffalo, age 24, occupation artist,
born in Buffalo, father Francis, mother Catherine Kuchler,
married on 26 September Annie Beutter of Buffalo, age
23, born in Buffalo, father Fred, mother Wilhelmine Knopf.

Marriage records, Erie County Hall, Buffalo, New York.

Anderle, Otto F., vol. 7, no. 2061 (1888)

Otto F. Anderle of Buffalo, age 24, occupation artist, born in Buffalo, father Francis, mother Catherine Kuchler, married on 26 September Annie Beutter of Buffalo, age 23, born in Buffalo, father Fred, mother Wilhelmine Knopf.

Honorable discharge certificate for Otto F. Andrle, 20 May 1889, owned
1998 by Christopher Andrle (5554 Juno Drive, Lake View, NY 14085).

Transcribed by: Chris Andrle
Address: 5554 Juno Drive, Lake View, New York 14085
Date transcribed: 28 September 1998
File: 00008004.txt

STATE OF NEW YORK

To all whom it may concern:

Know ye, that Otto F. Anderly, a Sergeant of Co "C" 74th Regt N.G., S.
N. Y., enlisted on the 28th day of July, one thousand eight hundred and
eighty two, to serve five years, having complied with the Military Code
and the Regulations of this State, is hereby, under the provisions of
such Military Code and Regulations,

HONORABLY DISCHARGED

and relieved from further service in the Military Forces of the State,
except in the case of insurrection or invasion; and exempt forever from
jury duty.

Given by my hand at Buffalo, N.Y. this 20th day of May in the year of
our Lord one thousand eight hundred and eighty-nine

U.S. Johnson, Lieut. Col. Commanding

Wm. J. Sloan, 1st Lieut. Commanding

Witnesses to service of Otto F. Andrle:

Capt. C. Lee Abell
Lieut. Frank Farrar
Col. Zacher
Chas. Croyne
Aug Bricka
Chas. Brown
Daniel Bidwell
Al. Bidwell
Frank Dorr
Wm. H. Chapin U.S. Service
Capt. Peter Paulus
Capt. Frank Bloomer

STATE OF NEW YORK.

FORM 95.



To all whom it may Concern:

Know ye, that ⁽¹⁾ Otto F. Maderby, a ⁽²⁾ Sergeant of ⁽³⁾ Co "C"
74th Regt N. G., S. N. Y., enlisted on the ⁽⁴⁾ 28th day of ⁽⁴⁾ July,
 one thousand eight hundred and eighty ⁽⁴⁾ two, to serve ⁽⁵⁾ five years,
 having complied with the Military Code and the Regulations of this State, is hereby, under
 the provisions of such Military Code and Regulations,

HONORABLY DISCHARGED

and relieved from further service in the Military Forces of the State, except in the case of
 insurrection or invasion; and exempt forever from jury duty.

Given under my hand at ⁽⁶⁾ Buffalo, N. Y., this ⁽⁷⁾ 20th day of ⁽⁷⁾ May in the year of our Lord
 one thousand eight hundred and eighty ⁽⁷⁾ nine

(8)

W. S. Johnson

(9) Said Commanding (10)

(11)

Wm. J. Sloan

(12) 1st Lieut Commanding

FULL AND HONORABLE DISCHARGE

— OF AN —

ENLISTED MAN.

Troop, battery and company commanders prepare the discharges and forward them for signatures of proper officers, affixing their own signatures to the discharges previous to forwarding them.

R. 221. An enlisted man indebted to the State or to his organization shall not receive an honorable discharge.

WITNESSES TO SERVICE OF

Otto T. Andell

Capt. C. Lee Abell

Sent. Frank Famar

Col. Zacher

Chas. Gray

Aug. Briska

Chas. Brown

Daniel Bidwell

Al. Bidwell

Frank Dorr

Wm. H. Chapin U.S. Service

Capt. Peter Paulus

Frank Bloomer

HONORABLY DISCHARGED

Insurrection, invasion, and receipt from jury duty.

Attest
M. J. (11) 20th

(2)

(3) Commanding

Work for Buffalo pastors, undated clipping from the Buffalo Express, Buffalo, New York, owned 1998 by Chris Andrlle (5554 Juno Drive, Lake View, NY 14085).

Transcribed by: Chris Andrlle
Address: 5554 Juno Drive, Lake View, New York 14085
Date transcribed: 28 September 1998
File: 00008002.txt

Work for Buffalo pastors.

Editor Buffalo Express: - Now, the good shepherd of sensational religion having left Buffalo with the good fat earnings of \$5,000 a week, it is left to the task of the poor, humble pastors of Buffalo to set the present upheaval of their flocks to a real spirit of devotion. It is true, there is only one Billy and one Charlie Chaplin, and to keep up the good work, we are eagerly awaiting Bob Fitzsimmons, who will expound religion from a pugilistic standpoint. No wonder Bishop Berry himself would see this theatrical custom of roving evangelism stopped. The time is always ripe for the follies and if nipped in the bud as Sunday, Chaplin and others have done, there may be a harvest for a few yet to come.

Sunday has shown himself to be a prohibition lecturer and has accomplished something in that direction, but he has done more harm to devotional religion by his farcical attempts to talk to intelligent people. I sincerely hope that the learned men we have in the pulpit in Buffalo may now receive the admiration of their flock.

O.F.A.

Buffalo, March 27th.

PRESS, THURSDAY MORNING

MORNING

TO CONTRIBUTORS.

Sign your name—hand-written, not typewritten.

Give your full address.

Write on one side of sheet only.

Leave wide space between lines.

Keep within a half column.

Don't try to print personalities over a pen name.

Don't offer more than a half column per week if you can help it.—Ed. Express.

Work for Buffalo pastors.

Editor Buffalo Express:—Now, the good shepherd of sensational religion having left Buffalo with the good fat earnings of \$5,000 a week, it is left to the task of the poor, humble pastors of Buffalo to set the present upheaval of their flocks to a real spirit of devotion. It is true, there is only one Billy and one Charlie Chaplin, and to keep up the good work, we are eagerly awaiting Bob Fitzsimmons, who will expound religion from a pugilistic standpoint. No wonder Bishop Berry himself would see this theatrical custom of roving evangelism stopped. The time is always ripe for the follies and if nipped in the bud as Sunday, Chaplin and others have done, there may be a harvest for a few yet to come.

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O. F. A.

Buffalo, March 27th.

Approves Mr. Grieves.

For Buffalo Express:—In reply to

"Who steals my purse....," one handwritten page found in the papers of Otto F. Andrlé, owned 1998 by Christopher Andrlé (5554 Juno Drive, Lake View, NY 14085).

Transcribed by: Chris Andrlé
Address: 5554 Juno Drive, Lake View, New York 14085
Date transcribed: 28 September 1998
File: 00008003.txt

"Who steals my purse, steals trash tis something, nothing, Twas mine, tis his, and has been slave to thousands. But he that filches from me, my good name, robs me of that, which not enriches him, and makes me poor indeed"

"Those you make friends and give your hearts to, when once they perceive the least ebb in your fortune, fall away, like water from you, never found again, but where they mean to sink you."
All good people pray for me!

The Holy Bible & Shakespeare comprise One Book of Gold!
Dadys religion (Francis Andrlé)

"Do right & fear not"
"Politeness costs nothing"
evidence of good breeding"
Music is the voice of God."
Heed the parables of the Bible
especially the Ten commandments
Don't cultivate "High Brow" tactics
Every Dog has his day
College bred is not always well bred!
"What the Hell do we care" a song fit for the farmers of UB to sing in the streets but shocking if heard at home by poor simps repeating it.

"who steals my purse, steals trash
tis something, nothing; 'Twas mine, 'tis
his, and has been slave to thousands.
But he that filches from me, my good
name, robs me of that, which not
enriches him, and makes me
Poor indeed"

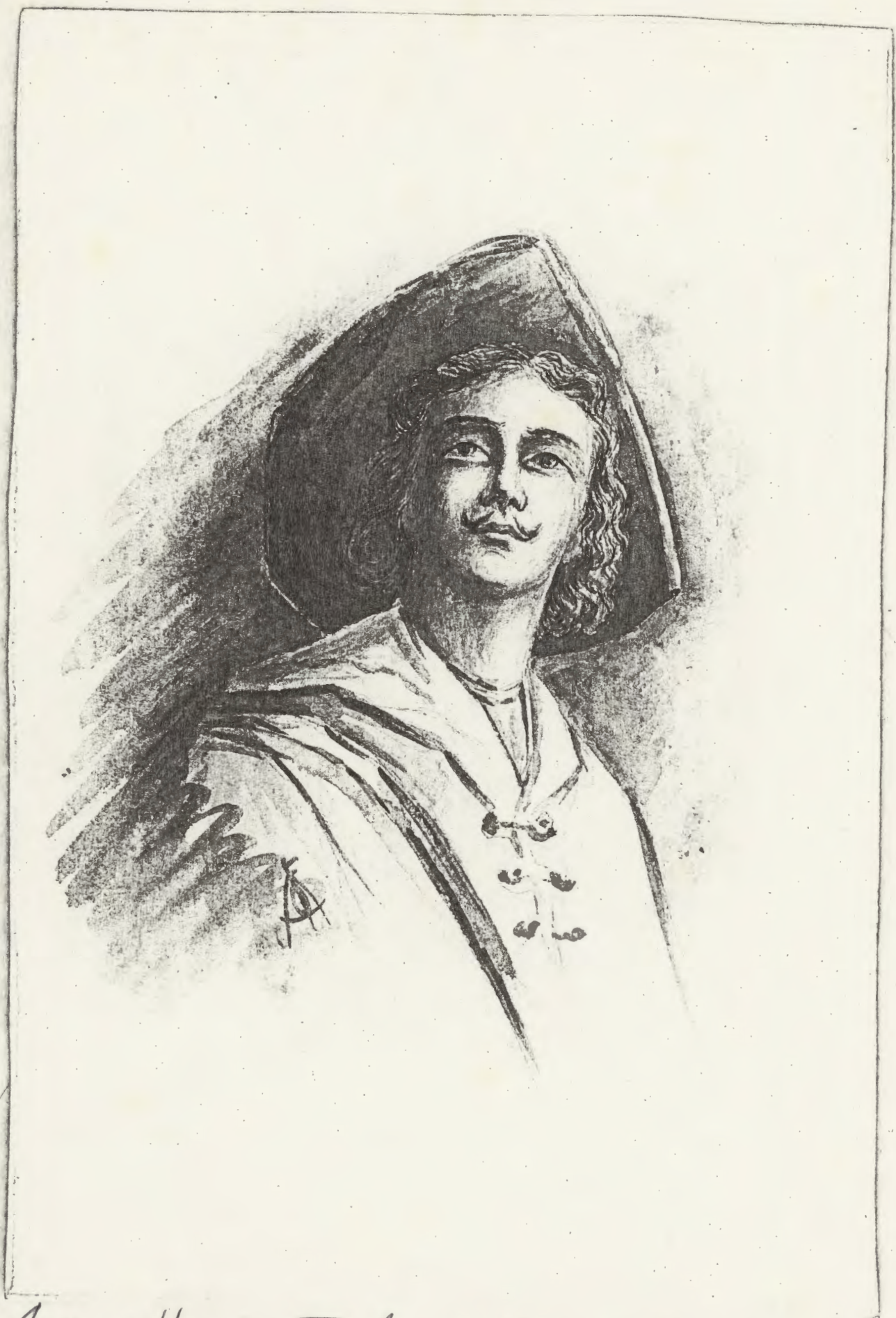
"Those you make friends and give
your hearts to, when once they
perceive the least subb-in your
fortune, fall away, like water
from you, never found again,
but where they mean to sink you!
all good people pray for me!"

The Holy Bible & Shakespeare
comprise, One Book of Gold!

Daddy's religion (Famie Andre)

"Do right, fear not"	"what the Hell do we care" a song fit for the farmers of U.B. to sing in the streets, but
"Politeness costs nothing evidence of good breeding"	shocking if heard at home by Poor Lumps repeating it.
"Music is the voice of God"	
Keep the parables of the Bible especially the Ten Commandments	
Don't cultivate "High Brow" tastes	
Every dog has his day	

College bred is not always
well bred!



One of three watercolor self-portraits by OFA



One of three watercolor self-portraits by OFA



One of three watercolor self-portraits by O.F.A.

Genealogical Research Files

Section 01 Andrle and Allied Families

File 01-07 Andrle, Otto Francis, Dramatic Career

Christopher Andrle

cjandrle@gmail.com

January 6, 2022

RECORD CATEGORIES

- A. Biographies
- B. Books
- C. Cemetery Records
- D. Census Records
- E. Church Records
- F. City Directories
- G. Correspondence
- H. D.A.R Records
- I. Family Papers
- J. Gravestone Inscriptions
- K. Land Records
- L. Maps & Geography
- M. Military Records
- N. Miscellaneous Records
- O. Naturalization Records
- P. Newspaper Articles
- Q. Passenger Lists
- R. Probate Records
- S. Research Log
- T. Research Notes
- U. Social Security Records
- V. Vital Records

Otto F. Andrle Dramatic Career:

Season	Company
-----	-----
1891-92	Frank Mayo Company (as Robert Saturn)
1892-93	Charles B. Hanford (as Robert Saturn)
1893-94	?
1894-95	?
1895-96	?
1896-97	?
1897-98	?
1898-99	?
1899-00	?
1900-01	?
1901-02	?
1902-03	Ernest Shipman Company
1903-04	Stirling and Cornell
1904-05	Robert Mantell
1905-06	?
1906-07	Coleman and Beresford Company
1907-08	?
1908-09	?
1909-10	Louis James Company
1910-11	?
1911-12	?
1912-13	?
1913-14	?

Season 1891-92

07 Sep 1891	with Frank Mayo Company for a season of 30 weeks within a period of 38 weeks at \$40.00 per week, as Robert Saturn.
06 Oct 1891	Casca in "Julius Caesar" Syracuse, New York (Syracuse Herald)
02 Nov 1891	Frank Mayo's "The Athlete" (or "Man and Wife"), November 2, 3, 4, Academy of Music, Buffalo, New York, Meech Brothers, managers. (Buffalo Commercial Advertiser, 03 Nov 1891) (Buffalo Courier, 03 Nov 1891)
30 Nov 1891	Dick Perry and Simpson in "The Athlete," Frank Mayo's new play. St. Louis, Missouri (St. Louis Globe-Democrat)
12 Dec 1891	Prince Leo in "Nordeck" New York City, New York (New York Dramatic News)

05 Jan 1892 Old Bishopriggs in "Man and Wife,"
Frank Mayo's new play.
Philadelphia, Pennsylvania
(Philadelphia Times)

Season 1892-93

30 Jul 1892 with Charles B. Hanford's Julius Caesar Company
at \$45.00 per week as Robert Saturn

29 Aug 1892 rehearsals begin at the Academy of Music,
Washington, D.C. for Charles B. Hanford tour.

12 Sep 1892 1892-93 Season with Charles B. Hanford begins
"...a superb production of Julius Caesar..."
"...Mr. Hanford as Marc Antony..."
O.F.A. is Robert Saturn
Walnut Street Theater, Philadelphia.

26 Nov 1892 Publius Casca in "Julius Caesar"
Louisville, Kentucky
(Louisville Courier-Journal)

29 Nov 1892 Publius Casca in "Julius Caesar"
Lexington, Kentucky
(Lexington Transcript)

05 Jan 1893 "Julius Caesar", January 5, 6, 7.
Robert Saturn as Casca and Pindarus,
Charles B. Hanford tour,
Star Theater, Buffalo, New York
(Buffalo Courier, 05 Jan 1893)
(Buffalo Courier, 06 Jan 1893)

07 Jan 1893 "Ingomar," Charles B. Hanford tour,
Robert Saturn as Mignon,
Star Theater, Buffalo, New York
(Buffalo Commercial, 06 Jan 1893)

08 Jan 1893 Myron, the father of Parthenia in "Ingomar"
Cincinnati, Ohio
(Cincinnati Enquirer)

Season 1893-94

26 Jan 1894 Kroupie's spy in "Legal Resources"
"Mr. William C. Hudson's new play"
(called "A Heroic Remedy" next week in Buffalo)
produced by John H. Meech
Robert Saturn is Rodlon Michaelovitch
opening night of the new Opera-house at
East Aurora, New York
(Buffalo Express 27 Jan 1894)

03 Feb 1894 "A Heroic Remedy" at the Academy of Music,
Buffalo, New York
(Buffalo Express 01 Feb 1894)

Season 1899-00

31 May 1900 Hamlet in "Hamlet"
Buffalo, New York
(Buffalo Courier)

27 Apr 1901 Actor's Fund Benefit "The Dying Hero"
Teck Theater, Buffalo, New York

05 Jan 1903 with Ernest Shipman's company "Eastern Zenda"

Season 1903-04

21 Sep 1903 Edwin Holt's production of "The Cardinal" under
the management of J.R. Sterling and P.C.
Cornell of Buffalo, New York in the National
Theater, Rochester, New York
(Buffalo Commercial Advertiser 22 Sep 1903)
(Buffalo Morning Express 22 Sep 1903)
(Buffalo Times 22 Sep 1903)

Season 1904-05

25 Jan 1904 rehearsals begin in Niagara Falls for
Robert Mantell tour

29 Jan 1904 with Robert B. Mantell tour at \$40.00 per week

01 Feb 1904 Robert Mantell tour begins

Season 1906-07

06 Sep 1906 with Coleman and Beresford Company for the
dramatic season of 1906-07 at \$35.00 per week

Season 1909-10

17 Jun 1909 with Louis James Company for season
1909-10 at \$45.00 per week

Dramatic Career:

Season	Company
-----	-----
1891-92	Frank Mayo Company (as Robert Saturn)
1892-93	Charles B. Hanford (as Robert Saturn)
1893-94	?
1894-95	?
1895-96	?
1896-97	?
1897-98	?
1898-99	?
1899-00	?
1900-01	?
1901-02	?
1902-03	Ernest Shipman Company
1903-04	Stirling and Cornell
1904-05	Robert Mantell
1905-06	?
1906-07	Coleman and Beresford Company
1907-08	?
1908-09	?
1909-10	Louis James Company
1910-11	?
1911-12	?
1912-13	?
1913-14	?

Season 1891-92

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Syracuse, New York
(Syracuse Herald __)

02 Nov 1891 Frank Mayo's "The Athlete" (or "Man and Wife"),
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(Buffalo Commercial Advertiser, 03 Nov 1891)
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(St. Louis Globe-Democrat __)

12 Dec 1891 Prince Leo in "Nordeck"
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(Philadelphia Times __)

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O.F.A. is Robert Saturn
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Louisville, Kentucky
(Louisville Courier-Journal __)
- 29 Nov 1892 Publius Casca in "Julius Caesar"
Lexington, Kentucky
(Lexington Transcript __)
- 05 Jan 1893 "Julius Caesar", January 5, 6, 7.
Robert Saturn as Casca and Pindarus,
Charles B. Hanford tour,
Star Theater, Buffalo, New York
(Buffalo Courier, 05 Jan 1893)
(Buffalo Courier, 06 Jan 1893)
- 07 Jan 1893 "Ingomar," Charles B. Hanford tour,
Robert Saturn as Mignon,
Star Theater, Buffalo, New York
(Buffalo Commercial, 06 Jan 1893)
- 08 Jan 1893 Myron, the father of Parthenia in "Ingomar"
Cincinnati, Ohio
(Cincinnati Enquirer __)

Season 1893-94

26 Jan 1894

Kroupieve's spy in "Legal Resources"
"Mr. William C. Hudson's new play"
(called "A Heroic Remedy" next week in Buffalo)
produced by John H. Meech
Robert Saturn is Rodlon Michaelovitch
opening night of the new Opera-house at
East Aurora, New York
(Buffalo Express 27 Jan 1894)

03 Feb 1894

"A Heroic Remedy" at the Academy of Music,
Buffalo, New York
(Buffalo Express 01 Feb 1894)

Otto ANDRLE

00008-10.NTS

Season 1899-00

31 May 1900 Hamlet in "Hamlet"
Buffalo, New York
(Buffalo Courier __)

27 Apr 1901 Actor's Fund Benefit "The Dying Hero"
Teck Theater, Buffalo, New York

05 Jan 1903 with Ernest Shipman's company "Eastern Zenda"

Otto ANDRLE

00008-10.NTS

Season 1903-04

21 Sep 1903

Edwin Holt's production of "The Cardinal" under
the management of J.R. Sterling and P.C.
Cornell of Buffalo, New York in the National
Theater, Rochester, New York
(Buffalo Commercial Advertiser 22 Sep 1903)
(Buffalo Morning Express 22 Sep 1903)
(Buffalo Times 22 Sep 1903)

Otto ANDRLE

00008-10.NTS

Season 1904-05

25 Jan 1904 rehearsals begin in Niagara Falls for
Robert Mantell tour

29 Jan 1904 with Robert B. Mantell tour at \$40.00 per week

01 Feb 1904 Robert Mantell tour begins

Season 1906-07

06 Sep 1906 with Coleman and Beresford Company for the
dramatic season of 1906-07 at \$35.00 per week

Season 1909-10

17 Jun 1909 with Louis James Company for season
1909-10 at \$45.00 per week

Otto F. Andrie engagement letters:

- 1891 Mar 29 W. M. Wilkinson to Otto F. Andrie, "...company is filled, may be a possibility for next season."
- 1891 Jul 13 Robert Mantell to Otto F. Andrie, "...sorry to say that I have nothing to offer you...company is complete for next season"
- 1891 Jul 21 Frank Mayo to Otto F. Andrie, "...at last in a position to communicate definitely on the subject of the coming season..."
- 1892 Aug 19 Charles B. Hanford to Otto F. Andrie, "...season opens at the Walnut Street Theater... please answer at once that I may know you understand."
- 1903 Dec 20 R. B. Mantell to Otto F. Andrie, "...sorry to write, that I have already engaged a heavy man..."
- 1904 Jan 12 R. B. Mantell to Otto F. Andrie, "I may be making a change in my company...can you play the heavy part in "The Light of Other Days"
- 1904 Jan 18 R. B. Mantell to Otto F. Andrie, "...sent your part... please report for rehearsal..."
- 1907 May 28 Louis James to Otto F. Andrie, "my company is complete..."
- 1912 May 20 P. C. Cornell to Otto F. Andrie, "We are going to play 'As You Like It' week of June 3rd. We are going to make an awful splash and the water will be fine and I wonder if you did not want to come in."

Otto F. Andrlé engagement contracts:

- 1891 Aug 18 Frank Mayo and Otto Andrlé (Robert Saturn), season of 30 weeks within a period of 38 weeks, \$40 per week.
- 1892 Jul 30 Charles Hanford and Robert Saturn, Julius Caesar Company, \$45 per week.
- 1903 Jan 05 Ernest Shipman and Otto F. Andrlé, company Eastern Zenda, \$45 per week.
- 1903 Jul 01 J. R. Stirling and Peter C. Cornell, and Otto F. Andrlé, traveling season of 1903-04, about 30 weeks, \$40 per week. (Not signed by OFA)
- 1904 Jan 29 Robert B. Mantell and Otto Andrlé, \$40 per week, season of 1904 to commence on or about the First day of February 1904.
- 1906 Sep 06 J. J. Coleman and Harry Beresford, and Otto F. Andrlé, dramatic season of 1906-1907, \$35 per week.
- 1909 Jun 17 Louis James and Otto F. Andrlé, theatrical season of 1909-1910, \$45 per week.

BPH 3/18/94

Buffalo Daily Courier, May 15, 1904
p. 2 photo of Edwin Holt as "The Cardinal"
p. 38, announcement + ad
p. 40, mention of AFA

Buffalo Morning Express

Commercial Advertiser
p. 28, Saturday, May 14, 1904, mention of AWA

Buffalo Times

Strozzi = W. B. Cartwright?

OFA was Strozzi in Rochester in September 1903. In Buffalo in May 1904, Strozzi was played by W. B. Cartwright.

3/4/95

St. Louis D.C. ?

Lincoln Center

Philadelphia

Texas U. of Austin

U. of Wis at Madison

Lycium Theater

Shubert Archive

149 W 45 St

NY 10036

the archivest

212-944-3895

Brooks Mahanara

Dir of Am Th 1894- ✓

Lower Broadway

Dan Harter

839-5597

Lincoln Center for the Performing Arts
20 Lincoln Center Plz
New York, NY 10023-6583

(212) 875-5000

reference library, archival holdings

⊗ Star Theatre, Buffalo: The Cardinal, Edwin Holt 1903-04
May 16-21, 1904 season

" " " "Puddinghead Wilson", Edwin Mayo
Feb 28 - Mar 2, 1898
dramatized by Frank Mayo

" " " "Still Alarm"
Sept 10-15, 1894

" " " "After 20 years"
Oct 31 - Nov 5, 1892

* Academy of Music
Frank Mayo

"Davy Crockett" April 16, 1891
"Noddecke" April 17, 18, 1891

✓ ⊗ Academy of Music

"The Athlete" Frank Mayo 1891-92
Nov 2-4, 1891 season

⊗ Star Theatre

"Peer Gynt" Louis James
Mar 11-13, 1909

✓ ⊗ Star Theatre

"Julius Caesar" Charles Harford
"Ingomar" Jan 5-7, 1893 1892-93
program in R:95.6 R-10 season

* Star Theatre

Charles Harford Feb 3-8, 1896.
(seven different plays)
check for O.F.A.?

Star Theatre

Robert Martell Oct 22-27, 1906
(several Shakespeare plays.)

prominent persons who may
have had contact w/OFA

Peter C. Cornell ✓

J. R. Stirling ✓

Lars G. Sellstedt ✓

Edward Mischka ✓

John H. Meech ✓

Frank Mayo ✓

Charles B. Hanford ✓

Ernest Shipman ✓

Robert Mantell ✓

Louis James ✓

Coleman & Beresford ✓

Hannibal Williams ✓

J. J. Coleman ✓

Harry Beresford ✓

Charles Frohman

E. H. Sothorn

Richard Mansfield (?)

Jessie Bonstelle

Buffalo papers to check:

* ~~Buffalo Express, January 27, 1894~~

~~Buffalo Courier, December 28, 1887~~

~~Commercial Advertiser, December 28, 1887~~

* Buffalo Courier, May 31, 1900

Sunday Truth, January 1, 1888 ?

BPL 19 Sept 1904 When We Were 21

3/11/95

Buffalo Evening News, Tues Sept 20, 1904, pg 5.

Buffalo Express, Tuesday, Sept 20, 1904, pg 6.

* Buffalo Express, Friday Morning, Sept 23, 1904 pg 4
copy article re: theatrical syndicate

Buffalo Courier, Sunday Sept 18, 1904 p. 36 (short note)

* Buffalo Courier, Sunday Sept 18, 1904 p. 38
mention of Adelbert W. Ardile

" " Tuesday, Sept 20, 1904 p. 7 (short note)

* Commercial Advertiser Sat Sept 17, 1904 p. 5
mention of AWA, Baldwin-McGrille play

4i5i
 4i5iCALL # 4i5i *ZC-124 4i5i
 4i5i 4i5i
 4i5iAUTHOR Favorini, Attilio Anthony, 1943-4i5i
 4i5iTITLE The last tragedian: Robert B. Mantell and the American theatre. 4i5i
 4i5i By A Hilio Favorini.4i5i
 4i5iIMPRINT [New Haven] 1969.4i5i
 4i5iDESCRIPT viii, 670 l. illus.4i5i
 4i5iNOTE Microfilm by University Microfilms.4i5i
 4i5i Thesis - Yale University.4i5i
 4i5i Bibliography: leaves 513-670.4i5i
 4i5iSUBJECT Mantell, Robert B., 1854-1928.4i5i
 4i24;25H2;1HK3;1HK4;1HK5;1HK6;1HK7;1HK8;1HK9;1HK10;1HK11;1HK12;1HK13;1HK14;1HK15;1HK16;1HK17;1HK18;1HK19;1HK2;1H2;2H 3;2HCALL # 3
 ;14H0;7m *ZC-124 0;1m4;2H 5;2HAUTHOR Favorini, Attilio Anthony, 1943-6;2HTITLE The last tragedian: Robert B. Mantell and the
 American theatre. 7;2H By A Hilio Favorini.8;2HIMPRINT [New Haven] 1969.9;2HDESCRIPT viii, 670 l. illus.10;2HNOTE
 Microfilm by University Microfilms.11;2H Thesis - Yale University.12;2H Bibliography: leaves 513-670.13;
 2HSUBJECT Mantell, Robert B., 1854-1928.19;1H 0;1m24;24
 H 24;24H

woman succeeded in detaching a loose portion of this. And with the wire and the prison sheets she, during the

satisfaction and pleasure on the tures.
Inside the room, and wholly uncon-

who raised the several occasions figure for a co given by the ar

of the late

paratory course at d matriculated at uating four years ing his studies at ourse in the Bos- er graduating he ecute further his . where he won ommodation, es- estrian models.— upson, New York).

ighting the gas. m and the school ther, and, where will purloin the and secrete the e provided. Hav- om sewing, they in their timbles. o being, and pass till illegible. Re-



Hardy, Soprano.
more Who Have
Work.



Miss Jessie Bonstelle Whose Stock Company Will Open Monday,
May 23d, at the Star Theater for the Summer.

night, contrived for herself a pair of stays.

All in the Point of View.

scious of any one listening, sat Signor Ferruccio Busoni, dreamily playing glorious symphonies with a high sense of expression and tone coloring. And the tin-tin-tin auditors just outside the

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Compatibility
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"No, James,
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which seats may be reserved for the entire season.

During the initial week of its engagement the Lyceum company will be

company of the Lyceum, and tend the productions of the Lyceum Players. Among the plays to be given during the engagement will be high



JESSIE BONSTELLE.

Leading Woman of the Star Theater Stock Company.

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The Buffalo Courier, Sunday May 6, 1906, p. 52.



Leading Woman of the Star Theatre Book Company
JESSIE HOSKETT

Variety, New York, New York, 2 May 1933, page 54.

Transcribed by: Chris Andrle

Address: 5554 Juno Drive, Lake View, New York 14085-9724

Date transcribed: 27 September 1998

File: 00008101.txt

Otto F. Andrle

Otto F. Andrle, 68, died at Buffalo Tuesday. He was a former Shakespearean actor, having played prominent roles with Robert B. Mantell, Louis James, Charles Hanford and Edwin Mayo. During recent years Andrle was president of the Andrle Stained Glass Studios.

BPL 2/4/95

Perry, Job H. Variety Obits: An Index to
Obituaries in Variety, 1905-1978.
The Scarecrow Press, Inc.; Metuchen, N.J.,
& London, 1980.
(Buffalo Public Library REF PN 1583.P4)

p. 6 Andrie, Otto F. age 68, died 4.25.33,
actor, 5.2.33 issue, p. 54.

858-7126 Interlib. Loan Dept.

4i5iCALL # 4i5i Econ. Div. Current issues only retained in this location 4i5i

4i5i 4i5i

4i5iTITLE Variety.4i5i

4i5iVOL./DATE Vol. 1, no. 1 (Dec. 16, 1905)-4i5i

4i5iIMPRINT New York, N.Y. : Variety, Inc., 1905-4i5i

4i5iDESCRIPT v. : ill. (incl. ports.) ; 36 cm.4i5i

4i5iFREQUENCY Weekly.4i5i

4i5iNOTE One number a year is called International television annual.4i5i

4i5i "The International entertainment weekly."4i5i

4i24;39H2;1HK3;1HK4;1HK5;1HK6;1HK7;1HK8;1HK9;1HK10;1HK11;1HK2;1H2;2H 3;2HCALL # 3;14H0;7m Econ. Div. Current issues only retained
in this location 0;1m4;2H 5;2HTITLE Variety.6;2HVOL./DATE Vol. 1, no. 1 (Dec. 16, 1905)-7;2HIMPRINT New York, N.Y. : Vari
ety, Inc., 1905-8;2HDESCRIPT v. : ill. (incl. ports.) ; 36 cm.9;2HFREQUENCY Weekly.10;2HNOTE One number a year is called I
nternational television annual.11;2H "The International entertainment weekly."5i1 > 4i5i MICROFILM COPY 1 4i5i Econ Div4i5i

4i5i LIB. HAS: 1905-353(Jan 1994)-4i5i

4i5i Latest received: 4i5i 1993 350-353 4i5i

4i5i2 > 4i5i MICROFILM COPY 2 4i5i Theatre4i5i

4i5i LIB. HAS: 1(1905)-353(1993/94 JAN)-4i5i

4i5i Latest received: 4i5i 1993 350-353 4i5i

4i19;10H 3 holding records to view --- Press 'C' to see more of them 24;38H 24;38H

4i5i			
4i5iCALL #	4i5i MWER+ 89-797	Vol. 1-12.	4i5i
4i5i 4i5i			
4i5iTITLE	Variety obituaries.	4i5i	
4i5iIMPRINT	New York : Garland Pub.,	1988-	4i5i
4i5iDESCRIPT	v. : ill. ; 31 cm.	4i5i	
4i5iNOTE	Project editors, Chuck Bartelt and Barbara Bergeron.	4i5i	
4i5i	Includes indexes.	4i5i	
4i5iCONTENTS	v. 1. 1905-1928 -- v. 2. 1929-1938 -- v. 3. 1939-1947 -- v. 4.		
4i5i			
4i5i	1948-1956 -- v. 5. 1957-1963 -- v. 6. 1964-1968 -- v. 7. 1969		
-4i5i			
4i5i	1974 -- v. 8. 1975-1979 -- v. 9. 1980-1983 -- v. 10. 1984-198		
6 4i5i			
4i5i	-- v. 11. Index, 1905-1986 -- v. 12. 1987-1988.	4i5i	
4i5iSUBJECT	Entertainers --Biography.	4i5i	
4i5i	Obituaries.	4i5i	
4i5i	Performing arts --History --20th century --Sources.	4i5i	
4i5iADD'L NAME	Bartelt, Chuck.	4i5i	
4i5i	Bergeron, Barbara.	4i5i	
4i5i			
4i5iALT TITLE	Variety.	4i5i	
4i24;29H2;1HK3;1HK4;1HK5;1HK6;1HK7;1HK8;1HK9;1HK10;1HK11;1HK12;1HK13;1HK14;1HK15			
;1HK16;1HK17;1HK18;1HK19;1HK2;1H2;2H 3;2HCALL #	3;14HO;7m MWER+ 89-797	Vol. 1-1	
2. 0;1m4;2H 5;2HTITLE	Variety obituaries.6;2HIMPRINT	New York : Garland Pub., 1988-7;2HDESCRIPT	v. : ill. ; 31 cm.8;2HNOT
E	Project editors, Chuck Bartelt and Barbara Bergeron.9;2H	Includes indexes.10;2HCONTENTS	v. 1. 1905-1928 -- v. 2
, 1929-1938 -- v. 3. 1939-1947 -- v. 4. 11;2H	1948-1956 -- v. 5. 1957-1963 -- v. 6. 1964-1968 -- v. 7. 1969-12;2H		
1974 -- v. 8. 1975-1979 -- v. 9. 1980-1983 -- v. 10. 1984-1986 13;2H	-- v. 11. Index, 1905-1986 -- v. 12. 1987-1988.14		
;2HSUBJECT	Entertainers --Biography.15;2H	Obituaries.16;2H	Performing arts --History --20th century --Source
s.17;2HADD'L NAME	Bartelt, Chuck.18;2H	Bergeron, Barbara.19;1H ALT TITLE	Variety.
0;1m24;28H 24;28H			

York theatres.

weeks of time. Rigid econ-
omies 'enforced all' season,
ary cuts for the actors to
of transportation expenses
lumps, and slicing of the
catch-can guarantees. The
week traveling stage hands
pped in a union deal, and
g else cut to the bone, but
helped. There just wasn't
ness.

There will be another
heel next season is strictly
rk, and Herk hasn't made
ind. He seems to be the
willing to take a chance
The Empire booking office
en over the summer for
cements.

Expected the legalization
would help the burlesque
e, but so far it hasn't. The
he show business figured
would reap the benefits,
of any interest in show-
t beer would steam up.

Beer and Beef

Minneapolis, May 1.
r Axel Herman, of the
stock burlesque, had a
at the return of real beer
live his patrons' taste for
onian, heavyweight fem-
s. So he engaged 12 'beef'
is for the current Gayety

ate that each girl weighs
5 pounds and that during
up's ensemble numbers
ro and a half tons of flesh
age.

Callahan Folds

Syracuse, N. Y., May 1.
t Callahan's burlesque
at the Ritz closed suddenly
(28), house going back to
Robbins. Billy Koud was
s producer.

dark to permit installation
und equipment. Reopening,
contemplates a return to
s, which policy preceded
e.

Burlesque Placements

Shuster, Chicago, made the
burlesque placements last
erry McCauley, Lew Fine,
n, Star and Garter, Chi-
an Newton, Rita Zane, Hap
Boots Rush, Lou Powers,
xo, Empress, Cincinnati;
on, Gayety, Cleveland; Ten-
sties, Gayety, Minneapolis;
Carroll, Avenue, Detroit;
and Dimes, State-Congress,
Benny Strong, Charles
Frank O'Neill, Gayety,
ee.

ING L. A. MAJESTIC

Los Angeles, May 1.
ic, pioneer downtown the-
ntly housing burlesque, will
this week.
was opened 25 years ago,
16, 1908.

INTERNATIONALE

nd Street

Boston Howard Shutters

Boston, May 1.

The old Howard closed Saturday
(29) after a two weeks' try with
stock burlesque. It probably will
stay dark until fall.

Stock came in after the Empire
wheel shows were dropped. Latter
followed a 30-day closing ordered
by the authorities on censorship
charges.

Nazis Back Down

(Continued from page 1)

culture and Economics in that
cabinet.

What it amounts to, according to
political observers, is a first indi-
cation of the cracking of Hitler's
iron rule. Actually Klitsch was
forced out because he objected too
strenuously to the governmental
interference with his staff, point-
ing out that ousting all Jews meant
killing his company's production
schedule and possibilities. Hugen-
berg's downfall in Hitler eyes
comes from more or less the same
reasons.

Another Breakdown

Meantime there have been sev-
eral points in which the Hitlerites
have let down the bars consider-
ably. Announcement was made
that persons who have mixed blood
heritage, unless the parents were
married since the birth of the Nazi
regime, were no longer to be con-
sidered Jews for all practical
purposes. That's a complete back-
down, originally the law stating
that anyone having even one Jew-
ish grandparent was to be consid-
ered Jewish.

With Pommer reinstated, al-
though a Jew, he goes back to
complete his Ufa contract and will
join Fox as previously planned. It
not only means that Fox will be
able to go ahead with its European
plans, but that other film com-
panies are likely to be given a break.
Looks as though all of them will
be allowed to continue their activi-
ties in Germany without interfer-
ence.

Max Friedland, Universal's chief
of production in Germany, and a
Laemmle relative, has not been re-
instated by the German government
and is not now believed likely to
be reinstated because he fled the
country when hostilities began.
Pommer insisted on staying in
Berlin and remaining in the city
quietly, even if unemployed, which
makes him, nominally, a German
'patriot.'

Metro, meantime, last week de-
cided not to bother with German
production at all, the circumstances
being too complicated for their lik-
ing. Metro was about to install a
dubbing studio in Berlin, but now
will restrict its activities to Paris
and Rome and continue to stay out
of Germany.

From Berlin, via mail, comes a
story dated April 19 that American
companies had sent out all sales-
men, including Jews, on that date
to see whether business could be
done. It was a test to see whether
exhibs would do any business, and
results are not reported yet. Pre-
viously all the U. S. companies had

years had been in charge of the 300
and more horses in the circus.

His entire family was wiped out
in the Russian revolution.

WILLIAM BOOSEY

William Boosey, 69, chairman of
Chappell's music publishers, died
in London, April 18. He was a
powerful factor in the music world
and championed the composers' claim
to performing rights. He backed
many musical shows for the boost-
ing of the ballads they contained,
published by him, and supported the
Queen's Hall Orchestra during the
troubled war years. The famous
Promenade concerts at this hall
were bolstered up by him, until they
passed under the control of the
British Broadcasting Company about
six years ago.

He bought outright the English
publishing rights of 'La Fille de
Madame Angot' and 'Faust,' giving
around \$400 for the latter.

HARRY DEARTH

Harry Dearth, 56, popular bass-
baritone, died in London April 18 of
pneumonia. Deceased commenced
his vocal career on the concert plat-
form, then joined Beecham's Opera
Co. at Covent Garden. For some
time he was in the choir of West-

IN FONDEST MEMORY

of My Pal and Partner

FRED CLINTON

Who Passed Away April 26, 1933
—Rest in Peace—

Angelina.

minster Abbey, then turned to the
stage when he appeared in 'The
Marriage Market' and 'Gipsy Love'
at Daly's and 'Razzle Dazzle' at
Drury Lane.

He was best known for his ap-
pearances at Queen's hall and Albert
hall concerts and for his gram-
ophone records.

FRANK GARFIELD

Frank Garfield, 51, died at the N.
V.A. lodge, Saranac, after a linger-
ing illness of four years. For many
years he was connected with Benny
Rubin working in many of Rubin's
acts, also writing much of the
Rubin material.

In the better vaudeville of years
ago he held many featured positions
with his team mate, act known as
Pearson & Garfield. His latest ven-
ture before his illness was as a
manager of a summer resort park
in New Hampshire.

His wife, mother and brother of
Everett Mass, survive.

OTTO F. ANDRLE

Otto F. Andrle, 63, died at Buf-
falo Tuesday. He was a former
Shakespearean actor, having played
prominent roles with Robert B.
Mantell, Louis James, Charles Han-
ford and Edwin Mayo. During re-
cent years Andrle was president of
the Andrle Stained Glass Studios.

ROY STEWART

Roy Stewart, 44, actor, died April
26 in Los Angeles from a heart at-
tack. Born in San Diego, Stewart
began his theatrical career with
theatrical stock companies and be-

Orange, New Jersey, survives. Body
was shipped there for burial. Miss
Cappelano is a relative of Mrs. Ben
Piazza.

EDWARD J. MATHER

Edward J. Mather, 52, manager of
Orpheum, New Orleans, for 30 years
and president of Local Stage Me-
chanics Union, died April 30 of kid-
ney trouble. Ten years ago Mather
had one of his kidneys removed,
and for a decade has gone along
with the remaining one. When it
became affected several months ago
little hope was entertained for his
recovery.

Mather had vaudeville popu-
larity through his many years back-
stage and naturally cheery disposi-
tion. Wife survives. Interment in
New Orleans.

JULES C. GAMMON

Jules C. Gammon, 56, profession-
ally known as Equillo, died in Kan-
sas City April 27 as the result of
injuries sustained about a year ago
while performing on the slack wire.
He had been a performer since his
ninth year and had traveled with
the Barnes and Ringling shows.
Survived by a daughter.

CHARLES M. POND

Charles M. Pond, 50, musician,
died April 24 in Los Angeles from
burns, received when his car caught
fire after colliding with another.
Deceased is survived by his widow.

BLANCHE SAVOIE

Blanche Savoie (McGuire), 45,
actress, died April 24 in Los Angeles
following a brief illness. Deceased,
once a star in the operetta, 'Pink
Lady,' is survived by a brother and
sister.

JOSEPH KANE

Joseph Kane (Cahan), 53, Ger-
man comedian and once the hus-
band of Blossom Seeley, died in
New York April 30 of heart disease.
Survived by his widow Coral M.
Kane.

JOHN COLLINS

'Long John' Collins, 83, who
toured vaudeville years ago as an
harmonica player and monologist,
died in the poorhouse at Willman-
tic, Conn., April 26.

DAN MORRIS

Dan Morris, dancer, died in Syd-
ney, Australia, after a protracted ill-
ness. He was a member of team of
Moon and Morris for past 28 years.

BERT BOLAND

Bert Boland, theatrical manager,
died in Sydney Australia recently.
He was connected with Connors &
Paul theatres and was interested in
revue ventures.

Father of Vergne Ford, assistant
manager, Des Moines, and former
concert singer, died in Creston,
Iowa, April 19.

The year old son of Ferdie Si-
mon (Simon office) died April 23 in
New York.

Father of Max Winslow died un-
expectedly in Boston April 27. In-
terment in Boston.

Variety May 2, 1933 page 54

A Buffalo Actor, Buffalo Express, Buffalo, New York, 3 January, 1893,
page 5.

Transcribed by: Chris Andrle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 27 September 1998
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A BUFFALO ACTOR

Mr. Robert Saturn (O.F. Andrle) of this city will appear with Charles Hanford at the Star Theater on January 5th, 6th and 7th. Mr. Saturn assumes the roles of Casca and Pindarus (slave to Cassius) in "Julius Ceasar." And Myron (father to Paethenia) in "Ingomar." In both parts he does credit to his native city.

m Abroad.

20 sat down to a banquet last night in honor of his return to Buffalo after spending a year abroad. He was dressed in pink. Toasts were sent.

He acted as toastmaster. Wright and to the left of Fredonia. The guests were Drs. H. A. Foster, Albertson, F. E. Howland, A. Bull, D. G. Wilcox, Hadley, P. Erb, Fred E. Long and B. J. Dr. A. W. Dods of Buffalo, Gifford of Attica, and F. S. Colt and J. guests.

REET PEOPLE.

Franklin-street Proposition will be held at an Association Hall, streets, this evening into consideration the Franklin Street, to be made and to consider as may be brought

ted in property on earnestly urged to be

PAGES 2, 3, 5, 6, 7, 8.

rheumatism. Mr. John Va., writes: "I used umatism and obtained best remedy I have ever keep it in the house."

weather cause Throat more effectual remedy than Brown's Bronchial boxes. Price 25 cents.

society act amused the audience immensely. The Cohens, whose sketches have pleased lovers of variety acts here many times before, are among the entertainers of the week. Miss Maggie Willett and Harry Thorne in their comedy act are especially good. They sing several comic songs and are a whole company in themselves. Other attractions serve to make plenty of fun.

SHEA'S MUSIC HALL.

The gay little Frenchwoman Bougere is still drawing crowds at Shea's. Her sensational parody in French of "Ta-ra-boom-de-aye," which she will give all the week, was received yesterday with great enthusiasm. She tickles her hearers with songs in French, interspersed with an occasional fling of English. To those who do not understand French her gestures are sufficient to convey the idea of what she means. The Monition family from Paris are comical. Dot Pullman, Minnie Lee, James Harrigan and a concluding burlesque go to make up an interesting performance.

HANFORD AT THE STAR.

Beginning Thursday, January 5th, Mr. Charles B. Hanford will open his Buffalo engagement for three nights and a Saturday matinee at the Star Theater. Mr. Hanford uses all the scenery, properties and costumes made expressly for "Julius Caesar" for Messrs. Booth and Barrett and is, in addition, supported by an unusually strong company, headed by a Buffalo actor, Mr. E. R. Spencer, as "Cassius" and Bennett Matlack as "Brutus." The Star has returned to the old scale of prices.

A BUFFALO ACTOR.

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The men Exchange quarters with progress, a good time.

The Exchange usual by a their club leaves the thirsty and day.

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At many kept and celebrated.

A SEE

Two sections were struck crossing of ern New-York the men, and instantly killed vine of No. injured by The dead man body is now

FOR

A handy visit the W the Michigan ers of the G souvenirs have agencies of located at

NIGHT 800

Opens Jan. 30 close attention the best and

SHANE'S MUSIC HALL

The new little Frenchwoman Powers is still drawing crowds at Shane's. Her son-
additional party in French of "T-t-t-t-t"
boom-de-tye," which she will give all the
week, was received yesterday with great
enthusiasm. She likes her best with
songs in French interspersed with an oc-
casional hint of English. To those who
do not understand French her repertoire is
sufficient to convey the idea of what she
means. The "Moulin Rouge" from Paris
is a favorite. 1901 William, Minnie Lee,
James Harrison and a contributing performance
to make up an interesting performance.

HAWK FORD AT THE STAR

Beginning Thursday, January 25th, Mr.
Charles B. Hawkford will open his Buffalo
engagement for three nights and a Saturday
matinee at the Star Theater. Mr. Hawk-
ford uses all the scenery, properties and cos-
tumes made expressly for "John Caesar."
for Messrs. Hawk and Hawkford and in
addition, supported by an unusually strong
company, headed by a Buffalo actor, Mr.
E. R. Spencer as "Cassius" and Hannah
Mallack as "Brutus." The Star has re-
turned to the old scale of prices.

A BUFFALO ACTOR

Mr. Robert Burton O. V. Anderson of this
city will appear with Charles Hawkford at
the Star Theater on January 25th, 26th and
27th. Mr. Anderson has the roles of Cassius
and Brutus in "John Caesar" and also the
roles of "Cassius" and "Brutus" in "John
Caesar." In both parts he does credit to
his native city.

KEPT PEOPLE

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erty will be held at
an Association Hall.
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AGENTS, A. S. & N. S.

pharmaceutical Mr. John
V. A. writes: "I used
neither and obtained
out remedy I have ever
a keep it in the house."

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O L D T I M E E N T H U S I A S M

Recitation stirred Lafayette Square crowd

Buffalo Express, July 5, 1901

The Mayor introduced Otto F. Andrle, who recited "The Star Spangled Banner." It was very fervent, dramatic. His voice rose and fell in accord with the spirit of fire or gentle reverence that seemed to move him. He strode forward, recoiled, scanned the horizon, pointed at the flag, smiled the smile of pride, knelt as if in prayer, raised his face and talked to the heavens. The crowd cheered and clapped hands noisily from time to time. And, finally, when, at the closing lines -

"The star spangled banner in triumph shall wave
O'er the land of the free and the home of the brave" -
with splendid emphasis on the "shall" and taking from a pocket a miniature silk flag and waving it aloft - the enthusiasm of the crowd was immense, and cheer after cheer rang out and soared high above the top of the monument and beyond the flag on the mast.

Before those cheers had died out, the band struck up the tune of "The Star Spangled Banner", and the few hundred patriotic citizens who had assembled to hear the exercises were thrilled, and congratulated themselves upon having experienced the best part - by long odds - of the day's celebration.

The Buffalo Enquirer, July 5, 1901

It remained for Otto F. Andrle, in his recitation of the "The Star Spangled Banner," to give the dramatic close to the occasion. At the conclusion of his recital the crowds cheered vociferously.

The Buffalo Times, July 5, 1901

Then Otto F. Andrle was introduced and recited "The Star Spangled Banner." The speaker aroused great enthusiasm by his able recitation. Many rousing cheers following the closing words.

Buffalo Evening News, July 5, 1901

Then came what proved to be the feature of this part of the program, the reciting of the "Star Spangled Banner," by Otto F. Andrle. It was a perfect reading and a fine exhibition of

dramatic skill, and when Mr. Andrlé finished, by taking a small American flag from his pocket and pointing to it while he recited, with emphasis on the "shall", the words:

"The star spangled banner in triumph shall wave
O'er the land of the free and the home of the brave" -
the enthusiasm of the crowd passed all bounds and in demonstrative, wild and resounding cheers they gave vent to the inspiration they had received.

OLD TIME ENTHUSIASM

Recitation stirred Lafayette Square crowd

Buffalo Express 5 Jul 1901

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Buffalo Commercial Advertiser, Tuesday September 22, 1903

A GREAT SUCCESS

"The Cardinal" Was Presented at Rochester Under the Management of Messrs. Stirling and Cornell.

Special to the Commercial:

Rochester, Sept. 22. - Edwin Holt opened his tour in "The Cardinal" last night at the National Theatre under the management of J.R. Stirling and Dr. P.C. Cornell of Buffalo, and scored an immense success. "The Cardinal" is one of the greatest dramas dealing with church incidents ever staged, and in portraying the complex character of Giovanni de Medici, son of "Lorenzo the Magnificent," who was made a cardinal at 14 and Pope Leo X at 37, Mr. Holt scored an artistic triumph which has seldom been equaled. It is the greatest piece of work he has ever accomplished, and the critics are almost unanimous in his praise, it being unreservedly said that he is in many of the strongest scenes far better than E.S. Willard, the famous English actor, who last season originated the role of the cardinal. Mr. Holt is surrounded by an excellent company who collectively are entitled to the highest praise. Individually the work of Richard Nesmith as Beppo, the bellringer, and Otto Andrle as Andrea Strozzi, the Florentine outlaw, is worthy of especial mention.

Buffalo Morning Express, Tuesday September 22, 1903.

THE CARDINAL

Rochester, Sept 21 (Special). - The Cardinal, Louis N. Parker's great church drama, opened its season here tonight at the National Theatre, and was most enthusiastically received. The production is beautiful, the scenery being rich in coloring, the architecture of the period being faithfully reproduced, and the costumes being historically correct. This drama was produced for a few weeks last season by E.S. Willard in this country in connection with his other play. Mr. Willard announced his intention of producing the piece only in London this season, and the American rights were secured by J.R. Stirling of Buffalo, with all the scenery and equipment which Mr. Willard had prepared with his well-known lavishness. The present tour is under the direction of Mr. Stirling and Dr. P.C. Cornell. The title role, that of Giovanni de Medici, the famous boy cardinal of history, who afterward became Leo X, was played by Edwin Holt, and he received many curtain calls in acknowledgment of the splendid portrayal of the prince of the church. Mr. Holt is strong, dignified, full of force and strength, and imparts to the character of the cardinal a new interpretation wholly different from Mr. Willard's, and the Rochester critics are unanimous in saying that Mr. Holt's performance is far superior in every way to that of the great English actor. Many of the mannerisms displayed by Mr. Holt during the performance were studied by him during his recent visit to Rome, during the conclave which elected Pius X. The company supporting is far above the average, many of the actors excelling the originators of the various roles in their interpretation of the parts, notably Richard Nesmith, who plays Beppo, the bellringer, an exceedingly difficult character to portray, and who gave the part a finish which was extremely artistic, Fanny Stephens, as the mother of the cardinal; Rose Swain as Filiberta, and Otto F. Andrle as the outlaw Strozzi were especially good.

Buffalo Times, Tuesday September 22, 1903.

"The Cardinal Scores a Triumph in Rochester

Special to the Times

Rochester, Sept 22. - At the National Theatre last night, Mr. Edwin Holt opened his season in "The Cardinal," which is conceded to be the greatest church drama ever written. It deals with incidents in the life of Giovanni de Medici, who was cardinal at 14 and Pope Leo X at 37. Mr. Holt's interpretation of the complex character of the man who was considered one of the greatest rulers of the church, was marvelously interesting and the critics are unanimous in praising him. In many respects he is far better than Mr. E.S. Willard who originated the character last season. The company supporting Mr. Holt is remarkable for its artistic excellence. Mr. Holt is under the management of Mr. J.R. Stirling and Dr. P.C. Cornell of Buffalo. Mr. Otto F. Andrle of Buffalo, a leading member of the company, made a decidedly favorable impression by his splendid acting.

The Buffalo Express, 27 January 1894.

Hudson's Latest Play. With a Buffalo Cast it Opened the New Opera-house at East Aurora. Special to the Buffalo Express. East Aurora, Jan 26. -- An event of much interest to the residents of East Aurora was the opening of the new opera house. An orchestra composed of local musicians furnished the music which was well received and exceedingly creditable to all the players. Before the rising of the curtain the Hon. F.R. Whaley delivered an eloquent dedicatory address which was enthusiastically received by his fellow townsmen. The play presented was "Legal Resources." It was put upon the stage by Mr. John H. Meech of Buffalo, under the personal direction of the Author, Mr. William G. Hudson, author of "A Man Among Men" and "A Notable Case." The cast was as follows: Chester K. Harlowe and John Marsters, attorneys and counselors, Mr. William C. Cowper and Mr. E.H. Thayer; Prince Kroupieve and Rodlon Michaelovitch, of the Russian Legation, Mr. E.H. Spencer and Mr. Robert Saturn; Evergreen Dale, a friend of the president, Mr. G.M. Frohe; Authur Metcher, the placid young man, Mr. R.O. Meech; Tom Bently, the law student. Mr. Stewart W. Murray; Joe, the office boy, Master Harry Mortimor; the secretary of state, Mr. Edward Skillette; Countess Mura Naletoff, Miss Dingsens; Flossie Dale, the pet, Miss Setile Davenport; Miss Melinda Harlowe, spinster, Miss Blanche Seymour. The audience considered the play full of good hits and striking situations, the dialogue clever and the development of the plot full of surprise and interesting turns. The plot turns upon the negotiations of an extradition treaty between the United States and Russia as effecting the fortunes of a persecuted Russian Countess. The climax comes when the attorney ends all difficulties by marrying the Countess and placing her as the wife of an American citizen beyond the power of the Russian Government. The acting of Messrs Cowper and Spenser is deserving of especial mention, as is also that of Miss Dingsens. Messrs Frohe and Meech filled their parts in a most credible manner. The play will be given in Buffalo next week. Much praise is due the owners of the Opera-house, the Hon. H.H. Persons, A. H. Griggs and Ezra Smith for their energy and enterprise in supplying this long felt want.

The Buffalo Express, 1-2 February 1894.

Academy of Music, Extra, The entire receipts of the performance of Saturday night Feb 3rd of Wm. C. Hudson's Comedy of To-day, A Heroic Remedy, will be given to the Courier Relief Fund, for the Poor of Buffalo. Purchase tickets now at the Academy of Music Box Office in aid of this needed charity.

Otto ANDRLE

02/02/95 00008-15.NTS

This Day in Buffalo's History, September, 21, 1918.

September 21, 1903 - Fifteen Years Ago Today

Otto F. Andrle, popular Buffalo actor, opens in Rochester as leading man in "The Cardinal."

THIS DAY IN BUFFALO'S HISTORY

FIFTY YEARS AGO TODAY

By Grace Carew Sheldon Sept 21, 1918

IT was 54 years ago on Thursday, September 19th, that the battle of Winchester was fought, in which Buffalo's valiant 116th New York State Volunteer Regiment played a prominent part.



The history of the 116th Regiment, written by Comrade Orton S. Clark, says: "At five o'clock, forty-four minutes, the sun rose on that eventful 19th day of September, 1864, one of the most glorious in the calendar of the one hundred and sixteenth, and yet the last many of us were ever to spend on earth. * * * As the sun rose we passed the Eighth Corps, forded Opequan Creek, a wide but shallow stream, and entered a deep gorge, along which flowed a small stream.

Sheridan Twenty Miles Away.

Through this gorge ran the main valley turnpike and upon this road our army must proceed should it advance up the Shenandoah Valley. This fact was as well understood by Early (Confederate) as by Sheridan, and the defeat of the force he had left to prevent our entering it, left him but this course to pursue, viz., to seize with his whole force the opening and prevent our coming out on the open field in the vicinity of Winchester; or, failing in this, to permit us to pass through it, and then, by

one dashing charge regain it, and thus cut off our retreat, by which he hoped to capture Sheridan's whole command."

It Was to Be.

Early failed in both plans, consequently the battle of Opequan or "Sheridan's Winchester" was fought for possession of this gorge.

The Sixth Corps were in the advance, and passing out of the gorge filed to the left, forming their line of battle with their right resting opposite to and some hundreds of yards in advance of it.

Meeting Comrade Charles A. Wall of the 116th recently, which was in the 1st Brigade, 1st Division, 19th Army Corps I asked him the names of the other regiments with them. In his quick, military way he replied promptly, 29th and 30th and 30th Massachusetts.

"Our brigade at the battle of Winchester," he continued, "was lying in columns of battalion closed en-masse, and the 114th New York held the line while the balance of the brigade formed on their right.

"Poor devils They lost three-fifths of their entire command in about an hour."

This was the first engagement for the 116th since they had come North from their victories in Louisiana, and the 19th Corps, of which they were a part, marched on to the open fields determined that no disgrace should attach to the Cross of the Legion of Honor—their corps badge, that day.

(To be Continued.)

—Save For a Bond—

SEPTEMBER 21, 1878—FORTY YEARS AGO TODAY.

"Jane Shore" is succeeded at Booth's Theater by a grand revival of Henry VIII, George Vanderhoff as Wolsey.—Madame Alice Fleury Durand, novelist, takes her pseudonym of "Henry Greville" from a hamlet in Normandy.—Mrs. Clara S. Foltz, of San Jose, is the first California woman admitted to the bar in her State.—Francis H. Myers, who is dead at his home, No. 320 Terrace, aged 77 years, is buried from St. Paul's German Church on Washington Street, above Genesee Street.—Sarah, wife of Dr. George B. Snow, and only daughter of Clarissa and the late Rev. John E. Robie, dies at her home, No. 28 Johnson Place.—Drs. Dagenais, Haberstro and Van Pelt, on post mortem of a poor house suicide, find cotton batten in the windpipe and rags and cotton in the stomach.

SEPTEMBER 21, 1898—TWENTY YEARS AGO TODAY.

Hon. John Sherman is reported to be very ill at his home in Washington, D. C.—Secretary Alger denies the report that he has resigned from the cabinet.—Daughters of the Confederacy propose to erect a monument to the memory of Winnie Davis in Richmond.—Bessie Forbush, wife of the late Arthur S. Hubbard, dies at No. 174 Greenfield Street, aged 33 years.—Col. Alfred T. Smith of the 13th U. S. regiment is ill at Fort Porter with malarial fever.—Mr. and Mrs. John C. Grezinger celebrate the fifth anniversary of their marriage, at their home, No. 915 Niagara Street.

SEPTEMBER 21, 1903—FIFTEEN YEARS AGO TODAY.

Hon. Frederick D. Gibbs, member of the National Republican committee, dies at Asbury Park, N. J.—Mrs. Dore Lyon, president of the New York City Federation of Clubs, has gone to attend the Colorado State Federation meeting.—Otto F. Andele, popular Buffalo actor, opens in Rochester as leading man in "The Cardinal."—The TIMES prints a group of J. A. Jones of La Salle, P. V. Cusack and John Bingham of Buffalo, of Co. A, 21st N. Y. Vols., taken at Edgewater.—John, son of Mary Ann and the late John Lyth, and brother of Alfred and William H. Lyth, aged 57 years, is dead at the home of his brother, W. H. Lyth, No. 169 Northland Avenue.—Denton, Cotter & Daniels will dissolve partnership on account of the recent death of Robert Denton.

From the scrapbook of Otto F. Andrle:

The professional career of Mr. Otto F. Andrle has been one of prominent success and one that is the result maintained principally by natural ability, artistic temperament, conscientious study and excellent training. Being devoted to the art of painting and music he has at times designed productions, painted scenery, composed songs and incidental music, in fact, arranged and directed entire productions for the stage. Mr. Andrle has been seen as leading support with some of the best stars and productions, among them the late Frank Mayo, Ada Gray, Prisoner of Zenda, Willard's Cardinal, Charles Hanford, James O'Neil, Robert Mantell, etc. Having run the gamut from farce comedy to tragedy, Mr. Mantell predicted for him a brilliant future, saying that he will some day be a great Iago.

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00008-16. NTS

✓ St. Louis Dramatic Circle has scored a two-night remarkable success in "Hamlet", the leading role being played by Otto Andrle. (29 Dec 1907)

00008-17. NTS

✓ Otto F. Andrle elected president of the St. Louis Dramatic Circle. (14 Mar 1885)

00008-18. NTS

✓ Otto F. Andrle, popular Buffalo actor, opens in Rochester as leading man in "The Cardinal". (21 Sept 1903)

00008-15. NTS

From the scrapbook of Otto F. Andrle:

ANDRLE WITH LOUIS JAMES

Otto F. Andrle, the well-known artist and actor of Buffalo, has joined Louis James' company for the season and will be the leading support of the distinguished star.

Mr. Andrle has been seen in many important roles, both in comedy and tragedy, and is a versatile and painstaking actor of acknowledged ability. His first appearance was with the late Frank Mayo at the Star and Niblo's theaters in New York City.

His work as an artist has received great praise in the Eastern cities and many of his designs now adorn some of the finest churches throughout the country. Mr. James intends to make an elaborate production of Shakespeare's "King Henry VIII," and Mr. Andrle will have one of the most important roles in the cast.

OTTO F. ANDRLE, WELL-KNOWN BUFFALO ARTIST AND ACTOR, WITH LOUIS JAMES COMPANY.

The picture to the left is from a painting made by Mr. Andrle himself. Mr. Andrle has been a member of Robert B. Mantell's Company and will be one of Mr. James principal supports this season.

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00008-19. NTS

The St. Louis Dramatic Circle will present "Hamlet" this evening at St. Louis Hall. Otto F. Andrle will play the melancholy Dane, Edward Mischka takes the part of Laertes. Charles M. Weyand and John P. Mayer are respectively Polonius and Claudius. Frank L. Mayer has the difficult role of the Ghost. Mrs. Emily O'Neil will take Ophelia and Miss Annie Beutter and Bohumila Andrle are Gertrude and Player Queen. This very talented young company will give a fine performance it goes without saying. (27 Dec 1907)

00008-20. NTS

From the Scrapbook of Otto F. Andrle:

April 27, 1901

The Actor's Fund Benefit held last evening in the Teck Theater, program arranged by John Meech - among the numbers on the programme, O.F. Andrle, supported by Ben F. Mayer presented a recitative act, entitled "The Dying Hero."

The Buffalo Courier, Thursday, January 5, 1893, page 6.

THE PLAY TO-NIGHT

Performances of "Julius Caesar" to Be
Given at Two Theaters

Charles Hanford at the Star - Warde and
James at the Academy - Change of Bill
at the Court Street - Current
and Coming Events.

Charles Hanford and his company will appear at the Star to-night in a production of "Julius Caesar," and lovers of tragic genius are promised in this performance a more than ordinary gratification of eye and ear. In "Julius Caesar" much depends on accessories in the way of scenery and supernumeraries. As for the first, the scenery which Booth and Barrett used, which has never been put on the stage here, will be employed. The mob which Mr. Hanford trains is said to have all the qualities of a mob. The acting will unquestionably be worth seeing, or all the critics of the South have been woefully led astray. Although Mr. Hanford has never acted Marc Antony in this city, his figure on the stage is familiar to all our theatergoers, for he was last season in Julia Marlowe's company, and acted Ingomar, Mercutio, Jaques, Malvollo, and Iachimo in a way to command warm admiration. Yet if report be true his Marc Antony far surpasses any other of his characterizations. Mr. Hanford's engagement is of especial interest to this community, for he has in his company no less than three Buffalo players. Elihu R. Spencer, who has been seen here with Joseph Haworth and Julia Marlowe, takes the part of Cassius, and his embodiment has won him great praise; Miss Annie Winters is a Buffalo girl who used to appear often in amateur theatrical performances. She has had a brief career on the professional stage; yet she has won applause and critical praise. Her part in "Julius Caesar" is small, but in "Ingomar," which will be given Saturday night, she will enact Parthenia, which is said to give her powers full play. Another Buffalonian in the company is O.F. Andrle, who under the nom de theatre of Robert Saturn fills the parts of Casca and Pindarus in "Julius Caesar," and Mignon in "Ingomar." In the former play Brutus is done by Bennett Matlack.

The Buffalo Courier, Friday, January 6, 1893, page 5.

"JULIUS CAESAR."

Shakespeare's Tragedy Presented at
Two Theaters Last Night.

Charles Hanford and Frederick Warde as
Marc Antony - Elihu Spencer and Charles
Herman as Cassius - Louis James as
Brutus - To-night's Play.

Charles Hanford achieved a triumph at the Star Theater last night in his impersonation of Marc Antony. His success was genuine, for when he first appeared on the scene he received no recognition. In the scene of the murder he began to reveal his splendid powers, first in his grief over Caesar's body; then, when the slayers had departed, in his curse of them and his vow of vengeance. But it was in the Forum scene - the scene of Marc Antony's oration over Caesar's course - that he rose to the sublime. It was a faultless piece of reading and of acting. The scene has probably never been performed in a more powerful, truthful manner, and no actor of this generation has equaled Mr. Hanford in it. At the end of the second and third acts the curtain was rung up again and again in response to general outbursts of applause.

Much interest was manifested in the appearance of three players who call Buffalo their mother city. The principal of these, Elihu R. Spencer, gained great applause in his impersonation of Cassius. It was, indeed, a most creditable piece of work, worthy of sincere admiration. But, with all that, the characterization may be improved in certain essentials. Mr. Spencer is so sincere and serious that he is inclined to fall into that error of vocal vehemence called rant. If he would study a repression both of voice and manner his Cassius would appear more like the living image of the Roman, and less unmistakably the mere theatrical counterpart thereof. Another point too, is Mr. Spencer's failure to denote the cynical trait in the character of Cassius. Lines that should be uttered with a sarcastic inflection accompanied by a sneering expression, are, contrariwise, spoken as grievous truths. Mr. Spencer has the ground work on which to build up a fine figure of Cassius, and through the conviction of faults and perseverance in overcoming them he may yet fulfill his desire of becoming as famous a Cassius as was Lawrence Barrett. Miss Annie Winter in the small part of Lucius did excellent work, and so commended herself to the favor of the audience in the third act as to win hearty applause. Robert Saturn's Casca, too, was a very creditable piece of acting, showing great improvement over his former efforts in Buffalo.

The Buffalo Commercial, Friday, January 6, 1893, page 8.

AT THE THEATERS.

The Performances of "Julius Caesar" at
the Star and Academy.

"JULIUS CAESAR" AT THE STAR.

A very meritorious and brilliant performance of "Julius Caesar," so far as the principal actors were concerned, was given at the Star Theater last evening, by Mr. Charles Hanford and his company. Mr. Hanford is well known in Buffalo as an excellent actor, but this was his first appearance here as a star. The performance was notable, aside from the acting, for the effective way in which it was presented, the principal scenery of the Booth-Barrett production being used with excellent advantage on the large stage. Even the mob in the forum was well trained and understood its business. The theatre was handsomely decorated for the occasion.

Mr. Hanford's Mark Antony was a splendid piece of work, and aroused the warmest admiration of the audience. In the scene over the body of Caesar, and in the great funeral oration, his elocution and delivery were well nigh faultless, and withal there was a grace and finish about his acting, that showed him to be a genuine artist. He carried the house by storm, and had to appear again and again in response to enthusiastic recalls.

To many present, of course, the chief interest of the performance centered in the effort of the young and aspiring Buffalo actor, Mr. E.R. Spencer, as Cassius. His many friends and acquaintances were aware that he had undertaken the character without previous experience, for the season's tour with Mr. Hanford, and anxiously awaited his home coming, to see how far the confident predictions of his success could be demonstrated. It is not too much to say that Mr. Spencer more than met all expectations of those who have watched his growing dramatic career with interest. It is no slight task, as every one familiar with the drama knows, for an actor of well-seasoned experience as well as ability, to assume the character of the fiery and irascible Roman, but when a young man like Mr. Spencer does so with success and takes a place in the front rank of the legitimate drama at a single bound, it evinces merit and ability of an extraordinary kind.

Miss Annie Winter of Buffalo, had the small part of Lucius, and Mr. Robert Saturn, another Buffalo actor, played Casca very well. Mr. Bertram Temple looked the mighty Julius, but acted him rather indifferently.

"Julius Caesar," will be repeated this evening, and tomorrow afternoon. For the closing performance tomorrow evening, "Ingomar" will be given, with Miss Winter as Parthenia.

BPL 2/25/95.

Buffalo Evening News, Jan 3, 1893

Amusements

Star Theater, Our Next Attraction - Thursday, Friday, Saturday, January 5, 6, 7. Matinee Saturday.

Chas Hanford

And his company in the only Historically Correct Booth-Barrett Scenic Production of Julius Caesar. Mr. Hanford as Marc Antony supported by Mr. E. R. Spencer as Cassius. Mr. Bennett Mallock as Brutus.

Saturday Night - Ingomar. Miss Annie Winters "Parthenia."

- BEN searched Jan 2-9, nothing else found
- + Commercial Advertiser Jan 3-9, copied article
- Express, nothing found
- + Courier, copied articles (2)

White, two-and-one-half-story
ing, west side of Oxford Place, 259
outh of Balcom Street..... 4,500

al.....\$47,100

Realty Notes.

3,000 residence for Charles L. Bullymore,
mont Street near Seventh Street has
out half completed.

J. T. Chamberlain of Brockton has bought
as T. McCready 17 1/4 acres on South Ave-
l the White's Corners Road for \$50,000.

& Smith have sold to Dr. Crego a block
on Irving Place for \$27,000; also to E.
vouver the premises No. 280 Franklin
for \$18,000.

y S. Hill has sold to Albert E. Jones a
y 132 feet on the corner of Seventh and
at streets. Mr. Jones will build a dwell-
re in the spring.

both gas well No. 6, on the Potter Road
eserve Postoffice, West Seneca, was shot
quarts of glycerine Tuesday evening, at
th of about 1,160 feet. It is said to be a
ducer.

REAL ESTATE TRANSFERS.

Following transfers of real estate were
or record in the County Clerk's office
lay:

beth Morlock to August Chabot, Stanley
west side, 390 feet south of Beer Street,
101, \$1.

k H. Meyer to Robert Savage, Burton
45 feet east of Ellicott Street, 25 by 100,

am A. Delaney and one to William Reid,
Avenue, west side, 320 feet northwest of
Street, 60 by 107, \$1.

ces E. Paul and one to Kenmore Avenue
Company, Kenmore Avenue, 1,674 feet
\$1.

a A. Ziegler et al. to Andrew Ziegler,
west side, 487 feet south of Broad-
feet front, \$1.

n M. Staples to Hattie M. Staples, city
ty, \$1.

erick Ullman to Louise L. Floss, city
ty, \$1.

Abald C. Robson to John E. A. H. Spring-
one, Riley Street, north side, 42 feet west
Avenue, 42 feet front, \$1.

erick W. Arend to Harold A. Hayes, Ferry
south side, 60 feet west of Ashland Ave-
by 100, \$1.

rt G. Colton to Thomas F. Morley, Mor-
lace, east side, 115 feet north of Ferry
25 feet front, \$1.

nas B. French to Henry C. French, Clin-
reet, south side, 70 feet west of Ellicott
\$1.

ries B. Hill to Ernest W. Vlemant, Mas-
ts Street, south side, 35 feet southwest of
enth Street, 57 feet front, \$1.

ry B. Hill to Edwin J. Stokes, Bailey Ave-
side, 376 feet south of Diggins Street,
t front, \$1.

rlongs Kamman and others to Henry S.
latter Avenue, east side, 376 feet south of
as Street, 224 feet front, \$1.

mas F. Morley to Albert J. Colton, Morloy
east side, 180 feet north of Ferry Street, 29
front, \$1.

ert S. Turner to Valentine Rarloski and
Lloyd Street, east side, 1,140 feet north of
lway 80 by 107, \$430.

THE PLAY TO-NIGHT.

Performances of "Julius Cæsar" to Be Given at Two Theaters.

Charles Hanford at the Star—Warde and
James at the Academy—Change of Bill
at the Court Street—Current
and Coming Events.

Charles Hanford and his company will appear
at the Star to-night in a production of "Julius
Cæsar," and lovers of tragic genius are prom-
ised in this performance a more than ordinary
gratification of eye and ear. In "Julius
Cæsar" much depends on accessories in the
way of scenery and supernumeraries. As for
the first, the scenery which Booth and Bar-
rett used, which has never been put on the
stage here, will be employed. The mob which
Mr. Hanford trains is said to have all the
qualities of a mob. The acting will unques-
tionably be worth seeing, or all the critics of
the South have been woefully led astray. Al-
though Mr. Hanford has never acted Maro
Antony in this city, his figure on the stage is
familiar to all our theatergoers, for he was
last season in Julia Marlowe's company, and
acted Ingomar, Mercutio, Jaques, Malvollo,
and Iachimo in a way to command warm
admiration. Yet if report be true his Maro
Antony far surpasses any other of his charac-
terizations. Mr. Hanford's engagement is of
especial interest to this community, for he has
in his company no less than three Buffalo
players. Ethu R. Spencer, who has been seen
here with Joseph Haworth and Julia Mar-
lowe, takes the part of Cassius, and his em-
bodiment has won him great praise; Miss
Annie Winters is a Buffalo girl who used to
appear often in amateur theatrical perform-
ances. She has had a brief career on the pro-
fessional stage; yet she has won applause and
critical praise. Her part in "Julius Cæsar"
is small, but in "Ingomar," which will be
given Saturday night, she will enact Parthe-
nia, which is said to give her powers full play.
Another Buffalonian in the company is O. F.
Andrie, who under the nom de theatre of
Robert Saturn fills the parts of Casca and
Pindarus in "Julius Cæsar," and Mignon in
"Ingomar." In the former play Brutus is
done by Bennett Matlack.

Warde and James.

The tragic actors, Frederick Warde and
Louis James, will appear at the Academy to-
night in a fine production of "Julius Cæsar."
Special attention has been given to the scenic
vestiture of the play, yet not to such a de-

BRENNAN'S

Acquitted of One ed for

Sergt. Geary of the
John Brennan yester-
ing committed a large
man had served six
was arrested last fall
Capt. Ryan on the str
Court of Sessions fo
and was discharged,
ed on a charge of hav
before the Ryan robb

THEIR CASE

Four Men Who Illegal R

Edward Duffy, Job
and Robert B. Shaw
illegal registration at
brought before Comm
the second time yester
iam B. Hoyt, counsel
asked for an adjourn
a case in the Suprem
sioner was ready to pr
at Mr. Hoyt's request
o'clock Saturday mor

A CHANGE

One Man Resigns in Hi

Franklin S. Cushing
as chief clerk in the B
appointment was mad
Works to fill the vaca
Theobald's resignation
the last six months be
clerk in Supt. O'Sh
attached to his new po
Mr. Theobald held t
resigned for one year
two years under Steph
Commissioner of Pub
he gave up his position
ing his fortune, but he
he will do.

Nobody has yet bee
ing's position in Supt.

DEATH

A Woman of the the

Alice Adams's house
Alley at Oak Street w

"JULIUS CÆSAR."

Shakespeare's Tragedy Presented at
Two Theaters Last Night.

Charles Hanford and Frederick Warde as
Marc Antony—Elihu Spencer and Charles
Herman as Cassius—Louis James as
Brutus—To-night's Play.

Charles Hanford achieved a triumph at the Star Theater last night in his impersonation of Marc Antony. His success was genuine, for when he first appeared on the scene he received no recognition. In the scene of the murder he began to reveal his splendid powers, first in his grief over Cæsar's body; then, when the slayers had departed, in his curse of them and his vow of vengeance. But it was in the Forum scene—the scene of Marc Antony's oration over Cæsar's corpse—that he rose to the sublime. It was a faultless piece of reading and of acting. The scene has probably never been performed in a more powerful, truthful manner, and no actor of this generation has equaled Mr. Hanford in it. At the end of the second and third acts the curtain was rung up again and again in response to general outbursts of applause.

A great charm of all Mr. Hanford's impersonations is his fidelity to nature. The common actor imagines the ancient Roman to have been a stalking fellow of mouthing speech, a thing different from the human animal of to-day. Mr. Hanford embodies Marc Antony as he might embody a man of like character who had lived last week. The oration over Cæsar's body illustrates this point. It is acting so transformed by the divine touch of nature that the illusion is perfect; Marc Antony, and he alone, stands above the howling, fickle mob. It is such acting as is rarely seen nowadays in the presentation of the classic drama. Mr. Hanford has every right to call himself a star, for he has won his present eminence by sheer merit.

Much interest was manifested in the appearance of three players who call Buffalo their mother city. The principal of these, Elihu R. Spencer, gained great applause in his impersonation of Cassius. It was, indeed, a most creditable piece of work, worthy of sincere admiration. But, with all that, the characterization may be improved in certain essentials. Mr. Spencer is so sincere and serious that he is inclined to fall into

OPPOSED TO

The Final Hearing
Grade Crossings

Commissioners Adam, Kendall, Butler, Schen, I were present yesterday in oil Chamber for the final roads before the adoption of overhead crossings.

The principal objection Lake Shore against the at their freight yards, Louisiana streets, and so produced to show the it brought to the road by the James C. Roberts of E. pany testified that the btlngs would increase the iron and other heavy fr handles fully one third.

Mr. Love, who has 15 cement, and who does a large from the Lake Shore y viaducts were built it v creasing the size of the lo increase the cost of hauling ton.

Howard A. Hamilton of Hamilton planing mill, w handles annually about 3, over the Lake Shore, and expense of carting it over he estimated from one thi compel them to withdraw from that road. "We w our business with some Hamilton.

The next witness was H dealer. He testified that 8,600 tons of coal a year and that he considered th would be increased fully ings were raised. It mig to either patronize some his location. The cost of is now from 25 to 40 cents tance.

Attorney Greene read original remonstrance ag of viaducts over all the st which, signed by many had been filed wi alon, but which cou ed for. The pay at least one street be left so that teams could gain yards. Mr. Greene said th had been signed by these sumption that the plat construction of viaducts Hamburg streets, thereby ties of the railroad termin

as two stories all to itself and is ed from the south and west. The ile roof is after the pattern of uare Garden, New York. There odations for about 40,000 volumes, ill be seen there is room and to e present total of 4,500. Cases are ged in basement and gallery. Ad-store-room conveniently arranged. floor of the main building are the e secretary, Dr. John Parmenter, the Faculty, also janitor's accom- in the rear. Every floor is fur- lavatories and other conveniences most modern improvements. um, over the main entrance on the , is a large space about 60 feet long ght and width. Its gallery is ready i with 10,000 specimens. Ample lifted from the windows looking gh Street. The bacteriological on the same floor in the center por- building is admirably equipped. It harge of Dr. Pohlman. The phys- ioratory, fitted with everything re- physiological research, is on the or and will be in charge of Dr. ark. The chemistry laboratory e charge of Dr. H. M. Hill and the tical laboratory under Dr. W. S. ave nothing to be desired. The laboratory has deak room for 100 rking simultaneously, and parit- from this is the dental room. Poor patients will be n payment of a merely nominal store-rooms for apparatus and chem- conveniently arranged and well The pathological laboratory and ia in the basement are also well i ventilated. The dispensary occu- pors, beginning with the basement wing, and adjoining are 12 small irably arranged for the reception location of patients, who will be y the instructors in the presence of es. Hot and cold water is supplied t. Waiting rooms are conveniently where needed. third floor of the west wing is the in connection with the dental de- in charge of Dra. Barrett, South- Howard. On the top floor in the dissecting room, about 100 feet long broad and over 20 feet high. It is ighted from the north and east, ator shaft conveys bodies from the This room will be fitted with 20 s, allowing four students to each iding on a floor of asphalt. The air n is perfect as was demonstrated yee- Dr. Park in the presence of a com- newspaper men. Electric bells, reels very kind of modern appliance has educed and the result is the attain- a near perfection and possible in a

The Buffalo Courier, Friday, Jan 6, 1893, p. 5

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VISOR WHITE'S WILL

of His Fortune of \$16,000
Left to His Wife.

of the late Albert W. White was probated in the Surrogate's office yesterday. The bulk of the estate, both real and personal, goes to his wife, Elizabeth M. The estate amounts to \$16,000. His wife, Elizabeth D. White and his son Albert White each receive a small portion. The will is dated January 30, 1891, and names of James A. Meuzies and B. as witnesses.

FIJERS INSTALLED.

S. Stanley Garrison No. 36
Enjoys a Banquet.

Following officers of Gen. D. S. Stanley No. 36 were installed last night at 16, Arcade building, by George R. Erie, National Aide-de-Camp: Commander, Charles H. Eddy; vice-commander, O. Hill; deputy commander, John H. H.; adjutant, John J. Hammersmith; quartermaster, Henry G. Eichner; chaplain, L. Weigand; officer of the guard, Patrick Soullin; officer of the watch, John Warren; ensigns, E. Rinehardt and J. A.

close of the installation a banquet which was participated in by about 100 from the United States steamer, who are members of Pickering Garrison, 8 of Erie, Pa. Among the most of the guests was William West, a who served under Commodore Farragut whose patriotic address stirred the members of the Garrison.

ACTS AND FIGURES.

ford embodied Marc Antony as he might embody a man of like character who had lived last week. The oration over Caesar's body illustrates this point. It is acting so transformed by the divine touch of nature that the illusion is perfect; Marc Antony, and he alone, stands above the howling, fickle mob. It is such acting as is rarely seen nowadays in the presentation of the classic drama. Mr. Hanford has every right to call himself a star, for he has won his present eminence by sheer merit.

Much interest was manifested in the appearance of three players who call Buffalo their mother city. The principal of these, Ellihu R. Spencer, gained great applause in his impersonation of Cassius. It was, indeed, a most creditable piece of work, worthy of sincere admiration. But, with all that, the characterization may be improved in certain essentials. Mr. Spencer is so sincere and serious that he is inclined to fall into that error of vocal vehemence called rant. If he would study a repression both of voice and manner his Cassius would appear more like the living image of the Roman, and less unmistakably the mere theatrical counterpart thereof. Another point, too, is Mr. Spencer's failure to denote the cynical trait in the character of Cassius. Lines that should be uttered with a sarcastic inflection accompanied by a sneering expression, are, contrariwise, spoken as grievous truths. Mr. Spencer has the ground work on which to build up a fine figure of Cassius, and through the conviction of faults and perseverance in overcoming them he may yet fulfill his desire of becoming as famous a Cassius as was Lawrence Barrett. Miss Annie Winter in the small part of Lucius did excellent work, and so commended herself to the favor of the audience in the third act as to win hearty applause. Robert Saturn's Casca, too, was a very creditable piece of acting, showing great improvement over his former efforts in Buffalo. Mr. Bennett Matlock's Brutus steadily grew in favor from the opening to the last scene of the play. He read his lines impressively, yet never boisterously, and he acted with dignity.

The play was put upon the stage with beautiful scenery, the garden of Brutus, the Senate Chamber, and the Plains of Philippi being especially noteworthy. The mob in this production of "Julius Caesar" is the most lifelike aggregation of plebians seen on the local stage in many a day. In the great scene of Marc Antony's oration the mob did much to heighten the effect of Mr. Hanford's splendid acting. "Julius Caesar" will be repeated tonight and to-morrow afternoon.

Warde and James at the Academy.

"Julius Caesar" as given at the Academy of Music last night by Frederick Warde and Louis James pleased a large audience that was not sparing in its applause. It was an excellent production in many respects, and well merited the indorsement which it received. Mr. Warde's portrayal of Marc Anthony must rank as a master effort, and his conception of the role is finished, forcible, and artistic. His delivery of the funeral oration over the body of Caesar was a well studied and intense endeavor, its

and that he considered would be increased fully if the rates were raised. It might to either patronize some of his location. The cost of is now from 25 to 40 cents a ton.

Attorney Greene read a original remonstrance against of viaducts over all the streets which, signed by many had been filed with the city, but which called for. The plan at least one street be left so that teams could gain yards. Mr. Greene said that had been signed by these in assumption that the plan construction of viaducts on Hamburg streets, thereby ties of the railroad terminals do a large amount of business.

Chairman Adam said has not been demonstrated that a remonstrance is uncalled for."

Lumberman James O stand, and said that he about 2,000,000 feet of lumber on Shore, and that the viaduct increase the cost of hauling but they would also delay his freight.

Frank Snyder believed that heavy freight would cost 25 cents a ton, as loads would require four horses.

Further delay was asked for the presentation of but the Commission, after a session of five minutes, refused, and Chairman Adam the hearing was closed.

"Our real work is just Adam," and, of course, a change in the present will be granted."

Dr. Crowe, the Superintendent and leader of the Citizen Association, is greatly disappointed by the Commission's decision to seek justice in the court right of the appointment of Mans, as the act under is working provides the Bureau of Engineering the work. Dr. Crowe Commission has with the citizens, and he hints taken toward the appointment to investigate the Grade Crossings Commission.

SYMPHONY

its Fourth Concert
Moore-Lawson

The fourth concert of the Symphony Orchestra was more than some of its predecessors. Introduction of a symphony by a man. A descriptive of difficult one to comprehend.

ph O'Connor, former editor of Courier, now of the Rochester ss, tells the following interest- a the editorial columns of his

ve the first mention of Mr. Cleve ndidate for governor was made dr. Thayer of Warsaw in a letter to Courier and was strongly ap- at journal. Subsequently when nt in his favor began to take was some uneasiness among his account of the seeming careless- ourier, which was giving its at- uly to other matters. The simple was that David Gray, the editor, s post of duty, was really broken d for a time incapable of making sacrifice for the party he had ll, or for personal friends. The paper, who was somewhat anxi- an associate editor and asked him ke of pushing Mr. Cleveland's hat individual, whose knowledge didate was based altogether orts of his friends, answered d do the work with pleasure- quest of the editor of the probably had no hostility to Mr. and whose province it was to issue e force. The request came in the . Mr. Gray shortly afterwards ed to cease every attempt at ac- out the Courier made a red hot - Mr. Cleveland for Governor. newspaper ever did so much for n as it did for him. The lie about is so often repeated that it may be e to correct it definitely, and state act. After his nomination and his election, we believe Mr. Cleve- the Courier office nearly every here was no difference of opinion urse of the paper, except that editor refused, in accordance policy of Mr. Cleveland's sacrifice the democratic candidates s and Supreme Court, two admir- r. Cleveland himself showed anxi- to one thing. Some fool in Tona- written a short letter in which he rase formerly so common, "black ," and the republican papers as an editorial utterance of the r. Cleveland was very much afraid ould "alienate the independents," l the acting editor to repudiate or That individual said that he had the asinine phrase in his life, and assume the slightest responsibility abulary of the fool in Tonawanda. : this is all unprofessional; but or other seems to have an interest esenting the course of the Courier e, and it is well enough to descend a few particulars."

FALO CLEARING HOUSE.

y statement Shows a Large Vol-
me of Business.

POW
ABSOLUTELY PURE

AT THE THEATRES.

The Performances of "Julius Cæsar" at the Star and Academy.

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A very meritorious and brilliant performance of "Julius Cæsar," so far as the principal actors were concerned, was given at the Star Theatre last evening, by Mr. Charles Hanford and his company. Mr. Hanford is well known in Buffalo as an excellent actor, but this was his first appearance here as a star. The performance was notable, aside from the acting, for the effective way in which it was presented, the principal scenery of the Booth-Barrett production being used with excellent advantage on the large stage. Even the mob in the forum was well trained and understood its business. The theatre was handsomely decorated for the occasion.

Mr. Hanford's Mark Antony was a splendid piece of work, and aroused the warmest admiration of the audience. In the scene over the body of Cæsar, and in the great funeral oration, his elocution and delivery were well nigh faultless, and withal there was a grace and finish about his acting, that showed him to be a genuine artist. He carried the house by storm, and had to appear again and again in response to enthusiastic recalls.

To many, present, of course, the chief interest of the performance centered in the effort of the young and aspiring Buffalo actor, Mr. E. R. Spencer, as Cassius. His many friends and acquaintances were aware that he had undertaken the character without previous experience, for the season's tour with Mr. Hanford, and anxiously awaited his home coming, to see how far the confident predictions of his success could be demonstrated. It is not too much to say that Mr. Spencer more than met all expectations of those who have watched his growing dramatic career with interest. It is no slight task, as every one familiar with the drama knows, for an actor of well-seasoned experience as well as ability, to assume the character of the fiery and irascible Roman, but when a young man like Mr. Spencer does so with success and takes a place in the front rank of the legitimate drama at a single bound, it evinces merit and ability

THE ELECTION

TRIALS WILL PROBABLY

Before Judge Titus at the Term of the Superior Court. White could Not O Trials—Two We

Judge White will open term of the Superior Court. Some of the demoe have insinuated that Judge want to try the men und violation of the election which were entirely s self, but such insinuat when the real reason fo tion in declining to set trial Monday next is kno

Long before the Grant the judges of the Superior the terms of that court that the assignments o changed, except someth occurs.

The following are agreed to in December 1: General Te

4th Monday in March.
2d Monday in June.
2d Monday in October.
2d Monday in December.
Criminal T
3th Monday in January,
4th Monday in April, Ju
2d Monday in September
4th Monday in November

Trial Ter
2d Monday in January, J
1st Monday in March, Ju
1st Monday in May, Jud
3d Monday in June, Jud
2d Monday in September
2d Monday in November

Special Te
January, Judge Hatch.
February, Judge Titus.
March and April, Judge
May, Judge Titus.
June, Judge Hatch.
July and September, Ju
October, Judge Titus.
November and December

The Buffalo Commercial, Friday Jan 6, 1893 p. 8.

his election, we believe Mr. Cleveland in the Courier office nearly every there was no difference of opinion course of the paper, except that editor refused, in accordance policy of Mr. Cleveland's sacrifice the democratic candidates as and Supreme Court, two admirars. Cleveland himself showed anxiety to one thing. Some fool in Tonawanda written a short letter in which he raise formerly so common, "black" and the republican papers as an editorial utterance of the r. Cleveland was very much afraid would "alienate the independents," the acting editor to repudiate or That individual said that he had the asinine phrase in his life, and assume the slightest responsibility abulary of the fool in Tonawanda. this is all unprofessional; but or other seems to have an interest resenting the course of the Courier e, and it is well enough to descend a few particulars."

BUFFALO CLEARING HOUSE.

Statement Shows a Large Volume of Business. Following is the yearly statement of the Clearing House:

Clearings	
1891.	1892.
31,870,707.15	33,262,263.49
28,488,374.17	33,487,383.08
29,044,360.51	33,368,073.21
28,531,222.02	32,317,783.03
30,686,548.51	34,128,633.20
29,873,201.36	32,199,168.78
30,802,997.29	34,140,805.34
32,296,655.34	32,720,230.20
34,121,087.12	34,399,359.39
37,663,592.49	39,245,547.22
36,647,938.34	39,695,086.46
35,065,563.19	37,076,654.12
301,992,447.59	410,039,387.52

Balances	
1891.	1892.
1,035,331.01	2,887,334.12
1,809,343.14	2,782,551.82
1,808,339.08	3,385,167.05
1,821,143.08	2,692,773.03
1,834,473.91	3,178,977.44
1,788,735.00	2,768,804.87
2,623,796.20	2,822,164.10
2,436,718.94	2,798,463.06
2,642,348.19	2,897,133.25
3,363,747.90	3,157,920.05
3,330,343.72	3,844,792.72
3,154,830.42	3,381,831.65
28,458,258.58	36,397,914.96

MASONIC EVENTS.

Installation of Officers—The Life Association. Officers elect of the Lodge of the An-

that showed him to be a genuine artist. He carried the house by storm, and had to appear again and again in response to enthusiastic recalls.

To many present, of course, the chief interest of the performance centered in the effort of the young and aspiring Buffalo actor, Mr. E. R. Spencer, as Cassius. His many friends and acquaintances were aware that he had undertaken the character without previous experience, for the season's tour with Mr. Hanford, and anxiously awaited his home coming, to see how far the confident predictions of his success could be demonstrated. It is not too much to say that Mr. Spencer more than met all expectations of those who have watched his growing dramatic career with interest. It is no slight task, as every one familiar with the drama knows, for an actor of well-seasoned experience as well as ability, to assume the character of the fiery and irascible Roman, but when a young man like Mr. Spencer does so with success and takes a place in the front rank of the legitimate drama at a single bound, it evinces merit and ability of an extraordinary kind. And that the hard-working and conscientious young Buffalonian did achieve such a success was proved by the enthusiastic plaudits of his audience. His acting was spirited and impetuous, as becomes the character, and the management of his rich, resonant voice, showed the results of careful study. Of course many minor faults could be detected, particularly a too great deliberation of speech, and a tendency to overact, but the merits of the performance, as a whole, were so great, that even the most censorious critic, could not fail to be won over.

The Brutus of Mr. Bennett Matlack was played throughout in a subdued yet dignified style. At times it seemed as though the actor purposely subdued himself, that his associates might shine the more by contrast.

Miss Annie Winter of Buffalo, had the small part of Lucius, and Mr. Robert Saturn, another Buffalo actor, played Casca very well. Mr. Bertram Temple looked the mighty Julius, but acted him rather indifferently.

"Julius Caesar," will be repeated this evening, and tomorrow afternoon. For the closing performance tomorrow evening, "Ingomar" will be given, with Miss Winter as Parthenia, and Mr. Hanford in the title role.

FREDERICK WARDE AND LOUIS JAMES.

There was a fine audience at the Academy of Music last night to witness the production of "Julius Caesar" with such excellent actors as Frederick Warde and Louis James in the leading roles. It was an enthusiastic

occurs.

The following are agreed to in December 19

General Term

4th Monday in March.
2d Monday in June.
2d Monday in October.
2d Monday in December.

Criminal Term

3th Monday in January.
4th Monday in April, Judge
2d Monday in September
4th Monday in November

Trial Term

2d Monday in January.
1st Monday in March, Judge
1st Monday in May, Judge
3d Monday in June, Judge
2d Monday in September
2d Monday in November

Special Term

January, Judge Hatch.
February, Judge Titus.
March and April, Judge
May, Judge Titus.
June, Judge Hatch.
July and September, Judge
October, Judge Titus.
November and December

It will be seen that should decide to continue the trial of Monday for the trial of it would seriously interfere with arrangement of the term.

One of the other judges take Judge White's place term and probably another to replace who ever took of his other terms.

Another term of the convene the fourth Monday two weeks from Monday ent jury has been discharged likely that the commence until the next Judge Titus.

A TRANSACTION

Mr. Richmond of Lowell Page of Buffalo

The following special received last night:

GRAND RAPIDS, Mich. Monday, a Lowell farmer, out of \$1,000 by a confidential, M. J. Page of Buffalo Hotel in Lowell. Page, a dressed man of perhaps gray mustache, and looking like a young business man. He had a patent saw set, and the name of some retired was named. Meanwhile Grand Rapids and went along. They put up at a called in droves to buy \$100 in one afternoon.

The Buffalo Commercial Advertiser and Journal,
Tuesday, November 3, 1891, page 9.

FRANK MAYO'S NEW PLAY.

The Popular Actor Presents a New Dramatic
Version of a Well Known Novel.

Under the disadvantages of insufficient rehearsals and a company of players not at present thoroughly disciplined by long association together Mr. Frank Mayo presented his dramatic version of Wilkie Collins's peculiar story "Man and Wife" to a large and friendly audience at the Academy of Music last evening. As a whole the performance was one of much merit. The play will need much pruning and is susceptible of considerable re-arrangement. In making his adaptation Mr. Mayo has endeavored to follow the main thread of Collins' story, but he has also attempted to change the novelist's conception of some of the principal characters. For example he has endeavored to inject a current of gruff humor into the role of Geoffry Delamayne, young college bred athlete and has eliminated from the character of all those repressing phases, which the circumstances of his birth and aristocratic surroundings, as set forth in the novel influence him. Mr. Mayo's idea is that of a well-born, well-raised human animal. The conception is a clever one and very adroitly carried out on the stage by Mr. Mayo. But, unfortunately, it is one that cannot at its best command only little respect and certainly no sympathy from a miscellaneous audience. The next most important male role is that of Sir Patrick Lundy. This was played in a placid, gentlemanly fashion by Mr. Henry Lee, but the impersonation was necessarily a colorless and weak one, through no fault of the actor. As Ann Sylvester Miss Kathleen Kerrigan was overweighted. She played with evident earnestness, but she has neither the experience nor the power to carry out the author's intentions. She is, however, a young woman of much promise although she is not yet a Clara Morris. The two best played and most effective roles were those of Bishopriggs, wonderfully well done by Mr. Edwin F. Mayo, and Hester Dethridge, rendered with much force and discretion by Miss Mary Levere. The others in the cast do not call for especial mention.

The piece will no doubt go more smoothly and be more acceptable after a few more representations, but whether it will bring fortune and add materially to the thespian fame of Mr. Mayo is an open question.

A very amusing incident occurred at the close of the fourth act. Geoffry had sullenly consented to accept the betrayed Ann as his lawful wife and the act curtain fell upon the scene of their departure together. As there had already been four

seeming entr' acts and as the couple appeared to have arranged their difficulties and as it was quite late two thirds of the audience thought the play was over and started to leave the theatre. It was only by the strenuous efforts of Manager John Meech and the ushers that the crowd was turned back, but a good many of them were too chagrined at their precipitancy to resume their seats.

The whole thing was funny, very funny to those who had remained seated, awaiting the conclusion of the play, which is really the most effective and thrilling portion of it. The stampede must have been a great surprise to Mr. Mayo and his company.

"The Athlete," as the piece has been dubbed, will be repeated this evening and tomorrow afternoon and evening.

The Buffalo Courier, Tuesday, November 3, 1891, page 5.

AT THE THEATERS.

Frank Mayo Opens His Season at the
Academy With a New Play.

It Promises to Be a Success, and to Enhance
the Reputation of Its Actors.

To see Frank Mayo in a new play at the Academy at this time of the year is like bidding a friend godspeed on a journey. Although not strictly speaking a Buffalo actor, Mayo has as warm a following socially as any actor who comes to Buffalo, and for several seasons he has made this city and this theater the starting-point of his tour on the road. The audience that gathered last evening at the Academy to see his latest drama was friendly disposed and willing to overlook any roughnesses incident to a first night, but truth to tell they were surprised by the excellent promise which the performance gives of a prosperous season.

"The Athlete" is built of material forged and cast by Wilkie Collins in his famous novel "Man and Wife," wherein he satirized the athletic craze, and utilized the Scotch marriage laws in laying his plot. An adaptation for the stage was made many years ago, but what became of it nobody seems to know. Mr. Mayo has found certain differences of time and space hard to reconcile, and is obliged to bring his characters together in places convenient for dramatic purposes, at the sacrifice sometimes of probability. The scenes generally do not admit of much embellishment, though a few special sets of canvas are shown. The chief strength of the play lies in the strongly outlined characters, and the closely woven texture of the plot. Readers of Collins will easily appreciate that this would naturally result. The author's plot may suffer a little in dramatic recital, but his characters live in the embodiments given them by Mayo's company.

Mayo Senior plays the title role, Geoffrey Delamayne, with the nonchalance, the self-poise, the briskness and grace which characterized his D'Artagnan. It is not a noble character, and cannot appeal to the observer's sympathy, but it is amusing, graphic, and lifelike - as Mayo's personations ever are. Harry Lee plays the prominent role of Sir Patrick Lundy, and wears the part with as much credit to its creator as he does his clothes with credit to his tailor - without a wrinkle. Charles T. Parsloe has a double part. He made a hit in Simpson, and will make even more of one in Perry, the trainer, when he learns his lines. He looks both characters to perfection. One of the surprises of the evening was young Edwin Mayo's remarkable conception and consistent representation of Mr.

Bishopriggs. Next to his father he will create most laughter and win most applause. The women actors were obviously nervous, particularly Miss Kerrigan and Miss Graham, both of whom give good promise. The writer would amiably address a word of caution to Miss Kerrigan, lest in her earnestness and spirit she trespass the bounds of artistic selfpossession. This caution applies more particularly to the climax of Act IV. Miss Levere will make a hit in the part of Hester Dethridge, with a trifle more study. Her part is exceedingly difficult, because it should be ominous without being obtrusive, forceful, yet not forced. Mrs. Dickson's two roles are well exacted. One criticism applies to most of those who attempt the Scottish dialect, their imitations smack of unfamiliarity.

BPL 3/4/95

Nov 2-4, 1891

Buffalo Morning Express - nothing found

Buffalo Evening News - nothing found

Commercial Advertiser & Journal - Nov 3, 1891, p. 9.

Buffalo Courier - Nov 3, 1891, p. 5.

AMUSEMENTS.

ACADEMY OF MUSIC, MEECH BROS.
Managers.

—ELECTION WEEK—

Tuesday, Wednesday Nights and Wednesday Matinee,

FRANK MAYO,

And His Great Company in an Entirely New Play

"THE ATHLETE."

Adapted from Wilkie Collins's Novel
"MAN AND WIFE."

THE HERO A BAD MAN.

The Election Returns will be read between each act on Tuesday (Election Night) Nov. 3.

Thursday, Nov. 5, and balance of week,

AGNES HUNTINGTON OPERA COMPANY

Present Planquette's New Opera

"CAPTAIN THERESE."

STAR THEATRE.

The Leading Playhouse,

Absolutely Fireproof.

M. S. ROBINSON, - LESSEE AND MANAGER

One Week, Commencing Monday, Nov. 2.

Matinee Wednesday and Saturday,

Buffalo Commercial Advertiser & Journal
Nov 3, 1891 p. 5.

e crowding up today, at
 eight republican line
 ar tickets sold at 12.30
 st 502 for the straight
 following are the re-
 ing boards in the city
 ock this afternoon:

JIMMY" CREIGHTON'S.

Endres, Beck	502
Endres, Lamy	485
Laughlin, Beck	209
Laughlin, Lamy	907
Endres, Beck	58
Endres, Lamy	109
Laughlin, Beck	52
Laughlin, Lamy	312
Endres, Beck	19
Endres, Lamy	24
Laughlin, Beck	20
Laughlin, Lamy	41
Endres, Beck	47
Endres, Lamy	85
Laughlin, Beck	57
Laughlin, Lamy	568

3490

Y BOARD.

th, Brayton, Stengel	239
th, Brayton, Busch	25
th, Myers, Stengel	157
th, Myers, Busch	45
Brayton, Stengel	178
Brayton, Busch	22
Myers, Stengel	260
Myers, Busch	26
th, Brayton, Stengel	14
th, Brayton, Busch	7
th, Myers, Stengel	27
th, Myers, Busch	9
Brayton, Stengel	31
Brayton, Busch	9
Myers, Stengel	76
Myers, Busch	42

1,184

C BOARD.

arrington, Goldberg	333
arrington, Hazel	315
vander, Goldberg	43
vander, Hazel	68
arrington, Goldberg	37
arrington, Hazel	26
Vander, Goldberg	14
Vander, Hazel	16
arrington, Goldberg	34
arrington, Hazel	87

Convention and came very near beating
 Louis Braunlein for the nomination.

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 atic Version of a Well Known Novel.**

Under the disadvantages of insufficient rehearsals and a company of players not at present thoroughly disciplined by long association together Mr. Frank Mayo presented his dramatic version of Wilkie Collins's peculiar story "Man and Wife" to a large and friendly audience at the Academy of Music last evening. As a whole the performance was one of much merit. The play will need much pruning and is susceptible of considerable re-arrangement. In making his adaptation Mr. Mayo has endeavored to follow the main thread of Collins's story, but he has also attempted to change the novelist's conception of some of the principal characters. For example he has endeavored to inject a current of gruff humor into the role of Geoffry Delamayne, young college bred athlete and has eliminated from the character of all those repressing phases, which the circumstances of his birth and aristocratic surroundings, as set forth in the novel influenced him. Mr. Mayo's idea is that of a well-born, well-raised human animal. The conception is a clever one and very adroitly carried out on the stage by Mr. Mayo. But, unfortunately, it is one that cannot at its best command only little respect and certainly no sympathy from a miscellaneous audience. The next most important male role is that of Sir Patrick Lundy. This was played in a placid, gentlemanly fashion by Mr. Henry Lee, but the impersonation was necessarily a colorless and weak one, through no fault of the actor. As Ann Sylvester Miss Kathleen Kerrigan was overweighted. She played with evident earnestness, but she has neither the experience nor the power to carry out the author's intentions. She is, however, a young woman of much promise although she is not yet a Clara Morris. The two best played and most effective roles were those of Bishopriggs, wonderfully

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John R.
 Goldberg to
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 1st district,
 run

Buffalo Commercial Advertiser + Journal
Nov 3, 1891

p. 9

BOARD.

arrington,	Goldberg	333
arrington,	Hazel....	315
Vander,	Goldberg	43
Vander,	Hazel....	68
arrington,	Goldberg	37
arrington,	Hazel....	26
Vander,	Goldberg	14
Vander,	Hazel....	16
arrington,	Goldberg	34
arrington,	Hazel....	87
Vander,	Goldberg	10
Vander,	Hazel....	32
arrington,	Goldberg	27
arrington,	Hazel....	21
Vander,	Goldberg	9
Vander,	Hazel....	20

095

AT HUGH PRICE'S.

Stauch,	Clarkson	41
Stauch,	Beasley..	47
Smith,	Clarkson.	4
Smith,	Beasley..	4
Stauch,	Clarkson	7
Stauch,	Beasley..	81
Smith,	Clarkson	7
Smith,	Beasley..	12
Stauch,	Clarkson	20
Stauch,	Beasley..	75
Smith,	Clarkson	9
Smith,	Beasley..	19
Stauch,	Clarkson	48
Stauch,	Beasley	344
Smith,	Clarkson	24
Smith,	Beasley	164

012

ne board at Price's is in town, the total being this place the Flower Fassett line, just the on's board, an evidence of money does not indible results of election b.

RD AT MCKAY'S

leading,	Clarkson....	11
leading,	Beasley.....	16
raunlein,	Clarkson....	5
raunlein,	Beasley.....	11
leading,	Clarkson....	4
leading,	Beasley.....	17
raunlein,	Clarkson....	5
raunlein,	Beasley.....	46
leading,	Clarkson....	5

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"The Athlete," as the piece has been dubbed, will be repeated this evening and tomorrow afternoon and evening.

New Books.

We have received from the publishers, through Otto Ulbrich, and will notice more in detail at an early opportunity the following new publications:

cratic vote votes from On the se be a winner John R. Goldberg to district. I tell what li 1st district run.

CHAR

About no first precinct troit name illegal vote trict of the one of the dence here

About 2 named Pat pute with a street. T Conley B where the Murphy, a Jordan in er man, wh also slight rested by S cinct.

"I never lican circle gentleman "How is "Well" stance whi servation. ward who who had th always say ering,' has himself, bu and all to v

If the Boy Will

Buffalo Commercial Advertiser & Journal Nov 3, 1891 p. 9
(cont)

LECTURE.

the Adage "A Little Dangerous Thing."

Harper, President of Dean of the Chautauque, came to Buffalo an interesting talk at the Chautauque circle study.

Only a young man to which he does. He is somewhat stoutly pleasant, good-natured spectacles and shaven. He is not a as nothing of a lecturer rather appears as he room; is full of his but not at all convenient. His enunciation was a e rising and falling noted points of his dis-

th a few words about he C. L. S. C. and the lone for education and country but the whole he was sure there was ntry to-day that was and university work

more special work— of the Bible primarily outlined the history of of Sacred Literature, ed a few years ago to ntelligently answer the ssible to help ministers language? and should " of its progress and y it numbers its thou- d at Chicago. The at-

AT THE THEATERS.

Frank Mayo Opens His Season at the Academy With a New Play.

It Promises to Be a Success, and to Enhance the Reputation of Its Actors—

A New Play at the Star—N. S. Woods—Varieties.

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Miss Clifton, a and Murphy in a Upstairs in the much attention, man imitates the the cowboy, ple Hungarian band

At Shea's this of variety artis tion dance, is the ments were grac dorsement of the night. The Tre share of the app Ida Reynolds, Western also sec

The Fire was di liquor store of Washington Bu morning. About the stock and \$ are covered by

How I Never put a shade. Put it w Between two w backgrounds, th nent by reason Hang the big tions, and grou rows in between do not conflict in this; it is in on the subject with the eye, un tures which sho small pictures doors place larg anything that be hung on ti framed in gold, White margins don't go well wi be on the distar

Buffalo Courier Tuesday Nov 3, 1891 p. 5.

language? and should
of its progress and
it numbers its thou-

d at Chicago. The at-
was 28, and the second
Chautauqua correspond-
in the third year, and
hundreds of people pursuing
schools gave oppor-
tunity of Greek as
later the study of
in the translation.
Everything that touches
the scope of the Insti-
tute is guided as faithfully as
have just as thorough
institutions. There are
classes connected with the
work of study, though, is
many, which are now estab-
lished in towns throughout
the country. Also Bible clubs, and
other subjects are given.

Last winter brought in
over \$5,000 for tickets
was summed up in the
main object of those en-
terprises knowledge. They
are "a little knowledge
is false, but that
is better than no bread"
and for many a
few, much. If a man
read one or two good
books, society is benefited. He
time Chautauqua and
Literature were doing
scholarship and to make
why Bible clubs—Bible
clubs, etc., should not be
theatre clubs, Brown-
ings; and expressed strong
of the Institute would

question box was held
tested enough to learn
the work.

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ally do not admit of much embellishment,
though a few special sets of canvas are shown.
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this would naturally result. The
author's plot may suffer a little in drama-
tic recital, but his characters live in the em-
bodiments given them by Mayo's company.

Mayo Senior plays the title role, Geoffrey
Delamayne, with the nonchalance, the self-
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much credit to its creator as he does his clothes
with credit to his tailor—without a wrinkle.
Charles T. Parsloe has a double part. He
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most laughter and win most applause. The
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both of whom give good promise. The writer
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larly to the fiery climax of Act IV. Miss
Levere will make a hit in the part of Hester
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is exceedingly difficult, because it should be
ominous without being obtrusive, forceful,
yet not forced. Mrs. Dickson's two roles are
well executed. One criticism applies to most
of those who attempt the Scottish dialect,
their imitations smack of unfamiliarity.

"The Power of the Press."

"The Power of the Press" is a melodrama

doors place large
anything that I
be hung on the
framed in gold.
White margins
don't go well with
be on the picture

Hygienic

A hygienic b
Wright Rogers
umbrian Househ
this:

Oatmeal, with C
Graham Bread

Roast Le
Baked Sweet Po
Lettuce Sa

Apple Pu

Sw
Mrs. M. E. W. Sh

The Swedes
our imported p
gravely stated
had herself rise
and who deeply
disobedience w
even among the
the old Swedish
Swedish law t
empowered to
their servants.

"Ah!" said
servants."

Enthusiastic
opera. Ushers
mense baskets
Prima Donna
orchestra)—"I
Conductor—
Prima Donna
deal too much
flowers can be

The

Hygienic

A Hygienic
White Rogers
unpleasant house
this;

Ornament, with

Graham Bread

Roast
Baked Sweet
Lettuce

Apple Pie

Mr. M. E. W. B.
The Swedish
our imported
gravelly stated
had detail the
and who deeply
disobedience w
even among the
the old Swedish
Swedish law
empowered to
their service
"Ah!" said
servants

Enthusiastic
opera. Ubert
man's basket
Prima Donna
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Conductor—
Prima Donna
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The

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at Chicago. The at-
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life of study, though, is
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and towns throughout
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es, etc., should not be
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...two other interesting acts.

The Teck.

A very clever comedy, "When We Were Twenty-One," is billed for the Teck Theatre next week and the production will doubtless be one of the prettiest and brightest presented this season by the Baldwin-Melville Stock Company. The settings are especially pretty and appropriate and the costuming will be in the height of fashion. "When We Were Twenty-One" is the work of a master hand, clever, original in subject and modern in treatment. It deals with a headstrong young fellow, who in childhood, at the death of his father, was left in the care of a quartette of friends, his especial guardian being Richard Carewe. Though so mischievous and wilful that in early childhood he was nicknamed the "Imp," Carewe safely guides his charge to young manhood, and then proceeds to arrange an engagement between the "Imp" and a charming young girl. The engagement is not to the young man's liking, and in less time than it takes to tell it, he runs away with a concert hall singer, the pretty Phyllis. In time he learns that she was never in love with him but that the guardian himself had always held the first place in her heart. Eventually she marries him and, as it usually does in stage life, everything ends happily for every one concerned. Bertha Creighton and James Durkin, in the leading roles, will be strongly supported by Adeline Rafeata, John Dwyer, the Jullans, Socola Hart, Bessie Johnson and the other favorites. Matinees on Tuesday, Thursday and Saturday.

Manager Baldwin of the Teck announces that he will follow "When We Were Twenty-One" with Viola Allen's success "In the Palace of the King." Artists have been engaged on new scenery for this production for some time and it is expected that it will eclipse any play of the same character produced this season.

The Lyceum.

The years have crowned "Shore Acres" and this charming idyl of New England farm life has become an American classic. Everywhere throughout

law and order Ward and Vokes are ably successful sleuths. There is a party of fifty-five with the Percy and comedians among whom are Blanche Lillian Lenner, Doris Russell, Charard, Eddie Judge, Tony Williams, I. Wolf, William West, Lou Miller Coleman. There are sixteen musicians in the play. The engagements include matinees on Wednesday and

"Love's Lottery," the new Stange wards comic opera, in which Mr. F. ney is starring Mme. Schumann-placed on the morning and afternoon early summer day in the village of wold, England, in the time of George about the year 1818. It is divided into acts, the first taking place in the of a house in the pretty village second in a secluded part of D. Park. The principal characters are Mme. Schumann-Heink, Sergeant vet. Wallace Brownlowe; Sir Herve George L. Tallman; Squire Marmadonington, W. H. Thompson; Laura ton Louise Gunning; Sally Lunn, Barsch; Barney O'Toole, John Slasonby Damocles Twiller, H. W. T. Mollie Muggins, Tekla Farm; Bess Ivy Clyde; Jane Jones, Margaret ford; Gill Poorman, Lucia Nola; Tom Heath Gregory, Jack Kite, John I. Bill Butler, John M. McCloskey Costar, Lionel Robsarte. The principal subject of "Love's Lottery" is to give hours filled to the brim with rollick and melodious tunefulness. Mme. Sch Heink, who is the highest salaried popular star in the theatrical firm, is simply delighted with the schem atmosphere, dressing, action and "Love's Lottery." Messrs. Stanislaw and Julian Edwards, respectively the and composer of "Love's Lottery" jointly have given to the world more successful operas than any two livetook special care to fit Mme. Sch Heink perfectly. "Love's Lottery" seen at the Star Theatre for half beginning a week from Monday. The sale opens Thursday.

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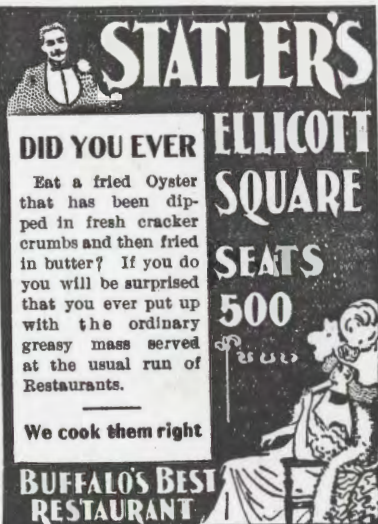
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PROGRAM

WEEK COMMENCING MONDAY, SEPTEMBER 19th, 1904

MATINEES—Tuesday, Thursday and Saturday.

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In Henry V. Esmond's Comedy

"WHEN WE WERE TWENTY-ONE."

The author has taken as his title a phrase from Thackeray's translation of
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CHARACTERS.

Richard Carewe.....	James Durkin
Sir Horace Plumley, Bart (called "Waddles").....	L. O. Hart
Colonel Miles Graham (The Soldier Man).....	Frederick Julien
Terrence McGraugh (The Doctor).....	Giunto Socolu
Richard Terrence Miles Audain (The Imp).....	Gus A. Forbes

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Use a smile, "A Golden Smile."
It will weave a hope from fears,
With a smile, "A Golden Smile."
There's a power that somehow brings
To the heart that ever sings
All the old world's goodly things—
It's a smile, "A Golden Smile."

If the clouds o'ercast the sky,
Use a smile, "A Golden Smile."
They will vanish by and by,
With a smile, "A Golden Smile."
Though the world with woe seems rife
You can challenge all the strife
That's met or e'ring into life,
With a smile, "A Golden Smile."

If the world seems upside down,
Use a smile, "A Golden Smile."
For it won't help things to frown—
Try a smile, "A Golden Smile."
There's a hope that stays to bless;
You can win the sweet caress
Of the fickle girl, Success
With a smile, "A Golden Smile."

If you think you've missed the mark,
Use a smile, "A Golden Smile."
If your life seems in the dark,
Why, just smile "A Golden Smile."
Don't give up in any fight;
There's a coming day that's bright;
There's a dawn beyond the night,
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Hughie Belmont.....		Fred Anderson.....
Wallace Brundell.....		Mr. Anderson.....
Morney Akops.....		John A. Loren.....
Jacob, bartender at the Club.....		Charles Kest.....
A Cabman.....		Frank Har.....
Phillis Ericson.....		Bertha Creight.....
Mrs. Ericson, her mother.....		Edith Juli.....
Kara Glynesk (The Fly Fly)...	Club Guests	Adelina Ralfe.....
Eileen O'Brien.....		Bessie Johns.....
Winnie Thornton.....		Agnes H.....
Clarice Newton.....		Alice H.....
A Maid.....		Miss H.....

Clubmen, Guests, Orchestra, Servants, Cabmen, etc.

SYNOPSIS.

ACT I—"Dick" Carewe's Rooms, in Clements Road. Night.
ACT II—Same Place The next morning
ACT III—The Athenian Club Rooms One week later.
ACT IV—Carewe's Rooms. About one hour later.

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PROGRAM

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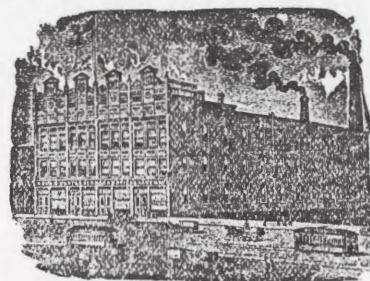
MUSICAL PROGRAM

J. K. HARTFUER, Director.

March—"Flag of Victory".....F. Blon
Overture—"Orpheus".....Offenbach
"Cradle Song".....Hauser
Violin Solo—JOS KARL HARTFUER.
Waltz—"Treasure" (from the Gypsy Baron).....Joh. Strauss
Selection—"Ameer".....V. Herbert
Exit March.....F. Kolb

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Next Week--"In the Palace of the King"

"In the Palace of the King," Viola Allen's great success, will be the attraction at this theatre next week. The play is one of absorbing interest and is written in V. Crawford's most sparkling vein. The entire action takes place in one night and all the scenes are laid in the beautiful Moorish Palace of King Phillip the Second of Spain.

The story deals with the love of Don Juan of Austria, half-brother of Phillip and son of the great emperor, Charles the Fifth, for the dowerless daughter of one of King Phillip's soldiers. The King opposes Don Juan when he would marry Dolores Mendoza and strives to make him marry the Queen of Scots.

In a quarrel, Phillip stabs his brother, and thinking he has killed him, and knowing the story of his crime must not get abroad, permits a servant, the father of the girl, to proclaim before the Court, that he, Mendoza, is the murderer.

Dolores, who during the duel has been hidden back of the curtains in her lover's apartments goes to the King and threatens to give the whole story to the world unless the King orders the release of her father from the tower prison. Fearing that she will keep her word, King Phillip signs an order for Mendoza's release. In the meantime, a court jester finds that Don Juan is not dead, calls Dolores, and between them they soon restore him. Dolores tells the story to her lover and determining then and there to wed the woman he loves, despite all opposition, Don Juan sends for a priest and just as the rosy dawn breaks over the castle, he and Dolores are wed, to the chagrin of the King, who for appearance's sake congratulate the couple.

There are several very thrilling climaxes and the love interest is deeply touching. The costuming will all be after the order of the Court of Phillip and will be exceedingly handsome.



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FAMILY CIRCLE.....10c

BOX SEATS.....50c

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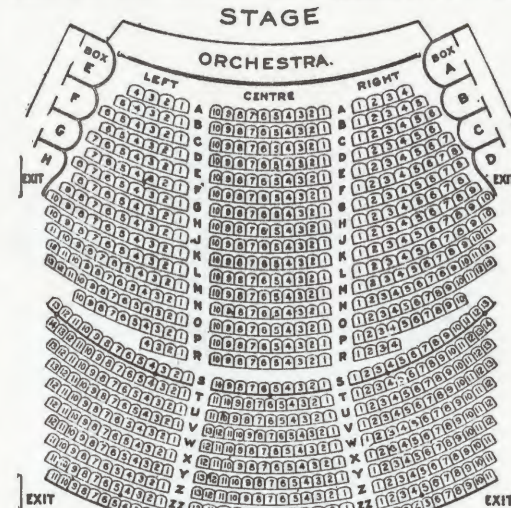
FIRST FLOOR.....50c

BALCONY (first 8 rows).....30c

BALANCE BALCONY.....20c

FAMILY CIRCLE.....10c

BOXES.....75c and \$1.00



INFORMATION.

LADIES—The Ladies' Private Parlor, in charge of a maid, are located at the left of Main Lobby.

CHECK ROOM—A check room for use of outer garments, hats, umbrellas, etc., is located opposite Ticket Office. Open during first and last acts.

LOST ARTICLES—For articles lost in the Theatre, apply at the Ticket Office.

ATTACHES are required to observe the utmost courtesy toward patrons. Complaints to the contrary should be promptly reported to the management.

CARRIAGES can be ordered from the Ticket Office.

MESSENGERS called from Box Office.

SUBSCRIBERS—Upon application at the Box Office, either in person or by mail, patrons may have their names entered upon the subscription list, and have the same reserved for them each week for any length of time, with the understanding that the tickets are to be paid for in advance.

ACKNOWLEDGMENTS.

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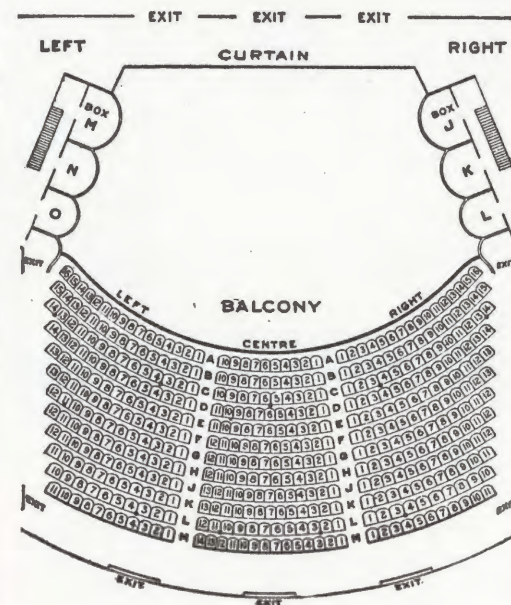
SUGGESTIONS TO PATRONS.

PHYSICIANS and others who anticipate being summoned during the performance they may attend are requested to acquaint the Box Office with the number of their seats or boxes, in order that they can be promptly notified, should any message be received for them.

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PROGRAM

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Hughie Helmont.....		Fred Anderson
Wallace Brundell.....		Mr. Ande'le
Morney Alops.....		John A. Lorenze
Jacob, bartender at the Club.....		Charles Kester
A Cabman.....	Club Guests	Frank Harris
Phillis Ericson.....		Bertha Creighton
Mrs. Ericson, her mother.....		Edith Julien
Kara Glynesk (The Fire Fly)...		Adelina Raffetto
Eileen O'Brien.....		Bessie Johnson
Winnie Thornton.....		Agnes Hart
Clarice Newton.....		Alice Hills
A Maid.....		Miss Hart

Clubmen, Guests, Orchestra, Servants, Cabmen, etc.

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II

cut the misspell
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 SHUBERTS

In 1899, as a result of the agreement reached by the Shuberts with the Klaw-Erlanger booking interests, Greenwall found himself unable to obtain suitable attractions for the Grand Opera House. He was therefore compelled to consider the idea of a stock company. Stock companies had been out of style for so long that the proposal to locate one at the Grand Opera House attracted considerable attention throughout the country. There was fortunately available an organization of this sort, already constituted, known as the Baldwin-Melville Stock Company. The business head of this company was Walter S. Baldwin, and the leading lady was Emelie Melville. Greenwall invited them to play at his theater during the season of 1899-1900, which they did with great success. They presented a series of meritorious works—not the newest, but not the oldest; the house was well patronized, and the whole experiment resulted so satisfactorily that it was repeated during the following season.

One way and another, the Baldwin-Melville Stock Company remained at the Grand Opera House down through the season of 1903-1904. Greenwall, it appears, did not relinquish the lease of the theater when he gave up all personal connection with the management of the house, in 1900. He turned the direction over to Baldwin, while he busied himself with his interests elsewhere, which were sorely in need of attention as a result of the warfare still being waged between him and the syndicate. Baldwin exerted himself to improve the character of the plays presented under his management, with the result that not only was the stock company able to present unassisted *The Christian*, *The City of New York*, *The Little Minister*, *Baron Rudolph*, *For Name and Honor*, *Slaves of Russia*, *Under Sealed Orders*, and *Kidnapped*, but a number of visiting stars were also seen at the theater.

The company this year included Raymond Whitaker (leading man), Harry Preston Coffin, Thomas J. Keough, William Short, Harry Lewellyn, J. J. Flynn, Esther Lyon (leading lady), Sue Van Dorn, Carrie Lamont, Lizzie Montgomery, Amy Wilson, Wilson Deal, and C. T. Prescott. The visitors included McDowell and Stone in a variety of the Sardou plays, M. B. Curtis and A. DeMer in *Sam'l of Posen*, Creston Clark in *Haunted* and *The Wolf*, Marie Wainwright in *Twelfth Night*, *East Lynne*, *Amy Robsart*, and *Shall We Forgive Her?* and the Bijou Musical Comedy Company in *By the Sad Sea Waves*, *Lost*, *Strayed*, or

from: - 'The Golden Age of The New Orleans Theater' - Kendall
 Greenwood Press, N.Y. 1968

Stolen, and *The House That Jack Built*. These were presumably individuals who had not yet fallen under the control of the syndicate, and were thus able to play in an independent house.

The following season, however, there were no visitors. The stock company functioned without outside aid, nor did it need such. It gave very competently the following plays: *Paul Revere*, *Resurrection*, *The Great Northwest*, *The Great Ruby*, *Man's Enemy*, *Pudd'n-head Wilson*, *Under Two Flags*, *Jim Bludso*, *Nobody's Claim*, *The Sporting Duchess*, *At Valley Forge*, *The Parish Priest*, *The Queen of the White Slaves*, *Under the City Lamps*, *The Romance of Coon Hollow*, *Little Red Riding Hood*, *In the Palace of the King*, *Sergeant James*, *Davy Crockett*, *Escaped from Sing Sing*, *The Evil That Men Do*, *Arrah-na-Pogue*, *For Her Sake*, *Thelma*, *Knobs o' Tennessee*, *Beware of Men*, *Dr. Jekyll and Mr. Hyde*, *Jesse James*, *Why Women Sin*, *Fabio Romani*, and *Roanoke*.

In the meantime Greenwall had determined to erect a theater of his own. The site selected was on Dauphine Street between Bienville and Conti—not a particularly favorable location, although it was within two squares of the business center of the city. It was arranged that the Baldwin-Melville company should leave the Grand Opera House and occupy the new theater at the end of the season of 1903-1904. It appears that the lease which Greenwall had on the Grand Opera House would expire at the same time. The Variété Association thus found themselves under the necessity of finding a new lessee as well as a new manager.

It did not prove an easy task to secure a competent man to accept the responsibility of the Grand Opera House under the circumstances. When Charles Fourton finally agreed to take over the lease, it was upon very liberal terms and with the understanding that he should have carte blanche with regard to the personnel of the establishment. The company which he brought together included Bertram Lytle as leading man, Minna Philips as leading lady, Robert E. Homans as heavy man, Emilio Tosso as leader of the orchestra, and Frank Sylvester, Carrie Clark Ward, John Daly Murphy, Josephine Sherwood, Lewis Morrison, Hudson Brennan, Lorimer Deane, Louise Kay, Hal Donahue, Waldemar Burkhardt, Jack Bertin, Helen Dowling, and Theodore Duval. The stage managers were Smedley Brown and Robert Ely.

This was a competent company, and it played very satisfactorily the following plays: *The Prisoner of Zenda*, *The Cherry Pickers*, *Charley's Aunt*, *Humanity*, *Why Smith Left Home*, *The Little Minister*, *Sporting Life*, *The Queen of Chinatown*, *The Christian*, *The Mormon*

However, we don't know what part of the U.S. The Company came from.

Wife, The Gunner's Mate, The Three Musketeers, Blue Jeans, The Secret of Notre Dame, The Sign of the Four, All the Comforts of Home, Our Cinderella, Prince Otto, Nevada, Zaza, The Plunger, Buffalo Bill, The Charity Ball, Sheridan Keene, The Enemy of the King, Sappho, The Love That Lives, The Black Flag, A Fight for Millions, The Winning Hand, The Streets of New York, and The Ticket-of-Leave Man.

At the same time the Baldwin-Melville company, finding that Greenwall's new house was not quite ready for occupancy when the season opened on September 2, 1904, had played for six weeks at the French Opera House—the first English-speaking company to do so at that historic establishment. At the end of that time, however, it had been able to transfer itself intact to its new quarters, opening there on October 20 with Belasco and DeMille's familiar play *The Wife*. The company this year included Thomas McLarnie, T. B. Findley, Alex Gaden, M. J. Deming, Hugh Gibson, Walter Seymour, Joseph Moss-meyer, W. J. Brown, Edgar Faber, Janet Ford, Blanche Seymour, and Emelie Melville.

The plays given at the new theater, which was known from this time down to 1909 as the Baldwin Theater, were *The Girl I Left Behind Me, Why Women Sin, Thelma, Hearts of Oak, Jim Bludso, The Cowboy and the Lady, The Dairy Farm, Paul Revere, Tracked Around the World, Down Mobile, The Human Spider, The Holy City, Robert Emmet, The White Tigress of Japan, The Japanese Nightingale, Man's Enemy, The Eternal City, The Suburban, The Evil That Men Do, Carmen, Fedora, Anthony and Cleopatra, At Cripple Creek, The Tornado, The Queen of the White Slaves, A Royal Slave, The Convict's Daughter, The Secret Dispatch, M'liss, and Tennessee's Partner.*

The last play presented at the Baldwin this season was a work by Hilliard Holden about Lafitte, the pirate. It had no name, and the public was invited to participate in a competition for a suitable title. This aroused a good deal of interest and brought a respectable audience to the only original production staged at any New Orleans theater during the year. The management of the Baldwin also gave New Orleans its first opportunity to hear Melba, who toured the United States this year with her own concert company, and Paderewski, the great Polish pianist. Both of these visitors did well; but, even aside from them, the season proved extremely successful.

It would fatigue the reader unnecessarily to repeat here lists of the plays and companies presented at the rival houses during the subsequent

seasons. Fourton's connection with the Grand Opera House lasted but a single year. His retirement was occasioned by a change in the lessees in April, 1905. Somewhat earlier in that year there had come into being a company headed by a local businessman, Percy Viosca by name. The intention of the company was to acquire the lease of this theater, and it announced that its purpose was to restore the Grand Opera House to its ancient splendor as a home of high-class drama. With that end in view a capital of \$25,000 was subscribed. Fourton was to be the manager, but somehow the arrangement slipped a cog, and when the season opened the house was occupied by the Lonergan and Snow Stock Company, an unusually competent organization.

This company had the honor—such as it was—of bringing to a close the long story of this place of amusement. Early in the spring of 1906, a mercantile establishment which had ambitions of extending its quarters at the corner of Canal and Dauphine streets, made an offer to the Variété Association for the site. The amount involved was quite respectable, and the Association was not proof against the temptation. So the Grand Opera House, after a picturesque career of something more than a generation, disappeared, leaving scarcely so much as a memory behind.

The last performance ever given in this historic theater took place on April 30, 1906. The *Times-Democrat* of the following morning contained a description of this memorable event which we cannot do better than reproduce in full:

At the ripe age of nearly thirty-five years, the Grand Opera House terminated its existence as a theatre at midnight of April 30, 1906. There was a large and fashionable audience, a full attendance of the stockholders of La Variété, and a brilliant presentation of Bernard Shaw's splendid comedy, "Candida," by the Lonergan-Snow Company. The occasion was well calculated to tempt one into employing the trite and time-worn "blaze of glory" phrase, for seldom had so enthusiastic and appreciative an audience been seen in this popular old playhouse. Below stairs the Varieties Club's quarters presented a scene of unusual activity and animation before and after the performance and during the intermissions, but as often as the curtain rose the clubmen were in their seats and the long row of chairs at the front of the orchestra was filled; for the members of La Variété had been playgoers for many years, and nobody knew a really good thing in the way of theatricals better than they. "Candida" appealed to them right from the rise of the curtain, and they were bound to miss none of it; and, besides, they felt a certain reverence for the fine old playhouse, so long their pride and their home and their school of art, which was that evening closing its long eventful history.

Certainly it was with pardonable pride that they looked back upon the history of the theater with which they had been identified for more than two generations. Under the fostering care and financial encouragement of La Variété some of the greatest artists that have ever trod the American stage were introduced to the

- This tells a little about the Baldwin/Melville Stock Co. in New Orleans

- Baldwin-Melville Stock Co. - Tech Theater during summer of 1904
It is at this time I have found no documentation

- Other Stock groups in Buffalo

a) Shubert Stock Co. Star Theater 1899
(out of N.Y.C.) Tech Theater 1900-?

b) The William Farmington Stock Co. Park Theater 1905-?
(I have no idea if it was a local group -) (this became Sheas Court Theater)

c) Criterion Stock Co. Star Theater 1900-?
(I have no idea if it was a local group)

d) Bondville Stock Co. Star Theater? - 1917-18 - ?
(Jerse Bondville director)

This company could be earlier - and ran later and played at various theaters, Majestic, Tech etc.
Originally in Rochester, now (at least a few years ago) in Detroit at a theater on Woodward Ave.

e) Mc Garry Players Stock Co. possible teens - 1920's
(probably local) Majestic Theater - moved to Sheas Court Theater in 1926 when Majestic was razed.

f) The Court Street Players mid - 1920's - on
directed by Walter Mordaunt
(probably local) Sheas Court Theater in 1926 after Keith Albree Vanderbill vacated the Court and moved to Sheas Hippodrome.

g) There may be other Stock groups in BfLo - but I have found no record of such.

I have found in a book called 'Variety Obito - index to obituaries in Variety 1905-1978' by Jeb H. Perry - Scarecrow Press, Metuchen N.J. 1980

The following:

Otto F. Andrie 68 yrs. died April 25, 1933, actor location of obituary - Variety, May 2, 1933 page 54

Walter S. Baldwin. - no listing

Emilie Melville 80 yrs. died May 19 1932, actor location of obituary - Variety, May 24, 1932 page 79

Peter Cornell - no listing

Robert B. Mantel - 74 yrs. died June 27, 1928 actor, location of obituary - Variety July 4, 1928 Page 67

She was from
SAN FRANCISCO

VARITY IN BFLD LIBRARY ONLY
GOES BACK TO 1947 - HAVE
TO GO TO N.Y. STATE LIBRARY
AT ALBANY - INTER LIBRARY LOAN

(WILSON HUBLO) NIBLO'S GARDEN & THEATER - N.Y.C. BROOKLYN AND PRINCE STS. 1829-1895 RAZED 1915



Otto F. Andrie.



" Nothing can cover his high fame but Heaven ;
No pyramids set off his memories,
But the eternal substance of his greatness."

References representing gentlemen who gave Mr. Andrie commendatory letters; also opinions of the press.

New York, February 14, 1892.

THE LATE FRANK MAYO, Famous Actor and Author:

My dear Mr. Andrie, you are at liberty to use my name as a reference in any application, etc., you may have to make to managers. I freely and conscientiously recommend you as an actor, careful, observing and in all ways reliable. The evidence you have shown of ability in your profession makes it easy for me to offer you any advantage my recommendations may—to you—feeling assured you will more than fulfill them. Wishing you all success.

MR. HANNIBAL WILLIAMS, Eminent Shakespearian Reader,
132 East 27th Street, New York City.

Mr. O. F. Andrie gave a performance of "Hamlet," worthy of more pretentious artists. The reflective vacillating Dane was strongly outlined by Mr. Andrie without rant or miasmatic mannerisms.

MR. JOHN H. MEECH, Academy of Music, Buffalo, N. Y.

Mr. Andrie is an actor, studious, conscientious, and in all respects a gentleman. (To Charles Frohman, Klaw, Erlanger, etc.)

Buffalo Express, January 27, 1894.

Otto F. Andrie as Krupieve's spy acted his part in such a manner as to make a fine foil for the dignity of his associate. (Mr. Hudson's new play, "Heroic Remedy.")

Buffalo Courier, Wednesday, December 28, 1887.

Especially good was Otto F. Andrie's impersonation of the melancholy Dane; he has unmistakable talent, a strong dramatic face, and a good stage presence.

Commercial Advertiser, December 28, 1887.

It is just to say that Mr. Otto F. Andrie as Hamlet was especially successful.

Cincinnati Enquirer, January 8, 1893.

Otto F. Andrie gave a capital impersonation of "Myron," the father of Parthenia. (Ingomar.)

Philadelphia Times, January 5, 1892.

Old Bishopriggs, the bad Scotchman, was well played by Mr. Otto F. Andrie and drew forth the commendation of the audience. (Frank Mayo's new play, Man and Wife.)

New York Dramatic News, December 12, 1891.

Able support was rendered by Otto F. Andrie. (Prince Leo, in Nordeck.)

Syracuse Herald, October 6, 1891.

Mr. Andrie is very good as Casca. (Julius Caesar.)

Buffalo Courier, May 31, 1900.

Mr. Otto F. Andrie's Hamlet is an embodiment which attracts decided attention, his performance being very meritorious.

St. Louis Globe-Democrat, November 30, 1891.

There are two good character parts, in Dick Perry, the athlete's trainer, and Simpson, both of which fare well at the hands of Otto F. Andrie. (Frank Mayo's new play, The Athlete.)

Louisville Courier-Journal, November 26, 1892.

Many of the parts were well taken, notably that of Publius Casca. (Julius Caesar.)

Transcript, Lexington, Kentucky, November 29, 1892.

Mr. Andrie's Casca was splendidly portrayed. (Julius Caesar.)

Sunday Truth, January 1, 1888.

Mr. Otto F. Andrie, as Hamlet, was excellent, and showed true dramatic inspiration. Mr. Andrie in personal appearance and ability is better equipped to enact Hamlet than many more pretentious aspirants for histrionic honors.

THE CHARACTER OF HAMLET, BY WILLIAM WINTER.

Hamlet is a poetic ideal, he is not an ancient Dane, fair, blue eyed, yellow haired, stout, and lymphatic; but he is the sombre, dreamy, mysterious hero of a melancholy poem. Interest in the prince of Denmark is not, to a very considerable extent, inspired by the circumstances that surround him, or by his proceedings; it depends upon the quality of the man, the interior spirit and fragrance of his character, and upon the words in which that spirit is expressed. There is an element in Hamlet no less elusive than beautiful. Hamlet fascinates by his personality, and the actor can only succeed in presenting him who possesses, in himself, this peculiar quality of fascination. Hamlet is a compound of spiritualized intellect, masculine strength, feminine softness, over-imaginative reason, lassitude of thought, autumnal gloom, lovable temperament, piteous tear-freighted humor, princely grace of condition, brooding melancholy, the philosophic mind, and the deep heart.

"In brief, sir, study what you most affect."

Taming of The Shrew; (Act I. Scene I)

Star Theatre

BUFFALO, N. Y.

STAR THEATRE CO., PROPS.
E. D. STAIR, PRES. GEO. H. NICOLAI, TREAS.
P. C. CORNELL, MANAGER

Mr. Otto F. Andrie,
208 Rily St.,
Buffalo, N.Y.

Buffalo, N. Y., May 20th 1912

Dear Otto:-

We are going to play "As You Like It" week of June 3rd. We are going to make an awful splash and the water will be fine and I wonder if you did not want to come in. Miss Bonstelle asked me this morning if we thought we could induce you to join our merry Company. Will you kindly communicate with her as I am leaving town for a vacation this week.

With kindest regards and best wishes, I am,
Yours very truly,

P. C. Cornell

Office:

331 West 45th Street
New York City

Tour of

Mr. Louis James

in

"The Merry Wives of Windsor"

and

"The Comedy of Errors"

Management of

Wallace Munro

Cable Address

Munroface

My dear Sir.

My C^o is complete
for the coming season - having
made but few changes -

With best wishes

Yours sincerely

Mrs James

Otto. Mohr. Esq.

May 28 - 1907.

Monmouth Beach
N. J.

REPERTOIRE.

THE CORSICAN BROTHERS,
MONBARS.
HAMLET,
OTHELLO,
MARBLE HEART,
LADY OF LYONS.



SEASON 1891-1892.

UNDER HIS
OWN MANAGEMENT
PERMANENT ADDRESS,
146 WEST 95,
NEW YORK.

ROBERT MANTELL

New York

July 13th 1891

Mr Otto F. Andrie

Dear Sir,

I am sorry to say that I have
nothing to offer you, My Company
is all complete for next season.

Very Truly
R.B. Mantell
Z

Crockett Lodge
Canton Pa

July 21. 1898

My dear Sir

I am at last in a position to
commence definitely on the subject of
the season to come -

Let me know your lowest terms
for a season of 20 weeks with a period
of 2-3 weeks - I pay R.R. fares only - no
sleepers - nor Hotels - I would require
you to play any and all parts at my
discretion - An immediate answer
will oblige - Yours truly

Frank Mayo

To Otto F. Andrie by
Buffalo N.Y.

Rossin House



TORONTO, CANADA.

A. & A. NELSON
PROPRIETORS

18 Jan 1904

Dear Mr Andrie,

Sent you part. We
will be at Niagara Falls N.Y. on
the 25 Jan, please report for
rehearsal at 11 a.m. Salary 60
all right, we will rehearse one
week, the evening is simple.

Yours truly

R. B. Cantel

upcase record

Jan 19. Galt

20 Stratford

21 St Thomas

22 Woodstock

23 St Catharines

25 Niagara Falls N.Y.

26 Auburn N.Y.

27 Schenectady N.Y.

Tour of
THE BRILLIANT ROMANTIC ACTOR,
ALEXANDER
SALVINI
UNDER THE DIRECTION OF
MR. W. M. WILKISON,
38 W. 28TH ST., NEW YORK.

PER ASPRA AD ASTRA.

Repertoire.
DON CÆSAR DE BAZAN.
A CHILD OF NAPLES.
LADY OF LYONS.
THE THREE GUARDSMEN.
ROMEO AND JULIET.
RUY BLAS.
THE DUKE'S MOTTO.
AND
MONTE CRISTO.

New York, March 29th, 1891.

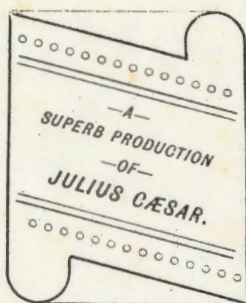
Robert Saturn, Esq.,
New York Mirror, N. Y.

Dear Sir:-

In reply to your favor of March 11th, I beg to state that our company for the present season is entirely filled. There may be a possibility of an opening for the coming season. We open here next Monday at the Manhattan Opera House for four weeks, and I suggest that if you are in the city at that time, you might call and have an interview with Mr. Salvini. I enclose you testimonials which you might present to him when you are here

Very truly,

W. M. Wilkison
W. M. Wilkison



TOUR OF

Charles B. Hanford,

1892-3.

MR. HANFORD as MARC ANTONY.

PERMANENT ADDRESS: { No. 204 F Street, N. W.,
Washington, D. C.

Aug 19th - 1892

My Dear Mr. Saturn:-

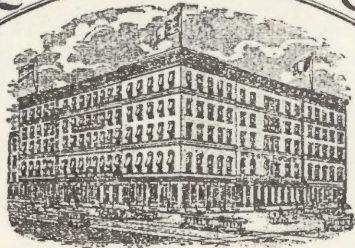
Our season opens at
The Walnut St. Theatre Philadelphia on
Monday Sep. 12th. Rehearsals begin
at the Academy of Music Washington
D. C. Monday Aug. 29th - 10 AM. Please
answer at once that I may know
you understand.

Very truly yours,
Charles B. Hanford-

Mr. Robert Saturn

P.S. Your contract inclosed -

Rossin House



TORONTO, CANADA.

A. & A. NELSON
PROPRIETORS

*all this
week*

12 Jan 1904

Dear Mr. Andrie,

I may
be making a change in
my company soon,
could you play the
heavy part in "The Light
of Other Days" I will
supply all costumes,
name your lowest
salary, remember this
is a very bad season
and all salaries are

cut low, answer at once

Yours truly
R B Mantua

540 = 58th St
Brooklyn
20 Dec
1903

Dear Sir,
Yours to hand
I am sorry to write
you, that I have
engaged a heavy
man, I will keep
your name before
me, Yours sincerely
R B Martlett

The Managers Association of America

ENGAGEMENT CONTRACT

MEMORANDUM OF AGREEMENT

made between Ernest Shipman
Audile of New York City, hereinafter designated employer, and
Ernest Shipman of New York City,
 hereinafter designated employee:

CONSIDERATION.—In consideration of the sum of One Dollar to each in hand paid by the other, the receipt whereof is hereby acknowledged, and of the mutual covenants and stipulations herein contained, it is agreed, subject to each and all of the conditions hereinafter stated and hereby agreed to, as follows:

EMPLOYEE'S COVENANTS.—Said employee is hereby engaged and bound to said employer, and assigns, for the period below stated, to render professional theatrical services to the best of said employee's skill and ability, at such rehearsals and such regular and extra performances to be held evenings, matinees, holidays and Sundays, and at such theatres, opera houses, halls and other places of amusement in the United States, Canada, or Europe, and in such roles, characters and doubles as may be required by said employer, in a correct and painstaking manner, paying strict regard to proper make-up and dressing of the characters assigned, furnishing all costumes for same, and conforming to and abiding by the rules and regulations prescribed by said employer as printed on the back of this contract and incorporated herein by such reference; said employee's services shall be given for said period exclusively to said employer, and said employee shall not render services to or for any person or at any place during the term of this contract, other than as prescribed herein, except upon the written consent of said employer, it being hereby stipulated that said employee's services are unique, special and extraordinary; said employee shall loan to said employer such part or all of the costumes of any or all parts played by said employee, to be used by such substitute as said employer may select to play said parts at any time during the continuance of this contract; said employee shall be on hand promptly at all rehearsals and at railroad stations on the departure of the company and travel with the company at such hours and by such routes and conveyances as said employer may select; any specialty, lines, or business, introduced by said employee shall, if desired by said employer, become a part of the play thereafter without charge; said employee shall furnish to said employer photographs of said employee of such sizes and styles as may be required by said employer.

EMPLOYER'S COVENANTS.—Said employer hereby engages said employee for the season (length of time unspecified) of the play or company known as Eastern Zenda, said engagement to commence on June 5, 1903, and to close upon two weeks' notice, except as hereinafter specified, and agrees to pay for such services when rendered, if rendered faithfully and in a manner deemed proper and satisfactory by said employer, the sum of \$25.00 dollars (\$25.00) per week and all cost of said employee's railroad and steamboat fare and transportation of baggage, except the following: fare after closing performance, sleeping, or parlor car fare, carriage hire to and from hotel, station, or theatre, charges for excess baggage, and fares within Greater New York; said employer is not to be liable for the loss, damage, or miscarriage of any baggage belonging to said employee.

ACCIDENTS AND TIME LOST.—Should said company or said employee not be able to perform, through accident, sickness, delay on railroad, riot, fire, railroad accidents, public calamity, other unforeseen cause, or layoffs, then said employee is not to receive any salary for time so lost, and is to receive no compensation or expense money during or for rehearsals, or for time used in traveling; said employer may omit performances, or lay off the company or said employee, at and for such times as may seem advisable to said employer, for which time no salary is to be paid, and may temporarily close the season the week preceding Christmas and the last two weeks in Lent, and no salary shall be paid for the time closed, and should such weeks or any part thereof be played, said employee shall accept and be entitled to receive only one-half of the pro-rata salary for the time so played, based upon the number of evening performances given in each of such weeks.

CANCELLATION CLAUSES.—This contract may be cancelled and said employment terminated at the election of either party at any time without cause, upon giving two weeks' notice; and may be cancelled by said employer immediately or otherwise, upon notice at any time in case of bad business, or any other cause, necessitating, in the judgment of said employer, the abandonment of the play or tour, or the disbanding of the company; and may be cancelled by said employer without cause, immediately or otherwise, upon notice at any time before, during or after re-

hearsals and before the first public performance contemplated by this agreement; and may be cancelled by said employer without cause, immediately or otherwise, upon notice given at any time during the first week's public performances; in case of cancellation by said employer under said two weeks' clause, or under said first week's clause, he shall pay said employee's railroad fare to New York City; in case said employee commits a breach of this contract, or cancels the same under said two weeks' clause, said employee shall pay all expenses, including railroad fare, necessary to procure a substitute to join the company and qualify to fill the vacancy, as well as said employee's own expenses after leaving the company.

VIOLATIONS.—Said employee is subject to immediate dismissal for absence at any time from a rehearsal or performance on account of sickness or otherwise, without being excused in writing, or for inattention to business, carelessness in the rendering of characters, intoxication on or off the stage, or being guilty of a violation of any of said rules and regulations, in any of which cases all claims for compensation, salary, wages, deposit, security, or damages shall be deemed waived and relinquished by said employee.

REPRESENTATIONS.—This contract is entered into upon the express representations made by said employee that said employee is fully able, qualified and competent to do and perform the services contemplated by said employer to be done and performed under this contract, and is not under any contract or obligation which is inconsistent or incompatible with this agreement, or under any contract to perform services for any other person during the period, or any part thereof, covered by this contract, and that there is no disability whatsoever which prevents said employee from entering into and being fully bound by this contract, which representations are severally relied upon by said employer and are severally intended to be and are inducing causes to the making of this contract by said employer, who shall be exonerated from all liability in case any of said representations are not true.

ARBITRATION.—In case of any dispute in respect either to a discharge or a claim for salary or damages under this contract, no right of action thereon shall accrue or be maintainable until arbitration thereof shall be had at the City of New York by three disinterested persons in the theatrical business, each party to select one, the two so selected to select a third, which arbitrators shall, as speedily as practicable, hear and pass upon the matter in dispute, and the award thereon which a majority of them shall make in writing shall be binding and final upon both parties, and shall be carried out and performed by them.

CONSTRUCTION.—This contract shall be construed only according to the laws of the State of New York, and any suit or action thereon or following therefrom shall be brought and shall be maintainable only in a court held within the County and State of New York, and shall not be brought or maintainable in any other county or State.

MODIFICATION.—No contract, either verbal or written, other than as herein contained, exists between the parties, and every waiver, alteration or cancellation of this contract or any clause therein shall be void unless in writing, and every subsequent agreement between said parties relating to rendering services during said season, or any part thereof, shall be void unless in writing.

NOTICES.—Any notice required to be given by this contract shall be in writing and shall be sufficiently given if served personally upon, or left at, or mailed to, the last known address of the party to be notified, and the time of giving the notice shall be reckoned from the time of the personal service, delivery, or mailing, as the case may be.

SECURITY.—Said employer is hereby authorized to remit the second week's salary of said employee to the Managers Association of America to be held by it as security for the faithful performance of this contract by said employee.

EXECUTED at New York City, June 5, 1903

Ernest Shipman SEAL
Otto F. Audile SEAL

RULES AND REGULATIONS

INCLUDED IN FOREGOING CONTRACT

1. Any person employed in this company acting improperly, talking loudly, or using language calculated to produce a quarrel, shall forfeit five dollars and be liable to discharge, at the option of the Manager.
2. After the proper notice on call boards, all rehearsals must be attended. For absence from each scene or piece of music, fifty cents forfeit; whole rehearsals, five dollars forfeit.
3. Any person appearing intoxicated on the street, in the hotels, barrooms, or on the stage at rehearsal or performance, or who may be unable to appear for the same reason, shall forfeit a week's salary and be liable to an immediate discharge, at the option of the Manager.
4. A person introducing profane language or improper jest, not in the author, shall forfeit one dollar. A person restoring what is cut out by the Manager will forfeit one dollar.
5. Any member absenting himself or herself from the theater of an evening, when concerned in the business of the theater, will forfeit a week's salary and be liable to discharge by the Manager.
6. Members prevented from attending to their duties by indisposition are requested to send notice to the Manager a sufficient time before performance to make the necessary arrangements. Pleas of indisposition must in all cases be accompanied by the certificate of a respectable physician. In case of illness the Manager reserves the right to withhold or pay salaries.
7. For making the stage wait or talking behind the scenes or in the entrances, two dollars forfeit.
8. No person permitted, on any account, to address the audience without the consent of the Manager. Any one violating this rule will forfeit a week's salary, and be liable to discharge, at the option of the Manager.
9. No one, in any capacity, allowed to introduce or have friends, relatives or strangers behind the scenes, or in any of the dressing rooms, either before, during or after a performance or rehearsal without the consent of the Manager, in writing.
10. Any person engaged in this company who shall render services in any other theater, or any concert or public exhibition, without the consent of the management, will forfeit a week's salary and be liable to immediate discharge, at the option of the Manager.
11. Artists will not be allowed to go into the audience part of the theater on the same evening on which they are to appear or have appeared on the stage, without the consent of the Manager. For a violation of this rule they shall forfeit five dollars.
12. Any person who shall be guilty of conduct unbecoming ladies and gentlemen, and calculated to bring disrepute upon this organization—either in or out of the theater, at the hotels, or upon railway trains; or who shall conspire against the interest of the Manager, defame any member of the company, make public the private affairs of the concern, or by other conduct manifest a disposition to throw obstacles in the way of the management, will forfeit his engagement immediately.
13. No intoxicating beverages allowed in the dressing rooms, the stage doorkeeper having strict and imperative orders regarding this rule. Any one breaking this rule will forfeit five dollars.
14. Loud, talking or boisterous laughter in the dressing rooms can be distinctly heard in the auditorium, and is therefore forbidden. Any one violating this rule will forfeit two dollars.
15. Employees must be on trains stated on call-board notice. Any one failing to do so will forfeit five dollars and also pay his own railroad fare.
16. Any one disobeying the Stage Manager, or showing any disrespect towards him, will forfeit five dollars and be liable to discharge, at the option of the Manager.
17. Any one disobeying the Manager, or showing any disrespect towards him, will forfeit five dollars and be liable to discharge, at the option of the Manager.
18. All sums forfeited as herein stated shall be deducted from the salary of the week during which the forfeiture occurred.
19. Employees must not leave the theater without permission; they must remember that their services belong to the Manager from the rise to the fall of the curtain.
20. Employees will not be allowed to carry more baggage or articles of wardrobe, than is positively necessary for their business, neither shall they increase the quantity during the tour, unless for use upon the stage. Employees who shall be found to carry any superfluous articles of wardrobe or properties, etc., will be charged extra.
21. Artists shall be ready to appear fully one act before their own, and must immediately respond to encodes at the Stage Manager's request or signal.
22. No artist will be allowed to dictate to the Manager what his or her place on the program or house bill, shall be; the Manager may alter the same at his discretion, and any artist creating unpleasantness by expressing dissatisfaction respecting the same, either to the Manager or his representative, or to the other members of the Company, will forfeit \$5.00.
23. Employees are expected to take tickets at theater, if required by the management.
24. Salary day will be every Wednesday evening after the performance. Positively no money advanced, as it puts the management to considerable trouble keeping books, and creates arguments on salary day.
25. Any new rule which may be found necessary shall be considered as part of these Rules and Regulations, after it is publicly made known to the members of this organization.

I hereby bind myself to the rules above mentioned, which are made a part of the within contract.

Signed at New York City, 190...

FRANK • MAYO • COMPANY.

→ ENGAGEMENT CONTRACT ←

This Agreement, Made and entered into this 18th day of August, 1891,
by and between FRANK MAYO (Manager), party of the first part, and Otto F. Andrele, (Robert Saturn)
party of the second part, witnesseth that:

The party of the first part hereby engages the party of the second to render his services at such Theatres, Opera Houses
and Halls as required, commencing on or about September 7th, 1891, and to continue for a season of
30 . . . weeks within a period of 38 . . . weeks; That is: the party of the first part shall have the privilege of TEMPORARILY
closing the season ONE OR MORE nights or weeks during the term of 38 . . . weeks, and shall not pay salary for such nights or weeks
as are thus lost or omitted; but the number of weeks of the season shall not be less than 30, or more, at the option
of the party of the first part; and the said party of the second part agrees that if, upon fair trial, the said manager shall feel satisfied
that the said Otto F. Andrele . . . is incompetent to perform the duties for which the manager has contracted in good
faith, or is inattentive to business, careless in the rendering of characters, or guilty of any violation of the rules made by the party of
the first part, then the said manager may annul this contract by giving a week's notice so to do. The said party of the second part
hereby agrees that he will not render services at any other place of amusement in the United States or Canada from the date of the
commencement of this contract to its close, except those under the management of the said Frank Mayo

The said party of the first part hereby agrees to pay to said party of the second part \$40.00 per week
cost of railroad and steamboat transportation for self and baggage for each and every week of theatrical representation given by said
party of the second part for said party of the first part during said season, when services are faithfully performed. The transportation
does not include sleeping or parlor car fare, nor carriage hire to and from hotel or depot or theatre; it being also specifically under-
stood and agreed that baggage of said second party, including hotel and theatre baggage, shall not weigh in the aggregate over One
Hundred and Fifty Pounds. If said second party's baggage weighs over One Hundred and Fifty Pounds, then said party of the first
part shall deduct from said party of the second part's salary a sum sufficient to pay the extra charges imposed by the railroad com-
pany for all weight in excess of one hundred and fifty pounds per passenger.

Said party of the second part hereby agrees to attend all rehearsals called by the management, to be promptly on hand at de-
pot at time of departure of train, and to travel with the company by such routes and in such conveyances as said party of the first
part may direct.

It is agreed and understood by both parties that the number of performances to be given each week shall be according to the
custom of such places of amusement in cities in which he . . . may be required to appear, and also on all holidays.

And it is agreed that the said Otto F. Andrele, party of the second part, shall pay
own railroad fare to the place of opening, and the said Manager to pay said Otto F. Andrele . . . railroad fare
to the City of New York at the close of the season of thirty or more weeks.

And the party of the second part agrees to deport himself on railroad trains, at depots, and in hotels and public
places in a becoming manner; to abstain from loud and boisterous talk or laughter, or "Theatrical shop-talk" (which serves only to
bring our art into contempt), or to in any way unduly call public attention to their profession when in such places. A failure to ob-
serve and be guided by this rule shall give the Manager the right to forfeit, at his discretion, or discharge the party of the second part,
after giving one week's notice in writing of his intention so to do. It is further agreed that if the party of the second part appears on
the stage or in public in a noticeably intoxicated condition, the party of the first part shall be justified and is hereby permitted to for-
feit the party of the second part one week's salary for the first offense, and to discharge without further notice for a repetition of the
offense.

This contract may be cancelled by either party, by giving two weeks' notice of such intention in writing, at any time during
the season.

In witness whereof, we have hereunto set our hands and seals in the year of our Lord One Thousand Eight Hund-
red and ninty one

Frank Mayo

◀ L.S. ▶

Otto F. Andrele

◀ L.S. ▶

THIS AGREEMENT in duplicate, made and entered into this SIXTH day of September, 1906, by and between J. J. COLEMAN and HARRY BERESFORD, parties of the first part, and OTTO F. ANDERLE

party of the second part.

WITNESSETH:

The party of the first part hereby engages the services of the party of the second part at a weekly salary of THIRTY FIVE (35) Dollars, for the dramatic season of 1906-1907, subject to the two weeks clause hereinafter mentioned.

II. The party of the second part accepts such engagement and agrees to render his services as actor at such theatres, opera houses, halls, or other places of amusement, and at such times as may be required, playing the part for which he may be cast in a correct and painstaking manner, paying strict attention to make-up and the proper dressing of the characters assigned, and to furnish costumes for same.

III. The party of the first part agrees to pay the railroad fare of the party of the second part from New York to the opening point of the Company, and from the closing point into Chicago if the company closes west of that city. The party of the second part is to pay his own transportation to destination from Chicago or any closing point east of that city.

IV. It is mutually agreed that if at any time during this engagement either party desires to annul this contract, it may be so annulled by either party giving to the other two weeks notice in writing, of his intention so to do, without giving any reason or cause therefor. If this contract is cancelled by the first party on said two weeks notice, he agrees to pay the railroad fare of the second party back to New York. If the second party gives said notice, he agrees to pay to the party of the first part the railroad fare of his successor ~~has~~ to join the company as well as his own transportation to destination.

V. It is specially understood and mutually agreed between the parties hereto that if either party to this contract is dissatisfied with the other up to the fifth rehearsal, said dissatisfied party may annul this contract by giving his notice to that effect, and in that event the nullification will take place on the date of written notice, thereby waiving the two weeks clause referred to in in Clause IV.

VI. The party of the first part agrees to pay transportation for the second party while the Company is en route, also baggage up to 150 pounds in weight. Transportation does not include sleeping or parlor carfare, nor expense of carriage hire to and from hotel, station or theatre. This must be borne by the second party.

VII. This engagement depends upon the party of the second part giving to the party of the first part his exclusive services and obeying all his rules and regulations as well as the rules and regulations of his representative, and being promptly on hand for rehearsals which the first party may call, and promptly at railroad stations on the departure of the Company, and travelling with the Company by such routes and conveyances as the first party may select.

VIII. If for any reason whatsoever the first parties shall be unable to give a performance, or if the second party shall lose a performance on account of sickness, or if the entire company shall be laid off and not play, then and in that event the first party shall have the right to deduct from the salary of the second party such a proportionate part for the day or days so lost as the latter bears to the entire week. Vix: One sixth of a week's salary for each day so lost. The party of the first part reserves the right to lay off the Company the week before Christmas Holy Week, or at such other times as to them may seem advisable, at which times no salaries shall be paid.

IX. The party of the first part hereby reserves the right to make such rules and regulations as may be deemed proper in the conduct and management of said Company; it being always understood that for any insolent treatment or disobedience to the orders of the first party or representatives, or for a violation of any of the rules, the party of the first part shall have the right to immediately dismiss the second party, in which event salary shall only be paid pro rata up to the time of discharge.

No agreement save the foregoing either verbal or in writing exists between the parties hereto.

The parties hereto in consideration of said employment and said hiring, and for their mutual benefit and protection, agree that in the event of this contract being terminated, any dispute shall arise in respect to salary or a claim thereto, and the same cannot be amicably adjusted between themselves, such dispute shall be subject to the award and determination of three arbitrators who shall be chosen from among persons engaged in the theatrical profession, before entering into the subject matter of the arbitration, one by each of the parties hereto and a third by the parties so selected, and a decision and award of any two of these three arbitrators shall be final when given in writing, and binding between them as to the question aforesaid, and shall be carried out and performed by them.

In Witness Whereof, the parties hereto have interchangeably set their hands and seals the day and year first above written.

In presence of-

Brewan & Beresford
per J. J. Brewan
Ono F. Andale

REHEARSALS begin at the STAR THEATER, BUFFALO, N.Y., MONDAY,
SEPTEMBER 7th, 1903.

This Agreement, Made and entered into this 1st day of July
1903, between I.R. Stirling and Peter C. Cornell party of the first part,
and Otto F. Andrie party of the second part:

The party of the first part hereby engages the party of the second part to render services at such Theatres, Opera Houses and Halls as required, commencing on or about September 21st, 1903, and continue for the traveling season of 1903-04 about 30 weeks, at the option of the party of the first part, unless sooner terminated, as hereinafter provided.

And said party of the second part hereby agrees to render services at said Theatres, Opera Houses and Halls, in all characters in which he may be cast, in a correct and painstaking manner, paying strict regard to "make-up," and the dressing of the characters assigned, and furnish costumes for same, and to conform to and abide by all rules and regulations adopted by the party of the first part.

The party of the second part agrees that after five rehearsals of part assigned to him, or her, the party of the first part shall feel satisfied that he is unsuited or incompetent to perform the duties which the manager has contracted in good faith, or is inattentive to business, then the said party of the first part may annul this contract by giving notice of an immediate discharge, without any money consideration.

The party of the second part hereby agrees that he will not render services at any other place of amusement in the United States or Canada from the date of the commencement of this contract to its close, except those under the management of the said party of the first part.

And the said party of the first part agrees to pay to said party of the second part the sum of
Forty (\$40.00) dollars, also cost of railroad and steamboat transportation for self and baggage, for every week of theatrical representations during said season, when services are faithfully rendered. Transportation does not include sleeping or parlor car fare nor carriage hire to or from depot, theatre or hotel.

Said party of the second part agrees to attend all rehearsals called by the management, be promptly on hand at the depots at the time announced for departure, and to travel with the company at such hours and by such route and conveyance as said parties of the first part may direct. No allowance for fares will be made when the party of the second part shall leave a city before or after the company for which said party of the second part is engaged.

It is understood and agreed by both parties, that the number of performances to be given each week shall be according to the custom of such places of amusement and city in which he may be required to appear, also on holidays, and to abide by and conform to all the rules, regulations, penalties, and forfeits, as given below, or that may be instituted hereafter by the party of the first part.

Should any non-playing nights occur, through accident, sickness, delay on the railroad, riot, fire, railroad accident, public calamity, or other unforeseen causes, where time is lost, then the said party of the second part is not to receive any salary for said time lost.

The management reserves the right to temporarily close the season the week preceding Christmas, and also Holy Week, for which time no salary will be paid. Should the party of the first part play the week before Christmas, or Holy Week, then the party of the second part agrees to accept half salary for such time played.

This contract can be cancelled at any time by either party giving two weeks' notice to the other party in writing, and the party of the second part agrees to accept two weeks' notice of cancellation at any time of this contract.

Should the party of the second part cancel this contract, then the party of the second part is to pay all the necessary expenses the party of the first part is put to in filling his or her place. It is also agreed that the party of the first part shall not advance any monies to the party of the second part, ~~before the season opens, unless he feels satisfied as to his or her ability.~~

RULES AND REGULATIONS.

1. Any person appearing intoxicated on the stage, at rehearsal or performance, or who may be unable to appear for the same reason, shall forfeit a week's salary, and be liable to be discharged, at the option of the manager.

2. A performer introducing profane language or improper jest not in the author, shall forfeit one dollar. A performer restoring what is cut out by the Manager will forfeit one dollar.

3. Any musician or performer absenting himself or herself from the theatre of an evening, when concerned in the business of the theatre, will forfeit a week's salary and be liable to be discharged by the Manager.

4. Performers prevented from attending to their duties by indisposition, are requested to send notice to the Manager a sufficient time before performance to make the necessary arrangements. Pleas of indisposition must in all cases be accompanied by the certificate of a respectable physician. In case of illness the manager reserves the right to withhold or pay salaries.

5. For making the stage wait, or talking loudly behind the scenes or in the entrances, two dollars forfeit.

6. No person permitted on any account to address the audience, without the consent of the Manager. Any violation of this rule will subject the party to forfeiture of a week's salary, and a discharge by the Manager.

7. Any person engaged in this company who shall perform or tender services in any other theatre or any concert or public exhibition, without the consent of the management, will be subject to an immediate discharge.

8. The Manager reserves to himself the right to discharge from the company all persons who shall be guilty of conduct unbecoming ladies and gentlemen and calculated to bring disrepute on this organization; also, who shall conspire against the interests of the Manager, defame the members of the company, make public the private affairs of the concern, or by other conduct manifest a disposition to throw obstacles in the way of the management.

Any new rule which may be found necessary shall be considered as part of these Rules and Regulations, after it is publicly made known, to the members of this organization.

IN WITNESS WHEREOF, we have hereunto set our hands and seals this _____ day of _____ in the year of our Lord, one thousand nine hundred

I R Stirling & P C Cornell [SEAL]
O F Andrie [SEAL]

TOUR OF
CHARLES B. HANFORD,
"JULIUS CAESAR"

CONTRACT SEASON, 1892-93.
CHARLES HANFORD JULIUS CAESAR COMPANY.

This Agreement made and entered into by and between *Robert Saturn* — and Charles B. Hanford proprietor of The Charles Hanford Julius Caesar Company— Witnesseth:- First:- That the said Charles B. Hanford hereby engages the said *Robert Saturn* to render certain services in such Theaters, Opera Houses and Halls as may be required for a travelling season, commencing on or about September 22nd, 1892 and continuing for about thirty weeks or longer at option of said Hanford.

Second:- That the said *Robert Saturn* — hereby engages to render such services in such Theaters, Opera Houses and Halls, as afore said under the management and direction of the said Hanford in all characters for which *he* may be cast, in a correct and painstaking manner, paying strict attention to make up and the proper dressing of the character assigned, *said Robert Saturn* to go on in all *act* scenes when required, to furnish costumes for the same, and to conform to and abide by all the rules and regulations made and adopted by the said Hanford.

Third:- That for and in consideration of the faithful rendering by the said *Robert Saturn* — of services as aforesaid the said Hanford agrees to pay the said *Robert Saturn* a weekly salary of *Twenty Five* Dollars (\$*25.00*) for every entire week during the aforesaid season, when services are faithfully rendered:- but no salary shall be paid for time when performances are not given nor for time which is necessarily lost in travelling, nor shall the season be extended beyond the original limits as compensation for such loss of time.

Fourth:- The said Hanford shall provide and pay the cost of transportation of the person and necessary baggage of the said *Robert Saturn* from place to place as may be required by the said Hanford and that such transportation does not include parlor or sleeping car fares nor carriage hire to and from depots, hotels and theaters.

Fifth:- That the number of the performances to be given during each week shall be decided by the said Hanford, according to the custom of the city or place of amusement in which the engagement is being fulfilled.

Sixth:- That if the said Hanford should declare a vacation of two weeks at any time during the season (probably Election week and Holy week) no salaries shall be paid during the aforesaid time.

Seventh:- That the said *Robert Saturn* shall not render service at any Theater, Opera House, or other place of amusement, or with any company or manager in the United States or Canada from the date of the beginning of this contract until its termination except under the direction and management or by permission in writing of the said Hanford.

Eighth:- That this agreement may be canceled by either party hereto, at any time during the aforesaid term by giving two weeks notice in writing.

WITNESS our hands and seals this the *30th* day of *July* 1892.

July

Charles B. Hanford
Robert Saturn

L.S.

L.S.

THIS AGREEMENT, made this

17th day of June 1909, by and between Louis James, Manager of New York City, party of the first part, and Otto F. Andele, party of the second part, Witnesseth:

That for and in consideration of One Dollar (\$1.00) by each of the parties hereto to the other in hand paid, the receipt whereof is hereby acknowledged, and in further and special consideration of the sums hereinafter mentioned, the parties hereto mutually and severally agree as follows:

1. The said party of the second part agrees to sing, play and perform, or otherwise render professional services for the said party of the first part, wherever, whenever and in the manner required by the said party of the first part for the theatrical season of 1909-1910 for which services so to be rendered by the said party of the second part the said party of the first part agrees to pay to the said party of the second part the sum of \$4.50 per week Dollars per week, also at the option of the said party of the first part

(said option to be decided before the termination of the preceding season) the said party of the second part agrees to render said services for the said party of the first part for the season of 1909-1910 at a salary of \$4.50 per week Dollars per week, also at the option of the said party of the first part (said option to be decided before the termination of the preceding season) the said party of the second part agrees to render said services for the said party of the first part for the season of 1909-1910 at a salary of \$4.50 per week Dollars per week, hereby relinquishing all claims to compensation or salary, if for any cause said services shall not be rendered by said party of the second part.

2. The number of matinee and night performances to be given each week shall be governed by the custom of the theatres in which the party of the second part may be required to perform, and shall include extra matinees on all legal holidays.

3. The said party of the second part further agrees to obey, abide and conform to all the rules and regulations of the said party of the first part now existing, or that may be hereafter enacted for the direction of the company; and also the rules and regulations of the theatres at which the said party of the second part shall be required to perform. And the said party of the second part hereby recognizes all of said rules and regulations as forming part of this contract.

4. The said party of the second part further agrees that he will not play or perform for any person or persons other than the party of the first part during the tenure of this contract and agrees to attend as many weeks' rehearsals in New York or elsewhere prior to the commencement of playing dates as may be considered necessary by the said party of the first part, and also attend punctually all rehearsals that may be called on any day during this agreement, for which no salary is to be paid.

5. The said party of the second part further agrees to make up each role in a manner satisfactory to the party of the first part and to furnish as required, tights, stockings, shoes, gloves, wig, swords and feathers.

6. It is further mutually agreed that the said party of the first part may at his option lay off the company of which the said party of the second part may be a member during the week before Christmas week or any part thereof, and during the week called Holy Week, or any part thereof, in which case the said party of the first part shall not be required to pay salary to the said party of the second part for such omitted performances; and that in the event of delay in traveling or in case said party of the first part shall deem it inexpedient to give a performance or performances and shall omit the same, then for the time occupied by such delay or omission, said party of the second part agrees not to exact or receive or charge the party of the first part any sum or money or demand any compensation, which he would otherwise have been entitled to if a performance had been given during the said period, but shall accept as full payment for his services such a proportion of one week's salary as the number of performances actually given shall sustain to the number of performances ordinarily given per week.

7. It is further mutually agreed that should performances be given during the week before Christmas or any part thereof, or during Holy Week or any part thereof, the said party of the second part will accept half salary in full compensation for such performances.

8. It is further agreed that the term "season" as herein used shall be construed to mean the time intermediate between the time fixed by the party of the first part for the commencement and termination of the performances to be given by the company of which the party of the second part is or may be a member.

9. The said party of the first part agrees to pay all transportation expenses from the point of starting on the tour and back to New York City, necessary to enable the party of the second part to play or perform. Transportation includes first-class ticket, but not sleeping berths, parlor car fares or hack hire in car fare, neither carriage hire nor transportation to and from depot, theatre or hotel.

10. It is further mutually agreed that if at any time during rehearsals the said party of the second part should in the opinion of the party of the first part prove inadequate or unsuitable to the requirements of the work to be performed, then the party of the first part may immediately cancel this contract, and the said party of the second part agrees to make no claim upon the said party of the first part by reason of this contract.

11. It is further agreed that if by reason of illness or inability of the said party of the second part, or if by reason of any disaster or other unforeseen event (whether such unforeseen event or disaster shall occur or happen to either of the said parties hereto, or to the company of which the said party of the second part may be a member), the said party of the second part does not play or perform, the party of the first part shall not be required to pay any salary for such omitted performances.

12. It is also agreed that all the conditions named in this contract shall be subject to the customs governing uncontrollable circumstances known as "force majeure" or "visitation of God," such as fire, war, revolution, death of the President, railroad or steamboat or other accidents, or prolonged distance of travel; and should the said party of the first part be prevented by these or other unavoidable causes from carrying out this contract in part or in whole, the said party of the second part agrees to make no claim whatever against the party of the first part.

13. It is further agreed between the parties hereto that the said party of the first part shall have the right to terminate this agreement at any time by giving to the party of the second part two weeks' previous notice in writing of his desire so to terminate the same.

14. This agreement is entered into upon the express representations made by the said party of the second part, that he is fully able, qualified and competent to do and perform the services contemplated by the said party of the first part, to be done and performed under this agreement, and is not under any contract which is inconsistent or incompatible with this agreement, or under any contract to perform services for any other person during the period, or any part thereof, covered by this agreement; that there is no disability whatsoever which prevents said party of the second part from entering into and being fully bound by this agreement, which representations are severally relied upon by said party of the first part and are severally intended to be, and are inducing causes for making this agreement by said party of the first part, who shall be exonerated from all liability in case any of said representations are not true.

15. It is further understood and agreed that the said party of the second part for and in consideration of the payments hereinbefore made, hereby expressly releases, remises, discharges and acquits the party of the first part from all suits, claims or damages from loss or damage of or to baggage, costumes or property of the party of the second part, or from accidents or injuries sustained by the party of the second part to his person or property whilst in the employ of the party of the first part, either through the acts of the party of the first part, his agents, workmen or servants, or from accidents by rail or on water, or injuries or losses inflicted by any other person or in any other manner whatsoever, whilst in the employ of the party of the first part; and it is expressly agreed that this covenant shall act as, and be a release from and act as a bar to any suit or suits brought to recover damages for injury to the person or property of the party of the second part by said party of the second part, his executors, administrators or assigns, against the party of the first part, his executors, administrators or assigns.

16. In case of any dispute in respect either to a charge or a claim for salary or damages under this agreement, no right of action thereon shall accrue or be maintainable until arbitration thereof shall be had at the City of New York by three disinterested persons in theatrical business, each party to select one, the two selected to select a third, which arbitrators shall, as speedily as practicable hear and pass upon the matter in dispute, and the award thereon which a majority of them shall make in writing shall be binding and final upon both parties and shall be carried out and performed by them.

17. This agreement shall be construed only according to the laws of the State of New York, and any suit or action thereon or following therefrom shall be brought and shall be maintainable only in a Court held within the County and State of New York, and shall not be brought or maintainable in any other County or State.

18. It is further mutually agreed that in the event of a breach of this contract made by the said party of the second part, said party of the second part shall forfeit to the said party of the first part the sum of One Thousand (\$1,000.00) Dollars as liquidated damages, payable on demand.

IN WITNESS WHEREOF, the parties above named have hereunto set their hands and seals the day and year first mentioned.

Louis James (L. S.)
Otto F. Andele (L. S.)

Engagement Contract.

This Agreement, in duplicate, entered into this

day of January 1904 between

part 7 of the first part, and Art Andele part 4 of the second part.

WITNESSETH: part 7 of the first part hereby engage the services of the part 4 of the second part at a weekly salary of forty (\$40) dollars for the season of 1904 to commence on or about the first day of February 1904 the length of said season to be entirely at the option of the part 7 of the first part, and subject to the two weeks' clause hereinafter mentioned.

Art Andele the undersigned part 4 of the second part, fully knowing the danger appertaining to this profession, and the business of traveling shows to be extra hazardous, and being herein satisfactorily compensated therefor, it is expressly agreed to by him that none of the management shall be liable to him or his heirs, executors, administrators or assigns, for any loss, injury or death that may occur to him and he hereby assumes all risk of any loss, injury or death that may be caused by employment, thus releasing said parties of the first part of and from any and all claims for damages, for any losses, injury or death to him or property to him belonging.

It is agreed that if performances are given during Holy Week or the week before Christmas, only half salary will be paid for such week or weeks, or pro rata of half salary for such performance or performances that may be given in either of the above mentioned weeks.

The party of the second part accepts said engagement and agrees to render such services at such Theatres, places of Amusement, Opera Houses and Halls, and at such times as may be required, playing the part or parts for which he may be cast in a correct and painstaking manner, paying strict attention to "make-up," and the proper dressing of the character or characters assigned, and furnish all costumes for same.

It is hereby understood and agreed to by the party of the second part, that he will assume any character or characters assigned to him and be ready and willing at all times to make any change from one character to another, and to render satisfactory service in all business as may be deemed advisable and required of him by the parties of the first part, also to act as understudy of any character or characters, in any play of plays, managed and controlled by the part 7 of the first part.

It is mutually agreed that if at any time during this engagement either party desires to annul this contract, it may be so annulled by either party giving to the other two weeks' notice in writing of their, his or her intention so to do, without assigning any reason or cause therefor, and both parties agree that such action shall be final, binding upon both parties, and that neither shall have as against the other any right of action, or claim of any kind.

It is specially understood and mutually agreed between the parties hereto that if either party to this contract is dissatisfied with the other up to and including the fifth rehearsal, said dissatisfied party may annul this contract by giving to the other party his or her notice in writing to that effect. And in that event the nullification shall take place on date of written notice, thereby waving the two weeks' notice referred to in clause just above written.

The part 7 of the first part agree to pay the second party's transportation while the company is en route, and also to carry baggage up to 200 pounds weight. If the baggage exceeds that weight, the first party is to advance the amount to the railroad company, if exacted, but they shall have the right to deduct such advance from the salary of the party of the second part at the end of the week. Transportation does not include Sleeping or Parlor Car fare, nor expense of carriage hire to and from Hotel, Station or Theatre; this must be borne by the second party.

This engagement depends upon the party of the second part giving to the first part his exclusive services, and obeying all their rules and orders, as well as the orders and directions of their representative, and being promptly on hand at all rehearsals which the first parties may call, and promptly at railroad station on the departure of the company, and travelling with the company by such routes and conveyances as the first parties may select. No allowance for fare will be made when a party of the second part shall leave a city before or after the company for which party of the second part is engaged.

If for any reason whatsoever the first parties shall be unable to give a performance, or if the second party shall lose any performance because of sickness, or if the company shall be laid off and not play, then and in that event the first parties shall have the right to deduct from the salary of the said second party such a proportionate part for the day or days so lost as the latter bear to the whole week. The right to lay off the company is hereby reserved to said first parties, at such times as may seem to them advisable, at which times no salary is to be paid.

The parties of the first part hereby reserve the right to make such rules and regulations as they deem proper in the conduct and management of their business. It being always understood that for any insolent treatment of or disobedience to the orders of the representative of the parties of the first part, or for a violation of any of their rules, the first parties shall have the right to immediately dismiss the party of the second part, in which event salary shall only be paid pro rata up to the time of the discharge.

If this contract is cancelled on two weeks' notice by the first parties they agree to pay the railroad fare of the party of the second part back to New York. If the second party gives the aforesaid notice, he agrees to pay to the parties of the first part the railroad expense of his successor to join the company, as well as his expenses back to New York.

It is agreed that the party of the second part is to receive no extra compensation for Sunday performances, and that the part 7 of the first part can give as many extra Sunday performances as he may see fit.

The management reserves the right to temporarily close the season the week preceding Christmas and also Holy Week, and also for any week or weeks for which they may not be able to secure dates which seem advantageous to them, for which time no salaries will be paid.

No other agreement save the foregoing, either verbal or in writing, exists between the parties hereto, and this agreement cannot be modified or changed in any particular except in writing signed by the parties hereto.

It is hereby agreed and understood that part 4 of the first part pays railroad fares to the point of joining

IN WITNESS WHEREOF we have set our hands and seals this Twenty Ninth day

of January in the year of Lord, one thousand nine hundred and nine

Art Andele [L.S.]
R. B. Mantell [L.S.]

The Galveston Daily News
Galveston, Texas

6/12/08

22 November 1904 Tuesday

p. 5 col 2

"Twelfth Night"

... Mr. Joseph Shipman's company of Shakespearean players headed by the brilliant young star, Miss Charlotte Burnett, at the Grand Opera House on Tuesday, Nov. 23 for one performance of that sparkling Shakespearean comedy, "Twelfth Night," ...

For his star Mr. Shipman has secured the services of Miss Charlotte Burnett, ~~and~~ ... and is supported by an almost "all star" cast, including Mr. Geo. Seybolt, John L. Sapiro, Otto F. Andile, F. J. McCarthy, Irene Eckis and others equally well known...

Acting

The Anacorda Standard
Anacorda, Montana

6/12/08

Thursday Morning, November 8, 1906 col. 6 p. 10

Harry Beresford To-Night

Harry Beresford in "The Woman Hater" will be supported by a very clever company of comedians. Among those in his support are Miss Helen Travers, Miss Margaret Lee, Miss Mildred Johnson, Harry Gibbs Bockey, Otto F. Ordle, H. H. Sleight, Harry Wighton, Edwin Belden and C. Y. O. Pugh. Mr. Beresford will be the attraction at the Broadway to-night and Friday.

Acting

10/5/03

Oxnard Courier

Oxnard, California

January 21, 1910 (Friday)

No pg no., col. 2

Louis James Pleases Fair Sized Audience
(From Tuesday's Daily)

"The part of Henry Eighth was well
portrayed by William Howell and Otto F.
Ardule was an ideal Buckingham."

Genealogical Research Files

Section 01 Andrle and Allied Families

File 01-08 Andrle, Otto Francis, Stained Glass

Christopher Andrle

cjandrle@gmail.com

January 6, 2022

RECORD CATEGORIES

- A. Biographies
- B. Books
- C. Cemetery Records
- D. Census Records
- E. Church Records
- F. City Directories
- G. Correspondence
- H. D.A.R Records
- I. Family Papers
- J. Gravestone Inscriptions
- K. Land Records
- L. Maps & Geography
- M. Military Records
- N. Miscellaneous Records
- O. Naturalization Records
- P. Newspaper Articles
- Q. Passenger Lists
- R. Probate Records
- S. Research Log
- T. Research Notes
- U. Social Security Records
- V. Vital Records

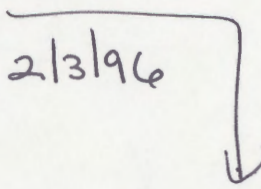
01/25/95

~~10/30/94~~

1. Church name.....: St. Mary's Church
Address.....: 6919 Transit Road
Location.....: Swormville, New York 14051
Contact name.....: (5)
Phone number.....:

Date of construction:
Number of windows....: 14
Date installed.....: 1915 ?
Window subjects.....:

Date visited.....: 2/3/96
Condition of church.:
Condition of windows:

- 
1. The Visitation
 2. The Presentation
 3. Finding in the Temple
 4. Scourging at the Pillar
 5. The Annunciation
 6. The Nativity
 7. Christ Blessing Children
 8. Christ Bearing the Cross
 9. St. Mark + St. Matthew
 10. St. Luke + St. John
 - 11.
 - 12.
 - 13.
 - 14

(all signed Otto F. Ardile
Stained Glass + Art Inst
Buffalo, N.Y.)

2. Church name.....: Fourteen Holy Helpers R.C. Church
Address.....: 1345 Indian Church Road
West Seneca, New York 14224
Location.....: near Union Road
Contact name.....:
Phone number.....:

Date of construction: 1883
Number of windows...: 14 (and 1 over the main entrance?)
Date installed.....: 1923
Subjects.....: St. Dionysus -
St. Barbara -
St. Katharina (signed, Otto F. Andrlé
Stained Glass and Art Inst Inc -
1923)
St. Christophorus -
St. Erasmus -
St. Aegidius -
St. Pantalión -
St. Cyriacus -
St. Vitus -
St. Achatius -
St. Eustachius -
St. Georgius (signed, Otto F. Andrlé
Stained Glass and Art Inst Inc
1923)
St. Blasius -
St. Margaretha (signed, Otto F.
Andrlé Stained Glass and Art
Inst Inc 1923)

→
Date visited.....: 10/29/94
Condition of church.....: excellent
Condition of windows.....: ~~some restoration needed~~
meals

3. Church name.....: Our Lady Of Victory Basilica
Address.....: 767 Ridge Road
Lackawanna, New York 14218

Location.....:
Contact name.....:
Phone number.....:

Date of construction.....

Number of windows...: 132 including:

2 @ 13 feet in diameter
63 @ 5 feet wide by 12 feet high
32 @ 20 in. wide by 48 in. high
16 dome windows

Date installed.....: 1924 - 1926

Window subjects.....:

Date visited.....:

Condition of church.:

Condition of windows:

4. Church name.....: Our Lady of Lourdes R.C. Church
Address.....: 1107 Main Street
Buffalo, New York 14209

Location.....: *corner of Main and Best Streets*
Contact name.....:
Phone number.....:

Date of construction: *1900*
Number of windows...:
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.: *CLOSED ?*
Condition of windows:

5. Church name.....: St. Mark's R.C. Church
Address.....: 401 Woodward Avenue
Buffalo, New York 14214

Location.....: near Amherst Street
Contact name.....:
Phone number.....:

Date of construction: 1915
Number of windows...: 15
Date installed.....:
Window subjects.....: The Annunciation
The Presentation
Christ Blessing Children
The Nuptials at Cana
St. Peter receiving the Keys
Christ, Mary & Martha
Christ Healing the Sick
The Good Shepherd
The Nativity
The Resurrection
St. Mathew, Evang.
St. Mark, Evang.
St. Luke, Evang.
St. John, Evang.
Immaculate Conception

Date visited.....:
Condition of church.:
Condition of windows:

6. Church name.....: Our Lady Help of Christians Chapel
Address.....: 4125 Union Road
Cheektowaga, New York 14225

Location.....:
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...:
Date installed.....:
Window subjects.....:

1853

Date visited.....:
Condition of church.:
Condition of windows:

7. Church name.....: Holy Trinity Church
Address.....: Maltby, Pennsylvania

Location.....:
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...:
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.:
Condition of windows:

8. Church name.....: St. Gerard's R.C. Church (and chapel)
Address.....: 1190 East Delevan Avenue
Buffalo, New York 14215
Location.....: ~~at Bailey Avenue~~ *corner of Bailey and Delevan Avenues*
Contact name.....:
Phone number.....:
Date of construction: 1902
Number of windows...:
Date installed.....: 1926
Window subjects.....:
Date visited.....: 06/12/82
Condition of church.:
Condition of windows:

9. Church name.....: St. Joseph's Church
Address.....: Nanticoke, Pennsylvania

Location.....: near Wilkes-Barre
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...:
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.:
Condition of windows:

10. Church name.....: St. Clara's Church
Address.....: Clarendon, Pennsylvania

Location.....: near Warren
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...:
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.:
Condition of windows:

11. Church name.....: St. Anthony's Church
Address.....: Sheffield, Pennsylvania

Location.....: near Warren
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...:
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.:
Condition of windows:

12. Church name.....: St. Agnes Church
Address.....: 194 Ludington Street
Buffalo, New York 14206

Location.....:
Contact name.....:
Phone number.....:

Date of construction: 1904-1905
Number of windows...: 9
Date installed.....: 1919(?)
Window subjects.....: The Annunciation
The Nativity
The Crucifixion
The Resurrection
The Ascension
St. Dominic receiving the Rosary
Death of St. Joseph
The Martyrdom of St. Agnes
The Apparition of St. Agnes

Date visited.....:
Condition of church.:
Condition of windows:

13. Church name.....: Englise St. Jean Baptiste Church
Troy, New York

Location.....:
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...:
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.:
Condition of windows:

14. Church name.....: St. Mary Magdalene Church
Address.....: 1495 Fillmore Avenue
Buffalo, New York

References:

Church closes after 70 years, CE 10/16/78, p. 1 ✓

Location.....: Fillmore ^{Ave} and Urban Street
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...: 2? (18 x 24 ft, largest in the city)
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.: Closed October, 1978
Condition of windows:

15. Church name.....: Holy Trinity Church
501 Park Street
Syracuse, New York

Location.....:
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...:
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.:
Condition of windows:

16. Church name.....: St. Nicholas Church
North Java, New York

Location.....:

Contact name.....:

Phone number.....:

Date of construction:

1890-1891

Number of windows...:

Date installed.....:

Window subjects.....:

Date visited.....:

Condition of church.:

Condition of windows:

17. Church name.....: Mount St. Mary's Hospital
Niagara Falls, New York

Location.....:
Contact name.....:
Phone number.....:

Date of construction:

Number of windows...: 7

Date installed.....:

Window subjects.....: The Holy Family
Apparition of our Lord to St. Francis
The Good Shepherd
The Annunciation
St. Francis Assisi Healing the Lepers
Christ Knocking at the Door
Portrait of the Rt. Rev. Mgr. Connery

Date visited.....:

Condition of church.:

Condition of windows:

18. Church name.....: American Reformed Dutch Church
Newburgh, New York

Location.....:
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...:
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.:
Condition of windows:

19. Church name.....: Church of the Good Shepherd

Address.....: Pendleton, New York

Location.....:

Contact name.....:

Phone number.....:

Date of construction:

Number of windows...:

Date installed.....:

Window subjects.....:

Date visited.....:

Condition of church.:

Condition of windows:

1854-1855

20. Church name.....: St. Rose of Lima
Address.....: Forestville, New York

Location.....:
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...:
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.:
Condition of windows:

21. Church name.....: St. Mary's Church
Address.....: Genesee, Pennsylvania

Location.....:
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...:
Date installed.....:
Window subjects.....:

Date visited.....:
Condition of church.:
Condition of windows:

399

22. Church name.....: St. Brigid's Church
Address.....: ~~222 Fulton Street~~
(or 399 Louisiana Street)
Buffalo, New York

References:

Church saved from fire, CE 07/06/68, p. 15 ✓
Church saved from fire, BEN 07/05/68, p. 1 ✓
Razing to end 110 year history, BEN 01/10/69, p. 25 ✓
Church razed, photos, BEN 01/30/69, p. 76 ✓
Razing stirs nostalgia, CE 01/17/69, p. 5 ✓

Location.....: Fulton and Louisiana Streets
Contact name.....:
Phone number.....:

Date of construction: 1859-1860
Number of windows....: 11
Date installed.....: 1926
Window subjects.....: St. Dominic receiving the Rosary ✓
Baptism of Our Lord ✓
St. John giving Holy Communion to -
the Blessed Virgin Mary
Death of St. Joseph -
The betrothal of the Blessed Virgin -
Mary to St. Joseph
The Apparition of the Sacred Heart of -
Jesus
The Descent of the Holy Ghost ✓
St. Peter receiving the Keys of ✓
Heaven
Christ Blessing Children ✓
St. Rita meeting with angel crowning ✓
St. Teresa, the Little Flower of ✓
Jesus

Date visited.....:
Condition of church.: demolished January, 1969 ✓
Condition of windows: unknown

23. Church name.....: St. Joseph's Old Cathedral
Address.....: 50 Franklin Street
Buffalo, New York 14202

Location.....:
Contact name.....:
Phone number.....:

Date of construction: 1852-1855
Number of windows...: 3 (1 in Bishop's chapel, 2 nearby)
Date installed.....: 1924
Window subjects.....:

Date visited.....: 06/12/82
Condition of church.:
Condition of windows:

24. Church name.....: Holy Trinity Church
Address.....: Wilkes-Barre, Pennsylvania

Location.....:
Contact name.....:
Phone number.....:

Date of construction:
Number of windows...: 11
Date installed.....:
Window subjects.....: The Annunciation
The Nativity
The Presentation
The Baptism of Our Lord
The Good Shepherd Blessing Children
The Resurrection
The Crucifixion
Christ in the Garden of Olives
The Immaculate Conception
Christ's Entry into Jerusalem
The Holy Trinity

Date visited.....:
Condition of church.:
Condition of windows:

25. Church name.....: Church of the Assumption
Swormsville, New York

Location.....:

Contact name.....:

Phone number.....:

Date of construction:

Number of windows....: 8

Date installed.....:

Window subjects.....: The Visitation
The Presentation
Finding in the Temple
Scourging at the Pillar
The Annunciation
The Nativity
Christ Blessing Children
Christ Bearing the Cross

Date visited.....:

Condition of church.:

Condition of windows:

Chris Andrie

From: "T. Gibbs" <t_a_gibbs_books@msn.com>
Date: Saturday, May 08, 2010 10:29 AM
To: <cjandrie@verizon.net>
Subject: RE: Stained Glass question

The glass was removed along with all the artifacts from the old St. Mary's Hospital and on site Church when the nursing home closed and moved 1998 I think . When the OLV hospital close on Ridge Rd. across from the Basilica the crated glass and items were moved to the closed OLV hospital.

In 2009/2010 I did the repairs, cleaning and encapsulation in air tight glass units made new custom windows frames for four of the 11 foot windows and four of the bottom panels (window vents) and installed them in the new community room and chapel. One of the units is over at Sisters Hospital (I'm told) and some of the units had damage (poor removal) and I do not know where they are now . If you go to OLV at Barker Ally back of the old OLV Hospital entrance to get in . Check with security and go on in to the community room and Chapel your see the glass and a Bio. on the artist . It was a very rewarding project to work on this glass and to see the up close detail and colors Mr. Andrie used in his glass.

I'm hoping I will be involved with more of the Catholic Diocese church closing and artifact removal in the near future. The good thing is that with the round of closing the Church is removing the some of the glass and other important artifacts.

I hoped I answered your questions

Thanks

Terry G.

Terrence A. Gibbs, Bookseller www.GibbsBooks.com Member : IOBA, ABA, CEPA, Daguerreian Society,

From: cjandrie@verizon.net
 To: t_a_gibbs_books@msn.com
 Subject: Re: Stained Glass question
 Date: Fri, 7 May 2010 14:02:31 -0400

Can you give me some information on the Andrie glass from St. Mary's that you worked on? I'm trying to do an inventory of all Andrie windows. I've never seen the St. Mary's windows and am not familiar - is it a church or a hospital?

I'd like to know how many windows, what are the subjects of each, where were they originally, where are they now, when were they moved, etc. Would appreciate any information you can give. Thanks.

Chris Andrie

From: T. Gibbs
Sent: Friday, May 07, 2010 12:58 PM
To: cjandrie@verizon.net
Subject: RE: Stained Glass question

Yes Mr. Paladino is the owner of the building . I'm going to evaluate the glass for him . I do stain glass restoration, removal and refitting .

My last project I did was Otto Andrles glass from St. Mary's, Niaraga Falls , Now at OLV Hospital Chapel and community room.

Terrence A. Gibbs, Bookseller www.GibbsBooks.com Member : IOBA, ABA, CEPA, Daguerreian Society,

From: cjandrl@verizon.net
To: t_a_gibbs_books@msn.com
Subject: Re: Stained Glass question
Date: Fri, 7 May 2010 08:07:54 -0400

I Googled it and found some photos. They do not look like Andrle windows so I don't really know.

I recognize this church now, I drive by it frequently. It was closed in 2007 and the property recently sold to Carl Paladino. Are they selling the windows?

Chris

From: T. Gibbs
Sent: Friday, May 07, 2010 6:21 AM
To: cjandrl@verizon.net
Subject: RE: Stained Glass question

Thank you for emailing me back . This church was built in 1922 (now closed). If you go to the web site , type in St. Valentine church Buffalo it should show up. It was a Polish parish in the 1st. ward of Buffalo. My interst is in the stain glass , who was the artist or company that made it.

Thank You

Terry

Terrence A. Gibbs, Bookseller www.GibbsBooks.com Member : IOBA, ABA, CEPA, Daguerreian Society,

From: cjandrl@verizon.net
To: T_A_Gibbs_books@msn.com
Subject: Re: Stained Glass question
Date: Thu, 6 May 2010 22:55:58 -0400

I'm not familiar with that church. Any idea when it was built?

From: Terry Gibbs
Sent: Thursday, May 06, 2010 6:27 PM
To: cjandrl@verizon.net

Subject: Stained Glass question

I need to know who was the artist that made the glass in the St. Valentine Church on South Park near Hamburg St. Any information would be very helpful .

Thank You

Terrence A. Gibbs

5/9/2010

St. Mary's of the Angels
400 Mill Street
Williamsville, New York

Auction July 17, 1999

Auction July 17, 1999

St. Mary of the Angels
400 Mill Street
Williamsville, NY

Auction

22 windows total

5 kept - moved to new motherhouse

17 at auction (16 sold, 1 held)

\$19,500 total

I attended this auction. CVA

Was prepared to bid but when
it appeared that some of the
minor apostles might go in my
price range ($< \$300$) the
auctioneer abruptly bundled
the remaining windows and
sold them as one lot.

619

Keep the above number in plain sight during
auction sale so you can be identified when bidding.

To Settle Bill, Last Lot # Purchased _____

C • A • S • H REALTY & AUCTIONS

CASH INDUSTRIAL SERVICES

22 Lafayette Blvd., Williamsville, NY 14221
(716) 633-2274 • (800) 424-CASH



July 17 7:30 AM
preview

10 AM auction

St. Mary of the Angels

400 Mill St.
Williamsville

not 1187

⑫ 1185-1196 12 small windows

② 1183 + 1184 triple + double (complete)

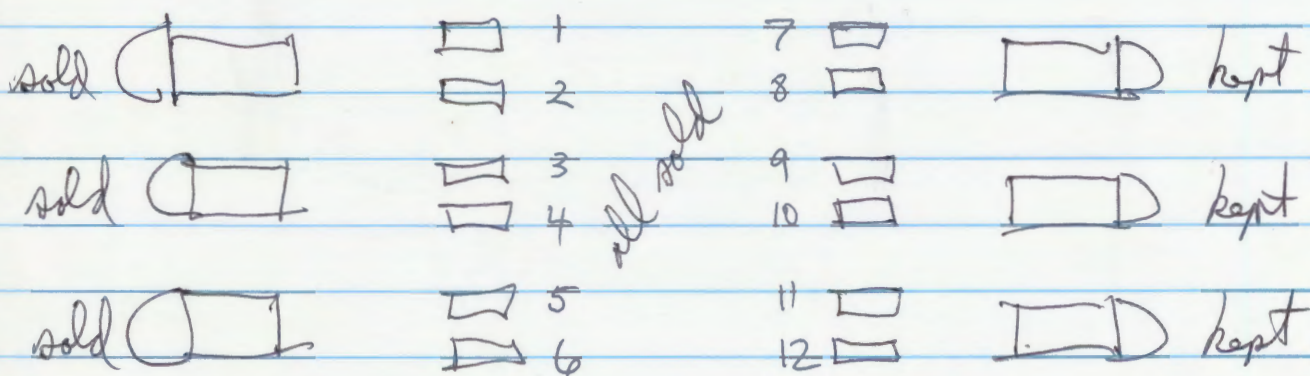
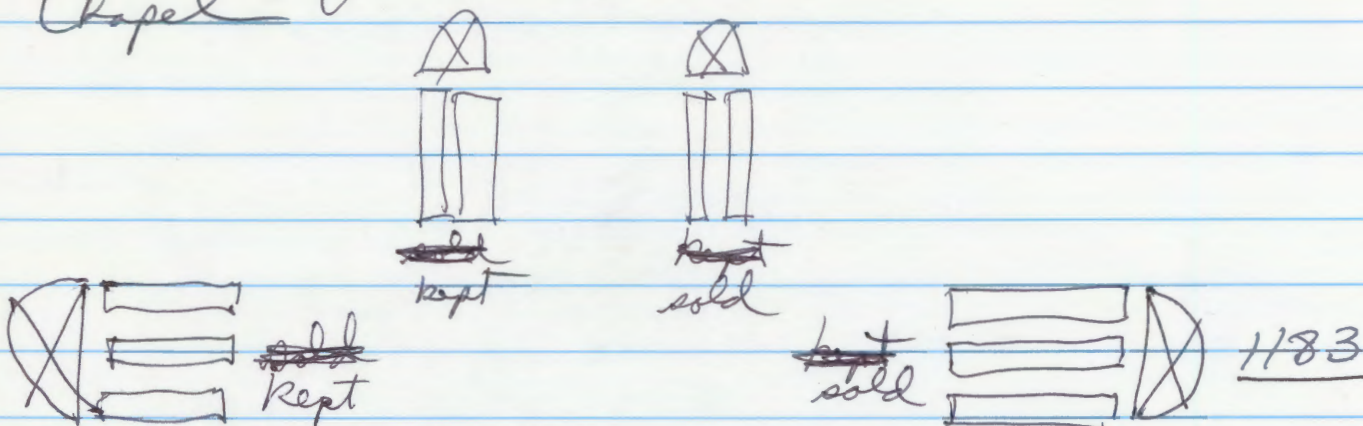
③ 1197-1199 large (not complete)

⑪
⑪ Chapel contents lots 1000-1200
1:30 - 3:30 PM

Sr. Marcella

St. Mary of the Angels Chapel

7/17/99



12 apostles = sold 24" x 36"

22 windows total

17 sold

5 moved to new mother house

12 @ 24" x 36"	all sold
2 @ 12' x 8'	1 sold 1 kept
2 @ 10' x 6'	1 sold 1 kept
6 @	3 sold 3 kept
<u>22</u>	<u>17/5</u>

7/17/99

(12) 18" x 36" 12 apostles

10' x 6' The Trinity - 1184
12' x 8' The Franciscan Friars - 1183

- ✓1. 1185 \$850 St. Andrew #234
- ✓2. 1186 \$450 #1115
- ✓3. 1187 damaged St. Thomas \$650 #381
- *✓4. 1188 \$450 #1115 St. Thadema
- ✓5. 1189 \$850 St. Matthew
- ✓6. 1190 \$450 #1115 St. James minor
- ✓7. 1191 \$450 #1115 Phillip
- ✓8. 1192 \$450 #1115
- ✓9. 1193 \$1200 #1067 St. Peter + Paul?
- ✓10. 1194 \$1200 #1067 " " }
- ✓11. 1195 damaged \$650 St. James minor #40
- ✓12. 1196 \$850 St. John #234
- ✓13. 1183 passed ~~20,000~~, ~~\$10,000~~ ~~\$5,000~~ ^{refused \$2000} - not sold
- ✓14. 1184 #278 \$6,000
- ✓15. 1197 St. Francis #1000 #406
- ✓16. 1198 St. Ann w/ Mary #1500 #414
- ✓17. 1199 St. Joseph #82 \$2500

Auction 1999

July 17 7:30 AM preview
10:00 AM auction

St. Mary of the Angels
400 Mill St
Williamsville

Chris Andrie

From: "bernard ouimet" <bouimet@nycap.rr.com>
To: <cjandrie@verizon.net>
Sent: Friday, October 02, 2009 5:43 PM
Subject: information desired
To whom it may concern:

I live in the Albany, NY, area and have, for many years, done research on the French community in the greater Albany area. I have just learned that St. Jean Baptiste French Church in Troy, NY, purchased its stained glass windows from your studio. I don't have a date but since the church dates from about 1868 I would think that the purchase of its windows must have been between 1868-1878. Do you have any information on this in your archives? Thank you for your kind attention to my inquiry.

Sincerely,
Bernard Ouimet

10/2/2009

Chris Andrie

From: "bernard ouimet" <bouimet@nycap.rr.com>
To: "Chris Andrie" <cjandrie@verizon.net>
Sent: Saturday, October 03, 2009 12:42 PM
Subject: RE: information desired

Greetings,

Thank you for your answer. I have spoken with someone and hope to be able to get into the church although I am not sure as to when that will be. I will have a better sense of dates after I check when Fr. Baillargeon was pastor at St. Jean. I will get back to you when I have more information.

Sincerely,
 Bernard Ouimet

-----Original Message-----

From: Chris Andrie [mailto:cjandrie@verizon.net]
 Sent: Friday, October 02, 2009 8:02 PM
 To: bernard ouimet
 Subject: Re: information desired

Hello,

What studio did they purchase them from? The 1868-1878 period is too early for Andrie Stained Glass, however, many churches could not afford to install stained glass until many years after they were built. What information do you have on the purchase? Have you seen the windows?

This from the reverse of an advertising brochure on Andrie Stained Glass:

Rev. J.B.Baillorgen Englise St. Jean Baptiste Church, Troy, N.Y.:
 "The windows installed in St. Jeane's Church have been a subject of admiration for all those who know how to appreciate what is beautiful. After having analyzed carefully your work in our church no one will be tempted to go abroad for something better. The clergy and laity are unanimous in praise of the artistic choice of compositions which make the subjects so completely explained in conformity with the scriptural text."

This advertising piece dates to c. 1926-1933. Perhaps you can date it more closely if you know when Rev. J.B. Baillorgen was at St. Jeane's? How many windows are there? What is the condition of the church? My archives are very incomplete - I would be interested in any information you might have.

Chris Andrie

----- Original Message -----

From: "bernard ouimet" <bouimet@nycap.rr.com>
To: <cjandrle@verizon.net>
Sent: Friday, October 02, 2009 5:43 PM
Subject: information desired

> To whom it may concern:

>

> I live in the Albany, NY, area and have, for many years, done research on
> the French community in the greater Albany area. I have just learned that
> St. Jean Baptiste French Church in Troy, NY, purchased its stained glass
> windows from your studio. I don't have a date but since the church dates
> from about 1868 I would think that the purchase of its windows must have
> been between 1868-1878. Do you have any information on this in you
> archives? Thank you for your kind attention to my inquiry.

>

> Sincerely,
> Bernard Ouimet

>

>

>

Dunkirk Evening Observer

6/12/2008

Dunkirk, New York

14 July 1923 p. 12 Saturday col. 5 p1

Presbyterian Church to Improve Edifice

New Entrance Way, Modern Pews and Carpet
for Auditorium Will Add to Beauty

... The memorial windows added within the past year are eight in number. Five of them were given as memorials by Robt. J. Gross, Mrs. Robert J. Gross, Mrs. J. Lyman Van Buren, J. Q. Baker and the Williams family.

They are described in part as follows by Otto F. Arndt, the designer. "Too often we lose sight of the fundamental purpose of an art glass window, but the very essence of an art glass window is that it continues the structural part of the edifice for which it is designed. It must keep its place for that place is an honored one. The artist has succeeded in accomplishing this by adhering to the fifteenth century Gothic, which is in unison with the architecture of the interior and the result is a melodious symphony. Great care has been given every detail of the work, from which it may be carefully studied

Stained Glass

and the delicate appropriateness of color harmony,
in its soft mellow light is most pleasing
and restful to the eye, inspiring sentiment
and devotion.

11/12/00

Good Shepherd

1. Acknowledgements "Although bits of information were extended to us by telephone and mail from Father Walter Kern, pastor of Sacred Heart Church, Brownsville, N.Y., and archivist for the Diocese of Buffalo, his archives were closed to us for research."
2. Father Michael Riester (acknowledgements)?
3. "Otto Andele" who designed Good Shepherd's windows. "
(acknowledgements)
4. p. 2-1, p. 7-1, p. 16-111, p. 25-1, p. 35-1, p. 38-1
p. 45-1, p. 55-1, p. 67-1, p. 75-~~11~~, p. 76-1, p. 78-1, p. 81-11
5. p. 62 - OFA, also note #9, p. 161, also note #10
p. 63, p. 90 - windows
6. p. 86-1, p. 100-1, p. 101-1, p. 105-1, p. 114-1, p. 115-1

Henry Odenwald

From: PYRO002@aol.com <PYRO002@aol.com>
To: andrie@localnet.com <andrie@localnet.com>
Date: Tuesday, December 02, 1997 3:03 PM
Subject: Uncle Henry

 Forwarded message:

From: MAILER-DAEMON@AOL.COM (Mail Delivery Subsystem)
 To: PYRO002@AOL.COM
 Date: 97-12-02 08:19:11 EST

The original message was received at Tue, 2 Dec 1997 07:13:42 -0500 (EST)
 from root@localhost

----- The following addresses had permanent fatal errors -----
ANDRIE@localnet.com

----- Transcript of session follows -----
 while talking to localnet.com.:
 >>> RCPT To:<ANDRIE@localnet.com>
 <<< 550 <ANDRIE@localnet.com>... User unknown
 550 ANDRIE@localnet.com... User unknown

----- Original message follows -----

Return-Path: PYRO002@aol.com
 Received: (from root@localhost)
 by mmin83.mail.aol.com (8.8.5/8.7.3/AOL-2.0.0)
 id HAA09194 for ANDRIE@localnet.com;
 Tue, 2 Dec 1997 07:13:42 -0500 (EST)
 Date: Tue, 2 Dec 1997 07:13:42 -0500 (EST)
 From: PYRO002@aol.com
 Message-ID: <971202071341_1072234470@mmin83.mail.aol.com>
 To: ANDRIE@localnet.com
 Subject: GREAT UNCLE HENRY

Dear Chris,

I can't say enough how terrific it was to get a note from you! To think I hit the right person immediately when I wasn't even sure how to work this "net". Thank you!

Well, mostly what I know about Uncle Henry is that he I think was a stained glass setter around Buffalo and Rochester. I have a painting that he did about 30 x 50" and was told at an antique store if I could find some history and if he is a registered artist that it would help someone to appraise it for me. This has gone from house to house and I am the only one with a big enough wall to put it on, so I thought I should maybe get it insured. I am really glad to have a piece of the mysterious uncle.

My mom Anita Perkins lives in Lockport and she has some of his sketches. These were all of my grandparents house and area in Lancaster where he lived. He came and went a lot so I don't know much about his lifestyle. You know how no one ever spoke of the kind of "black sheep" of the family, they just gave him a place to rest his head when he was in town. He was a

12/14/97

sad man, I know that much. I lived there with him from 1953 until 1959.

As far as his stained glass, I know some relatives have a few pieces he did. You know how that goes when the extended family gets into dividing things up.

I will contact my mom and see what she can tell me about him (although I am sure she will not tell us the "skeleton in the closet" things - ha ha).

Thank you again for your help. If you know where I should look for any registration of his art work, etc. I would certainly appreciate that also.

Sincerely,

Dottie Wais

12/14/97

Henry Odenwald

From: Dolf52 <Dolf52@aol.com>
To: andrle@localnet.com <andrle@localnet.com>
Date: Monday, January 05, 1998 1:48 PM
Subject: More on stained glass

Hi Chris,

I guess this will be my last bit of information I have. I have talked with my mother who doesn't remember a whole lot about Uncle Henry's business.

According to her, she remembers him laying out the fine paper and pieces of glass at home on a big table. She said he definitely was an artist (it is wonderful knowing we have two really unique artists in our families I think). She said she knew he worked on the windows for St. Girards on Bailey & Delavin. Hopefully, someday I can get back up there and see them if it is still there. Then again, I'm not catholic so maybe they won't let me inside (a little humor). She said that he then went to Rochester and worked for someone names Haskins or Hoskins.

Well, that is the total amount of me knowledge. A friend of my son's said I would do best to have his art work appraised up in the Buffalo area as they may be familiar with it. Well, that surely won't happen with this big picture. It is canvas, but too big to take it up there.

I hope you are able to find more about your great grandfather. These ancestors of ours were really something and it is a shame to lose their stories. I wish you luck. Thank you so much for all the information you have passed on!

Sincerely,

Dottie

1/11/98

11/28/2002

Amherst motherhouse on historic listing

By HAROLD McNEIL

News Northtowns Bureau

A historic convent building in Amherst will be preserved for future generations, even though the mammoth structure is destined for redevelopment.

The St. Mary of the Angels motherhouse on Mill Street was recently listed on the National Register of Historic Places, the country's official list of properties worthy of preservation. That pleases Amherst officials, who sought to ensure that the 132,000-square-foot Collegiate Gothic-style building would not be significantly changed after the Sisters of St. Francis put it and the surrounding 100-acre property up for sale.

The motherhouse will be converted into 102 units of "affordable" senior citizen housing by CRS Properties, which plans to begin the redevelopment by March. Developer John E. "Skip" Cerio said he sought the historic designation so the project would be eligible for historic tax credits.

Nancy Mingus, chairwoman of the town's Historic Preservation Commission, said the listing on the National Register does not severely limit what the developer can do to the inside of the building as long as the integrity of the building's exterior is maintained. The historic designation is largely honorary, Mingus said.

"Still, we think it's a great idea," she said. "It's the first (building) in the Town of Amherst, outside the

Village of Williamsville, to be listed on the National Register."

Cerio, who built the Hopkins Court Senior Living Community at Hopkins and North French roads, said efforts will be made to either preserve or relocate bookcases, cabinets and other extraordinary features inside the motherhouse.

"Where there are some neat things, we're going to figure out a way to use them," he said.

The motherhouse was built in 1927 for the Sisters of St. Francis as the site for their North American headquarters. It was designed to house, educate and care for up to 400 nuns. After selling the motherhouse to the town, as well as 77 acres of surrounding property for the new Amherst State Park, the sisters moved into a new mother-

house on Reist Street about two years ago.

After acquiring the motherhouse, town officials sought to have the property redeveloped for senior housing. Supervisor Susan J. Grelick said the reuse would be consistent with the goals of the sisters, who were the original inhabitants of the motherhouse.

"This is one of Amherst's most beautiful buildings, and it's one that has a lot of historical significance to the Town of Amherst," said Grelick. "The town felt strongly about the need for affordable senior housing. Having the building preserved in this way reminds us of how caring the sisters were to Amherst residents."

e-mail: hmcneil@buffnews.com

History of the Shrine

The Basilica of Our Lady of Victory stands as a tangible symbol of one man's faith in God and devotion to his helpmate, Mary. The Rev. Nelson Baker crowned 60 years of priesthood and charity work with the completion of this magnificent shrine.

After five years of construction, the church was consecrated on May 25, 1926, by Cardinal Patrick Hayes and Bishop William Turner of the Diocese of Buffalo. Just two months later, Pope Pius XI designated the shrine as a Minor Basilica, making it only the second such church in the United States.

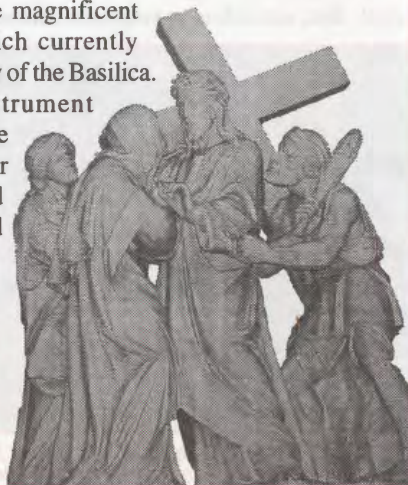
The design of the Basilica, a blending of the architectural styles of the most striking European cathedrals, is credited to Frenchman Emile Ulrich, an expert in ecclesiastical architecture. His commitment to Father Baker and the shrine was so complete, he halted all other projects he had at the time to focus on the Basilica. Ulrich personally inspected all of the artists' work in the U.S. and Europe, to fulfill Father Baker's wish for the finest materials and craftsmanship.

The task of planning the interior of the shrine was Master Artist Gonippo Raggi's. The Italian-born Raggi, in cooperation with Buffalonian Marion Rzeznik, created all of the magnificent oil paintings, mosaic work, and murals found within the church.

All other associated work was handled by various Buffalo craftsmen and businesses, including the foundation (Memorial Art Co.), the copper dome and angels (Machwirth Brothers), and the nearly 200 stained-glass windows (Otto F. Andrie Stained Glass and Art Institute).

In 1981, the Delaware Pipe Organ Co. constructed and installed the magnificent pipe organ, which currently sits in the balcony of the Basilica. The newer instrument replaced the original Wurlitzer organ, which had deteriorated beyond repair.

"Jesus Meets His Afflicted Mother". Father Baker was found reflecting before this Station of the Cross quite often. ►



Mass Schedule

Sunday Masses

Vigil Mass - Saturday - 4:30 p.m.
Daytime - Sunday - 8 a.m., 10 a.m. (Folk Mass),
 12 noon (Choir), 4:30 p.m.

Holy Day Masses

Vigil Mass - 7:30 p.m.
Daytime - 7:30 a.m., 9 a.m., 12:10 p.m., 4:30 p.m.
Weekday Mass - 7:30 a.m., 8:30 a.m., 12:10 p.m.

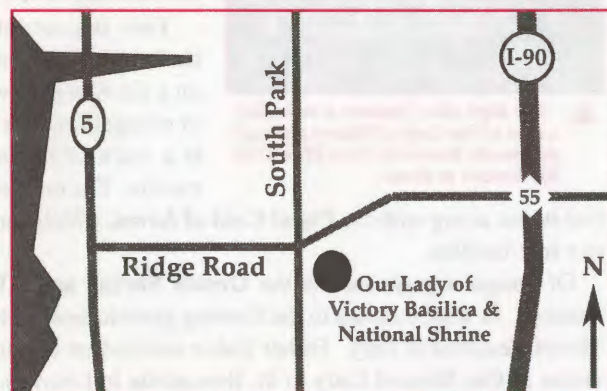
Tour Information

This beautiful sanctuary of Our Lady of Victory welcomes pilgrims and visitors of all faiths.

To set up a tour, or for more information, contact:

Our Lady of Victory National Shrine,
 767 Ridge Road, Lackawanna, NY 14218
 Phone (716) 828-9444.

The Gift Shop is open from 10 a.m. to 4 p.m. Mon.-Sat. and 9 a.m. to 4 p.m. on Sundays. Closed on holidays.



Directions to Basilica

From Canada (QEW) and Downtown Buffalo
 Route 5 West (Skyway), Exit Ridge Road

From North (Niagara Falls)
 I-190 South to Route 5 West (Skyway), Exit Ridge Road OR
 I-290 East to NYS Thruway I-90 West, Exit 55
 (Lackawanna/Ridge Road)

From East (Rochester)
 NYS Thruway I-90 West to Exit 55 (Lackawanna/Ridge Road)

From South (Erie)
 NYS Thruway I-90 to Exit 55 (Lackawanna/Ridge Road) OR
 Route 20 to Route 62 (South Park Avenue)

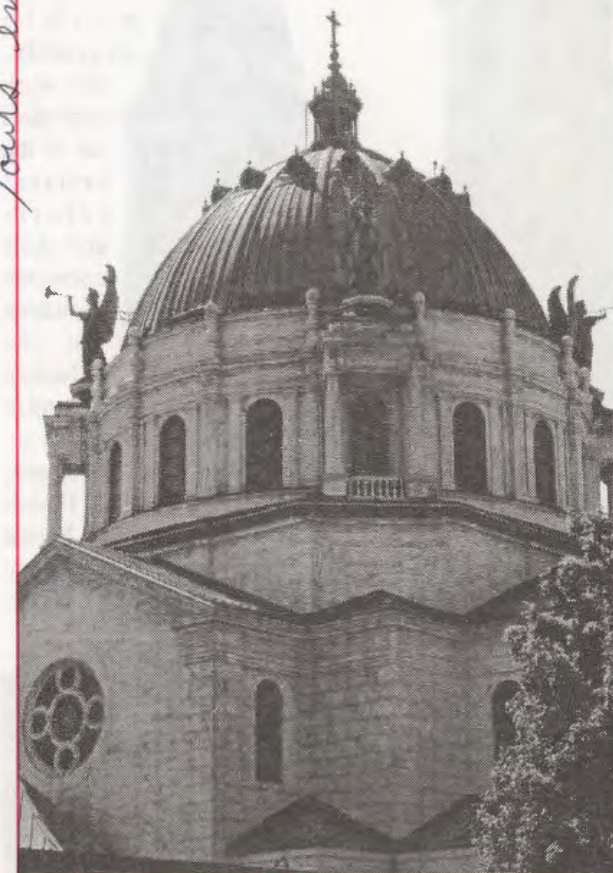
Contributing Writers: Alice Pytak and Tom Lucia

Our Lady of Victory

Basilica and

National Shrine

Tours every Sunday 1-3 PM



The Exterior

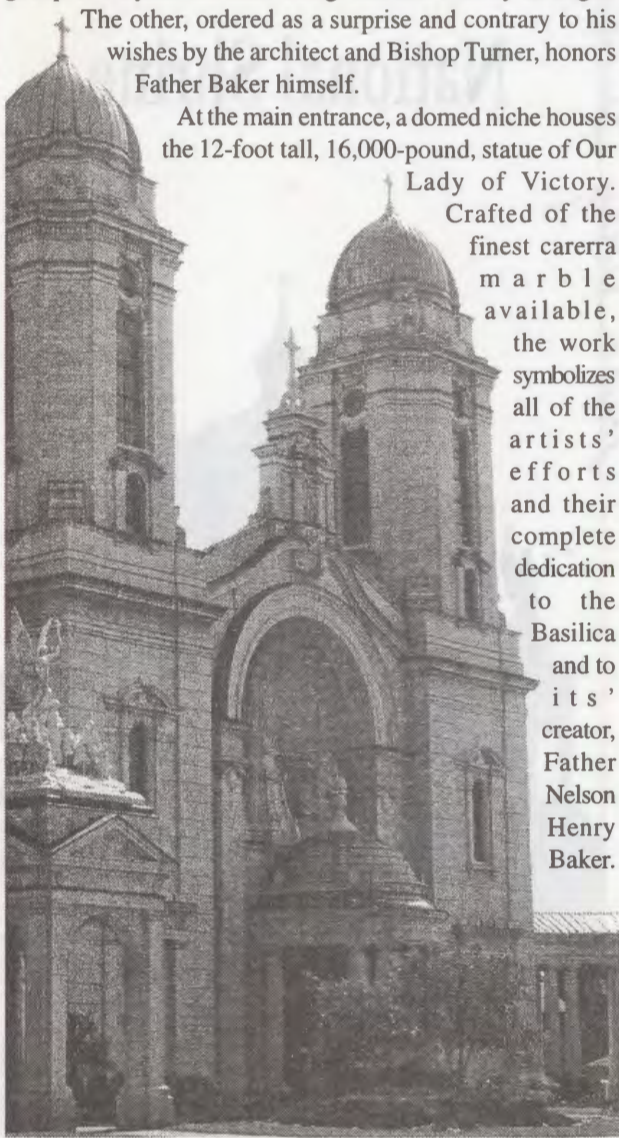
Perhaps the most prominent exterior features of the Basilica are its copper-tipped twin towers and the huge copper dome. Measuring 165-feet high, the dome, at the time of its completion, was second in size only to the U.S. Capitol building in Washington, D.C. Four 18-foot copper angels flank the dome and point in each of the compass' four directions.

Topping the dual colonnades to the left and right of the Basilica are two striking marble groupings. One pays tribute to the Sisters of St. Joseph, depicting a woman instructing a group of 30 youths, while being watched over by an angel.

The other, ordered as a surprise and contrary to his wishes by the architect and Bishop Turner, honors Father Baker himself.

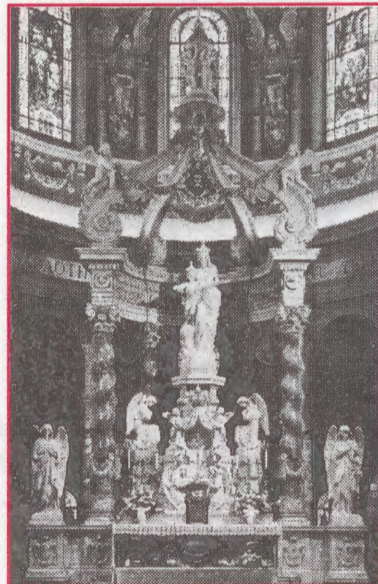
At the main entrance, a domed niche houses the 12-foot tall, 16,000-pound, statue of Our Lady of Victory.

Crafted of the finest carerra marble available, the work symbolizes all of the artists' efforts and their complete dedication to the Basilica and to its' creator, Father Nelson Henry Baker.



Our Lady of Victory Basilica and National Shrine

Overwhelmingly decorated with sights of beauty, religious significance, and symbolism, the interior of the Basilica is nothing short of breathtaking. Especially of note is the dedication to Our Lady of Victory, as her life story is told—her seven sorrows, her seven joys, her desperate journey to Calvary, and her special relationship with her children on earth.



▲ The high altar features a nine-foot statue of Our Lady of Victory that was personally blessed by Pope Pius XI at the Vatican in Rome.

The **Stations of the Cross** (located along each side of the Basilica), each an example of impressive workmanship, consist of life-sized figures in scenes that have been carved from a single piece of marble. Pepini, the Italian sculptor responsible for their artistry, took 14 years to complete all 14 stations, using painstaking detail to depict emotions such as pain, sorrow and compassion in each figure.

The most elaborate work of art, though, appears in the **Great Dome**. The oil painting on the dome, 80 feet in diameter and 113 feet from the floor, celebrates the Assumption into Heaven and the Coronation of the Blessed Virgin Mary. An angelic host carries her heavenward to meet the Holy Trinity which awaits her. The pinnacle of the dome (and the Basilica itself) is a white dove of peace which peers down from Heaven. Also pictured in the dome are the 12 Apostles and numerous archangels.

Another focal point of the shrine is the magnificent **high altar**. Flanked by four swirled columns of rare red marble from the Pyrenees Mountains, the altar features a nine-foot, carerra marble statue of Our Lady of Victory, which was taken to the Vatican and personally blessed by Pope Pius XI. In gratitude, Father Baker reserved space for the painting of His Holiness to the left of the altar.

Two important religious symbols appearing in front of the pews are the **tintinnabulum** and the **canopeum**. The tintinnabulum is a small gold bell mounted on a six-foot pole with a golden frame crowned with a papal tiara and keys. As a mark of recognition, it is usually carried in solemn processions. The canopeum, or umbrella, is a mark of honor for a basilica, and is a symbolic shield for the Pope during his travels. The umbrella stands only half open, ready for use should the Pope visit. Those

two items, along with the **Papal Coat of Arms**, which hangs just above the main entrance, are those which are bestowed only to a true basilica.

Of unique significance is the **Grotto Shrine and Altar to Our Lady of Lourdes**, found on the southern end of the transept. In stark contrast to the flowing gracefulness of the rest of the Basilica, this altar is hewn out of black lava rock from Mount Vesuvius in Italy. Father Baker insisted on obtaining a material that was untouched by humans to pay tribute to the vision of Our Blessed Lady to St. Bernadette in Lourdes, France.

"There are a **thousand angels** in the Basilica," Father Baker once said. But, according to estimates, the actual number ranges anywhere from 1,500 to 2,500. It was Father Baker's plan to place an angel in every possible sight line, reminding visitors that for all its beauty and dedication to Our Lady of Victory, the Basilica is meant primarily for God's praise and glory.

There are also plenty of other noteworthy items on the grounds, as well. The **baptistery** is located adjacent to the main altar, and includes a marble baptismal font and numerous wall and ceiling paintings of religious significance. Also, the **Father Baker Rooms**, located in the crypt of the Basilica, honor the saintly man through a reconstruction of his living quarters, with authentic items such as books, clothing, and furniture. A glass cabinet displays some of Father Baker's own personal belongings, including vintage newspapers, which carry headlines from his life and death.



▲ One of several paintings depicting scenes from Mary's life. This one displays the birth of Jesus in the manger at Bethlehem.

BUFFALO
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BX
1418
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S258

St. Joseph's Cathedral

Buffalo, New York



Blessed Sacrament Altar



The Altar of Reservation has been located in an area away from the Sanctuary. This follows standard Cathedral practice distinguishing devotion to the Eucharist from the celebration of the Mass. The Tabernacle is highlighted with spotlights so that its location can easily be found. This arrangement enables the congregation to focus attention on the altar, celebrant's chair and the pulpit during Mass. After the celebration, the focus of attention shifts easily to the Tabernacle which is separate from, but related to, the altar of sacrifice.

The Tabernacle was newly commissioned and its door strongly suggests a Byzantine Pantocrator ikon of Christ. The candelabra were adapted from candlesticks from the main altar of St. Joseph's New Cathedral. The canopy over the Tabernacle was fashioned from the top and back of the throne formerly used by the bishops. It is one of the most elaborate wooden pieces in the cathedral and symbolizes the enthronement of Christ as Lord and Ruler, Who loves mankind.

Right or North Transept

This transept is dominated by the shrine of St. Teresa of Lisieux. This large Carrara marble altar, with its companion in the other transept, was set up in 1932 to replace an earlier wooden one. It features two mosaics with scenes from the life of the saint.

The large transept window was made in Munich and is devoted to the Holy Family: Jesus, Mary and Joseph. Besides the central "portraits" are scenes from their lives.

The devotional chapel which opens off from the transept has shrines to St. Patrick (d. 492) and St. Jude, the Apostle (and patron of "impossible cases"). The door leads to a confession area, where one can receive the Sacrament of Reconciliation in a traditional or conference manner.

The Bishop's Memorial Chapel and Crypts opens to the left. Provision for the burial of bishops will be made in this chapel and directly under it. The large Carrara marble statue of the Sacred Heart was installed in 1905. The lovely windows were made by Otto Enderle in 1924 here in the City of Buffalo. They are unusually fine, with their predominant blues and geometric designs.

Title: Images in Glass, September 18, 1986
Transcribed by: Christopher Andrie
Address: 5554 Juno Drive, Lake View, New York 14085
Date transcribed: June 18, 2000
Document name: D0108004.txt

Images in Glass, Hamburg, New York.

Four stained glass craftsmen have been restoring the stained glass windows of Our Lady of Victory Basilica in Lackawanna. Over the past two years, they have been removing the windows one at a time, restoring them, and replacing them.

They said that some of the windows had a small bowler hat and cane symbol somewhere on them. One window behind the altar has one black piece of glass with a small flower in the corner - they thought to call attention to that particular window.

They had come across the hat and cane symbol in one other Buffalo church.

One window had a skull sitting on the floor - perhaps a reference to Hamlet.

They called Otto Andrie "a genius."

9/18/86

"called O.F.A
a genius"

Images in Glass, Hamburg, New York

Four stained glass craftsmen have been restoring the stained glass windows of Our Lady of Victory Basilica in Hackensack. Over the past two years, they have been removing the windows one at a time, restoring them, and replacing them.

They said that many of the windows had a small bowler hat and cane symbol somewhere on them. One window behind the altar has one black piece of glass with a small flower in the corner - they thought to call attention to that particular window.

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One window had a skull sitting on the floor - ~~maybe~~ perhaps a reference to Hamlet.

St. Brigid's R.C. Church
399 Louisiana Street
Buffalo, New York

THE SPIDER WEB ANTIQUES

MELVIN E. KREBS

19 ~~100~~ Allen Street

BUFFALO, NY 14201

885-7777 (HOME) ~~883-2864~~ (SHOP)

882-1845

CUSTOMER			DATE	
ADDRESS			SOLD BY	
CASH	C.O.D.	CHARGE	ON ACCOUNT	MOSE. RET.

QTY.	DESCRIPTION	PRICE	AMOUNT
	in 199.7 had several		
	heads of figures for sale		
	that had been smashed		
	from the windows with		
	a hammer.		
RECEIVED BY		TOTAL	1845

FORM 481-2

ALL CLAIMS AND RETURNED GOODS MUST BE ACCOMPANIED BY THIS BILL.

Thank You

St. Brigid's R.C. Church

stained glass windows removed
after the fire.

some were broken & damaged, &
a few, including one "award winning"
window, went to other churches.

1997

CTION

Bandits Amhe

Bandits escaped with cash and \$2,000 in holding up a grocery store at the K Mart Discount Niagara Falls Bldg. about 8:30 Friday night.

The bandits fled in a car which was found at motel parking lot a few miles away.

The store usually is closed but, police said, arrived earlier to shelves for business.

Men in 20s

Two men in their 20s were in the place. But details of the third man lurking in the entrance as a lookout.

Police Chief Hermerman said an armed man propped open a door leading to the grocery department store, which was closed at night.

Two men walked in carrying a large cardboard box and 35 feet to the cash register. One man whipped out a gun and waited inside while the other waited outside.

Cashier Alone

A cashier, Miss Jo

Boy 10, Go

Plant Remo

Brian Banas, 10, of 454 South Park Ave. Town of Tonawanda, reported in good condition. Children's Hospital removed paralytic plant that had down his throat about a week ago by a gang of

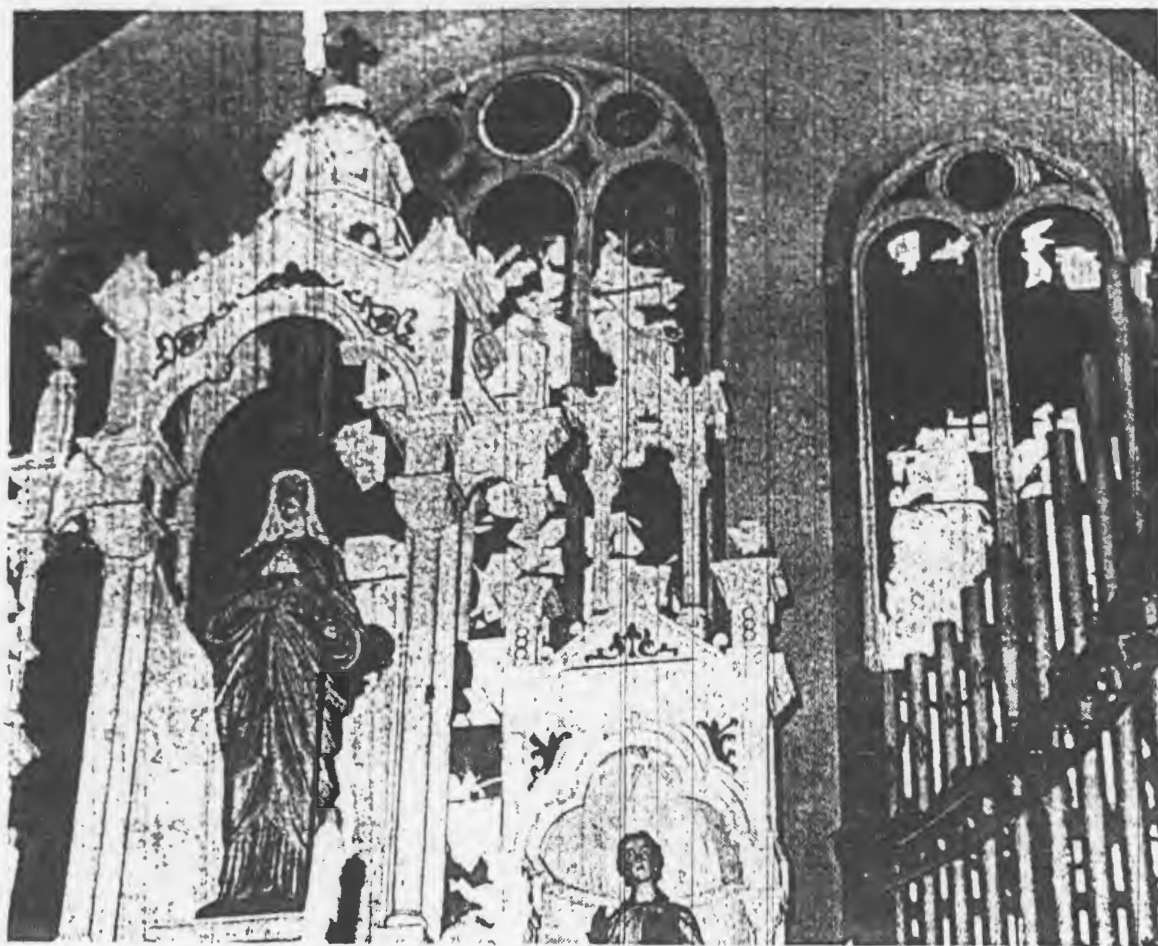
Weed Lodged in L

Brian's mother, Mrs. Banas, said she did not know until Brian was brought to the hospital. He was brought to the hospital just after the incident. There said there was a weed in his throat.

Two A Loot F

Two Town of Tonawanda neighbors were arrested Friday and charged with criminal possession of property after a robbery. The suspect's home was described as a lot of property and thefts.

Thomas P. Wheeler, 41, of 76 Bellah Ct., Town of Tonawanda, whose home was found, was arrested about noon. Jones, 76 Bellah Court,



Windows, broken during four-alarm fire, are shown behind the main altar of fire-ravaged church
... priceless stained-glass destroyed

Howard Praises Fire Fighters For Saving St. Brigid's Church

Fire Commissioner Robert B. Howard gave his fire fighters a hefty pat on the back Friday for their work in saving historic St. Brigid's church, 399 Louisiana St., which was swept by a four-alarm fire shortly after midnight.

The flames were confined to the altar box, a shrine at the rear of the 100-year-old church. However, smoke and water left their mark on the remainder of the building.

Commissioner Howard estimated the loss at \$150,000.

To Be Closed

The Rev. Robert S. Sweeny, pastor, announced that the church will be closed for repairs. He said Masses will be held in the school hall until further notice.

"The men did a great job in knocking out the fire," Commissioner Howard said. "The flames never got past the rear door of the sanctuary into the sanctuary."

Fire fighters, directed by Battalion Chief Charles J. Beilman



Rev. Robert S. Sweeny
... examining damage

at the rear of the church from the outside.

At the same time, crews with oxygen masks made their way in through the front door and attacked the fire from inside. The flames, which gushed out the rear window in 30-foot tongues, quickly died down.

From Inside

More than 100 fire fighters fought the blaze and used 12 big lines. The alarms were at 12:19, 12:21, 12:24 and 12:32. The fire was under control at 12:58.

Regrets Damage

"The church lost an irreplaceable 19th century stained glass window installed when the church was built in 1859."

"We were sorry we had to damage it," Chief Beilman said, "but we had to get at the fire or see the church destroyed."

St. Brigid's, one of the oldest churches in the Buffalo area, was

closed Thursday for the Fourth of July holiday.

However, an unlocked front door was found by a parishioner, Herbert Hogue, 18, of 454 South Park Ave., who was checking the building on his way home.

Runs to Alarm Box

"I was trying to figure out why the door was unlocked when I turned around and saw the flames," Hogue said.

He ran to a fire alarm box at Fulton and Hayward. There he met William Pace, 19, of 232 Fulton St., who turned in the alarm after seeing the flames from a window of his home.

Fire investigators were trying to determine how the fire started.

Two pieces of aerial equipment, Trucks 2 and 8, which helped subdue the flames while parked at the rear of the church, became mired in mud softened by the water runoff. It took more than an hour for a large tow truck to pull them out.

Resolution

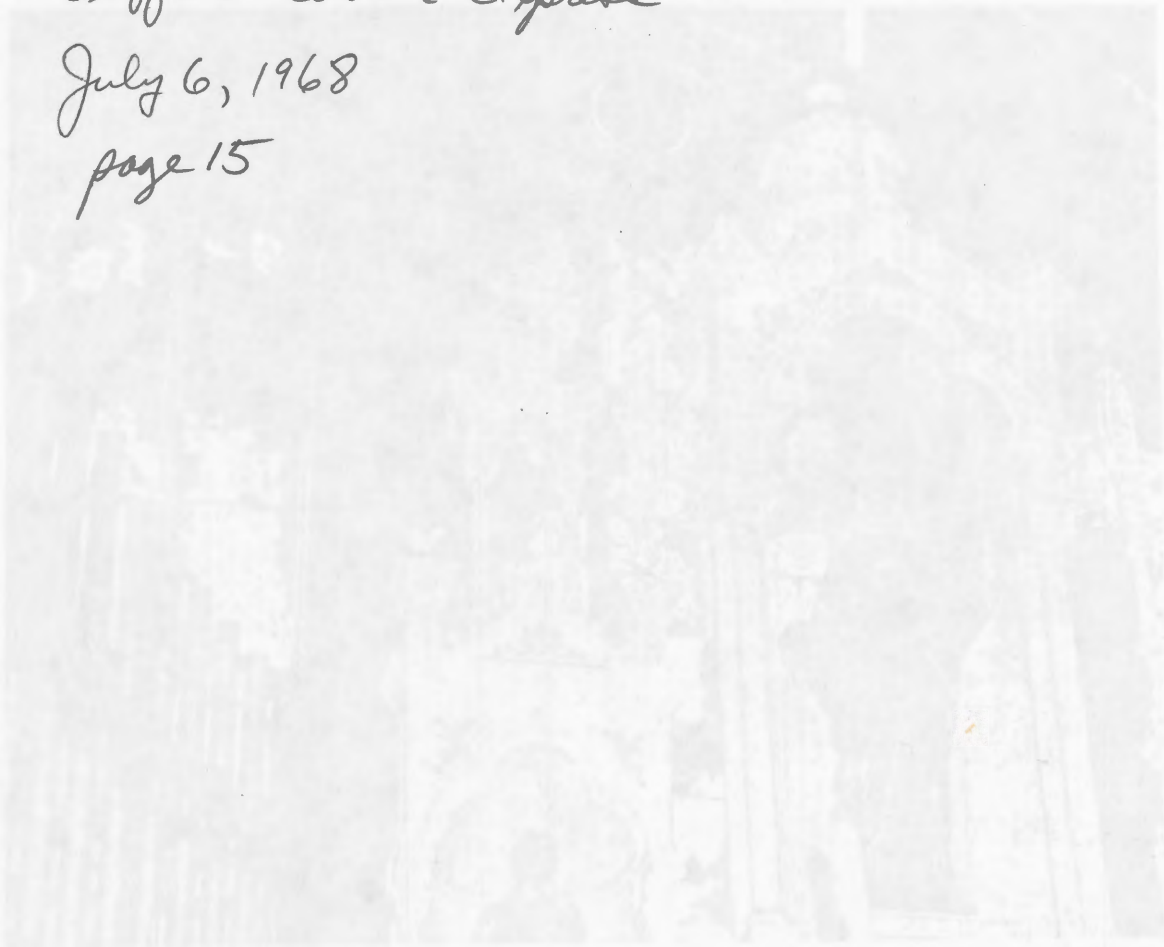
Fire Fighters' Mass

E. Side Man

Buffalo Courier Express

July 6, 1968

page 15



Howard Praises Fire Fighters For Saving St. Brigid's Church

Howard praised the fire fighters for saving St. Brigid's Church. The church was saved from destruction after a fire broke out in the early morning hours of July 5. The fire started in the basement of the church, which is located at the corner of Main and Elm streets. The fire spread quickly, but the fire fighters arrived in time to contain it. The church was saved, but the basement was destroyed. The fire fighters were praised for their quick response and for saving the church. The church is a historic building and is an important part of the community. The fire fighters were praised for their bravery and for saving the church. The church is a historic building and is an important part of the community. The fire fighters were praised for their bravery and for saving the church.



Sweeney. He dressed and went into the church and removed some sacred articles.

Buffalo Evening News
July 5, 1968
page 1

languid wreck-
that collapsed
into the water.
(AP)

Advised Argentina

government said
it to postpone a
husband, Prince

Prisoners Escape

July 5 — Five
prisoners and guards in
a last party today
unsuccessful escape.
They were wounded
by a hand grenade
which was thrown
by a guard. The
prisoners were
able to escape.

broken bridge
The bridge was 5 feet wide
and about 100 feet long. The
water was up to 4 feet deep.
The fireworks display had just
ended and Fourth of July cele-
brations were leaving the park
when witnesses heard a loud
explosion.
The bridge bowed, then col-
lapsed," said a witness, John
Martin. "There were a lot of
people. Mothers didn't know
where their babies were. I heard
people yelling, then it went
down."
Kenneth Dahl, Cowlitz County
deputy coroner, said that by-
standers probably saved many
lives.

When the bridge fell in, many
people on the shore jumped in
and started pulling people out,"
he said.

Many families were separated
in the confusion. At one time the
fire department said that 25 per-
sons were missing, but by early
morning police said that every-
one had been located.

The bridge was closed at
least once in recent years be-
cause of rotten timbers. Pieces
of the bridge, pulled to shore to-
day by a wrecker, showed signs
of decay.

Don Gregory, a Cowlitz County
reserve deputy, said the bridge
had been closed to foot traffic
several years ago, but was re-
opened when repairs were made.

Longview is about 135 miles
west of Seattle. The handmade
bridge is almost a mile long and
runs through the center of the
city of about 15,000 population.
The bridge normally is used
by students from a nearby
school.

PENTAGON DENIES IT IS BLOCKING BETTER WEAPONS

WASHINGTON, July 5 (UPI)—
A Pentagon official charged
today that Vice Adm. Hyman G.
Rickover was "badly misin-
formed" in contending the De-
fense Department was blocking
development of a new nuclear
submarine with "cheaper,
and better, military weapons."

Adm. Rickover, an assistant
secretary, said in a letter
to the Senate Military Pro-
cessing Subcommittee.

"We all agree that we must
continue to improve our anti-
submarine warfare capabilities
in the face of a changing Soviet
threat, but that means in the
most efficient and economical
manner possible," he said.

Adm. Rickover said the De-
fense Department was blocking
development of a new nuclear
submarine with "cheaper,
and better, military weapons."

Offered Recruiters

BLAIBERG BESET BY LUNG TROUBLE

CAMP TOWN, July 5 (UPI)—
The Phillip Blalberg, the world's
youngest newspaper boss, today
announced that he was giving
up his newspaper and was an
involuntary recruit.

The Blalberg is a 19-year-old
high school senior who was
found to have a lung condition
which made it impossible for
him to work.

under which he was arrested in
Britain—Ramon George Sneyd
—although the British court that
has ordered his extradition has
accepted FBI testimony that he
is Ray.

Mr. Hanes said: "He is
Ramon George Sneyd as far as I
am concerned. This man has
identified himself as such. The
U.S. government and the

N. Y. Park Sniper Called Secretive, Quick-Tempered

By the Associated Press

NEW YORK, July 5 — The Central Park sniper was
pictured today as a nervous, secretive man with a quick
temper who apparently stole a pistol from a friend and
used it to kill one person and wound three others Wed-
nesday before he was slain by police.

Police said Thursday that the
.45-caliber Smith & Wesson 1917
Army-type revolver belonged to
Kiril Dimitrov, 37, of Jackson
N. J.

Mr. Dimitrov, like the sniper,
Angelo Angelof, was from
Bulgaria. He told police that
Angelof, whose age is not
known, had visited him about 10
days ago, but said he was not
aware that the revolver was
missing until investigators told
him. Mr. Dimitrov said he was
not really friendly with Angelof,
but with the latter's roommate,
a man identified as Kristo Divo-
v, about 45. Mr. Dikov is in St.
John's Hospital in Queens,
where he is being treated for
hand injuries suffered in an in-
dustrial accident.

Quali Job in Queens

Mr. Dikov reportedly met
Angelof at Rova Farms in Free-
hold, N. J., where the latter was
a dishwasher. The dishwasher
job was one of the earliest
Angelof held after his arrival in
this country, on a Greek pas-
sage, in 1966. More recently, he

After a two-day hearing, Lon-
don's chief metropolitan
magistrate, Frank Milton,
ordered the man extradited as a
fugitive criminal wanted for
murder and armed robbery in
the United States.

His court-appointed British
lawyers said they intend to ap-
peal.

had worked for a Queens book
and magazine distributor, earn-
ing about \$70 a week until he
walked off the job Tuesday.

Mr. Dikov and other friends of
Angelof said the sniper was
usually a quiet man, but would
suddenly become moody. One
friend said Angelof recently had
come into a large sum of money
as the result of a law suit,
details of which were not known.

Killed Girl in Park

Detectives found pictures of
Adolf Hitler, Field Marshal
Hermann Goering and Joseph
Goebbels, the Nazi propaganda
minister, hung in the gunman's
apartment.

Police said that Angelof way-
laid Lilah Kistler, 24, in a Cen-
tral Park rest room and, after
shooting her to death, climbed
to the roof of the building. Dur-
ing a gun duel with police, he
shot Charles Bach, 80, and
seriously wounded him. Two
policemen suffered minor
wounds.

Police Aide Gives Gunman A Rifle to Save Hostages

By the Associated Press

SYDNEY, Australia, July 5 — A gunman who has
held out for three days against a police siege and even
got authorities to help him marry his hostage, an 18-
year-old girl, now has a high-powered rifle given to him
by the police commissioner.

Commissioner Norman T.
Allan said today he was forced
into the action when Wally
Mellish, 22, pointed a shotgun
and pistol at his new bride and
demanded the rifle.

"I had to make an agonizing
decision," Mr. Allan said. "To
risk a man's death for her and
the baby."
Mellish is holding both his
wife, the former Mary Muddle,
and her 11-week-old son as
hostages.

Mr. Allan and the Rev. Peter
Paton, an Anglican priest, en-
tered the suburban Sydney
house where Mellish is holding
out to reason with him Thurs-
day.

Mellish had written his per-
sonal surrender if he was
allowed to marry Miss Muddle,
whom he saved at gunpoint
Tuesday.

Mr. Paton performed the
ceremony Wednesday and Mr.
Allan who was unarmed, was a
witness. Mellish was believed to
have become angered when the

ing area at the rear of the
church, and a storage area
above it.

"We were aware," said Bat-
talion Chief Charles J. Reil-
man, "that we had to smash the
windows but it was either that
or risk losing control of the fire
and perhaps see the whole
church destroyed."

Apart from the damage to the
church, the fire saddened clergy-
men of all faiths in Buffalo be-
cause of their regard for the pas-
tor, the Rev. Robert S. Sweeney,
who has been in the forefront
here in developing ecumenism
and in bettering race relations.

Police Probe Cause

Police are investigating the
fire because the cause is listed
officially as unknown. Fire-
fighters found a front door un-
locked and Father Sweeney said
he believed all the church en-
trances had been locked late
Thursday night.

Mrs. Dorothy Pace, 232 Fulton
St., saw flames coming from the
church after midnight. A son,
William, 19, ran to a fire box at
Fulton and Mayward Sts. and
turned in an alarm at 12:19 A.M.

A second alarm came a minute
later and Chief Reilman
flashed the other alarms a 12:24
A.M. and 12:37 A.M. "Flames
were shooting from rear win-
dows nearest the rectory,"
Chief Reilman said.

Trucks Trapped in Mud

A phone call awakened Father
Sweeney. He dressed, and went
into the church and removed
some sacred articles.

Firefighters used two aerial
ladders, other heavy equipment
and 12 hose lines before the fire
was reported under control at
12:56 A.M.

Two fire trucks, parked in a
vacant lot to fight the fire, sank
wheel-deep in mud and it took
an hour to get them out.

Standing in several inches of
water near a partially-damaged
side altar area, the Rev. Hugh
G. Carmichael, rector of neigh-
boring St. Thomas Episcopal
Church, turned to Father
Sweeney and said: "You know
St. Thomas is yours anytime
you want."

This afternoon Father Sweeney
announced that a Mass will
be held in the school hall
at 8:10 and noon today.

Windows Shattered

The two men, who have co-
operated on neighborhood pro-
jects, were joined by the Rev.
Robert A. Mack, assistant pas-
tor, St. Joseph's Old Cathedral,
and Fire Department chaplain.

Father Mack's flashlight out-
lined the shattered stained glass
windows and Father Sweeney re-
called that the windows were
made in the 1840s by the same
craftsman who made the glass
for St. Paul's Episcopal
Cathedral.



Buffalo Evening News

July 5, 1965

pag 1 (cont)

30,000 Cars ome's 250 Acres

of \$750,000 Officers Hall
ce, Erie Legislators Told

by TOM KELLY
Lead News Staff Reporter

10—Texans dislike taxes with the
esidents of Erie County but Texans
their latest investment.

Parks
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Astrodome
sun. Its
one of the
ere

purchased a total of 200 acres
from Judge Hofheinz and Mr.
Smith and by further acquisition
they put together a total tract of
250 acres.

"The Commissioners Court
made the site selection," Judge
Elliott told the Erie County
legislators.
"We did this on the basis of
surveys and expert opinion. We
received a number of site pro-
posals, in addition to the four
recommended by the experts,
but none of them had any
validity."

"The total land-acquisition
cost was \$3 million, the
Astrodome itself cost \$20.5
million and the total project, in-
cluding access roads and park-
ing, cost \$31.6 million.

"More than four million peo-
ple attend the Astrodome each
year. We park 30,000 cars and
there is easy access and egress
for each of them."

Rental Offsets Costs

A proposal by a former
Houston mayor that the Com-
missioners Court consider, as
the stadium site, an area near
the downtown section of the city
received little consideration.

"The area in question is one of
single and two-family homes
and businesses," Judge Elliott
explained. "It did not provide
nearly enough space and it
one of the best sites in the city
ere

County

The Erie County Board of
Majority was told that the \$1.1 million
or, the council of the Board of
Buffalo, Houston, Santa Ana, all
and 12 other cities of the United States
are now in the same position as
the Erie County Board. The Erie
County Board of Majorities is the
only one in the United States that
has not yet decided on a site for
the stadium. The Erie County Board
of Majorities is the only one in the
United States that has not yet decided
on a site for the stadium. The Erie
County Board of Majorities is the only
one in the United States that has not
yet decided on a site for the stadium.

Razing to End 110-Year History Of St. Brigid's

St. Brigid's Church at Fulton
and Louisiana Sts., whose history
is bound up with the early life of
Buffalo and its Irish immigrants
in the First Ward, is coming
down.

Demolition is scheduled to
start Monday. This was an-
nounced today by the pastor, the
Rev. Robert S. Sweeny, who said
the razing means the end of a
church whose cornerstone is
dated July 1859.

It is being razed because last
July's fire made rebuilding it
impractical.

Sunday Masses will continue
in the school cafeteria, where
they have been said since July.
A permanent chapel where the
Blessed Sacrament will be re-
served and where daily Masses
will be celebrated shortly will
become available in the school.

A new church is not con-
templated.

The original church in that
110-year old parish was ordered
built by Bishop John Timon,
CM, first bishop of Buffalo. The
initial small frame building was
succeeded by the present brick
structure, where the first
baptism was recorded Feb. 13,
1853.

Fire and wind have figured
in the career of the parish build-
ings, erected close to early
Buffalo's docks and commercial
enterprises. The 1850 church met
its cool and walls in a wind-
storm on Oct. 18 that year.

The 1897 St. Brigid's church
four-story fire caused \$100,000
damage to the old church.

Two Snowplows Forfeit \$5 Bail

Two snowplows owned by
the Erie County Board of
Majorities were forfeited
because they did not appear
in court to answer charges
of violating traffic laws.
The snowplows were owned
by the Erie County Board of
Majorities and were used for
clearing snow from the streets.
The snowplows were forfeited
because they did not appear
in court to answer charges
of violating traffic laws.

The Erie County Board of
Majorities was told that the \$1.1 million
or, the council of the Board of
Buffalo, Houston, Santa Ana, all
and 12 other cities of the United States
are now in the same position as
the Erie County Board. The Erie
County Board of Majorities is the
only one in the United States that
has not yet decided on a site for
the stadium. The Erie County Board
of Majorities is the only one in the
United States that has not yet decided
on a site for the stadium.

City Hall rehabilitation, \$2.5
million, conversion of East Side to
Liberty as solid waste disposal
center, \$750,000, park and rec-
reation facilities, \$2.1 million,
improvements to Police Depart-
ment buildings, \$1.5 million, and
to Fire Department structures,
\$1.5 million.

West Park Building

The Planning Division has a
\$30,000 request for phase two
and three of the central business
district master plan. The Parks
Department wants \$1 million to
replace the Delaware Park labor
center recently destroyed by
fire.

The Police Department wants
to add another floor to its head-
quarters building at a cost of
\$1.3 million and construct a new
West Delaware Station for
\$300,000.

At a cost of \$700,000 the Fire
Department seeks to build a new
alarm office in the William-
Michigan area to replace the
existing office occupied since
1921 at 332 Elliott St.

For continuation of the city's
tree care program, the Parks
Department is requesting \$1.5
million.

Hearing on the requests will
be held in the mayor's office in
early February when the mayor
also will air departmental re-
quests for appropriations in the
operating budget which he must
submit to the Council by May 1.

S. Buffalo Woman Burned Severely

An elderly South Buffalo woman,
body burned Thursday evening
in her home at 172 Kessler
St., was remaining today in the
burn center at Edgewater Hospital.
The 72-year-old woman was
in good condition.

The woman, who was
born in Buffalo, was
married to a man who
was a member of the
Buffalo Fire Department.
The woman was burned
when she was in her
home. The woman was
in good condition.

J
A
N

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Jan 16, 1969
Page 25

Courier Express
Jan 17, 1969
p. 5

Sunlight pours through broken windows behind the main altar of St. Brigid's Church, which is being demolished ... fire destroyed the historic South Buffalo church beyond repair, last July 4

Razing of St. Brigid's Stirs Nostalgia

By RICHARD E. BALDWIN

WRECKING CREWS Thursday began tearing down stately, old St. Brigid's Church, a South Buffalo landmark during more than a century of vibrant change in what has come to be known as the "inner city."

The majestic, red brick house of worship at Louisiana and Fulton was damaged beyond repair by fire last July 4, and its pastor, the Rev. Robert S. Sweeney, hopes to build a multi-purpose community center in its place. Such a center would provide a place for worship, community meetings, study and indoor recreation.

As an "inner city" parish, St. Brigid's serves a mixed congregation of whites, Negroes and Puerto Ricans, including residents of the nearby Commodore Perry Housing Project. While the problems of race relations may be relatively new to St. Brigid's, the problems of poverty are not new.

THE PARISH SERVED the Irish immigrants of the brawling, Old 1st Ward, ministering to the mill hands and steel workers of the area at a time when the lot of most workingmen was somewhat less comfortable than it is today.

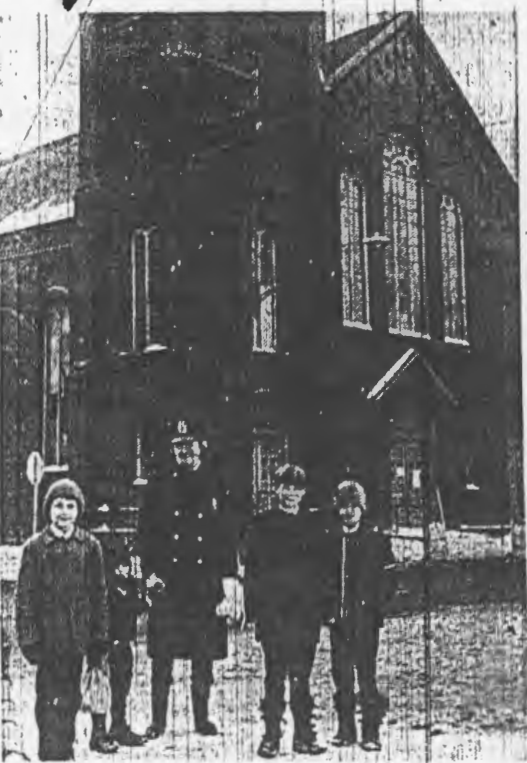
The name of almost every Irish family which contributed to the social, political and economic growth of Buffalo is recorded somewhere in the files of the Baptisms, Confirmations, and marriages performed at St. Brigid's.

The priests and nuns, the choir, and ushers were gone from the church on Thursday. In their place were workmen wearing hard hats to protect themselves from falling bricks and breaking windows as they began to tear down the building. Outside, the boom of a large crane rested across the vacant lot where St. Brigid's convent once had stood at Hayward and Fulton.

WHEN THE deteriorating convent was torn down in October, 1957, the Sisters of Mercy who served the parish moved into three apartments at the Perry Project; they are the only nuns in Buffalo who live in public housing.

The old St. Brigid's School, across Fulton Street from the convent, was replaced in 1958 by the present school, now combined with the old Bishop Quigley Girls' High School to provide remedial and progressive education for 225 students kindergarten through eighth grade.

Sister Mary Janette, the principal, said 60 per cent of her students are non-Catholics, and about 40 per cent are Negroes.



Mrs. Roberta Sierant helps children at St. Brigid's ... Ray and Charles O'Sullivan, Mike Dolyk, Ed Drzal

A small, brick school house was built in 1854, and placed in the charge of the Sisters of St. Brigid, who later were transferred to Medina and replaced by the Sisters of Mercy.

THE REV. MARTIN O'Connor became pastor of St. Brigid's in 1858 and began building a new church to replace the older one, which had been condemned. The cornerstone was laid in June, 1859, but a hurricane the following Oct. 18 blew off the roof and demolished the walls before construction was completed.

Reconstruction was undertaken immediately, and the present church was dedicated Dec. 16, 1860. The stained glass windows behind the main altar were installed in 1866, and when destroyed last July were the last remaining work of Buffalonian George L. Burns, who also had made the glass for old St. Paul's Cathedral, which was destroyed by fire in 1888.

St. Brigid's became widely known for its sacred music, and a tradition of elaborate Easter celebrations was established, including major choir work.

THE REV. WILLIAM Gleason became pastor in 1870, and



Sister Elizabeth Welch and the Rev. Harry R. Lenna ... on the steps of the rectory

was replaced upon his death in 1895 by the Rev. James E. Quigley who was consecrated in February, 1897 as the third Roman Catholic bishop of Buffalo.

The present painting and frescoing of the church walls and ceiling was completed in December 1896.

The Rev. James P. Lanigan, for whom the city's Lanigan playground and fieldhouse are named, served as pastor from 1897 until his death in 1912. A lamp exploded in the church Jan. 11, 1898, but the janitor, Willie Collins, smothered the flames with a pile of carpet and prevented serious damage.

THE SCHOOL, BUILT by Father O'Connor, was reconstructed in 1901 as a hall, and major alterations were completed at the church in 1907. The rear of the building was extended, a new sacristy was added, space was provided for a choir behind the main altar, a new organ, marble altars and Communion rail were installed.

With these alterations, the church remained almost unchanged until the fire last July 4.

Gates and a ransom of ornamental iron were acquired to enclose the baptistry in 1932.

THE REV. WILLIAM Gleason became pastor in 1870, and

and the parish hall was razed in 1938.

NATURAL BLIGHT and the poverty of the Great Depression were causing the 1st Ward slowly to deteriorate, and civic leaders of the neighborhood began in 1939 to plan the construction of the low-income housing project which is today's Perry Project.

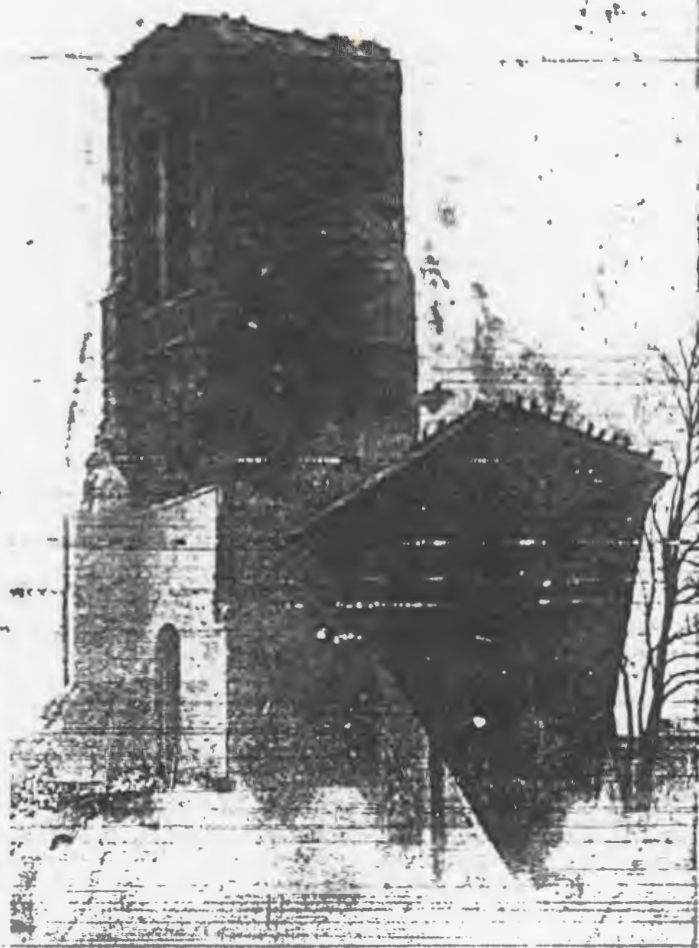
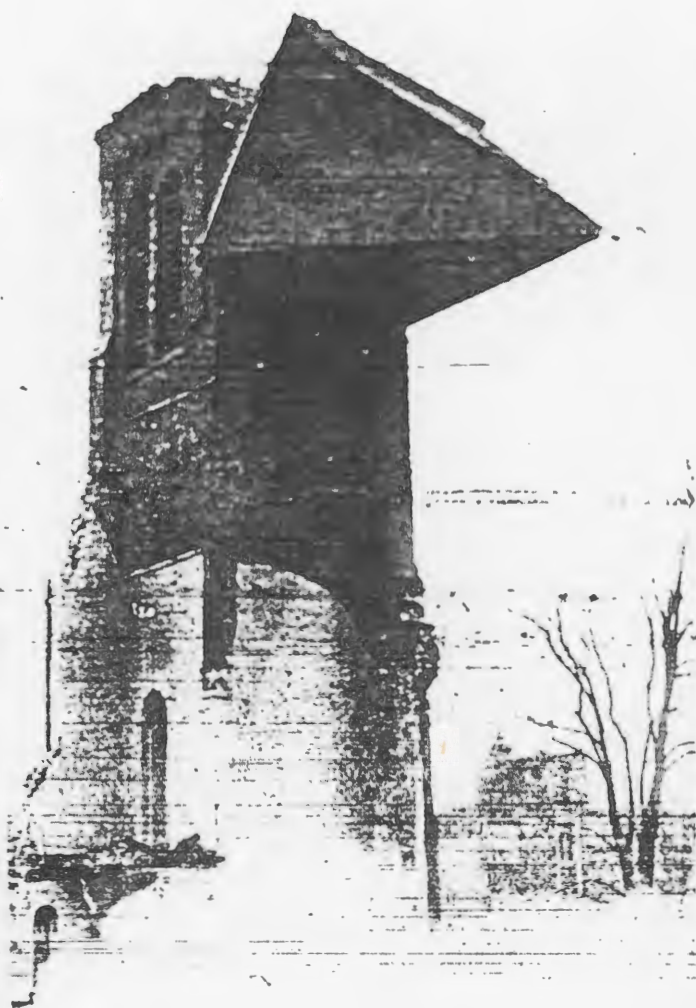
The Rt. Rev. Msgr. Leo A. Geary, later to become chairman of Buffalo's Municipal Housing Authority, served St. Brigid's during the construction of the Perry Project, initially completed in 1941, and through the years of World War II. The housing project was expanded in 1956, and the parish became interracial at about that time.

Father Sweeney, the 14th pastor of St. Brigid's, and his assistant, the Rev. Harry R. Lenna, live and work in the substantial, old, red-brick rectory at 307 Louisiana St., next door to the church. The rectory also houses the office of Sister Elizabeth Welch, an employee of Catholic Charities, who is the first religious social worker assigned to St. Brigid's.

Masses will be conducted in the parish school at 222 Fulton St. until the hoped-for community center can be built.

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p. 5

Down Comes the Century-Old First Ward Steeple of St. Brigid's



In a Shower of 100-Year-Old Bricks . . .

Nevermore Will It Watch Across the Old First Ward

— News Staff Photographer Richard W. Rogers



Buffalo Evening News

Jan 30, 1969

page 76

St. Mary Magdalene R.C. Church
Fillmore and Urban Streets
Buffalo, New York

GM's expansion plans.

LaFolce Halls GM Plan

Lund would neither confirm nor deny special V-6 engines for GM divisions besides Chevrolet.

...expansion announced

drive compact car, will be more efficient than many Chevrolet engines and "will be an outstanding performer with great durability and smoothness."

issues waiting for it convenes Jan. 3

Also killed was text 100 million ac from development

In the closing h an earlier stand with less restric taxpayer-funded al part of a \$56 billio the White House - Labor and Health, Bank Laws

Congress also c bank regulatory In given impetus by d affairs of Bert L. Carter's budget di

The bill limits, lend their own stockholders and such persons. It li torates.

The bill also persons using bank transfer funds by 1

CONGR Continued

St. Mary Magdalene Church Closes; Couple Reflects on Its Glory Years

By MICHELE COFFAS

Courier-Express Staff Reporter

WHEN THE DOORS of St. Mary Magdalene Roman Catholic Church at Fillmore and Urban closed for the last time they were encasing 70 years of memories for one East Side couple.

George and Ann Hutzler, of Fougerson Street, are the oldest living parishioners of the church, which was formally opened in 1907.

They received their First Communion together at the initial First Holy Communion Mass in June of that year.

In 1916, the two were again at the altar of St. Mary's, where they were joined in Holy Matrimony — she a lovely and timid-looking bride carrying a huge armful of white chrysanthemums and he standing proud and tall in a black tuxedo.

LATER, IN 1966, they renewed those vows, time graying their appearances, but looking just as happy. This time George, was the captain of the Knights of St. John, and he and his comrades wore their uniforms for the ceremony.

Every momentous occasion in the family has occurred within the walls of the gothic structure, which has grown no less impressive despite a minor crumbling of the facade in the past few decades as the once booming parish saw its membership become increasingly sparse.

"Used to be that you had to stand up if you didn't come early because the church was always too packed," said Mrs. Hutzler, who is 84, the same age as her husband.

THERE WAS SADNESS in Mrs. Hutzler's voice as she told why the church was closing: "The congregation got smaller and smaller and we couldn't keep up with all the expenses. We weren't self-sustaining."

The church was officially closed Saturday following a Mass celebrated by the Most Rev. Edward D. Head, Bishop of the Roman Catholic Diocese of Buffalo.

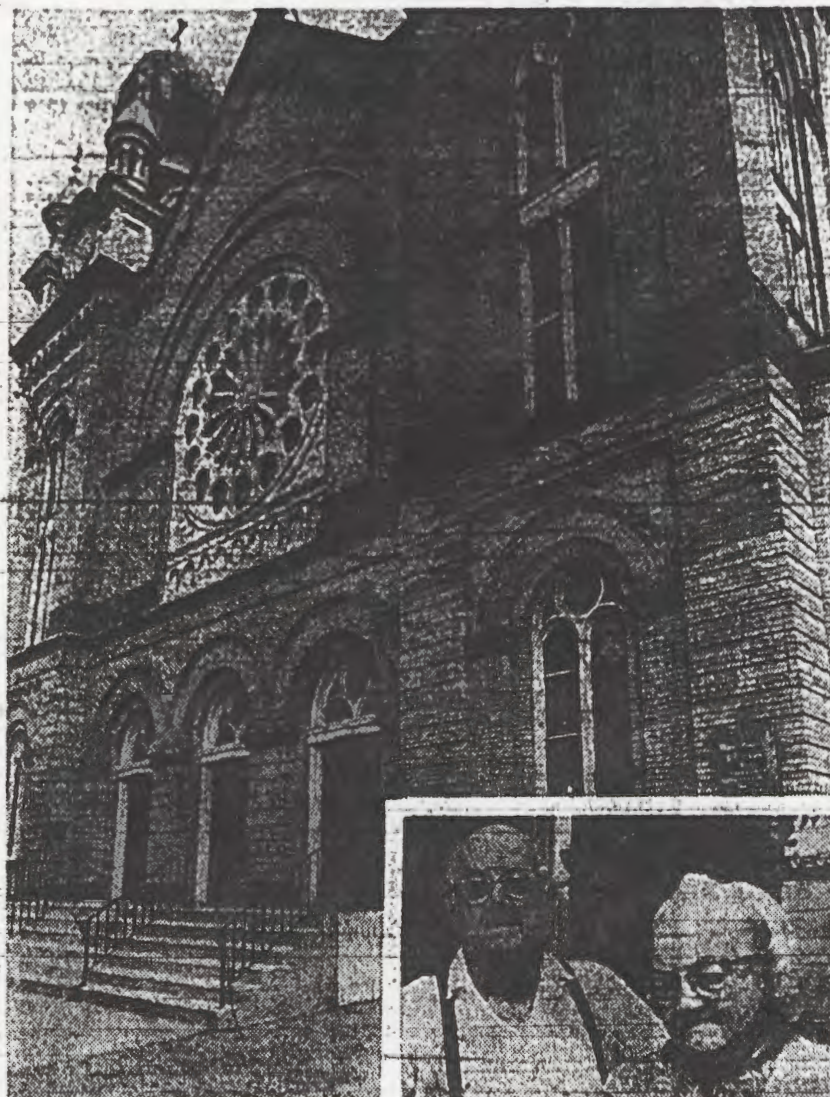
Mr. and Mrs. Hutzler, speaking Sunday of their memories during an interview with The Courier-Express, took time out from their viewing of the World Series to show off hundreds of family photos.

Many were of the weddings of the couple's six children, each of which took place at St. Mary's. In addition, all were baptized at the church as were most of the 21 grandchildren.

"IT WAS A TREMENDOUS parish at one time. To see it close down now makes me feel as if I've lived and died with that church," said Mrs. Hutzler.

"It really bothers you after you've been there so long," added Mr. Hutzler, who noted that there were several women crying during the church's closing Mass.

The couple, who grew up together on Fougerson, recalled their youth when Mr. Hutzler played "hard to get."



Mr. and Mrs. George Hutzler (insert) reflect on a life-time of memories ... oldest parishioners mourn the closing of St. Mary Magdalene's Church

"He didn't like me at first," chuckled Mrs. Hutzler.

"I used to snowball her in the winter," her husband smiled.

HOWEVER, ONCE they got together, their wedding lasted from Wednesday to Sunday.

"You didn't rent halls at that time. We just put all the furniture in the attic and people just kept coming," Mrs. Hutzler said.

And old post card produced the recollection of the church at Christmas some 20 years ago, when the mammoth, white stone and golden altar was filled to the overflow with red poinsettias and scented by two silver-draped fir trees.

The church hasn't had flowers in 11

for years," Mrs. Hutzler said sadly.

"It was really the bingo group who maintained the church for the last few years," said the couple's daughter, Mrs. Mary Ann Lambrecht who lives upstairs from them.

NOW THE FAMILY will become parishioners at St. Bartholomew's Roman Catholic Church at 335 Grider St. But they all feel that it just won't be the same.

"I understand their trying to sell St. Mary's," Mrs. Lambrecht said, shaking her head.

But even if the building changes ownership, and the name is changed, the memories within the walls will remain intact. They will always belong to the parishioners of St. Mary's.



Courier-Express/Ron Schifferle

Cardinal To Pick In 1st S

VATICAN CITY smoke poured from chimney twice in two voting session to Pope John Paul

The black smoke of more than 200 St. Peter's - Squa glimpse of the new

They had intense rusty metal chimney Chapel, floodlit all hours hoping for would indicate the

The black smoke cardinal-electors to the Vatican palace choose a pontiff as 51 days ago when in one day.

Today's Sessions Their next voting to start in the cha (4:30 a.m. EDT) to

Their choice of "smiling pope," wh before dying of a h of 63, was apparent

Before the conc cated to reporters single candidate wh the 75 necessary vo one — to be electe

The cardinals w an Italian "pastor" diocese and a suppo government rather part.

Say "Happy Bth Iroquets Bakery.

Quality Auto Feb \$125, Teck Gaps

Jean-Alr. Rasse at Discount. B

Buffalo Courier Express

October 16, 1973

page 1

C J Andrle

From: <MarieLeroy@aol.com>
To: <andrle@localnet.com>
Sent: Friday, July 09, 1999 9:27 AM
Subject: Stained Glass Windows

Chris

We didn't forget your request for information on the Stained Glass Windows at St. Mary's - Swormville, NY. We are near the end of our search and have some of the answers to your questions. We have all 14 windows, convent windows and the rectory stained glass windows recorded. I am waiting for a few more photos to be copied. The first photos didn't include the four your were missing, so we had the four windows, plus the convent and rectory, bell tower, above the entrance door. Looking over the church I believe we are missing one entrance door photo.

Did you read in the Bflo News on July 5 that 15 Stained Glass Windows by Otto Andrle are being auctioned off on July 17? The auction is at St. Mary of the Angels motherhouse, 400 Mill St. Williamsville, NY.

The nuns are keeping seven of the 22 windows for their new motherhouse. The July 7 Amherst Bee showed one of the windows being removed - the picture was in color, a beautiful picture.

Will send the photos as soon as we have the extra set complete.

Marie Rosenthal

7/11/99

From: MarieLeroy <MarieLeroy@aol.com>
To: andrle@localnet.com <andrle@localnet.com>
Date: Thursday, March 05, 1998 11:20 AM
Subject: Stained Glass Windows

Chris Andrle

Sorry I didn't answer sooner. Our daughter was home from California for a week and for six days she gave me a crash course on how to operate the computer. She bought a new computer and sent me the one she had. Your e-mail was one of my first attempts with aol.

St. Mary's has 12 stained glass windows, the two extra windows could be above the front entrance and also inside church above the double doors is another stained glass window.

I hope to go to Church soon and take some more photos. I will take the windows above the doors and also try to get a photo of the windows that are hidden by the choir loft.

I have some beautiful photos of the first eight windows you mentioned. The photos were taken by a professional, he didn't take the whole window, only the main subject (The Visitation etc.). I will send copies if you wish.

We are searching for old church records in the rectory attic. We found the bill for the first organ so I am sure the records for the windows will show up.

We would be interested in having copies of your brochure when you get it complete. We know how time consuming such a project can be. With your permission we would like to include your web page in our St. Mary's history. I noticed your page on Clarence - I am recording the history of Swormville for the Clarence Historical Museum. They have very little information on Swormville. I have been collecting since my high school days and donating everything to the museum. They are a great group of volunteers to work with. Hope I can remember my lessons for sending e-mail.

Marie Rosenthal

From: MarieLeroy@aol.com <MarieLeroy@aol.com>
To: andrle@localnet.com <andrle@localnet.com>
Date: Tuesday, February 17, 1998 11:23 PM
Subject: Stained Glass Windows

Feb. 17, 1998
Chris Andrle

We were searching on the Internet for Swormville, NY and found Stained Glass Church Windows. My daughter Faye Rosenthal Chapman is here to visit and also to teach me how to run the computer. Faye gave me some lessons two years ago when we visited her in California. I am searching for the history of St. Mary's for a 150th Anniversary Book. Nancy Burkard has been helping me and we have been working for over a year now.

I was delighted to read that St. Mary's Church on Transit Road was among their first major commissions for the stained glass Church Windows. A few weeks ago we found an old ledger with the contributions listed for 1915 Church Windows. The windows are still a beauty to behold for everyone.

We have designed a 150th Anniversary Afghan and have been selling them since last July. A Stained Glass Window is included on the Afghan along with the Church, schools etc. A folder telling of the Church history is included with the afghan. The window featured was a gift of the School Children 1914-1915 illustrating Jesus welcoming the children to Him.

We noticed in our Church records Anderle was spelled with an extra e, was this an error, has the spelling been changed? Were any photo's taken at the time the windows were installed? History reads the Church was completed in the late fall of 1865. We often wonder what sort of window did we have before the stained glass windows.

In the May 1922 records we find Otto Andrele (spelling) installed stain glass windows in the convent.

I would appreciate any information you could send me.

Thank You,
Mrs. Marie Rosenthal

From: Shield Marine & Diving <shieldma@fort-frances.lakeheadu.ca>
To: andrle@localnet.com <andrle@localnet.com>
Date: Friday, September 11, 1998 5:17 PM
Subject: Andrle & Metzen

Hi Chris,

I don't know if you had asked me before about a Metzen who was a painter in the 1890's. Unfortunately, I will probably not be much help as I am fairly new to the search and over 1,200 miles away from the setting. Your information has been most helpful for me however. In 1880, my g-g-grandfather would not have had children ten or under at the time. I know John Metzen Sr. lived in Buffalo in 1890 as that was the year my grandfather, John Jr. was born. At some point, John Sr. was a police officer with the City of Buffalo. They lived at 1335 West Avenue but I do not have a time period to go with that. I do not have any information on birth, parent's names, siblings for John Sr.

My intention at this point is to write Mount Olivet Cemetary (hence the address request). Hopefully, they will be able to give me that type of information as John Sr., John Jr. and their wives are buried there. I will keep your e-mail in my family file so that when (if) I get further information I will pass it on.

While younger and living in Buffalo, I had a passing interest in the family history. I only wish I had pursued it while I was still in Buffalo!

Keep in good health!
Diane Sheppard
shieldma@ff.lakeheadu.ca
482-2931
482-2563

9/12/98

2/4/95

Sellstedt, Lars Gustaf (1819-1911)

Art in Buffalo, by Lars Gustaf Sellstedt.
Buffalo, The Matthews-Northrup works, 1910.
(Buffalo N6535 B954)

From Forecastle to Academy, sailor and artist;
autobiography. Buffalo, The Matthews-Northrup
Works, 1904.
(Buffalo ND 237 544A3)

Life and Works of William John Wilgus.
Buffalo. Printed for Private Circulation, 1912.
(Rare Book Room)

Roswell Willson Haskins. Paper read before the
Society, December 19, 1870. By Laurentius G.
Sellstedt (in BHS Publications, Buffalo, 1896.)
(F129 B8B88 v. 4 p. 257-284)

Rosario J. Drago

NewsBank, Inc. - The Buffalo News - 1996 - Article with Citation

Headline: ROSARIO J. DRAGO, TECHNICAL ILLUSTRATOR, ARTIST

Date: January 5, 1996

Page: C6

Section: LOCAL

Edition: CITY

Word Count: 381

Index Terms: ORTIS

Text:

A Mass of Christian Burial for Rosario J. "Ross" Drago, 88, painter, commercial illustrator, teacher and inventor, who helped to complete the stained-glass windows for Our Lady of Victory Basilica in Lackawanna, will be offered at 9 a.m. Saturday in Holy Angels Catholic Church, 348 Porter Ave. Prayers will be said at 8-30 in Lombardi Funeral Home, 102 Linwood Ave.

Burial will be in St. Anthony's Cemetery, Fredonia

Drago died Tuesday (Jan. 2, 1996) in the Episcopal Church Home after a long illness.

A Fredonia native, he showed artistic talent at an early age and was apprenticed at the age of 17 to the Andrie Studio, where he helped to complete the stained-glass windows for the basilica.

He was a graduate of the Chicago Academy of Fine Arts and explored many artistic media, including oil painting, drawing and sculpture, as well as innovative techniques. He lived in Buffalo since 1933 and had been an annual exhibitor at the Allentown Arts Festival since its inception.

Drago was a past president of the Kenmore Art Society.

He was employed as a technical illustrator for Bell Aerospace Corp. from 1946 until his retirement in 1972.

Some of his artistic works will be exhibited along with those of his son, Ross G., in San Diego Mesa College Art Gallery from Jan. 26 through Feb. 22.

The exhibit, "The Alchemists: Mirrored -- Ross J. Drago (father) and Ross G. Drago (son)," is an exhibition of paintings, drawings and sculptures that explores and contrasts "a parallel alchemic process between father and son despite coastal separation and generational gap."

One of the exhibits, a life-size sculpture of the father called "Self-Made Man," shows Drago with a hammer and mallet in the process of making a sculpture of himself.

His wife, Frances Annis Drago, died in 1976.

Surviving, in addition to his son, who lives in El Cerrito, Calif., are two daughters, Patricia Vine of San Diego and Carol Russell; two sisters, May Mondo and Marie Territo; a brother, Charles Mondo of Orchard Park; six grandchildren; and seven great-grandchildren {Hudkins}.

Graphic:
1/2 column

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John J. Drake

5554 Juno Drive
Lakeview, New York 14085
January 23, 1995

Mr. Ted McHugh
c/o McHugh Art Studio
217 Ferndale Rd.
Williamsville, New York 14221

Dear Mr. McHugh,

Some time ago, an article was printed in the Buffalo Evening News magazine section in which you mentioned the stained glass work of my great-grandfather, Otto F. Andrle.

I have been collecting information about him for some time now with the idea in mind of perhaps publishing a book and am interested in finding out more about his work.

With the closing of so many Buffalo churches, I have become concerned that some of his work may soon be lost forever, and so have started to compile an inventory of his windows and list of the churches in which they appear.

I would be most appreciative if you could tell me where you have seen his windows and anything else you might know about him or his work. Also, if you could tell me of anyone else who might also be familiar with his work. Thank you.

Sincerely,

Christopher Andrle

5554 Juno Drive
Lakeview, New York 14085
January 25, 1995

Mr. Ted McHugh
c/o McHugh Art Studio
217 Ferndale Rd.
Williamsville, New York 14221

Dear Mr. McHugh,

Thanks very much for your time and help.

Enclosed is my list of 24 churches that contain Otto Andrle's windows. You also mentioned Trinity Lutheran in East Amherst and St. Peter and Paul in Williamsville.

I would appreciate it if you can come up with any more churches. Also, please let me know if you think of anything else about my great-grandfather that you may have heard from George Tengler.

My home phone number is 627-7607 and I am usually home during the evening. Thank you.

Sincerely,

Christopher Andrle

TED McHugh 632-2221

1/25/95

McHugh Art Studio

Geo. Dargler d. 15²⁰ yrs ago in 80's

↳ worked for O.F.A. in his glass studio

Paul Fiske Art Glass

OFA
competed
w/ Tiffany
& Lefarge

Tiffany
Lefarge

acc. to Geo. Dargler, he was
somewhat fanboyant
sometimes

wore * cape
carried a cane
and * high hat

Basidia
Trinity Lutheran - window moved
East Ambient from old church to new
14 Holy Helpers ✓
St. Mark in Swantonville ✓
St. Peter & Paul. Williamsville
silkscreen?
St. Brigid's → Gabriel's Gate
chair left windows to ↑

one of OFA's glaziers used thin lead
wooden pegs in lead
shocrails?

Geo. Dargler refused to replace
them

I window in St. Joseph's old Cathedral was cut
down to make a door. Now they want
the door removed and the window replaced
but they can't find the rest of the window.

~~Trinity Lutheran~~

(per T. McH.) 1/25/95

Trinity Evangelical Lutheran Church
8760 Transit Road
East Amherst, New York

688-9245

(window(s) were moved from old church)

(per T. McH.)

St. Peter + Paul R.C. Church
5480 Main Street
Williamsville, New York

632-2559

Ted McH - he dreads going into area where
vandalism has occurred; figure's face that
OFA obviously spent weeks on and he knows
that they cannot afford to properly repair
them.

1/25/95

questions for T. McH:

- do you know anyone else who worked for OFA?
- does Geo. Dergler have any remaining family who might know something?
- what do you know about Our Lady of Lourdes?
- " " " " St. Mary Magdalene on Fillmore?
- how about St. Louis?
- are there any unprotected windows?
- windows that he worked on while an employee of Buffalo Stained Glass Works?
- did not get cartoons from Germany?
- do you expect to be working on any of his windows?
- have you seen top hat + cane, skull?

Christopher Andrie
5554 Juno Drive
Lake View, New York 14085

September 7, 1997

Dear Sir:

I am researching the history of the O.F. Andrie Stained Glass Studios of Buffalo, New York which operated from about 1910 until 1933. As part of my research, I am attempting to locate and catalog as many of their windows as possible.

I have evidence that one or more windows were purchased by Rev. T. Maurice O'Hern for St. Clara's Church in Clarendon and for St. Anthony's Church in Sheffield. However, on a recent trip through Pennsylvania, we were not able to find St. Clara's or a St. Anthony's other than the one built in 1970.

Can you tell me if either of these churches survive, or if not, what might have become of the windows? I would also be interested in any information available regarding the number of windows, their subjects and when they were installed. Even the dates of Rev. O'Hern's pastorate would be helpful if no other information is available.

Thank you very much for your help. I have enclosed a stamped, self-addressed envelope for your reply.

Sincerely,

Christopher Andrie

5554 Juno Drive
Lakeview, New York 14085
Phone: (716) 627-7607
July 17, 1994

BUFFALO
The Buffalo News
One News Plaza
P.O. Box 100
Buffalo, New York 14240

Dear Sir:

I was particularly interested in Dorothy Keenan's article "Heaven on Earth" (July 17) about the restoration of Our Lady of Victory Basilica in Lackawanna. I especially liked the fact that the often made statement that the stained glass windows were imported from Europe was not repeated. That they are so well done they couldn't have been made here is certainly a compliment to the artist's skill, but tends to prevent proper attribution.

My great-grandfather, Otto F. Andrle, was the artist who produced the stained glass windows for the Basilica in his studios on East Huron Street in Buffalo from 1924 until 1926.

He founded his glass studio in 1913, after retiring from a career as a professional actor, where he was a leading man in Shakespearean roles with such famous names of the stage as Robert Mantell, Louis James, Edwin Mayo and Charles Hanford.

In addition to the windows in the Basilica, he also designed and painted the windows for the shrines of Our Lady Help of Christians in Cheektowaga, and the Fourteen Holy Helpers in Gardenville; St. Gerard's Church, Bailey Avenue near East Delavan Avenue and St. Mark's Church, Woodward Avenue and Amherst Street. His windows also appear in Our Lady of Lourdes on Main Street, St. Agnes Church on Ludington Street, St. Mary Magdalene Church on Fillmore Avenue, St. Mary's Church in Swormville, St. Nicholas Church in North Java, St. Rose of Lima Church in Forestville and in St. Joseph's Old Cathedral in Buffalo, as well as many other churches across New York State and Pennsylvania.

Sincerely,

Christopher Andrle

Painting and Decorating Business:

Buffalo Common Council Proceedings

1880-92 None

1893 Anderle & Co., warrant for
page 1590, labor & material \$123.62
Andrle & Metzen, warrant for
page 1314 as follows:

Buffalo, Sept 5, 1893

In compliance with the request of Andrle & Metzen
we recommend that a warrant for \$325.00 be drawn in
their favor for afinal payment to apply on their
contract for painting done at the High School under
the direction of the Superintendent of Buildings,
as per voucher attached; warrant to be drawn on the
Consolidated School Fund.

Amount of Contract.....325.00

Amount of work done.....325.00

Amount recommended.....325.00

Respectfully submitted, Geo S. Field, James Mooney,
Geo. S. Gatchell, Commissioners

1894-97 None

1898 Andrle, O.F., warrants for
page 1465 Consolidated School Fund \$49.27
page 1589 Consolidated School Fund \$40.93
page 1708 Consolidated School Fund \$18.00

1899 Committee on Public Buildings,
the following accounts allowed:
page 1176, Otto F. Andrle, \$35.63
Consolidated School Fund,
page 1227, Otto F. Andrle \$219.10
page 1549, Otto F. Andrle, 2 vouchers, \$91.59

1900-01 None

1902 Andrle, Otto F. warrants for
page 1968 Consolidated School Fund \$ 9.08
page 2004 Consolidated School Fund \$51.50
page 2144 Consolidated School Fund \$370.00
page 2314 Consolidated School Fund \$93.35
page 2431 Consolidated School Fund \$222.10
page 2651 not found

1903-34 None

Buffalo Common Council Proceedings, 1893 - 1902.

1893 p. 1590 Anderle & Co.,
warrant for labor and material, 123.62

1893 p. 1314 Andrle & Metzen,
warrant for as follows:

Buffalo, Sept 5, 1893

In compliance with the request of Andrle & Metzen we recommend that a warrant for \$325.00 be drawn in their favor for a final payment to apply on their contract for painting done at the High School under the direction of the Superintendent of Buildings, as per voucher attached; warrant to be drawn on the Consolidated School Fund.

Amount of contract...	325.00
Amount of work done...	325.00
Amount recommended...	325.00

Respectfully submitted, Geo. S. Field
James Mooney
Geo. S. Gatchell
Commissioners

1898 Andrle, O.F., warrants for:

p. 1465 Consolidated School Fund	49.27
p. 1589 Consolidated School Fund	40.93
p. 1708 Consolidated School Fund	18.00

1899 Andrle, Otto F., warrants for:

p. 1176 Bureau of Buildings	35.63
p. 1549 2 vouchers,	91.59
p. 1227 Consolidated School Fund	219.10

1902 Andrle, Otto F. warrants for:

p. 1968 Consolidated School Fund	9.08
p. 2004 Consolidated School Fund	51.50
p. 2144 Consolidated School Fund	370.00
p. 2314 Consolidated School Fund	93.35
p. 2431 Consolidated School Fund	222.10
p. 2651 (not found)	

Apprenticeship:

Year	Age	Occupation
----	---	-----
1878	13	clerk
1881	16	artist, with Florian Feyl
1883	18	with Florian Feyl, painter and decorator
1884	19	glass stainer
1885	20	glass stainer
1886	21	glass stainer
1887	22	artist, Booth and Riester, Buffalo Stained Glass Works, 29 Pearl Street
1888	23	artist, Buffalo Stained Glass Works
1889	24	artist, Buffalo Stained Glass Works
1890	25	artist, Buffalo Stained Glass Works
1891	26	artist, Buffalo Stained Glass Works
1892	27	artist, Buffalo Stained Glass Works
1893	28	artist, Buffalo Stained Glass Works
1894	29	Andrle and Metzen, painters, 222 Genesee
1895	30	painter and decorator, 222 - 224 Genesee
1896	31	painter, 222 - 224 Genesee
1897	32	decorator and painter, 222 - 224 Genesee
1898	33	decorator and painter, 222 - 224 Genesee
1900	35	decorator and painter, 224 Genesee
1901	36	frescoing and painting, 222 - 224 Genesee
1902	37	painter and frescoer

~~Chris~~ Jack Edson
Stained Glass - St. Peter & Paul

Palm Sunday, March 24, 2002 Saints Peter and Paul Church
Dedication of Four New Stained Glass Windows

I am so honored to speak to you this beautiful afternoon. To get to talk to my favorite people about one of my favorite subjects- the art of stained glass, here in our church, with this magnificent art collection which parishioners have enjoyed and been inspired by since this church opened in 1911.

And today, Palm Sunday, we gather together to be the first people to see four new stained glass windows and to join Father Mark Wolski as he dedicates them. We welcome these fresh, new images of four saints, Elizabeth Ann Seton, John Neumann, Marguerite d'Youville and Saint Jude to their permanent places in the side entrances of our church.

For many of us who use the side entrances, these windows will be the first things that greet us when we enter. I am sure, over the years, we will come to love these saints and they will inspire our prayer lives from today forward.

These four new windows continue a tradition in the history of Saints Peter and Paul Church. As you may know, this building is the third Catholic church of Saints Peter and Paul in Hamburg. Before the parish was established, Hamburg Catholics usually attended mass in what is now Saint Mary's Church in East Eden. In 1845, our founding twenty-two German Catholic families purchased a wooden church on this site from the Freewill Baptists, or the Thilerites. Their denomination had grown; they built a new church on Lake Street at Linwood Avenue and sold their old church to the Catholics for \$650. This building was eventually moved down East Main Street to Newton Road where it stands today at 279 East Main Street.

In 1863, the growing Catholic population had outgrown the tiny wooden church. At a cost of \$1,000, our second church was erected. It was a brick one with a steeple, and two large bronze bells named Sanctus Georgus and Petrus and Paulus. These bells are in our west tower today.

In 1908, Reverend Anthony Bornefeld came here as pastor and he made the decision to build a larger church, rather than to split the congregation into two parishes. So, at a cost of \$45,000, our present brick church, from the columns back, was built and dedicated on July 2, 1911 by Bishop Charles H. Colton.

The church was graced with a wonderful set of stained glass windows including the Rose Window above the choir loft, a set of twenty-four saints windows and the masterpiece, the crucifixion window which was created by the notable Buffalo artist, Leo Frohe.

Paul Frohe, Leo's grandson, created the four new windows that we come this afternoon to dedicate.

This afternoon, I would like to speak about the way Paul Frohe made our new stained glass windows and I would like to briefly mention the stories of the saints in these new windows. I would like to talk about two sets of saints' windows, the Klimaszke windows which show Saint Anthony and Saint Ann, the set donated by Reverend Bornefeld showing St. Francis Xavier and Saint Catherine. Finally, I would like to speak about the Crucifixion window above the altar, a masterwork by Leo Frohe.

A

So, how would you make a stained glass window? It is an ancient art that has been practiced for over one thousand years. The earliest piece of stained glass was made in either the ninth or tenth century. In the Romanesque era, buildings had thick walls and thin slits for windows, and these were first filled with colored glass. Early pieces were usually designed like medallions. They might be round, oval or square medallions. Stylistically, miniatures that appeared in manuscripts and enamels influenced them. Like enamels, stained glass consists of colorful pieces held together by a metal framework. If you would like to examine an enamel medallion close up, please look at the Bornefeld chalice that is on the altar this afternoon.

In the Middle Ages, the art of stained glass bloomed into a high art. When a church was planned, the stained glass was a key component of the design of the building. The Catholic Church was the main patron of stained glass guilds. With Gothic Architecture of the Middle Ages, entire cathedrals were designed as metaphors for our faith. Stained glass comes alive when the sun shines through it and it is transformed. The buildings soared from the earth to the heavens and they were designed to lift a person's eyes and spirit up to God. When one city would build their cathedral, they would try to build it just a little bit higher than any other cathedrals. When medieval architects invented the flying buttresses, the weight of the stone walls could be diverted and large areas of walls could be devoted to colored glass.

Medieval stained glass was a visual book for an illiterate population. Generally, medallions showed bible scenes, the saints, and scenes from daily life. Guilds often paid for windows and a medallion often showed their occupation. Borders of lighter glass and geometric designs framed the medallions. Borders, like those on our windows, adapt the stained glass piece to the size of the window's opening and protect the interior glass. Borders eventually became a major part of a stained glass window, taking up to one sixth of the window space.

Stained glass also symbolizes our life in Christ. It comes alive when the sun shines through it and it is transformed. Often, imperfections are what make the glass sparkle. It reminds us we are the Salt of the Earth; we give the world its flavor. It reminds us that we are the Light of the World. We must not hide our light under a bushel basket, but rather put it on a lamp stand, and let our light touch everyone in a room. We must let men see our good deeds, for they glorify our Heavenly Father.

The traditional method of making stained glass windows has not changed much since the Middle Ages.

Seven basic steps are used beginning with the small drawing or watercolor painting which gives the overall design of the window. Once the patron agrees to the design, the stained glass artist, in this case, the cartoonist, prepares a full-size charcoal drawing, or cartoon, which divides up the space and includes, in detail, everything that will appear in the finished window. In a stained glass studio, the work is generally divided between the cartoonist, whose skill is drawing, and the chemist, whose skill is working with the colors. The cartoon must take into account the shape of the window opening and the fact that the heavy glass must be held in place by a lead framework and metal supports. Certain shapes are very difficult to cut in glass, and a large window must have metal bars throughout. The cartoonist would not put a face where a bar would be required for support.

After the cartoon is completed, patterns are made for each piece of glass. Patterns are trimmed slightly all around because the lead that holds the glass together takes up space too. The artist selects glass that he cuts into the shape of the pattern. A hand-held glass cutter is used to score the glass in the shape of the pattern and the glass is tapped to make the scratch fracture the glass. This is a skill not everyone has. Perhaps you have cut a straight line in glass to repair a window. Most of the shapes in stained glass windows are not straight lines, and remember, they all have to fit together. Glass is ground down to improve its shape, but remember, you can only make it smaller, and you cannot make a piece of glass any larger.

Stained glass artists work with transparency, how the glass will look when light goes through it. Refracted light, or light going through the glass, looks quite different than reflected light on the same glass. Often, there is "fire" within the glass and it sparkles when sunlight hits it.

A stained glass artist does not have the infinite variety of colors that a painter has. Many pieces of glass in our windows have no designs or painting on them, but many pieces do. The faces in the windows have beautiful drawing and shading on the glass. How is this done, you may wonder. Once the piece is cut out, the cartoonist mixes up ground colors with glycerin and glue and paints on the glass. This is fired in a kiln at about 1100 degrees Fahrenheit and the ground-up colors are fused to the main piece of glass. It is not painted with paint and once fired, the drawing becomes part of the glass.

The two final steps of the stained glass process are leading and installation. The pieces of colored glass are fitted together with lead came that generally has a channel in the shape of the letter H. Lead is malleable and can be easily bent into the shape of the glass pieces and the H shape of the channel can hold two pieces of glass, one on each side of the channel. Lead supports the glass, but it is also forms part of the drawing of the window and it is an integral part of the window's design. The installation is an important part of the stained glass process. It must be possible to remove a window because they eventually need repairs. Our new windows were installed Thursday, March 21, 2002.

Now that you know all the steps, you could make a stained glass window!

Or, maybe not.

We are fortunate to have a master stained glass artist to make our four new windows. Mr. Paul Frohe, of Frohe Art Glass, continues the tradition of his father Ferdinand, his grandfather, Leo and his great-grandfather, Gottfried Frohe who came to Buffalo from Amsterdam in the 1860's and started a stained glass business in Buffalo in 1866. Frohe Glass has created a tremendous number of windows in a wide variety of places including many Buffalo churches, Batavia, Westfield, Albany and Columbus, Ohio. Most of their large works were done in the space of fifty years.

The work of Paul Frohe is already represented in our church with four tall, predominantly blue windows representing the four evangelists, Matthew, Mark, Luke and John. These were installed when the church was enlarged in 1962.

For the past year, Mr. Frohe has been working on the four windows which we will dedicate this afternoon. The new windows share the same design of the evangelist windows and they create a harmony in our church.

Our first new window depicts Saint Jude, the very popular saint whom people turn to in "hopeless causes." Jude is holding a picture of Jesus, and this is its story. Abagar, the king of Edessa had leprosy and sent an artist to draw Jesus. Jesus was impressed with the

king's faith and he pressed his face on a cloth and gave it to St. Jude to take to the king and cure him. Saint Jude, or Thaddeus, was a fisherman and one of the twelve apostles. He is believed to be the brother of Saint James the Less and somehow related to the Blessed Mother. He is the author of an epistle and he preached with Saint Simon in Syria and Mesopotamia. He was martyred in Persia, either with arrows or javelins, or maybe on a cross. He was a popular saint during the Middle Ages, but later, his reputation suffered because his name was confused with Judas Iscariot, Christ's betrayer. Because of his name's resemblance, Saint Jude was not invoked unless all else had failed. He became known for his willingness to help people even in the most desperate situations. In our own time, he has become a very popular saint and one of the first saints that come to mind when praying for intercession for any cause that might seem hopeless. Today, Saint Jude is one of the first saints to whom people pray for intercession. Just take a look in the Pennysaver; you will almost always see a prayer in the want ads. Saint Jude and his companion Saint Simon share the feast day of October 28. The Leonard R. Mekarski Family donated this window.

Paul Frohe took the image of Saint Jude and the other three new saints from holy cards. He used the same medallion shape he had used on the evangelist windows as well as the same background design. You may wonder how long it took him to make each window, but there is not an easy answer to this question. Stained glass artists generally work on several projects at the same time, rather than working on one piece from start to finish. Still, Mr. Frohe estimated that it took him between six and eight weeks to make each window. All four backgrounds were cut out at once from similar pieces of glass and pieces of glass of different colors were mixed among the four windows. Mr. Frohe did not make small drawings of each window, but started the project with four full-size cartoons.

Our second new window shows Saint Elizabeth Ann Seton holding a rosary. Elizabeth lived from 1774 until 1821. She was the first person born in America to be canonized and her feast day is celebrated on January 4. Elizabeth Bayley was born in New York City and her family was Episcopalian. Her mother died when Elizabeth was young, she became interested in the welfare of the poor and people called her "the Protestant Sister of Charity." She married William Magee Seton in 1794 and she helped found the Society for the Relief of Poor Widows and Small Children. Her own husband had been a successful merchant, but he lost his fortune and his health. The family moved to Italy and lived with a Catholic family there, hoping the climate might improve his health. William died in 1803 and Elizabeth was widowed at age twenty-nine. Elizabeth had five children and she returned to New York where she converted to the Catholic faith. She was ostracized from her family and friends and she planned to move to Montreal. Instead, she was invited to start a school in Baltimore, which she did. In 1809, Elizabeth and four companions founded a religious community and a school for poor children near Emmitsburg, Maryland and this began the Catholic parochial school system in the United States. She began a branch of St. Vincent de Paul's Sisters of Charity and she and eighteen other sisters took vows in 1813. They were the first religious community formed by Americans for Americans. Her order spread to twenty communities before her death in 1821. The Hayes Family donated this wonderful window in loving memory of Karen Agnes Hayes.

D

If you look at the background of the medallions of our new windows, you will notice red rosettes and shading which gives the windows depth. Repeated designs, such as the rosettes are made with stencils. Brass sheets are etched with nitric acid to create stencils. When I talked to Mr. Frohe two weeks ago, he demonstrated "matting," which is how he shades stained glass. He mixes ceramic ground colors with glycerin and glue and paints this black mixture on the glass. He dries it with a hair dryer and then takes a variety of brushes and brushes away most of the paint, "taking the lights out," as stained glass artists call it. This provides a stippled effect on the glass. He used an old porcupine brush to do this, and this brush once belonged to his grandfather, Leo.

Our third new window shows another new American saint, Marguerite d'Youville, a favorite of local college women, who was declared a saint in 1990. She was born in 1701 in Montreal and christened Marie-Marguerite Dufrost de Lajemmerais. She married Francois-Madeliene d'Youville in 1722, but he died eight years later. She is known for her hospital work, her great personal trials and tribulations, and for founding the Sisters of Charity, or Grey Nuns in Montreal. Just about every sorrow came Marguerite's way. She was widowed at a young age, and she lost four children in infancy. Although she was born an aristocrat, she lived destitute and struggled with illness and slanderous gossip against her religious community. Her life had joys also. Two of her sons became priests and she always found benefactors to enable her to serve the poor of Montreal and the sick at her General Hospital. She was a model wife and mother, a woman of integrity and character, one who trusted in God. She was a charismatic, spiritual leader and she instilled her companions and followers with a love for of the gospel.

I asked Mr. Frohe how he learned the art of stained glass. He is now 79 years of age and he started in working in the studio of his father, Ferdinand Frohe when he was a young man. His father sat him next to Willy Smith, an assistant in the shop, who became Paul's mentor. Other assistants in the Frohe studio included a Frenchman, Rene Fry and Joe Mazur, who worked for both Leo and Ferdinand Frohe. I mention the name of Joe Mazur because he made the two large windows in our church, "The Resurrection" and "The Ascension," which are on the east and west walls of our church's addition. With the crucifixion window, they show us the three great mysteries of our faith.

Our last new window shows a saint who once walked the wilds of Western New York, Saint John Nepomucene Neumann, who lived from 1811 until 1860. John was born in Bohemia and even as a boy, he wanted to go to America to be a missionary. He entered the seminary at Prague University, but his ordination was indefinitely postponed because of a surplus of priests in Bohemia. He came to New York City and was ordained in 1836. For four years, he trudged from village to village in western New York, serving many German-speaking Catholics. After that, John joined the Redemptorist Order in Pittsburgh and he eventually led the parochial school movement in America. He became the bishop of Philadelphia in 1852 and he introduced the Forty Hours devotion to his diocese. He had boundless energy and he was patient and kind. He spoke six languages, yet he was humble. He is remembered for his preaching, his charity and his zeal. He was canonized in 1977, the first American male saint. His feast day is January 5, the day after Elizabeth Ann Seton. After all, ladies go first. One of our saints' windows along the east wall shows Saint John Nepomucene, presumably John Neumann's namesake. He is shown with his finger over his lips, and I used to think he was telling us not to talk in church. He was the confessor to a queen whose husband wanted to know what she had told him

in confession. John Nepomucene would not divulge the queen's confession, and he lost his life as a result. It is a wonderful coincidence that we have John Neumann's namesake depicted in one of our old windows in our church.

There is one piece of glass in John Neumann's window unlike all the rest. It is a piece of red flash glass, which has a gold chain on it, and it took Mr. Frohe more time to make that piece than any other. Most ruby red glass that we see is flash glass, which is a medieval invention. A piece of thin red glass is melted on top of a piece of clear glass and fused to it. Red is a color that can be used thin, and the general rule is: the thicker the flash the deeper the red. To make the chain on the red cloak, Frohe etched out the red glass using hydrofluoric acid. This left it clear. To color it yellow and gold, two separate silver stains were applied to the back of the clear glass. Silver powder was mixed with water and gum Arabic light and painted on the glass. This was fired and the silver powder was brushed away, leaving a yellow or orange stain on the glass. Mr. Frohe showed me three small metal cans of silver stain, light yellow, dark yellow and orange. They were labeled "pre-war" and he explained they had been around the shop since before World War I. They are very valuable chemicals, and you just use a pinch of them. They may have been the same silver that grandpa Leo Frohe used on our old windows from 1910.

I would like to switch from our new windows to several of our old windows and discuss two sets of saints' windows and finish with the wonderful crucifixion window.

As you have noticed, there are twelve sets of saints' windows, and each set has two saints, one male and one female. The individuals who donated the windows are memorialized with an inscription towards the bottom and most windows show the name saints of the donor and his wife. The windows I would like to describe are the ones given by William and Magdalene Klimaszeske and the set that Rev. Anthony Bornefeld donated.

The Klimaszeske windows show Saint Ann and Saint Anthony of Padua. Saint Ann was the mother of the Blessed Virgin Mary and the maternal grandmother of Our Lord Jesus Christ. The story of Saint Ann tells how she was married to Joachim, but they could not have a child. Joachim fasted for forty days in the desert while Ann prayed beneath a laurel bush. Both had a vision of an angel who told them that they would have a child, who would be Mary. As the mother of Mary, Saint Ann is frequently prayed to by pregnant women. If you are interested in Saint Ann and if you love stained glass, I recommend that you visit the church of Saint Ann in Buffalo at the corner of Broadway and Emslie Street. This 1877 church has an amazing set of fifteen large stained glass windows from Bavaria that tell the legend of Saint Ann. It is my favorite stained glass church in Buffalo.

Saint Anthony of Padua was born in 1195 and died thirty-six years later in 1231. He was a Portuguese nobleman who became a famous Franciscan preacher. He was a contemporary of Saint Francis of Assisi and he preached to enthusiastic crowds against heresy, usury and avarice. He got his start as a preacher, when another speaker failed to appear and his brothers pressed him into speaking. He could speak in multiple tongues, and a legend says even the fish would listen to him. He is shown in Franciscan robes holding the infant Jesus. He had a vision of the Virgin Mary and her infant son. His symbols are the lily for purity and the book, as he wrote a series of sermons for feast days. Many saints in our windows are shown holding a book. I have counted eleven

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books in the hands of saints in our windows. When I was writing this speech, I said a little prayer to Saint Anthony when I could not find my computer disc, as we all know, he is the patron of lost articles, so I have to talk to him often.

We might have expected these windows to show Saint William and Mary Magdalene to honor the donors, but they do not. William Klimaszeske's real first name was Ladislaw and he spoke Polish and came from Bohemia. His wife Magdalene was German and quite a bit younger than her husband. Mary Magdalene appears twice in our church, once in the Reihle windows and once in the crucifixion. Each time, she wears purple and gold robes. In this window, Saint Ann wears those colors. Since Mary Magdalene was already used in one saint window, I would guess that this freed up one window for a popular saint who deserved a place in our church. Leo Frohe did not like to make a set of windows that used the name saints of the donors. He felt that you were left with a strange assortment of choices. One saint might have lived at the time of Christ and another might have lived in the Middle Ages. Most people might never have heard of a saint in a window, and probably a major saint would not be chosen because nobody by that name donated a window. I have often noticed that we do not have windows showing our patrons, Saints Peter and Paul. My theory about Saint Anthony is that this window honors Rev. Anthony Bornefeld, the pastor who built this church.

I have read the last will of William Klimaszeske and he was an interesting individual. He and his wife lived at 91 Pine Street; now it is a light blue house about one block away from the church property. In his will, William, or Ladislaw, left money to several churches and the money was to be used for the things that people did years ago. Vigil candles were to be burned, flowers were to be put on altars, a grotto was to be built, high masses were to be said. The rest of his money was to be divided among his five brothers, one in Chicago and the others in New Poland, Poland. After he died in 1933 (?), letters were sent to Chicago and to New Poland, but none of the brothers could be located. He may have outlived them all, and they certainly had not heard from each other in ages. Twenty-five years after his death, his estate was settled, but money has a way of shrinking over that time.

The saints' windows are really colorful and add so much warmth and personality to our church. Individually, they alternate- boy, girl, boy, girl, and as sets, the pairs alternate in color schemes. One set uses these colors- ruby red above, blue sky, peach band, olive green screen, peach fringe and blue-grey ground. The next set uses this combination- deep blue arch at top, golden sky, pink band, light forest green on the screen, pink fringe and lavender gray ground. Their colors unite with the crucifix window. Let us remember that when the church opened in 1911, these were the only windows here and the crucifix window was on the north wall that was about where the columns are now.

The windows donated by Rev. Anthony Bornefeld show Saint Francis Xavier and Saint Catherine and they honor Rev. Bornefeld's parents, Francis X. and Catherine Bornefeld, who were born in Germany.

Saint Catherine, virgin and martyr, was a saint of the third century. She was an intellect and her noble father provided books, scientific instruments and learned teachers for his brilliant daughter. She converted to Christianity after having a vision of the Blessed Mother and the Christ child and she was herself taken as a spouse of Christ. She asked the Emperor Maxentius to forsake his pagan idols, but he refused and sent fifty

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philosophers to convert her to the pagan gods. The brilliant Catherine converted these learned men to Christianity. The emperor killed the fifty men and proposed marriage to Catherine. She said she was already married to Christ and the enraged emperor condemned her to death by a spiked wheel, known as the Catherine Wheel. The wheel broke apart as it came near her, so the emperor had her beheaded.

Catherine is shown wearing her noble crown and royal robes. The Catherine Wheel is at her side and she holds the palm and sword of martyrdom.

Saint Francis Xavier lived in the Sixteenth Century and he was a great missionary priest. Under Saint Ignatius of Loyola, Francis and five other men began the Society of Jesus, or the Jesuits. In 1541, Francis Xavier went to the West Indies, preaching Christ to the Orient. He baptized thousands of people in India and Ceylon. He did not speak oriental languages, but preached through an interpreter. He and four other Jesuit priests spread the faith to Japan. He set sail for China, but died in 1552 before reaching China. He is the patron of foreign missions and his feast day is December 3.

Our window shows Francis Xavier holding a crucifix and dressed as a parish priest, like Rev. Bornefeld, who was pastor here from 1908 until 1920. He was born in Germany on December 3, 1864 and ordained in Belgium in 1890. He died in this very church on April 7, 1920 when he suffered a cerebral hemorrhage while saying the morning mass. Rev. Bornefeld is buried in our cemetery next to two other of our old parish priests, Father Veit and Father Scheffels. He donated the beautiful chalice that Father Mark has put on the altar for display this afternoon.

Our greatest art treasure in our church is the large, wonderful Crucifixion window seen above the altar. Its style is different, richer and more elaborate than the saints' windows. Leo Frohe himself created this window, and it is generally believed that although he drew the cartoons for the saints' windows, probably his assistants carried out most of the work.

This scene of the crucifixion of Our Lord comes from the Gospel of Saint John. The sky is moody and dark, the sun is in an eclipse, and the moon has turned blood red. Saint John stands in anguish, the Blessed Mother weeps with Mary, the wife of Cleopas at her side. Mary Magdalene kneels and puts her arm around the cross. Another woman of Jerusalem cowers on the ground at the left but on the right, a Roman soldier raises his arm, gesturing, "This truly is the Son of God."

The complicated architectural tracery frames our great window and visually opens up two windows to show us two related scenes. The tracery itself is a wonderful fantasy that could never be created in stone. It gave a gothic, spiritual atmosphere to our country church back in 1911 and it still does today.

In the top opening, Abraham the Patriarch raises a knife to sacrifice his son, Isaac. Abraham's wife Sarah was ninety years old when she conceived her son and now, God commanded Abraham to kill his son to test his faith. A moment before he was to be killed, an angel came and held the knife, stopping Abraham from killing Isaac. This Old Testament story prefigured the New Testament story of Jesus Christ's death on the cross. The angel stopped the sacrifice of the son of Abraham in the top panel, but in the lower section, the sacrifice of the Son of God takes place on this dark Good Friday afternoon two thousand years ago. Saint John's Gospel says that the glory of Jesus was on His

cross. Leo Frohe's depiction of Jesus shows Him triumphant and rising as well. The body of Jesus shows a very tall, muscular magnificent individual and he is anatomically correct. He bears the five wounds of the passion on his hands, feet and side, but otherwise, his body looks unharmed. He is not slumped over in death, but he has the body language of one who is rising from this dreadful situation. The wooden cross itself is indicated, but not very visibly. It is mostly either covered by the body of Christ, or it is a dark brown color that blends in with the equally dark sky and ground. The gold crescent above the cross is an opening of heaven in the dark sky of Christ's suffering and sacrifice. That color and its inverted shape appear in every second pair of our saints' windows, and the gold background has long been a symbol for heaven. The figure of Christ is levitating from the scene and he is voluntarily giving his life, rather than having it taken from Him. He is literally rising above His death.

The scene of Abraham also symbolizes heaven. You may recall the Negro Spiritual song, "Rock my soul in the bosom of Abraham." Heaven is the place where we may lay our head on Abraham's bosom, when we are called home.

Our window shows the change that has come through the crucifixion of Christ. We see symbols of the movement from the Old Testament to the New. The woman of Jerusalem on the left cowers and grieves the death of Christ, while the pagan Roman soldier raises his arm and signals his understanding that this is the Son of God. The trees in the background are probably Cedars of Lebanon. These trees can flourish in an arid climate. They are mentioned throughout the gospels as a sign of God's blessing.

There is great drama in the lights and darks in this window. This is mankind's darkest moment, killing the Savior, but a golden light breaks through the deep purple clouds at the moment of salvation. The moody sky is blue, purple, black and yellow, but there is light on the horizon, even as God's light breaks through our darkest moments.

Light dances across the entire window. Many pieces of the blue sky have a light side and a stippled shaded side. The earth itself is alive with light and shadows.

The saints glow from within, and this is called Baroque lighting. Each saint has a different halo, and Leo Frohe was talented at this. Christ's halo has the indicators of a cross in it. The Blessed Mother's halo is golden, John's is silver and Mary Magdalene's is lacy. They echo the design on the arches above them. Leo Frohe was an excellent portraitist and the face of Saint John is one of his best. He also was expert at depicting garments in stained glass. He dressed his figures in layer upon layer of drapery and showed shimmering silks on the women and coarser blue wool on the Roman soldier. The complexity of Christ's white loincloth tells us something important is going on at this moment. John's mantle is red; the red is flash glass that matches the stenciled, red glass above in the arch. The red is trimmed with gold and he is on fire. Mary Magdalene is a vision with her lovely hair, silver and gold garments and her haunting expression. She glows against the dark violet cityscape behind her. The purple clouds above are one shade different from the city of Jerusalem in the distance. Areas of jet black in the top of the sky and in the silhouette of the landscape contrast with the white mantle of the Blessed Mother.

Leo Frohe was good at composition, but he was better at faces than with figures. There are some problems with the size of the body of the woman of Jerusalem, with the stance of Saint John and with the arm of Mary Magdalene that somehow goes around the cross.

You must come up on the altar and look at it close up. You will see many details that vanish at a distance. The perspective works well up close and the foreshortened figures are pulled into correct shapes. You can read the signature of Leo Frohe, Buffalo, New York in the lower right corner.

This still is a magnificent window, and easily the best piece of art in Hamburg. Nothing else compares to it. I know it has been a spiritual inspiration for many people since it was dedicated back in 1911.

Two weeks ago, I asked Paul Frohe what he thought about his four new creations that we come to dedicate today. He told me that he thought they were great. I told him that I agreed with him. They are great. I love them, and I hope you love them too.

Written March 23, 2002

Title: Certificate of Assumed Business Names
Transcribed by: Christopher Andrie
Address: 5554 Juno Drive, Lake View, New York 14085
Date transcribed: June 19, 2000
Document name: D0108005.txt

Certificates of Assumed Business Names, Individuals 1900 -1933,
Erie County Hall, Buffalo, New York.

Andrie, Otto F & 1, file no. 5240
Johnson Pk & Elmwood
Otto F. Andrie Stained Glass Art Institute
date of certificate 21 Feb 1913
date of filing 21 Feb 1913

Certificate of Otto F. Andrie Stained Glass & Art Institute,
filed 21 Feb 1913.

State of New York, County of Erie, City of Buffalo: Otto F. Andrie and Jacob J. Diebolt do hereby certify, in pursuance of Chapter 216 of the Laws of New York, 1900, that Otto F. Andrie and Jacob J. Diebolt intend to conduct business in the City of Buffalo New York, under the name and style of Otto F. Andrie Stained Glass Art Institute.

And do further certify that the true and real full names of the persons who intend to conduct and transact the same, together with the post-office addresses of said persons, are as follows, viz: Otto F. Andrie, Johnson Park & Elmwood, Buffalo; Jacob J. Diebolt, Johnson Park & Elmwood, Buffalo.

In Witness Whereof, we have this 21st day of February 1913, made and signed this certificate.
Otto F. Andrie
Jacob J. Diebolt

State of New York, County of Erie, City of Buffalo: On this 21st day of February in the year One thousand nine hundred and thirteen before me, the subscriber, personally appeared Otto F. Andrie and Jacob J. Diebolt to me personally known to be the same person described in and who executed the foregoing instrument, and they acknowledged to me that they executed the same. James Oswald, Commissioner of Deeds in and for the City of Buffalo.

Title: Von Gerichten Studios
Transcribed by: Christopher Andrie
Address: 5554 Juno Drive, Lake View, New York 14085
Date transcribed: June 18, 2000
Document name: D0108003.txt

The Von Gerichten Studios
Craftsmen in Stained Glass
Columbus, Ohio

June 1, 1930

Announcement:

Mr. Otto F. Andrie formerly of Otto F. Andrie Stained Glass and Art Institute of Buffalo, New York, is now associated with our Studios, and will give his personal attention to all commissions intrusted in his care.

Thirty-five years experience assures him recognition from connoisseurs as an artist and craftsman. Mr. Andrie has been intrusted with many contracts in some of the best churches in America. Among the many churches which Mr. Andrie was privileged to serve, is the famous Basilica of Our Blessed Lady of Victory at Lackawanna, N. Y., which honor was accorded him unsolicited by the Right Rev. Msgr. Nelson H. Baker, Vicar General.

The Von Gerichten Studios have been constantly serving the clergy for forty years, and are today one of the largest Studios in America devoted to stained glass and Mosaics, with a branch Studio at 49 Holtzstrasse, Munich, Germany.

The Sacred Heart Shrine, Washington, D. C., St. Dominic's, St. Thomas Aquinas, St. John Nepomucene's Church are a few of those furnished in New York City. Other references are: St. Mary Star of the Sea Church, Boston; Holy Name Church, Philadelphia; St. Andrew's Church, Cincinnati; Our Lady of Sorrows Chapel, Columbus.

The large stocks of glass (over four hundred cases of different colors), competent artists, and splendid equipment enables us to execute commissions promptly, and of the very highest standards.

A cordial invitation is extended to visit us if in this neighborhood.

It is a pleasure to announce Mr. Andrie's association, and this addition to our organization, allows us to serve you more intimately.

Sincerely and respectfully yours,
THE VON GERICHTEN ECCLESIASTIC STUDIOS
Columbus, Ohio
Munich, Germany

Branch Studios, 232 Wellington Road;
84 West Huron Street, Buffalo, New York
Phone Del. 3123

The Von Gerichten Studios

CRAFTSMEN IN STAINED GLASS

Columbus, Ohio



June 1, 1930.

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Columbus, Ohio

Munich, Germany

Branch Studios 232 Wellington Road
Phone 84 West Huron Street
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Father Baker's
National Shrine and Basilica
of
Our Blessed Lady of Victory
Lackawanna, N. Y.



The Rt. Rev. Nelson H. Baker, V. M. D., P. A.

The Stained Glass Windows
in this Beautiful Edifice

produced by

Otto F. Andrie Stained Glass Art Inst. Inc.
Buffalo, N. Y.

HE BEAUTIFUL STAINED GLASS WINDOWS erected in the great Basilica of our Blessed Lady of Victory are attracting marked attention of connoisseurs and those interested in ecclesiastical art. The Rt. Rev. Msgr. N. H. Baker, who for several years had considered the possibilities of art productions for his windows, succeeded in obtaining perhaps the finest windows in the United States. It is said that windows erected in some of the famous churches of the 13th century have never been equalled, but students of the present period have classified those in this beautiful shrine as reflecting the deep religious feeling prevailing at that time.

The realization of this marvelous work can better be appreciated by a visit to the shrine, where thousands of visitors view this wonderful Temple annually. There are one hundred and thirty-four windows in the Basilica, the two largest being 13 feet in diameter. There are sixty-three windows 5 feet wide by 12 feet high, 32 windows 20 inches wide by 48 inches high, and sixteen dome windows with angels in adoration.

The large Rose windows in the Trancepts are marvels of beauty, the central figures being St. George and St. Michael surrounded by angels and cherubs, interspersed with beautiful Renaissance ornament. Without artistic windows, in this great edifice, all other arts would be amiss; the windows have been designed with symbolism of coloring, the rays of which beautify every nook of the grand interior.

Great care has been exercised by the artist to produce ecclesiastical atmosphere, and the result is wonderfully pleasing and inspiring. Needless to say the architectural surroundings of the windows are in strict harmony with the edifice. For centuries a blight has been put upon the great art of producing stained glass windows, but after the year of 1860 rapid strides were made in this sacred art. The rising generation of glass painters was carefully taught the art, and made it the study of their lifetime. It is true that the world has never seen finer glass than that of the present day, and it is no exaggeration to affirm that the windows in the great shrine at Lackawanna equal if not excel many of the ancient windows produced in the archaic or medieval periods, which glass is still the wonder and admiration of the world.

The windows in this grand Basilica are entitled to the artistic and ecclesiastical preference given them, on account of their profound meaning and elevating nature; regarding every point from which they may be critically studied; the composition of drawing, the facial expression, beautiful harmony and symphony of color treatment, which is most pleasing, reveal a faultless and restful treatment, inspiring sentiment and devotion. It is interesting to note that this remarkable work of art was produced by Otto F. Andrie, Art Director of our Studio, who by the Rt. Rev. Msgr. N. H. Baker was honored with the commission, unsolicited, to produce the stained glass for this great monument.

Inquiries from many of the visiting clergy are made to determine from which part of Europe the windows came. The windows are produced in the technic of medieval art and guaranteed indestructible, whilst many of the European imports of the present period may be seen to be fading or decaying after exposure to our climate.

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Mr. Andrie, who for the past thirty-five years has made an exclusive study of Ecclesiastical Art, has attained recognition by church authorities as worthy of comparison with the early masters. He received some of his early training in drawing and painting from Mr. L. G. Selsted, dean of art, Buffalo; A. Stacey of England, and other famous German Artists. He is a member of the Christian Art Society in Munich.

THE ROSE WINDOWS IN THE TRANCEPTS ARE MARVELS OF BEAUTY



The central figure in this Rose Window is St. Michael surrounded by Angels and Cherubs, interspersed with beautiful Renaissance ornaments. The window is 13 feet in diameter.

EVERY WINDOW PRONOUNCED A MASTERPIECE

REV. M. PHILLIPPS, Our Lady of Lourdes,
Buffalo, N. Y.

Artists of your caliber ought to be known and patronized especially our own American boys. Some people believe that Germany only can produce works of art. They are so blinded that they can see nothing beautiful in this country. I saw mighty poor work of Germany's artists, and some good things also. Our country has good works too, but our people do not appreciate it.

REV. JOHN J. McMAHON, St. Mark's
Church, Buffalo, N. Y.

I wish to congratulate you on the stained glass windows installed in our church. The entire work is highly artistic, the arrangement of the subjects is in perfect harmony with the Gospel narrative, and the entire color scheme is truly pleasing. The work as a whole compares most favorably with any work done abroad.

REV. FRANCIS X. SCHERER, Our Lady
Help of Christians Shrine,
Cheektowaga, N. Y.

I am very well pleased with the new windows placed in our church. They are real works of art and compare favorably with imports. What I like most in your productions is the judicious selection of the symbolic colors and the artistic yet natural expression of the figures.

REV. JOHN A. KARNIS, Holy Trinity
Church, Malby, Pa.

A marvel of beauty and deep expression of religious feeling are evidenced in the windows of our church, and students of art have classified this fine work with some of the churches in France, England and Germany.

REV. WM. J. SCHRECK, St. Gerard's
Church, Buffalo, N. Y.

I feel it a duty of gratitude to express my appreciation of the fine specimens of stained glass with which you have adorned our church. I am glad that we have right here in our city an institution of such artistic merit.

REV. JOHN S. SABOTA, St. Joseph's
Church, Nanicoke, Pa.

I hasten to acknowledge the beautiful work you have installed; not only myself but all my parishioners are delighted with the windows. Have had strangers come in purposely to see them.

REV. T. MAURICE O'HERN,
St. Clara's Church, Clarendon, Pa.
St. Anthony's Church, Sheffield, Pa.

I am very well pleased with the windows in both my churches in Clarendon and Sheffield. They look remarkably fine.

REV. J. KIFFER, St. Agnes Church,
Buffalo, N. Y.

I have succeeded in obtaining some of the finest windows in the States. Not any imports could in any way have been produced any better, if as good.

REV. J. B. BAILLORGEN, English St. Jean
Baptiste Church, Troy, N. Y.

The windows installed in St. Jean's Church have been a subject of admiration for all those who know how to appreciate what is beautiful. After having analyzed carefully your work in our church no one will be tempted to go abroad for something better. The clergy and laity are unanimous in praise of the artistic choice of compositions which make the subjects so completely explained in conformity with the scriptural text.



REV. P. J. GEMUENGT, Fourteen Holy
Helpers Shrine, Gardenville, N. Y.

The new windows elicit general admiration. Beautiful spirituality is expressed in a truly saintlike countenance of each one of the fourteen saints. The windows lend reverent atmosphere to our church.

REV. JAMES C. RUBENHIM, St. Mary
Magdalene Church, Buffalo, N. Y.

I am pleased that I left the matter of the large Trancept windows of my church to your discretion. Other windows installed in our church by different firms have proven a failure. Everyone who has seen your windows were under the impression that they were of the best imports known. There is no need of importing windows if such works of art are produced in America.

REV. JOHN REULAND, Holy Trinity
Church, Syracuse, N. Y.

Concerning the windows I must say that they are not only nice, but glorious. This is the verdict of all who see them, without exception. You may remind everyone who applies for glass paintings, that if they compare your art with imported windows, they will not hesitate to commission you to do their work.

REV. MAX MUELLER, St. Nicholas Church,
North Java, N. Y.

It affords me great pleasure to inform you of our entire satisfaction with the windows. The light effects and coloring are beautiful. The groups are radiant gems, and reveal a complete mastery of the art. Every prospective buyer of art windows should communicate with you before placing orders for imports.

SISTER M. CHERUBIN, St. Mary's Hos-
pital, Niagara Falls, N. Y.

The beautifully executed windows you placed in our Chapel are admired and praised by all who visit here. We congratulate ourselves on having had the good fortune to make arrangements with your esteemed company. The portrait of the Rt. Rev. Msgr. Connery is most excellent.

M. SEMOUR PURDY, Minister, American
Reformed Dutch Church, Newburgh, N. Y.

Permit me to tell you of our entire satisfaction in the window. It is a masterly piece of work, from every viewpoint, to all who see it, and the expression of pleasure and approval is unanimous.

REV. L. BASTIAN, Church of the Good
Shepherd, Pendleton, N. Y.

I am very pleased with the windows made for our church. Everybody that sees them admires them, and I am sure that they could not have been made better in Europe.

REV. JAMES A. HOGAN, St. Rose of Lima,
Forestville, N. Y.

I am pleased to tell you that our windows are very satisfactory in every way; everyone is well pleased with them. I thank you for the good work.

REV. WM. E. O'HERN, St. Mary's Church,
Genesee, Pa.

I want to say to you that my windows are grand, and entirely satisfactory. I wish to compliment you on being so efficient in your art.

Designs and estimates submitted for the Old and Modern styles of work. Stained glass portraits a specialty. Mr. Andrle's counsel available for any stained glass window problems.

Otto H. Andrle Stained Glass and Art Institute, Inc.

354 Ellicott Street, Buffalo, New York

Title: Father Baker's National Shrine and Basilica
Transcribed by: Christopher Andrle
Address: 5554 Juno Drive, Lake View, New York 14085
Date transcribed: May 13, 1993
Document name: D0108002.txt

Father Baker's National Shrine and Basilica
of Our Blessed Lady of Victory
Lackawanna, N. Y.

The Rt. Rev. Nelson H. Baker, L.L.D., P.A.

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produced by Otto F. Andrle Stained Glass Art Inst. Inc. Buffalo, N. Y.

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Mr. Andrie, who for the past thirty-five years has made an exclusive study of Ecclesiastical Art, has attained recognition by church authorities as worthy of comparison with the early masters. He received some of his early training in drawing and painting from Mr. L.G. Selsted, dean of art, Buffalo; A. Stacey of England, and other famous German Artists. He is a member of the Christian Art Society in Munich.

Rev. M. Phillips, Our Lady of Lourdes, Buffalo, N. Y.

Artists of your caliber ought to be known and patronized especially our own American boys. Some people believe that Germany only can produce works of art. They are so blinded that they can see nothing beautiful in this country. I saw mighty poor work of Germany's artists, and some good things also. Our country has good things too, but our people do not appreciate it.

Rev. John J. McMahon, St. Mark's Church, Buffalo, N. Y.

I wish to congratulate you on the stained glass windows installed in our church. The entire work is highly artistic, the arrangement of the subjects is in perfect harmony with the Gospel narrative, and the entire color scheme is truly pleasing. The work as a whole compares most favorably with any work done abroad.

Rev. Francis X. Scherer, Our Lady Help of Christians Shrine, Cheektowaga, New York

I am very well pleased with the new windows placed in our church. They are real works of art and compare favorably with imports. What I like most in your productions is the judicious selection of the symbolic colors and the artistic yet natural expression of the figures.

Rev. John A. Karnis, Holy Trinity Church, Maltby, Pa.

A marvel of beauty and deep expression of religious feeling are evidenced in the windows of our church, and students of art have classified this fine work with some of the churches in France, England and Germany.

Rev. Wm. J. Schreck, St. Gerard's Church, Buffalo, N. Y.

I feel it a duty of gratitude to express my appreciation of the fine specimens of stained glass with which you have adorned our church. I am glad that we have right here in our city an institution of such artistic merit.

Rev. John S. Sabota, St. Joseph's Church, Nanicoke, Pa.

I hasten to acknowledge the beautiful work you have installed; not only myself but all my parishioners are delighted with the windows. Have had strangers come in purposely to see them.

Rev. T. Maurice O'Hern, St. Clara's Church, Clarendon, Pa., St. Anthony's Church, Sheffield, Pa.

I am very well pleased with the windows in both my churches in Clarendon and Sheffield. They look remarkably fine.

Rev. J. Kiffer, St. Agnes Church, Buffalo, N. Y.

I have succeeded in obtaining some of the finest windows in the States. Not any imports could in any way have been produced any better, if as good.

Rev. J.B. Baillorgen, Englise St. Jean Baptiste Church, Troy, N. Y.

The windows installed in St. Jeane's Church have been a subject of admiration for all those who know how to appreciate what is beautiful. After having analyzed carefully your work in our church no one will be tempted to go abroad for something better. The clergy and laity are unanimous in praise of the artistic choice of compositions which make the subjects so completely explained in conformity with the scriptural text.

Rev. P.J. Gemuengt, Fourteen Holy Helpers Shrine, Gardenville, N. Y.

The new windows elicit general admiration. Beautiful spirituality is expressed in a truly saint like countenance of each one of the fourteen saints. The windows lend reverent atmosphere to our church.

Rev. James C. Bubenheim, St. Mary Magdalene Church, Buffalo, N. Y.

I am pleased that I left the matter of the large Transept windows of my church to your discretion. Other windows installed in our church by different firms have proven a failure. Everyone who has seen your windows were under the impression that they were of the best imports known. There is no need of importing windows if such works of art are produced in America.

Rev. John Reuland, Holy Trinity Church, Syracuse, N. Y.

Concerning the windows I must say that they are not only nice, but glorious. This is the verdict of all who see them, without exception. You may remind everyone who applies for glass paintings, that if they compare your art with imported windows, they will not hesitate to commission you to do their work.

Rev. Max Muller, St. Nicholas Church, North Java, N. Y.

It affords me great pleasure to inform you of our entire satisfaction with the windows. The light effects and coloring are beautiful. The groups are radiant gems, and reveal a complete mastery of the art. Every prospective buyer of art windows should communicate with you before placing orders for imports.

Sister M. Cherubin, St. Mary's Hospital, Niagara Falls, N. Y.

The beautifully executed windows you placed in our Chapel are admired and praised by all who visit here. We congratulate ourselves on having had the good fortune to make arrangements with your esteemed company. The portrait of the Rt. Rev. Msgr. Connery is most excellent.

M. Semour Purdy, Minister, American Reformed Dutch Church, Newburgh, N. Y.

Permit me to tell you of our entire satisfaction in the window. It is a masterly piece of work, from every viewpoint, to all who see it, and the expression of pleasure and approval is unanimous.

Rev. L. Bastian, Church of the Good Shepherd, Pendleton, N. Y.

I am very pleased with the windows made for our church. Everybody that sees them admires them, and I am sure that they could not have been made better in Europe.

Rev. James A. Hogan, St. Rose of Lima, Forestville, N. Y.

I am pleased to tell you that our windows are very satisfactory in every way; everyone is well pleased with them. I thank you for the good work.

Rev. Wm. E. O'Hern, St. Mary's Church, Genesee, Pa.

I want to say to you that my windows are grand, and entirely satisfactory. I wish to compliment you on being so efficient in your art.

Designs and estimates submitted for the Old and Modern styles of work. Stained glass portraits a specialty. Mr. Andrie's counsel available for any stained glass window problems.

Otto F. Andrie Stained Glass and Art Institute, Inc., 354 Ellicott Street, Buffalo, New York

Our Lady of Victory Basilica
767 Ridge Road
Lackawanna, New York 14218

The
Father Baker
Letters

8/12/90

23 pages scanned 7/15/11

8/12/90

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These letters from OFA to Father Baker
obtained from OLV in 1990. Do Father
Baker's replies survive? Have not
attempted to find out. CFA 2/2/2021

April 29,

4

Mr. Emile M. Uhlrich,
c/o Tonetti Brothers,
Pietrasanta, Italy.

My very dear friend:-

I was very glad to receive your package by registered mail of the different photographs of our new main altar, for which I was very grateful, and our whole family were delighted to see the many beautiful samples of the different views of the work, and they all felt, it certainly will be a credit to the Shrine, and we saw also the miniature of the Stations, and while the main columns between the different Stations, were larger than yours, and seemed to hold out more prominently than Benzigers, which we had here, still yours may be in better proportion, when it is built and it gave us much pleasure to see it.

As we have received seven of our Stations, we put one in our vestibule in our main building for exhibition and everybody is very much pleased at it, and we are delighted to know it is so beautiful.

We are working steadily on the exterior now and have been for some weeks, and we have the two towers slowly advancing towards the top of the spire, but we have not permitted the Georgia people to send on the colonade, which is the only thing left there now, until we use up more of the marble, so as to give us a chance to put in the foundation for the colonade, when we expect to send word for that, perhaps about the middle of May.

Our Plasterers are beginning to finish part of the ceiling of the nave and they have some of it finished, also of the Dome, and they have a large force of men to work at it.

Mr. Raggi was here and was pleased with everything, and brought us his sketches of the Dome, which were very beautiful, and he has satisfied us, we could not have anything more perfect, and I am sure you will be pleased when you see them.

Mr. Danforth was very slow about giving us heat, as the winter was about over, when we got heat, but it is alright now, but he made a great fuss about putting on the radiators temporarily.

The plumbing also, has been going along nicely and without any delay, and Mr. Andrele was here, and tells me, that while he has all the white glass in the building, he is busily engaged in the other work, and is consulting with Mr. Raggi, so that they will not both be engaged in the same subjects, and he is conscious that the work will be satisfactory, and he promised it is the best he has undertaken so far.

I am sorry Tonetti Brothers have had ~~say~~ trouble with the financial matters, as we were very careful to place the money in the hands of Mr. Lascelles of the Marine Bank on the first of April, and I carried the cablegram over the same day, and which should have been received there in the afternoon of the same day, as I sent it special rapid way, and Mr. Lascelles dictated the cablegram and also told the stenographer to send a "Confirmation" to it by mail immediately, and I supposed they did so, until I received a wire a few days ago, that they did not receive the confirmation and I immediately went and had the cable repeated and had them say, "Confirmation was on the way", and I stayed there until I saw that it was sent. We are very anxious to have the money in the hands of the bank on the first of the month, as our contract says, "We must have the money in the hands of the Bank in Buffalo not later than April 1st" so we watched that date, and there did not seem to be any difficulty on our side, but there must have been difficulty on your side in getting the cablegram.

We are getting along nicely here, and I hope that you are keeping in good health, and that everything is going along well with you, and wish you would remember me to your good wife also.

I have not heard whether you went to Rome to see our two Arch-Bishops receive the Cardinate, but I hope you did, and that you will take a good view of Rome, if you have not been there, and do not hurry back, as we are getting along alright.

I am enclosing you a few dollar, which you may need, and with very best wishes, beg to remain,

Very respectfully yours,

March 24,

4

Mr. Emil Uhlich,
c/o Tonetti Brothers,
Pietrasanti, Italy.

My dear Friend:-

I was very glad to hear from you, and to know you are well and busily engaged with your work, and we received also your photographs of the different subjects in the Statuary line, and we were very much pleased with them, and have been going over them and selecting the ones we thought would be suitable for us, and we will send you a copy of the ones we think we ought to have, which you can present to the Tonetti Brothers.

We are sending you a photograph of the Shrine, to show you how far we have progressed, as the weather has been prohibitive to us, to make much exterior advancement. We have had a very severe winter; cold and snow and changeable climate, so I am very glad you are in a pleasant mild climate of Italy.

The Georgia people have been anxious to send the balance of the marble here, but we told them we were banked up all around with marble, and have not been able to use any of it this winter, but we will try after a little to finish the towers, and if they have any marble belonging to the Towers still there, they might ship it, but not to send any for the Colonades, until we tell them, as we are banked up so all around us, that we could not get our foundationsling if they sent it.

The Plasterers have been plastering the nave, and are beginning to get ready to plaster it, and we have the whole interior scaffolded, and they put in about ten carloads of material, and they tell us it is the best scaffold they have ever worked on.

The lathes have also been put in and have just been completed and Mr. Anderle has had a conference with Mr. Raggi who also came here and brought some sketches of his work, specially the Dome, which pleased Mr. Anderle very much. Mr. Raggi has made a very beautiful sketch of the Assumption of our Blessed Lady in which he brings countless Angelic beings into the sketch, and it is going to be very beautiful. We closed the contract with him and he promised to give us something superior to anything he has ever done, and I think, we will be very much pleased with him.

Our Lady's Statue is up over the door, and we have just received the two adoring angels with their bases, and we are getting ready to place them where they belong, along side of the Statue, and we think the appearance will be very beautiful. Seven of the Stations have already arrived and we have opened up one, the fourth, and placed it in our vestibule, and it is very very beautiful and everybody is delighted with it.

Mr. Kluth has been visiting us occasionally for fear he would not get the contract for the main altar, and dropped \$15,000.00 in one day in the price, which is \$19,000.00 that he dropped from his original figure.

Lautz Brothers have been notifying us lately, and they are anxious to do some of our work, but we did not encourage them, because I knew they were very high.

Fanforth have been promising us heat for sometime, as it was freezing in the building, and they could not plaster until they got the heat, but we have not yet felt it, and I think it will be sometime yet, before we enjoy that privilege.

As I wrote you, we are depositing the price of our contract with the Paine Trust Company of Buffalo, of which Mr. Lascelles is the late president, and it is the largest bank we have in the City and the largest in Western New York, with a total capital and surplus of twenty Million, and this morning I cut out of the newspaper a condensed statement of March 20th, which I thought you would like to read, as the Directors are all very wealthy and prominent men, and it has been in existence for a great many years, and Tonetti Brothers will have a Cablegram on the first of April, stating that \$130,135.00 is deposited to their credit irrevocably, and subject to their draft, which is to be approved by you and me, and I know this will be very pleasing to them, to know that their work will be well guaranteed.

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Buffalo, N. Y. November 1, 1923.

Rt. Rev. Mgr. Nelson H. Baker, L.L.D.,
Lackawanna, N.Y.

My dear Father:-

As you requested to have me furnish you with the subjects at St. Mark's Church, I herewith enclose them, together with the subjects I have furnished for other churches. There are other large works of mine in Troy, Newburg, Syracuse, etc.

Although you may have your own plan for choice of subjects, I beg to say that I shall be pleased to work out any scheme you may desire.

As yet I have not received the necessary detail plan from Mr. Ulrich, which was promised me. I hope, however, to receive them very soon, that I may begin to give your work serious study and attention.

Please do not defer the matter, as to cause any haste when your work is wanted, as I expect to furnish the best, and also look forward to having the pleasure and pride to point to a monument with which my name is connected with honor.

Believe me, Dear Father, I am sincere.

Most faithfully yours,

Otto T. Andrie

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Buffalo, N. Y. December 24,
1923.

Rt. Rev. Mgr. Nelson H. Baker,
Lackawanna, N.Y.

Dear Father:-

We hereby propose to furnish and set 3/16 Ribbed Glass required for the Shrine being erected for Our Lady of Victory in Ridge Road, Lackawanna, N.Y., as per sash list prepared by Mr. Emile M. Uherich, Architect, for the sum of

Twenty-Six Hundred and Eighty-Seven Dollars \$2687.00.

All the aforesaid glazing to be executed in a thorough workmanlike manner and embedded in the best quality of steel sash putty.

It is understood that it will not be necessary for us to erect any scaffolding, as the scaffold will be in place for our use.

Confirming my conversation with Mr. Jordan, who granted the use of said scaffold and elevator thereof, I trust it may be so understood.

Thanking you sincerely for your order, I beg to remain,

Most faithfully yours,

Otto F. Andrie

I

SUBJECTS AT ST. MARK'S CHURCH, BUFFALO, N.Y.

The Annunciation
The Presentation
Christ Blessing Children
The Nuptials at Cana
St. Peter receiving the Keys
Christ, Mary & Martha
Christ Healing the Sick
The Good Shepherd.
The Nativity
The Resurrection
St. Matthew, Evang.
St. Mark "
St. Luke "
St. John "
Immaculate Conception

ST. AGNES CHURCH, BUFFALO, N.Y.

The Annunciation
The Nativity
The Crucifixion
The Resurrection
The Ascension
St. Dominic receiving the Rosary
Death of St. Joseph
The Martyrdom of St. Agnes
The Apparition of St. Agnes

HOLY TRINITY CHURCH, WILKES BARRE, PA.

The Annunciation
The Nativity
The Presentation
The Baptism of our Lord
The Good Shepherd Blessing Children
The Resurrection
The Crucifixion
Christ in the Garden of Olives
The Immaculate Conception
Christ's Entry into Jerusalem
The Holy Trinity

ST. BRIDGET'S CHURCH, BUFFALO, N.Y.

St. Dominic receiving the Rosary
Baptism of our Lord
St. John giving Holy Communion to
the Blessed Virgin Mary
Death of St. Joseph
The betrothal of the Blessed Virgin
Mary to St. Joseph
The Apparition of the Sacred Heart of Jesus.

II
The Descent of the Holy Ghost
St. Peter receiving the Keys of Heaven
Christ Blessing Children
St. Rita meeting with angel crowning
St. Teresa, the Little Flower of Jesus

CHURCH OF THE ASSUMPTION, SWORMSVILLE, N.Y.

The Visitation
The Presentation
Finding in the Temple
Scourging at the Pillar
The Annunciation
The Nativity
Christ Blessing Children
Christ Bearing the Cross

MOUNT ST. MARY'S HOSPITAL, NIAGARA FALLS, N.Y.

The Holy Family
Apparition of our Lord to St. Francis
The Good Shepherd
The Annunciation
St. Francis Assisi Healing the Lepers
Christ Knocking at the Door
Portrait of the Rt. Rev. Mgr. Connery

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Buffalo, N. Y. December 26, 1923.

Rt. Rev. Mgr. Nelson H. Baker,
Lackawanna, N.Y.

Dear Father:-

Being in constant touch with the factory who are making the glass, I am informed that a car has been shipped, so I expect we may get it here within a few days and get started. Not any factory had it in stock, and this was ordered at Sargent, Pa. to get the quickest results; from W. Virginia it could not get here for a month. Believe me, it is the best that can be done.

Am expecting to start the end of week, if freight moves fast enough.

Most faithfully yours,

Otto F. Andrie

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The Rev. Mgr. N. H. Baker
Buffalo, N. Y. Jan 3rd/24

my dear Monsieur

I just received word that
the glass has arrived
and the car is being unloaded
so that we may start work
at enclosing the shrine in
a couple of days.

Most faithfully yours
Otto F. Andrie

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(Buffalo, N. Y. Nov 4th/20

Now my dear Father I am in need of funds
for my pay day on Friday the 6th. to date I have
received from you \$15.713.00 and have thus far
complete 18.192.00 I ~~therefore~~ ask you to kindly
favor me if only with \$1000 for three months
or less if possible. I do not disappoint
me dear Father, it relieves my worries and
gives ambition & encouragement. I am depressed
about your feeling toward me, and wish
it were not so. Would see you personally
but a few hours going to & fro are perhaps more
valuable to the work. Thanking you for all
kindness, I beg to remain

Most faithfully yours
Otto E. Andrie

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R. Rev. Mgr. Nelson H. Baker
my dear Father

Buffalo, N. Y. Nov 4th/25

Having completed the two windows most
desired and well along with the Rose windows
I am now having my men start to install the
balance of the small nave windows, also re-adjust
the storm glass in the Rose Windows before setting
the Stained Glass. This storm Glass having been set
in the very cold weather, the cement froze, and
I want to re-adjust it before placing the Stained
Glass. My dear Father I am much grieved
about your disposition towards me, but I am
doing everything in my power to please you.
believe me! I am working to deliver good work,
and I dare say, I am indifferent about the com-
pensation; I assure you I am giving you every
value you can possibly get any where. Discounting
notes with which you so kindly favor me,
which interest also takes a good part of the earning
I do not mind. I want to live to see your work
completed artistically & permanent. We are
deferring other works to hasten yours, and I
am suffering. If only the Clergy will forgive
me, for disappointing them - although unforeseen.
I am sure they will all be satisfied in the end.

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Rt Rev. Mgr. N. H. Baker
my dear Father

Buffalo, N. Y. Dec 27th/25

Being much in need of funds, I beg to ask you to kindly favor me. Having a note due on Wednesday and very short for my payroll on Thursday. If it is not convenient for you to favor me with a check I will gladly accept a note as before, although the notes have taken some of the compensation of the small margin at which I am doing the work. Please do favor me by Wednesday. I am sure I am doing all that any one could for the money, and I know that when all work is in place yourself and every body will be satisfied and pleased. I am proceeding with the subjects as they fall, together with other windows in Chapels etc. as explained heretofore there was considerable storm glass broken, which was replaced, as Mr Jordan may have told you.

Hoping the above to meet your kind approval, with sincere good wishes for your good health & welfare, for your good works in the new year. Most
Thankfully and

Faithfully yours

Otto F. Andrie

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Rt Rev. Mgr. N. R. Baker
my dear Father

Buffalo, N. Y. April 13th/16

I beg to thank you for your kindness and consideration in helping me. Your check etc. was duly received and much appreciated. I am doing my utmost, and feel under a heavy strain with anxiety to get your work along, having postponed and refused other commissions. It is not a question of money with me, it is only to please you. I feel that we have done something which will mark the beauty of your work with credit to yourself, for having the work done artistically in America. I am sure my work will stand to inspire admiration and devotion as long as the walls of the "Wonder Shrine Stand". I am sorry not to finish when other works less intricate than mine are finished, although I have a great many more figures to paint, than you have in the decoration. I am going to finish with satisfaction to you & myself in the end. I am working from ten to eleven hours each day except dark weather when we cannot progress. Therefore I must work Sundays, and hurrying all we can. Dear father I hope you are in good health and that you may live to see your hundredth Birthday. Wish I could paint your portrait in the shrine. Please grant it, and our good Bishops also. most faithfully yours
Otto F. Andrie

N.B. The National Lead Co. I have heard are going to illustrate your shrine in their Journal all over the States and parts of Europe.

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R. Rev. Mgr. Nelson X Baker

Buffalo, N. Y. April 5th/26

my dear Father

when you were away I paid Miss Hart
a call to see if I could get some financial aid
from you. Miss Hart requested she to write to her,
saying she would communicate the matter to you.
Dear Father believe me, I am very much in need
of funds. Having considerable of your work
finished and under way in the studio, on which
I have placed three thousand extra insurance.
Having the drawings of all figures including the
Transept chapels complete. The surroundings of glass
of these chapels is complete. The flesh parts of nine
groups are well under way, four of the nine windows
are finished. The six Sacristy are in completion.
The five perambulator circles will be finished at
the end of next week. I am now hard at work,
completing the entire Right side, seven windows
in Clerestory & Transept, while some of the flesh
parts are under way on the left side groups.
We are doing everything in our power to get all
finished. I cannot hurry more, and do the
work as I want it to be. Being much disheartened
not to be able to get the work along more hastily.
Having had two extra men from Cin. O. & Columbus,
but both failed to please me. You may realize
my position. As stated in Miss Hart's letter

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(2 Buffalo, N. Y. April 11/16)

If you will kindly favor me with a three months note for three thousand dollars I can go ahead without worry, and if it comes due, I shall be glad to renew the same in part if necessary. This will not inconvenience you, and will ease me to work without the burden of worry about finances. I sincerely trust you may believe me, and I pray you please to favor me.

Hoping you are in good health
most faithfully yours

Otto F. Andile

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Classic and
Conventional Styles
of Ornamental
Windows of Every
Description for Church
and Dwellings

Opalescent Figure and
Memorial Windows

Fresco, Decorating
Mural Painting

At Rev. Mrs. N. X. Baker
my dear Father

Buffalo, N. Y. April 6th/16

Being in immediate need of funds
having explained to you the progress of the
work in my previous letter, I trust you
may be so kind as to assist me, even
though with notes, as suggested. I cannot
go ahead without funds, and if you will
favor me with the note requested, it would
enable me to better continue with the work.
as days grow longer we will work later,
anything to hurry it. Believe me dear
Father I could get help, but not that with
which I want to build a lasting and
creditable monument - I simply cannot do it!
would see you personally but one half day
is valuable to the advancement of your
work in the Studio.

Please let me hear from you by return mail
I am in need.

most faithfully yours
Otto F. Andrie

Duplicate

R. Rev. W. H. Baker

Paid 2771300
Contract 2763100
— 8200

over paid on Original Contract 8200

accounts rendered from March 5th/25
to Aug 14th/26

account rendered Dec 8th/26
" " " "

72705

3387

4592

80684

8200

72484

50000

Bal Extras

22484

Contract - Out Door Transoms

247000

Dec 23/26

269484

note on a/c

100000

Feb 24 note

169484

100000

69484

May 12th by Cash

50000

19480

R. Rev. Mr. M. H. Baker

Paid 27,713.00

Contract 27,631.00

00082.00

over Paid on Original Contract

82.00

Accounts rendered from March 5th/26
to Aug 14th/26

727.05 ✓

account rendered Dec 8th/26

3387 ✓

" " " "

4592 ✓

806.54

over paid on Contract

82.00

Dec 9th/26 Paid on Extras

724.84

500.00 ✓

Extra Bal

224.84

Extra Contract

2470.00 ✓

2694.84

Dec 23rd/26 by note

1000.00 ✓

Bal

1.694.84 ✓

December 23rd, 1926.

To the Rt. Rev. Mgr. N. H. Baker:

On back

ARTICLES OF AGREEMENT.

Made and entered into between OTTO F. ANDRLE STAINED GLASS and ART INSTITUTE, INC., party of the first part, and the Rt. Rev. Mgr. Nelson H. Baker, representing the Basillica of Our Lady of Victory, Lackawanna, N.Y., party of the second part,

WITNESSETH: That for the consideration hereinafter mentioned, the said party of the first part contracts to furnish to the party of the second part the stained and ornamental glass windows for the above named Basillica for the sum of Twenty-four Hundred and Seventy Dollars \$2470.00

The windows to be made as per Estimate furnished and accepted by the party of the second part, as follows:-

- | | |
|---|--------------|
| 3 - Outside Door Transoms stained glass with groups as specified in Estimate at \$350.00 each | \$1050.00 |
| 10 - Outside Door Panels ornamental stained glass to correspond with Transoms, at \$25.00 each | \$ 250.00 |
| 16 - Inside Door Panels, decorative glass to conform with Bronze Crosses on exterior of same. Leading to be coppered, at \$15.00 each | \$ 240.00 |
| 10 - Inside Door Transoms decorative glass with emblems as specified. Leading to be coppered, at \$90.00 each | \$ 900.00 |
| 2 - Windows, Vestibule to Basement Entry at \$15.00 each | <u>30.00</u> |

GRAND TOTAL \$2470.00

All the above windows to be furnished and set in place in a thorough artistic manner.

This contract is contingent upon strikes, accidents or other unavoidable casues.

In consideration of the above mentioned work the party of the second part binds himself to pay unto the party of the first part the net sum of

Twenty-four Hundred and Seventy Dollars \$2470.00

WITNESS our hands and seals this twenty-third day of December A. D., 1926.

23

Otto F. Andrle (L.S.)
Mgr. Nelson H. Baker (L.S.)

State of New York.

County of

Erie.

ss.

City of *Buffalo*

On this *21st* day of *February* in the year One thousand

nine hundred and

thirteen

before me, the subscriber, personally appeared

Otto F. Audette and Jacob J. Bigsby

to me personally known to be the same person described in and who executed the foregoing instrument, and *he* acknowledged to me that *they* executed the same.

James O. Arnold
COMMISSIONER OF DEEDS IN AND
FOR THE CITY OF BUFFALO, N. Y.

Certificate.

Conducting Business under Assumed Name

CERTIFICATE OF

Otto F. Audette & Jacob J. Bigsby

Dated 19

Filed

FILED
1913 FEB 21 AM 11 2

ERIE COUNTY
CLERKS OFFICE

Williamson Law Book Co., Publishers, Rochester, N. Y.

State of New York.

County of

Erie

ss.

City of

Buffalo

Otto F. Andele and Jacob J. Diebolt

do hereby certify, in pursuance of Chapter 216 of the Laws of New York, 1900, that

~~Otto F. Andele~~

and (1)

Jacob J. Diebolt

(2) ^{now} intend to conduct and transact business in the

City of

of

Buffalo

New York, under the name and style of

Otto F. Andele Steam Glass

Art Institute

And do further certify that the true and real full names of the persons (2) ^{who now} _{who intend to} conduct and transact the same, together with the post-office addresses of said persons, are as follows, viz:

NAME

POST-OFFICE ADDRESS

CITY OR TOWN

Otto F. Andele

Johns Park, Elmwood

Buffalo

Jacob J. Diebolt

"

"

(1) Insert names of other members, if any. (2) Erase words not used.

In Witness Whereof, We have this 21st day of February 1913, made and signed this certificate.

Otto F. Andele

Jacob J. Diebolt

Certificate of Incorporation

OF THE

OTTO F. ANDRLE STAINED GLASS AND ART INSTITUTE, INC.

We, Otto F. Andrle, residing at No. 208 Riley street, in the City of Buffalo, County of Erie and State of New York, and Aloysius P. Andrle, residing at No. 445 Humboldt Parkway, in the aforesaid City, County and State, and Henry Odenwald, residing at No. 142 Broadway, City County and State aforesaid,

all being of full age and two-thirds being citizens of the United States, and one of us a resident of the State of New York, do hereby certify and set forth: That we propose to form a Business Corporation, pursuant to and in conformity with the Acts of the Legislature of the State of New York.

First.—The corporate name of the said Company shall be

OTTO F. ANDRLE STAINED GLASS AND ART INSTITUTE, INC.

Second.—The purpose for which said Corporation is to be formed is as follows:

The manufacture, production and sale of stained glass windows and other decorative glass, and to do Mural painting and decoration and all work and things incidental thereto.

DUPLICATE

\$1250

TREASURER'S OFFICE—STATE OF NEW YORK

Albany

Received from

Otto F. Andrle Stained Glass and Art Institute Inc. Twelve & 50 Dollars,

in full of tax of one-twentieth of one per centum upon the Capital Stock of \$25000.00 of the above-named Company for the privilege of organization, pursuant to chapter 62, Laws of 1909, and chapter 472, Laws of 1910, as amended, and chapter 493, Laws of 1917.

Assistant Deputy Comptroller

Cashier

TO BE FILED WITH COUNTY CLERK

Third.—The amount of the capital stock of the said Company shall be the sum of
Twenty-five Thousand-- dollars,
which shall consist of ' all common stock.

Fourth.—The number of shares of which said capital stock shall consist shall be?.....
Two hundred and Fifty.....each of the par value
of.....One Hundred--.....dollars,

and the amount of capital with which said Corporation will begin business is'.....
Five Thousand.....dollars.

Fifth.—The location of the principal business office of the said Corporation shall be in the City of Buffalo, in the county of Erie and State of New York.

Sixth.—The duration of said Corporation shall be perpetual.

Seventh.—'The number of the Directors of said Corporation shall be.....
Three

Eighth.—The names and post office addresses of the Directors of said Corporation for the first year are as follows:

[illegible]

NOTE.—1. If any portion consists of preferred stock, the amount of each class must be here stated.

2. Shares must be not less than five nor more than one hundred dollars each.

3. Must be not less than five hundred dollars.

4. If to be located in the City of New York, the borough therein must be specified.

5. There must be at least three Directors.

State of

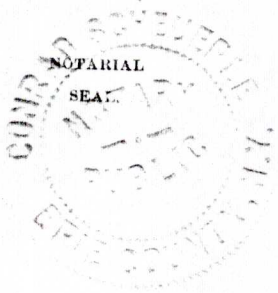
New York County of Erie.

88.

On this third day of January
in the year one thousand nine hundred and twenty-one before me personally appeared

Otto F. Andrie, Aloysius P. Andrie and Henry Odenwald,

to me known and known to me to be the individuals described in and who executed the foregoing
Certificate, and they severally acknowledged to me that they executed the same for the purposes therein
set forth.



Notary Public,
Erie County.

Certificate of Incorporation

OF

OTTO F. ANDRIE STAINED
GLASS AND ART INSTITUTE, INC.

Filed the day
of 19

10733.

449 ✓

STATE OF NEW YORK
ERIE COUNTY CLERK'S OFFICE

48 636

date of incorporation 13

of Jan 11 1921

11:15 a.m.

Clear

1921 JAN 13 AM 11 15
ERIE COUNTY
CLERK'S OFFICE

Genealogical Research Files

Section 01 Andrle and Allied Families

File 01-09 Andrle, Otto Francis, Music

Christopher Andrle

cjandrle@gmail.com

January 6, 2022

RECORD CATEGORIES

- A. Biographies
- B. Books
- C. Cemetery Records
- D. Census Records
- E. Church Records
- F. City Directories
- G. Correspondence
- H. D.A.R Records
- I. Family Papers
- J. Gravestone Inscriptions
- K. Land Records
- L. Maps & Geography
- M. Military Records
- N. Miscellaneous Records
- O. Naturalization Records
- P. Newspaper Articles
- Q. Passenger Lists
- R. Probate Records
- S. Research Log
- T. Research Notes
- U. Social Security Records
- V. Vital Records

Title: Anderle Links Buffalo's Early Harmony with New
Transcribed by: Chris Andrie
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: January 24, 1995
File name: D0109001.txt

Anderle Links Buffalo's Early Harmony with New

Son of Academy of Music Conductor Attends All Concerts of Buffalo Symphony Orchestra

At every concert of the Buffalo Symphony Orchestra, a slender man with a musician's voice and an artist's fingers is somewhere in the audience.

His name is Otto Francis Anderle. A designer and craftsman in stained glass by profession, he has studios at 84 West Huron street and 232 Wellington road. The Anderle family has added its musical talent to melodies floating through Buffalo these many years.

Conducted Orchestra Once

Anderle, himself, conducted an orchestra once. He was eight years old. The oldest members of his orchestra had attained the ripe years of 12 or 14. They were sons of former pupils of Anderle's father, another Francis.

The elder Anderle studied music at the University of Prague, Austria, and many were the Buffalo musicians who learned to play under his guidance --Joseph Kuhn, Emil Wahle, and Carl Mischka, among them.

He was a member of the old Union Cornet band of Buffalo which played at the Philadelphia Centennial in 1876, and gave evening concerts on Wednesdays and Sundays. Grand concerts, those, out Main street in the Cold Spring district. Whole families gathered about, glasses of bubbling beer on the tables in the beer gardens, while the brasses thrilled, and moaned, and hummed music of the masters and music of the day.

The Clements were there, and the Carys, and the Drullards, the Blochers, and the Schoellkopfs' and Phillip Becker, Conrad Diehl, and Augustus Scheu. It was a bit of the old world and the new -- that beer garden. And it was a forerunner more than half a century ago, of this month's symphony concerts where again Buffalo gathers together in the companionship of a love for music.

Led Academy Orchestra

The elder Anderle was the leader of the orchestra of the old Academy of Music for many years. The orchestra played for stock companies. Opera companies brought along their singers and a few members for the orchestra, strengthening their number with the theater orchestra to 24 or 26 men. The National Opera company brought such stars as Materna, Scaria, Winkelman, Clementine De Vere to Buffalo, and seats sold at \$6 each.

Jennie Lind came too, and Lillian Lehman, Clara Morris, Emma Thursby, and later Emma Snow, Agnes Huntington, Pauline Hall, Fritzey Schie, and Mary Stone, the whistler of classical music. Those were great nights in the memory of those who have followed the city's musical history.

Otto Francis Anderle remembers the singing festivals sponsored by the Buffalo Liedertafel, Saengerbund, and Orpheus when from 1200 to 1500 trained voices joined in one mighty chorus. He, himself, was a member of the Orpheus for 14 years.

Great Directors

"That gave me an opportunity to sing under the greatest of directors as Carl Adam, Johannes Gelbke, James Mischka, Arthur Nickish of the Boston symphony, Carl Ahrend, the elder Damrosch and his son, Walter," he says.

He sang in church choirs as well. Orchestras of 12 to 14 men besides the organ, accompanied large choirs of accomplished singers. The First Presbyterian church and St. Louis' church, he remembers in particular, were noted for their fine music. Fred Lautz, Judge Lewis, the Dozert and Mischka families were active in musical circles, and Anna Mischka later won fame as an operatic singer. "Such musical efforts as these prompted a group of philanthropists to endow a Buffalo Symphony orchestra," Anderle recalls. "Among them were Hobart Weed and Fred Lautz."

Of John Lund, as director, Anderle has the most cordial memories. "He was like a general of a great army. Lovers of music cannot forget him." At the time he was conductor of the orchestra, the programs contained an interpretation of the music being played. One might read while he listened.

As other Buffalo music lovers, Anderle rejoices in the constantly increasing attendance at the concerts in All-High stadium. He considers the present orchestra a worthy successor to the notable musical groups in the city's past, and hopes that it may develop into a permanent organization.

Title: Deutscher Saengerbund, Buffalo, N. Y.
Description: Letter, original in the possession of Chris Andrie
Transcribed by: Chris Andrie
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: January 24, 1995
File name: D0109002.txt

Deutscher Saengerbund, Buffalo, N. Y.

March 25, 1890

Dear Sir:

At the close of the season, as far as regards our monthly entertainments, the Saengerbund feels that the success of these unostentatious gatherings is due not so much to the members who originated the idea and set it on foot, as to those friends of the society, who by taking an active share in furnishing amusement of various kinds, infused the vital principle into the undertaking and made it the feature of the season.

You, also have been one of the few who sacrificed their personal comfort for the benefit of the many, and it is now my pleasant duty to tender you the cordial thanks of the Saengerbund for your kind assistance.

Very Truly Yours
H L Ehrmann
Secr

Otto F. Andrie Esq
Buffalo



March 25, 1890

Dear Sir:

At the close of the season, as far as regards our monthly entertainments, the Sängerbund feels that the success of these unostentatious gatherings is due not so much to the members who originated the idea ^{we} set it on foot, as to those friends of the society, who by taking an active share in furnishing amusement of various kinds, infused the vital principle into the undertaking ^{we} made it the feature of the season.

You, also, have been one of the few who sacrificed their personal comfort for the benefit of the many, ^{and} it is now my pleasant duty to tender you the cordial thanks of the Sängerbund for your kind assistance.

Very Truly Yours

Otto F. Andole Esq
Buffalo

H. F. Schumann
Secy

5554 Juno Drive
Lakeview, New York 14085
December 4, 1994

Certifications and Documents Section, LM-402
Copyright Office
Library of Congress
Washington, D.C. 20559

Dear Sir:

I would like to obtain copies of Copyright Office records and deposits for the following musical composition:

Class C. XXc. No. 18683, December 23, 1901
Author: Otto F. Andrle
Title: Lullaby, Little blue eyes close.

Class C. XXc. No. 25435, April 23, 1902
Author: Otto F. Andrle
Title: Lullaby, Little blue eyes close.

I would like uncertified copies of any related correspondence but particularly would like to obtain uncertified copies of the deposits. Thank you.

Sincerely,

Christopher Andrle

Phone: (716) 878-7184

Unsuccessful
never got an answer
need to try again
OTA 2/2/2021

Library of Congress, to wit:

Be it remembered,

That on the twenty-third day of December, 1901,
Otto F. Andrie, of
Buffalo, N. Y., hath deposited in this Office the title of a

MUSICAL COMPOSITION, the title of which is in the following words, to wit:

Lullaby, Little blue eyes close. Words and
music by Otto F. Andrie.
Buffalo, Denton, Cottier & Daniels.

the right whereof he claims as author and proprietor in conformity with the
laws of the United States respecting Copyrights.

Office of the Register of Copyrights,
Washington, D. C.

Harold Putnam
Librarian of Congress.

By Thorvald Solberg,
Register of Copyrights.

Written a. J.
Revised W. C.
Entered W. C.
Mailed W. C.

Library of Congress, to wit:

Be it remembered,

That on the twenty-third day of April, 1902,

Otto F. Andole, of
Buffalo, N. Y., hath deposited in this Office the title of a

MUSICAL COMPOSITION, the title of which is in the following words, to wit:

Lullaby. Little blue eyes close. Words
and music by Otto F. Andole.

Buffalo. Denton Cottier & Daniels.

the right whereof he claims as author and proprietor in conformity with the
laws of the United States respecting Copyrights.

Office of the Register of Copyrights,
Washington, D. C.

Herbert Putnam
Librarian of Congress.

By Thorvald Solberg,
Register of Copyrights.

Written J.S.A.
Revised J.H.C.
Entered A.S.
Mailed 2/2

In reply quote file No. -----

M. M.

THE LIBRARY OF CONGRESS,

COPYRIGHT OFFICE.

PLEASE ADDRESS
THE REGISTER OF COPYRIGHTS
in Relation to Copyright Business.
(25, 1, 1902-10,000.)

WASHINGTON, D. C., May 17, 1902.

Dear Sir:-

I have the honor, by direction of the Librarian of Congress, to call your attention to the fact that in your application of April 21st for a musical composition entitled "Lullaby Little Blue Eyes Close," there is a variance between the spelling of your name as given in the application itself and as printed on the title page. In the application your name is written "Anderle" but on the printed title page it appears "Andrle."

Before putting the above of record, it is thought desirable to communicate with you in order that you may advise us as to the correct form of the above name, with authorization to make the necessary correction.

Upon receipt of your advice, the entry will be completed and certificate promptly forwarded.

Respectfully,

THORVAID SOLBERG,

Register of Copyrights.

By

Chief, Correspondence Division.

Mr. Otto F. Anderle,
269 Main Street,
Buffalo, N. Y.

Genealogical Research Files

Section 01 Andrle and Allied Families

File 01-10 Andrle, Otto Francis, St. Louis Dramatic Circle

Christopher Andrle

cjandrle@gmail.com

January 6, 2022



OTTO F. ANDRIE, Manager St. Louis' Dramatic Circle.



SOL
the staying quality

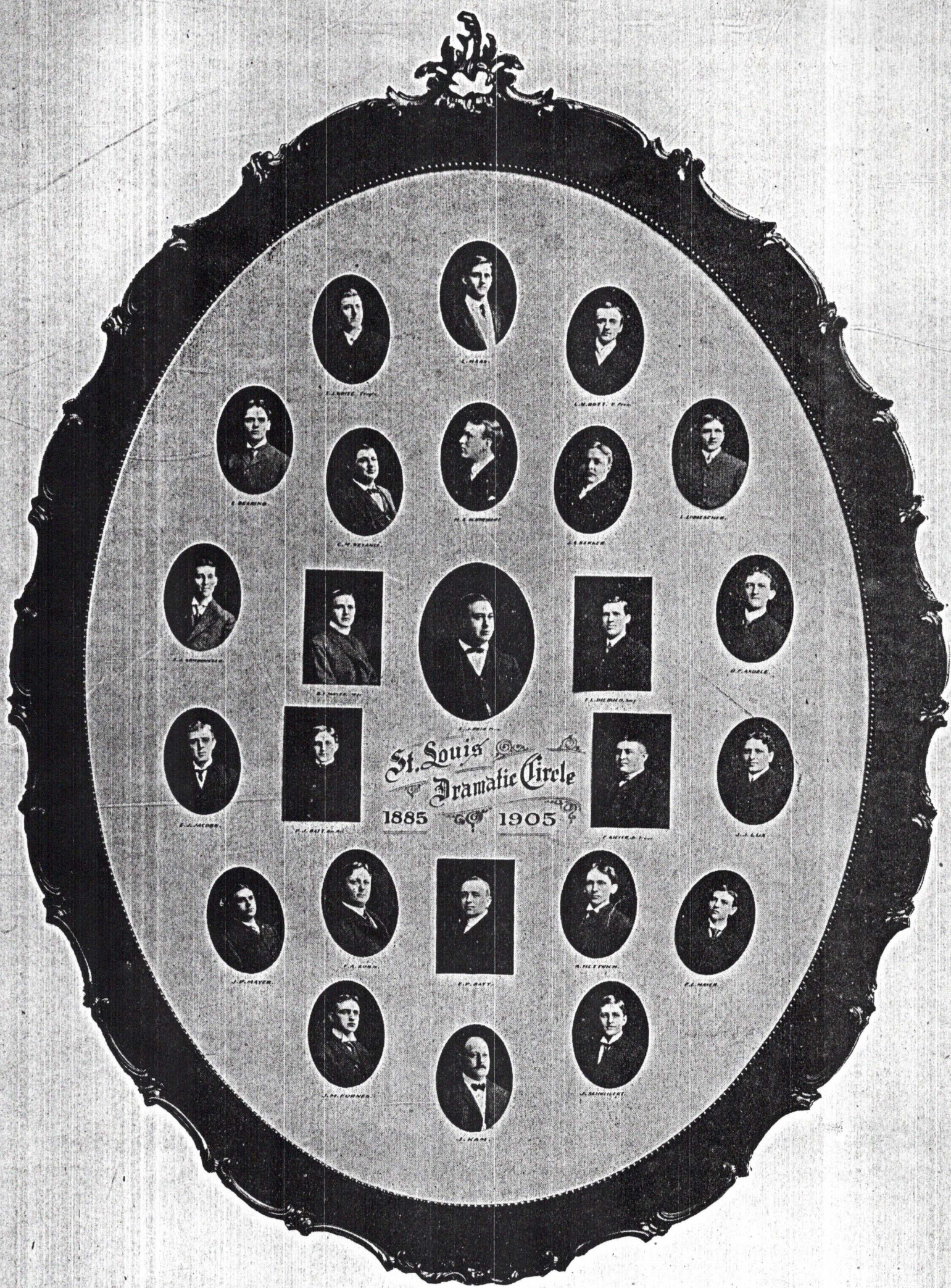
The present mo
finding the prices

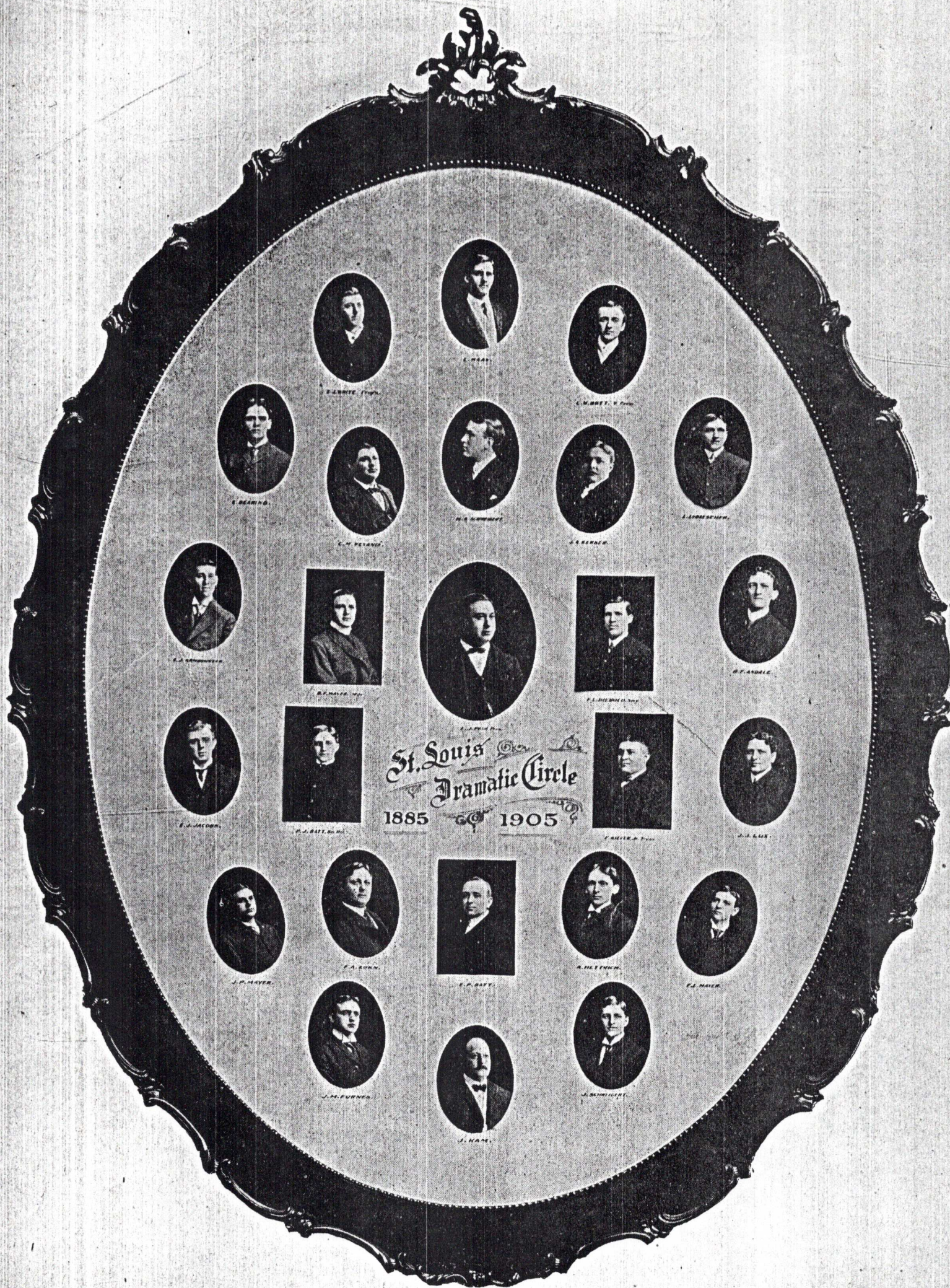
CH

Rea

ROOM 2, OVE

Commemorative Souvenir & Programme of St. Louis Dramatic Circle 1896





RECORD CATEGORIES

- A. Biographies
- B. Books
- C. Cemetery Records
- D. Census Records
- E. Church Records
- F. City Directories
- G. Correspondence
- H. D.A.R Records
- I. Family Papers
- J. Gravestone Inscriptions
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- P. Newspaper Articles
- Q. Passenger Lists
- R. Probate Records
- S. Research Log
- T. Research Notes
- U. Social Security Records
- V. Vital Records

Interview with Edward Rick, 25 November 1978.

Transcribed by: Christopher Andrle

Address: 5554 Juno Drive, Lake View, New York 14085-9724

Date transcribed: 17 February 1995

File: 00008418.txt

The St. Louis Dramatic Circle was formed immediately after the fire of March 25, 1885 to raise money for the construction of a new church. It was organized by Otto Andrle. He was a member of a professional company and coached the other members. The membership was limited to 30. No one could be admitted unless one of the original members died. Later on, some of the members were made honorary members so that new members could join. All profits were turned over to the church.

The members met in the Dramatic Circle room on the third floor of the St. Louis Church school building. After the meetings they opened a keg of beer and all sang songs.

A photograph of the members in their first production, Hamlet, hung on a wall in the school building for many years. Two plays were produced each year, at first in the school, and later in the Teck Theater at Main and Edward Streets. There were also afternoon matinees for children.

Other plays included Traveling Salesman, The Dictator, Paul Revere (they brought a horse up three flights of stairs in the school), Rolling Stones, and Rip Van Winkle.

In later years, Otto was paid \$50 for coaching even though he was no longer an active member. He lay on the floor of the orchestra pit in front of the stage at the Teck Theater with a book in his hand and prompted the actors.

Otto's brother Albert's orchestra played at the performances. Some of the other early members were Charles Weyand (died 1905), Fred Kiefer (1928), Edward Mischka (1934) and Wm. H. Kiefer (1946).

St. Louis Dramatic Circle

The St. Louis Dramatic Circle was formed immediately after the fire of March 25, 1885 to raise money for the construction of a new church. It was organized by Otto Andrie. He was a member of a professional company and coached the other members. The membership was limited to 30. No one could be admitted unless one of the original members died. Later on, some of the members were made honorary members so that new members could join. All profits were turned over to the church.

The members met in the Dramatic circle room on the third floor of the St. Louis Church school building. After the meetings they opened a keg of beer and all sang songs.

A photograph of the members in their first production, Hamlet, hung on a wall in the school building for many years. Two plays were produced each year, at first in the school, and later in the Teck Theater at Main and Edward Streets. There were also afternoon matinees for children.

Other plays included Traveling Salesman, The Dictator, Paul Revere (they brought a horse up three flights of stairs in the school), Rolling Stones, and Rip Van Winkle.

In later years, Otto was paid \$50 for coaching even though he was no longer an active member. He laid on the floor of the orchestra pit in front of the stage at the Teck Theater with a book in his hand and prompted the actors.

Otto's brother Albert's orchestra played at the performances. Some of the other early members were Charles Weyand (died 1905), Fred Kiefer (1928), Edward Mischka (1934) and Wm. H. Kiefer (1946).

Buffalo News Magazine, 19 Nov 1978
Edward Rick, 25 Nov 1978

St. Louis Dramatic Circle

The St. Louis Dramatic Circle was formed immediately after the fire of March 25, 1885 to raise money for the construction of a new church. It was organized by Otto Andrie. He was a member of a professional company and coached the other members. The membership was limited to 30. No one could be admitted unless one of the original members died. Later on, some of the members were made honorary members so that new members could join. All profits were turned over to the church.

The members met in the Dramatic circle room on the third floor of the St. Louis Church school building. After the meetings they opened a keg of beer and all sang songs.

A photograph of the members in their first production, Hamlet, hung on a wall in the school building for many years. Two plays were produced each year, at first in the school, and later in the Teck Theater at Main and Edward Streets. There were also afternoon matinees for children.

Other plays included Traveling Salesman, The Dictator, Paul Revere (they brought a horse up three flights of stairs in the school), Rolling Stones, and Rip Van Winkle.

In later years, Otto was paid \$50 for coaching even though he was no longer an active member. He laid on the floor of the orchestra pit in front of the stage at the Teck Theater with a book in his hand and prompted the actors.

Otto's brother Albert's orchestra played at the performances. Some of the other early members were Charles Weyand (died 1905), Fred Kiefer (1928), Edward Mischka (1934) and Wm. H. Kiefer (1946).

Buffalo News Magazine, 19 Nov 1978
Edward Rick, 25 Nov 1978

St. Louis Dramatic Circle

notes

sources: Buffalo News Magazine -
Sunday 19 Nov 1978

✓

Edward Rick (age 86)
332 Highland Pky, Kenmore
25 Nov 1978

notes

~~Hamlet~~ acted in

~~Traveling Salesman~~

~~Paul Revere - (dove up 3 flights of stairs
in St. Louis school building)~~

~~paid \$50 for coaching even though he
was no longer a member.~~

~~The Dictator~~

~~musicians brother ~~was~~ Albert had orchestra
played for plays~~

~~plays soon after 1917 (Mr. Rick's marriage)~~

~~Rolling Stones~~

~~2 plays for year, 1st in school hall,
later in Tech theater~~

~~Rip Van Winkle~~

~~laid on floor in front of stage at Tech
Theater - prompter. with book in hand~~

~~singing in meeting hall after meetings
with a key & beer.~~

~~afternoon matinees for children were put on~~

~~① check newspapers 20 Oct 1960 for
mention of 75th Anniversary Dinner.~~

~~② check newspapers 21 April 1914 for
mention of play "at The Picket Line"
prod. in Majestic Theatre.~~

notes

St. Louis Dramatic Circle 1885-1960
75th Anniversary Dinner 20 Oct 1960

in memoriam - Charles Veyard 1905 - 1st pres.
Fred Kiefer 1928

grocery store on Upper & Main
Edward Mischka 1934

played Rip Van Winkle

Frank P. Batt 1939

John P. Mayer Sr. 1944

Frank P. Batt 1939

Wm. H. Kiefer 1946

(from 75th dinner program in possession
of Mr. Rich.)

\$28 dollar left in treasury - used to pay
for masses for deceased members.

Edward Rich 877-8591 11-78
332 Highland Pky Kenmore N.Y.

BEN Magazine Sunday 19, Nov 1978

notes

The St. Louis Dramatic Circle was formed immediately after the fire of March 25, 1885 to raise money for the construction of a new church. It was organized by Otto Orville. He was a member of a professional company and ~~managed all the production~~ ~~later years he~~ coached the other members. The membership was limited to 30, ~~members~~. No one could be admitted unless one of the original members died. Later on, some of the members were made honorary members so that new members could join. All profits were turned over to the church. * A photograph of ~~the~~ the members ~~in~~ in their first production, Hamlet, hung on a wall in the church school

building for many years.

~~Other plays were "Rolling Stones", "The Dictator", "Rip Van Winkle" and "Paul Revere".~~

Two plays were produced each year, at first in the church school building, and later in the Tack Theater. There also were afternoon matinees for children.

Other productions included Traveling Salesman, The Dictator, Paul Revere (they brought a horse up three flights of stairs in the school building), Rolling Stones and Rip Van Winkle.

In later years, Otto was paid \$50 for coaching even though he was no longer an active member. He laid on the floor of the orchestra pit in front of the

building
biuld

11/78

stage at the Teck Theater with ^{notes} a
book in his hand and prompted the actors.

Otto's brother Albert ~~was an orchestra~~
~~which played during the p~~ orchestra
played at the performances.

* { The members met in the Dramatic Circle
room in the St Louis Clark school
building. After the meetings they opened
a keg of beer and all sang songs.

Some of the other early members were
Charles Weyand (died 1905), Fred Kiefer (1928),
Edward Mischke (1934) + Wm H. Kiefer (1946).

A 75th Anniversary Dinner was held
on Oct 20 1960. In 1978, Edward Rich,
president, secretary and treasurer of the circle,
and the oldest of the last 4 surviving members,
had \$20 beer money left in the treasury.

The Saint Louis Dramatic Circle ^{notes} was formed in the late 1800's to raise money for the construction of a new church. It was started by Otto Andile. He was a member of a professional company & coached the other members. The circle was limited to 30 members. No one could be admitted unless one of the original members died. Later on, some of the members were made honorary members so that new members could join. All profits were turned over to the church. A photograph of all the members once hung on a wall in the church school building.

[from Edward Rick age 86 877-8591
332 Highland Pky. Kenmore N. Y.
11-20-78

Where were the plays held?

date of any plays?

last play?

what plays other than Hamlet?

did Otto act? paint scenery? what else?

11-30-58
332 Highland Pl. Denver CO 80
1925-2291
From Edward Kirk age 86

St. Louis Dramatic Circle

The St. Louis Dramatic Circle was formed immediately after the fire of March 25, 1885 to raise money for the construction of a new church. It was organized by Otto Andrie. He was a member of a professional company and coached the other members. The membership was limited to 30. No one could be admitted unless one of the original members died. Later on, some of the members were made honorary members so that new members could join. All profits were turned over to the church.

The members met in the Dramatic circle room on the third floor of the St. Louis Church school building. After the meetings they opened a keg of beer and all sang songs.

A photograph of the members in their first production, Hamlet, hung on a wall in the school building for many years. Two plays were produced each year, at first in the school, and later in the Teck Theater at Main and Edward Streets. There were also afternoon matinees for children.

Other plays included Traveling Salesman, The Dictator, Paul Revere (they brought a horse up three flights of stairs in the school), Rolling Stones, and Rip Van Winkle.

In later years, Otto was paid \$50 for coaching even though he was no longer an active member. He laid on the floor of the orchestra pit in front of the stage at the Teck Theater with a book in his hand and prompted the actors.

Otto's brother Albert's orchestra played at the performances. Some of the other early members were Charles Weyand (died 1905), Fred Kiefer (1928), Edward Mischka (1934) and Wm. H. Kiefer (1946).

St. Dramatic Circle Productions.

Compiled by: Christopher Andrle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date compiled: 08 April 1995
File: 00008416.txt

14 Mar 1885	Otto F. Andrle elected president of St. Louis Dramatic Circle, Buffalo, New York (Buffalo Times, 13 Mar 1910)
13 Sep 1885	SLDC "Legend of the Catskills", Sept. 13, 14 St. Louis School Hall, Buffalo, New York Otto F. Andrle, manager A. W. Andrle, musical director Bohumila Andrle as Alice Alois P. Andrle as Hendricks
xx Dec 1885	SLDC "Joseph in Egypt," Christmas week St. Louis School Hall, Buffalo, New York
28 Sep 1886	SLDC "Paul Pry," September 28, 29, 30, 1886
28 Sep 1887	SLDC "Companions," September 28, 29, 1887
27 Dec 1887	SLDC "Hamlet," December 27, 28, 29, 1887 St. Louis School Hall, Buffalo, New York Otto F. Andrle, manager A. W. Andrle, musical director Alois P. Andrle, properties Otto F. Andrle as Hamlet (Commercial Advertiser, 27 Dec 1887) (Buffalo Express, 27 Dec 1887) (Buffalo Daily Courier, 27 Dec 1887) (Buffalo Daily Courier, 28 Dec 1887)
08 May 1888	SLDC "Good for Nothing", May 8, 1888 St. Louis School Hall, Buffalo, New York
09 May 1888	SLDC "Slasher and Crasher," May 9, 1888 + "Good for Nothing" St. Louis School Hall, Buffalo, New York
25 Sep 1889	SLDC "Lucky Sixpence," September 25, 1889
26 Sep 1889	SLDC "Declined With Thanks," September 26, 1889

23 Apr 1890	SLDC, "The Bells," April 23, 24, 1890 St. Louis Hall, Buffalo, New York	
27 Nov 1890	SLDC "Cool as a Cucumber," November 27, 1890 SLDC "A Day's Fishing," November 27, 1890 Concert Hall, Buffalo, New York	
26 May 1892	SLDC "The Charcoal Burner," May 26, 1892 (26 Sep?) Concert Hall, Buffalo, New York	
04 Feb 1894	SLDC produces "Robert Macaire" (Buffalo Express, 28 Jan 1894)	
✓ 07 Jan 1896	SLDC "The Signal" 10th Anniversary production Music Hall, Buffalo, New York Otto F. Andrle, director and manager	<i>Tues Jan 8 p 12 c 7</i>
✓ 22 Feb 1898	SLDC "A Red Letter Day", Concert Hall, Buffalo, New York	<i>BCA 2/23 p 10 c 2</i>
✓ 09 Feb 1899	SLDC "Rip Van Winkle," February 9, 1899 Music Hall, Buffalo, New York ↳ 44th play	<i>BCA</i>
27 Apr 1902	SLDC "Ticket of Leave Man," April 27, 30, 1902 Teck Theater, Buffalo, New York	
26 Apr 1903	SLDC "The Pride of Virginia", Teck Theatre, Buffalo, New York	
09 May 1904	SLDC "Paul Pry", May 9, 1904 Teck Theater, Buffalo, New York	
14 May 1905	SLDC "Paul Revere" 20th Anniversary Production Teck Theater, Buffalo Otto F. Andrle, director (Buffalo Courier, 14 May 1905, p. 37)	
06 May 1906	SLDC, "Down in Maine", Shea's Theater, Buffalo, New York (Buffalo Courier, 06 May 1906, p. 53)	
29 Dec 1907	SLDC Hamlet in "Hamlet" (two nights)	

29 May 1910	SLDC "Old Jed Prouty" 25th Anniversary Production at Shea's theater (Buffalo Courier, 30 May 1910, p. 7)
21 Apr 1914	SLDC "At the Picket Line" Otto F. Andrle, director Majestic Theater, Buffalo, New York
17 May 1925	SLDC "To The Ladies" 40th Anniversary Production at the Majestic theater, Buffalo, New York
?? ??? ????	SLDC "Turn to the Right"
?? ??? ????	SLDC "Easy Payments"
26 May 1929	SLDC the Ade comedy "The County Chairman" Teck Theater, Buffalo Otto F. Andrle, director (Buffalo Times, 26 May 1929)
?? ??? 1935	SLDC Richard Harding Davis' "The Dictator" 50th Anniversary production
?? ??? ????	SLDC "Traveling Salesman"
?? ??? ????	SLDC "Rolling Stones"
?? ??? ????	SLDC "Room Service", last play, before the war.
20 Oct 1960	SLDC 75th Anniversary Dinner, Buffalo, New York

St. Louis Dramatic Circle Members and Other Associated People.

Compiled by: Christopher Andrle

Address: 5554 Juno Drive, Lake View, New York 14085-9724

Date compiled: 08 April 1995

File: 00008415.txt

Albert, Carl A.	1910	Lige Prouty, "Old Jed Prouty"
	1950	secretary
Albert, Robert R.	1950	member
Andrle, Adelbert W.	1885	musical director, "Rip Van Winkle"
	1887	musical director, "Hamlet"
Andrle, Aloysius P.	1885	original member
	1885	Hendricks, "Rip Van Winkle"
	1885	first villager, "Rip Van Winkle"
	1887	properties, "Hamlet"
	1887	Osric, "Hamlet"
Andrle, Bohumila	1885	Alice, "Rip Van Winkle"
	1887	Player Queen, "Hamlet"
	1907	Player Queen, "Hamlet"
Andrle, Otto F.	1885	original member
	1885	president
	1885	manager, "Rip Van Winkle"
	1887	manager, "Hamlet"
	1887	Hamlet, "Hamlet"
	1895	honorary president and manager
	1896	manager, "The Signal"
	1896	Rezenvelt, "The Signal"
	1905	member
	1907	Hamlet, "Hamlet"
	1914	stage manager, "At The Picket Line"
Armbruster, Leon J.	1905	member
	1905	Robert Newman, "Paul Revere"
	1905	George Washington, "Paul Revere"
Batt, Frank P.	1895	membership committee
	1896	Hans Krilfer, "The Signal"
	1905	member
	1905	Lieutenant Welles, "Paul Revere"
Beutter, Anna W.	1887	Gertrude, "Hamlet"
	1907	Gertrude, "Hamlet"
Biesinger, Charles	1885	original member
	1885	Icken, "Rip Van Winkle"
Bott, Charles M.	1905	vice-president
Churchill, Herbert H.	1910	schoolchild, "Old Jed Prouty"

Coveny, Olive	1910	Fannie Todd, "Old Jed Prouty"
Dearing, Edward J.	1905	member
	1905	Sergeant Woods, "Paul Revere"
DeBock, Alla O.	1905	Lucy Webb, "Paul Revere"
Deck, Charles M.	1885	original member
	1885	Knickerbocker, "Rip Van Winkle"
Delahunt, Marie A.	1896	Dorothea, "The Signal"
Diebold, Eugene L.	1910	Fly, "Old Jed Prouty"
Diebold, Frank L.	1894	Pierre, "Robert Macaire"
	1895	secretary
	1896	Rummy Tights. "The Signal"
	1905	secretary
	1910	Jed Prouty, "Old Jed Prouty"
	1914	secretary
Dietsche, Karl J.	1910	Dick Stubbs, "Old Jed Prouty"
Doll, Edward F.	1885	Ganderkin, "Rip Van Winkle"
Dory, Adam	1885	original member
	1885	Derric Van Slaus, "Rip Van Winkle"
	1885	the judge, "Rip Van Winkle"
Dunphy, Thomas G.	1895	member
	1896	Fritz, "The Signal"
Feldman, Elenor	1910	schoolchild, "Old Jed Prouty"
Fornes, John M.	1905	member
Fornes, Michael J.	1910	McCarthy, "Old Jed Prouty"
Gottstein, Martha M.	1910	French maid, "Old Jed Prouty"
Haas, Lucien	1905	member
	1905	Thaddeus McCarthy, "Paul Revere"
	1910	Beacon Hill, "Old Jed Prouty"
Haberstro, F.J.	1895	membership committee
Hager, Carrie	1896	Christine, "The Signal"
Hartfuer, Joseph K.	1905	musical director, "Paul Revere"
Hasenzahl, John C.	1885	original member
	1885	Herman Van Slaus, "Rip Van Winkle"
	1887	Marcellus, "Hamlet"
	1895	membership committee
	1896	Bavarian officer, "The Signal"

Hasenzahl, Lizzie M.	1896	Beatrice, "The Signal"
Hausle, Loreen	1910	schoolchild, "Old Jed Prouty"
Hettrick, August	1905	member
	1905	Erastus, "Paul Revere"
	1910	Joe Stover, "Old Jed Prouty"
Jacobs, Edward	1905	member
	1905	Squire Webb, "Paul Revere"
Jansen, Louis F.	1895	member
	1896	the baillie, "The Signal"
Kam, John Jr.	1905	member
Kerker, John A.	1894	Louis, "Robert Macaire"
	1895	member
	1905	member
Kern, Emma	1885	Lorena, "Rip Van Winkle"
Kessel, Fred	1910	McGinnis, "Old Jed Prouty"
Kiefer, Fred J. Jr.	1895	treasurer
	1905	treasurer
Kieffer, Karl	1950	member
Ludaescher, Louis	1905	member
	1905	General Gage, "Paul Revere"
	1910	John Todd, "Old Jed Prouty"
	1950	president
Lux, Genevieve	1910	Alice, "Old Jed Prouty"
Lux, Joseph J.	1905	member
	1905	Randolph Darlton, "Paul Revere"
Lux, Raymond	1950	member
Max, Armella	1910	schoolchild, "Old Jed Prouty"
Mayer, Bernard F.	1905	member
	1905	Paul Revere, "Paul Revere"
	1910	Aaron Hemingway, "Old Jed Prouty"
Mayer, Frank L.	1887	the Ghost, "Hamlet"
	1894	Dumont, "Robert Macaire"
	1895	member
	1896	Rugen, "The Signal"
	1905	member
	1905	Andrew Waine, "Paul Revere"
	1907	the Ghost, "Hamlet"
Mayer, John P.	1887	Claudius, "Hamlet"
	1894	Germeuil, "Robert Macaire"

	1895	member
	1896	Michael Bernard, "The Signal"
	1905	member
	1907	Claudius, "Hamlet"
Mayer, John P.	1910	schoolchild, "Old Jed Prouty"
Mischka, Carl	1896	musical director, "The Signal"
Mischka, Edward F.	1885	original member
	1885	vice-president
	1885	assistant director, "Rip Van Winkle"
	1885	Rip Van Winkle, "Rip Van Winkle"
	1887	assistant manager, "Hamlet"
	1887	Laertes, "Hamlet"
	1894	Robert Macaire, "Robert Macaire"
	1895	member
	1896	assistant manager, "The Signal"
	1896	Sam Nubbles, "The Signal"
	1907	Laertes, "Hamlet"
Murphy, Gertrude A.	1896	Nettchen, "The Signal"
Muth, Jacob	1895	member
Neunder, George F.	1895	member
O'Neil, Emily	1885	Dame Van Winkle, "Rip Van Winkle"
	1887	Ophelia, "Hamlet"
	1907	Ophelia, "Hamlet"
O'Neil, Joseph	1896	drummer, "The Signal"
Ottenot, Edward M.	1895	member
Philips, Emma	1885	Lorena, "Rip Van Winkle"
	1894	Marie, "Robert Macaire"
Rick, Edward J. Jr.	1954	president
	1978	member
Rick, Otto R.	1887	Horatio, "Hamlet"
	1894	Jacques Strop, "Robert Macaire"
	1895	member
Rose, Albert	1885	original member
Roth, Louis J.	1885	original member
	1885	Seth Slough, "Rip Van Winkle"
	1895	vice-president
	1896	first confederate, "The Signal"
	1905	president
Ryan, Anna E.	1905	Mary Waine, "Paul Revere"
Sanders, William	1895	member

Schmidt, Charles M.	1887	Rosencrantz, "Hamlet"
	1895	member
Schmidt, Joseph S.	1895	member
	1896	Gustavus Freberg, "The Signal"
Schreck, William J.	1885	original member
	1887	Guildenstern, "Hamlet"
Schwartz, Elizabeth	1910	schoolchild, "Old Jed Prouty"
Schwartz, George J.	1895	member
Schweigert, Fred C.	1905	sentinel, "Paul Revere"
	1910	Zeb Hardy, "Old Jed Prouty"
Schweigert, Harry	1905	member
	1910	Zae Wilcox, "Old Jed Prouty"
Schweigert, John A.	1905	member
	1905	Major Morris, "Paul Revere"
	1910	Stanly Wooster, "Old Jed Prouty"
Sendker, Clara M.	1910	Martha Gliddens, "Old Jed Prouty"
Strauss, Terry	1905	Priscilla Newman, "Paul Revere"
Strigl, Anna	1910	Mrs. Stubbs, "Old Jed Prouty"
Swanz, Margaret	1910	Tribulation Prouty, "Old Jed Prouty"
Taylor, Della	1894	Clementine, "Robert Macaire"
Wex, John L.	1885	original member
	1885	Swaggrino, "Rip Van Winkle"
	1887	second grave-digger, "Hamlet"
Weyand, Charles M.	1885	original member
	1885	secretary
	1885	business manager, "Rip Van Winkle"
	1885	Nicholas Vedder, "Rip Van Winkle"
	1887	business manager, "Hamlet"
	1887	Polonius, "Hamlet"
	1895	president
	1896	president
	1907	Polonius, "Hamlet"
Weyand, Norman P.	1905	John Revere, "Paul Revere"
White, Edward J.	1885	original member
	1885	properties, "Rip Van Winkle"
	1885	Clausen, "Rip Van Winkle"
	1885	second villager, "Rip Van Winkle"
	1887	first grave-digger, "Hamlet"
	1894	Sergeant Loupy, "Robert Macaire"
	1895	properties
	1896	properties, "The Signal"

	1896	Klaus Gottstein, "The Signal"
Winter, Alice	1910	schoolchild, "Old Jed Prouty"
Zahm, Albert	1885	original member
Zahm, Loretta	1910	schoolchild, "Old Jed Prouty"
Zehnle, Christine	1885	Sophia, "Rip Van Winkle"
Zeller, Adolph	1885	original member
	1885	treasurer
	1885	Gustaffe, "Rip Van Winkle"
Zillig, Andrew	1905	William Dawes, "Paul Revere"
Zimpfer, Edward L.	1910	schoolchild, "Old Jed Prouty"
Zorn, Fred A.	1885	original member
	1885	Rory Van Clump, "Rip Van Winkle"
	1887	properties, "Hamlet"
	1887	Bernardo, "Hamlet"
	1894	Charles Dumont, "Robert Macaire"
	1895	business manager
	1896	business manager, "The Signal"
	1905	member
	1910	Valentine Vouclure, "Old Jed Prouty"

St. Louis Dramatic Circle, letter from F. L. Diebold to Otto F. Andrlé
in the possession of Christopher Andrlé.

Transcribed by: Christopher Andrlé
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 14 February 1995
File: 00008417.txt

THE ST. LOUIS DRAMATIC CIRCLE

Buffalo, N.Y. June 8th, 1914

Mr. Otto F. Andrlé
208 Riley Street,
Buffalo, N.Y.

My dear Otto:

At the last regular meeting of the St. Louis Dramatic Circle I was directed to extend to you, on behalf of the members of the "Circle", a vote of thanks for the capable and efficient manner in which the entire production of "At the Picket Line" was presented, under your direction, at the Majestic Theatre on April 21st last.

We feel that the untiring efforts which you so kindly and willingly put forth in perfecting the cast and carrying out the many other duties devolving upon you as Stage Manager, were the sole means of our recent successful production, and we wish, therefore, to assure you that your kindness and good work is appreciated, most highly, by every member of the "Circle".

With very best wishes for your future welfare and success, I remain

Yours sincerely,

F. L. Diebold

Secretary.

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With very best wishes for your future welfare and success, I remain

Yours sincerely,

F. L. Diebold
Secretary.

Buffalo News Magazine, Sunday, 19 Nov 1978.

Transcribed by: Christopher Andrie
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 17 February 1995
File: 00008419.txt

...More recent memories center on the St. Louis Dramatic Circle, a Buffalo theatrical institution in the late 19th and early 20th centuries.

...Parishioners chipped in anyway they could - from the members of the St. Louis Dramatic Circle, formed immediately after the fire to raise construction funds...

...Edward Rick, 82, of Kenmore remembers the vibrant St. Louis Dramatic Circle of the early 20th century. "We had about 30 members and we put on one, sometimes two plays, a year," he says. "'Hamlet' was the first play."

The group became a social club in later years and dissolved altogether in the 1960s. "There's only four of us left," says Mr. Rick...

A walking stick with a gold head containing an inscription, in the possession of Christopher Andrle.

Transcribed by: Christopher Andrle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 17 February 1995
File: 00008420.txt

A walking stick with a gold head, formerly owned by my grandfather Armand F. Andrle, with the following inscription:

Presented to
Otto F. Andrle
St. L. D. C.
Sept 27 '85

SLDC Productions mentioned
in minutes 1885-1898.

8/27/00

p. 1

p. 4, Tues. 15 Sept 1885 "Rip Van Winkle"
rented costumes mentioned

p. 17, Mon 2 Aug 1886 "Paul Pry"
disbursements & receipts mentioned.

p. 25, Fri 26 Nov 1886 resolution regarding
the death of Adolf Zeller to be published
in the daily papers.

✓ p. 42, 22 Sep 1887 business managers authorized
to place an ad in Courier & Commercial.

p. 42 3 Oct 1887 "Companions"
thanks to the ladies who assisted

p. 47 Mon, 9 Jan 1888 "Hamlet"
thanks to E.G. Spaulding for contribution

p. 53 Mon, 14 May 1888 "Slasher and Crasher" (S+C)
proceeds mentioned "Good for Nothing"

p. 78, Mon 1 Apr 1889 ?
dates for show @ Holy Angels are
April 30, May 1 & May 2, 1889

8/27/00

p. 2

p. 94 Mon 4 Nov 1889 "Bells"
characters have been cast

p. 110 produced at the "Hamlet"?
Star Theatre "assisted" by SLDC?

p. 117 18 Aug 1890 "Signal"
dropped temporarily

p. 119 6 Oct 1890 _____?
concert hall engaged for 27 Nov 1890

p. 119 6 Oct 1890 _____?
"will play at Hamburg Christmas week"

p. 121 Mon 1 Dec 1890 "Cool as a Cucumber"
at Concert Hall "A Days Fishing"

p. 125 Mon 2 Feb 1891 "Chimney Corner"
characters cast

p. 129 Mon 6 April 1891 "Chimney Corner"
play dropped

p. 138 5 Oct 1891 "Advise Gratis"
two new "In Search of his Dad"
plays cast

8/27/00

p. 3

p. 142 2 Nov 1891 _____?
next performance Dec 29, 1891

p. 162 3 Sep 1892 _____?
next performance Nov 27, 1892

p. 164 14 Sep 1892 "The Charcoal Burner"
next 2 plays "A Days Fishing"

p. 167 7 Nov 1892 _____?
next performance Nov 25, 1892

p. 177 10 Apr 1893 "The Charcoal Burner"
Nov 24, 1892 "A Days Fishing"

p. 183 13 May 1893 resolution regarding the
death of E. Chas. Baecher sent to local press

p. 189 2 Oct 1893 "Robert Macaire"
parts given out

p. 194 29 Nov 1893 _____?
next performance Feb 4, 1894 at Concert Hall

p. 240 6 May 1895 "Sigurd"
has been cast

8/27/00

✓ p. 313 2 Aug 1897 "Red Letter Day" p. 4
play has been selected

✓ p. 323 6 Dec 1897 "Red Letter Day"
at the Music Hall sometime in Feb.

✓ p. 350 26 Sep 1898 "Rip Van Winkle"
at Music Hall "this fall"

✓ p. 354 3 Oct 1898 "Rip Van Winkle"
Music Hall on Jan 10, 1899

BPL

9/2/00

SLDC - need copies of ad for
"Signal"

BDC film 122 Nov 12, 1895 - Jan 8, 1896

BEN film 16 roll 48
Jan 2, 1896 - Jan 24, 1896

ank C. Penfold of Johnson Park friends informally this evening. rge of No. 176 Carolina street tain the Ladies' Progressive b Friday afternoon.

ells of Prospect avenue enter: Regia Euchre Club at its last Miss Childs of West avenue will t hostess.

n Crafts of Linwood avenue will the Buffalo Association of the he Revolution Friday evening. were the guests last night of the ub.

gton's Birthday brought the of the American Revolution children of the American Revolution joint celebration of national glory h Century yesterday afternoon. of the assembly hall were hidden Stars and Stripes and over all an atmosphere of proud indegood for the rising generation a large numbers. Songs and were given by the children. I. Estree gave a brief sketch of on's public life and Mrs. R. J. of his young days, which proved nterest to the children. Mrs. H. worth talked on Washington at rmon and Miss Kenyon made a comparison of Lincoln and his ccessor. Miss Elizabeth Stearns with a paper on Lafayette. Miss losed the program with songs einstein, after which refreshhe served. A cluster of red tulips e bowl resting upon a base of made a suggestive centerpiece etty tea table.

ANKFUL FISHERMEN.

ch fishermen have adopted apresolutions thanking Chief Mcad the crew of the fireboat Potrescue of seven fishermen from i in the lake last Sunday. The s were adopted at a meeting of men held at Myers' bouthouse afternoon.

EMBDYMAN BOLAND.

man Anthony J. Boland, who was e General Hospital on Sunday night. ent is greatly improved and will e to return to his home.

The Hotel Men's Association met at the Iroquois yesterday afternoon and discussed the prospects of the Pan-American Exposition. President John Hood of the Tiff House presided.

The hotel men agreed that the Pan-American would be of the greatest advantage to the hotels of Buffalo for the season of 1899 and before, and it was decided that the members of the association ought to help on the institution by a bond subscription at the present time, which, as Mr. Pierce pointed out, was not in the sense of a subscription or gift, but an investment which the leading bankers of Buffalo approved.

On Thursday the hotel men will announce the amount of bonds the association, through its members, will take.

"A RED LETTER DAY."

Horace W. Fuller's farce comedy, "A Red Letter Day," was presented yesterday afternoon and evening at Concert Hall by St. Louis Dramatic Circle. The audience was large at each performance.

Following was the cast of characters: Theophilus Bunce, a man of ideas, Otto F. Andrie; Christopher Corker, an ex-farmer, Edward F. Mischka; Henry Higgins, a village apothecary, Benjamin Mayer; Adolphus, Corker's son, Frank L. Diebold; Felix, a tolerably likely young lawyer, Theodore Huck; Captain Grabem, of the police, Frank L. Mayer; Mr. Matchem, a matrimonial agent, John C. Hasenzahl; Benjamin, waiter in restaurant, John A. Kerker; Joseph, Matchem's servant, Frank P. Batt; policeman, Edward J. White. Miss Laura Bunce, an elderly spinster, Miss M. Caroline Rose; Blanche, Bunce's daughter, Miss Della L. Taylor.

SUCCESSFUL RECITAL.

The recital last evening given by Mrs. Burton Fletcher, formerly of Boston, under the auspices of the C. E. society of Bethlehem Presbyterian church, was a marked success. The audience filled the church and showed appreciation by enthusiastic encores.

Mrs. Fletcher's repertoire brought out very clearly her wonderful portrayal of character as well as elocutionary power.

Mrs. Imogene Buford is a pianist of high order. She and Miss Griffiths as soloists were sitting assistants to Mrs. Fletcher, while the violin music was unusually fine.

Justices know whether these mo petent and reliable or not, and have the absolute control of the pointment and removal. I do this bill is a political move; I t the outcome of a long series of d things that have driven the the supreme court to do sor protect themselves and keep th good running order. I believe is passed there will be appointed men, who will do their work in tious way, and if they do not their duties they can be remov justices, who will be in a j know of their work, and respons kind of men who hold these pos

Dated Buffalo, Feb. 22d, 1898

SILENT REVENGE.

"John" she said thoughtfully, is the birthday of the little Jone door."

"What of it?" he demanded.

"Oh, nothing much," she replie happened to recollect that Mr. Jon Willie a drum on his birthday."

"Well, do you think I feel unde gations to him for that?" he aske "If you do, you are mistaken. If anything it's a grudge."

"Of course," she answered sweet why I thought that perhaps you n to give the Jones boy a big brass t

"The most resourceful woman world!" he exclaimed delightedly. Jones boy got the trumpet

MEETING PAPA HALFW

The late father had overtaken t couple, but he was a little too lat placent clergyman had tied the kn

"Sir," said the late father, "this outrageous! Can you forget that only daughter?"

"I'll tell you what I'll do," ret groom, who always wanted to do thing. "I confess I didn't think o time; but I will agree never to f you also kindly remember that s only wife."

Everyone agreed that was a fal tion; but somehow it didn't seem the old man's temper to any appr tent.

NOT LIKE HER MOTH

Rather—My mother was renowne beauty. She was certainly the b woman I have ever seen.

Miss Cayenne—Ah it was your fa who was not good-looking?

Buffalo and Erie County Public Library
The Buffalo Commercial

February 23, 1898 p. 10 col. 2

film # 130

T AND COUNTER-SUIT

Frank P. Vandenberg's Case
Was Postponed.

C. Havens, representing Harri-
Osborne, appeared before Judge
oday ready to argue for the
of Frank P. Vandenberg for
t of court in refusing to submit
lementary proceedings. Some
o Mr. Osborne, attorney for
E. Matthews and Charles E.
secured judgment in the muni-
t against Vandenberg for \$185.
later got an order for the ex-
on of the judgment debtor in sup-
ary proceedings. The judgment
did not appear at the examina-
proceedings for punishment for
t of court were commenced.
junction staying proceedings was
by Vandenberg's attorneys.
Vandenberg brought suit for dam-
against his judgment creditors, on
and that the judgment entered
him was not valid and he had
served with a summons to ap-
the municipal court case. After
ng the papers in the case it was
to postpone action on the order
cause until March 30th, the day
the trial of the supreme court
nstituted by Vandenberg.

RESULT OF INQUESTS

Kenney's Findings as to the
Death of Kinner and Talt.

Kenney this morning took evidence
cause of the death of Jacob Kin-
ice maker, who died Wednesday at
ers' Hospital after falling from a
at Elmwood avenue and Summer

Fay, who was acting as Kinner's
the time he fell, swore that he was
hold five feet below that of which
was working and that the first he
the accident was when he saw the
lling. Kinner was in the act of
galvanized panel in position. The
s blowing hard at the time, and the
considers that the fall was purely
d, as the scaffold was then and still
d shape. George Diestel testified in
strain.

Kenney granted a certificate of
d death caused by the fall.

Doing all that was possible to get at
leading up to the death of Patrick
the Erie freight conductor who
d Monday morning on the New York
tracks near Seneca street. Coroner

POSTMASTERS NOMINATED.

About a Dozen More Changes in This
State—Medina on the List.

Washington, Feb. 10.—These postmast-
ers were nominated today: New York—
Emmett C. Grant, Farmer; Florence M.
Wheeler, Hammondsport; John F. Dinkel,
Irvington; Clarence M. Alvord, Livonia
Station; Irving L'Hommedieu, Medina;
Benj. E. Jones, Nunda; Michael Halligan,
Rouse's Point; James N. Requa, Tarry-
town; Thomas B. Gibson, Walden; Win-
sor B. French, Saratoga Springs; Nel-
son E. Ransom, Little Falls.

GREAT SUCCESS.

St. Louis Dramatic Circle's Presentation
of "Rip Van Winkle."

Notwithstanding the fearful cold of last
evening, a tremendous audience greeted the
St. Louis Dramatic Circle at its presentation
of "Rip Van Winkle" in Music Hall.

The great auditorium was cold, so cold that
the audience sat with out-of-door wraps on,
but the temperature could not keep down the
enthusiasm which was manifested over the
admirable production of the play. The mem-
bers of the St. Louis Dramatic Circle have
striven to make this ambitious effort the
masterpiece of their history and they suc-
ceeded. This is the 44th play that the circle
has put on in the 14 years of its existence.

The version of the story of "Rip Van Win-
kle" used was not the one made famous by
Joseph Jefferson, but was a dramatization
by Charles Burke. It was a version strong
in dramatic situations, though the audience
missed much of the quaint humor which
made the Jeffersonian play so delightful.

The members of the cast all did well.
Those deserving of special commendation
were Edward F. Mischka as Rip, Theodore
A. Huck as Knickerbocker, Miss Rose as
Alice, Bernard F. Mayer, Mrs. O. F. Andrie
and Miss Windrath.

COURT RECORD.

Feb. 10.

Supreme court, part 1. Hon. Robert
C. Titus, J.

Evelyn S. De Witt vs. Frank J. Web-
ster. Judgment ordered in favor of the
plaintiff for \$97.70.

William A. Ellicott vs. Casper Teiper
and one. On trial.

Supreme court, part 2. Hon. Frank O.
Laughlin, J.

Buffalo and Erie County Public Library

The Buffalo Commercial

February 10, 1899 p. 7 col 7

film # 135

DESIRABLE Property,

The large blocks of property on Ellicott, North Elm, Riley and Michigan streets, belonging to Messrs. Holland and Hale. This is a rare chance to purchase a large amount of vacant land that is entirely surrounded by property that is well built up. This property will be sold in blocks of 250 to 500 feet of street frontage, and upon easy terms, but it is not offered in single lots. Builders and real estate dealers will find it to their interest to examine this property and obtain prices. It is offered at prices that will pay.

RESIDENCES FOR SALE.

Among the list of residences which I offer for sale are the following genuine bargains:

- 112 Howard avenue, \$2,800.
- No. 401 Front avenue, \$3,100.
- No. 40 Delaware Place, \$3,500.
- No. 22 Haynes street, \$4,200.
- Eagle street residence, \$4,500.
- Elmwood avenue, \$4,500.
- No. 428 Ashland avenue, \$5,000.
- Hodge avenue residence, \$7,400.
- 84 Eagle street, \$8,500.
- 125 Eagle street, \$8,500.
- 103 S. Division street, \$9,000.
- Delaware avenue near Tipper, \$10,000.
- Butler street residence, \$11,200.
- Bryant street residence, \$12,000.
- Elmwood avenue, \$13,500.

Also twenty two, larger places ranging from \$18,500 to \$25,000.

Amusements.

ACADEMY OF MUSIC.

MEXCH BROS. Managers

The Comedy Star,

CHAS. T. PARSLOE,

In C. T. Vincent's original farce comedy,

A GRASS WIDOW.

Monday, Tuesday and Wednesday, Sept 26th, 27th and 28th, also Wednesday Matinee.

Supported by

Parsloe & Vincent's Company of Comedians

Thursday, Sept. 29, and balance of week—The Great HERRMANN.

H. R. JACOBS'S

COURT STREET THEATRE.

Matinee Tuesday, Wednesday, Friday, Saturday. The only Theatre in Buffalo playing first-class attractions at popular prices.

Week commencing Monday, Sept. 26,

JAS. A. HERNES'

Beautiful drama,

HEARTS OF OAK.

Now in the seventh year of its unparalleled success. The grandest scenic and dramatic picture of the age.

Secure seats in Advance

Box office open from 9 A. M. Telephone 2114.

Next attraction—Morroe & Rice's comedy, My Aunt Bridget.

ST. LOUIS HALL.

Corner Main and Edward streets.
Grand Opening Season of the

St. Louis Dramatic Circle

WEDNESDAY and THURSDAY Evenings,
September 24 and 25, 1897.

A Grand Production of

"COMPANIONS,"

Or, THE FAITHFUL COMPACT.

A Drama in 3 Acts

Admission, 25 cents. Reserved seats, 35 cts.

Box 21127

ADELPHI THEATRE.

Gerlach & Swanz Prop. and Managers.

One Week, commencing Sept. 26,

Tour of the greatest novelty of the season,

M'LE. GIRARD'S

MASTODON MINSTRELS.

An army of charming ladies in magnificent costumes, a world of novelties, scenes of beauty, field of grandeur, heaven of music, land of splendor, a bevy of women, a glorious

FIRST PART!

GRAND OPERA HOUSE

MONDAY, SEPT. 26; Tuesday, Thursday, and Saturday matinee. Engagement extraordinary of

MRS. MCKEE RANKIN

And company of metropolitan artists in Mr. Clay Green's romantic drama,

THE GOLDEN GIANT.

Buffalo and Erie County Public Library
film # 87

Buffalo Commercial Advertiser
Amusements column

Sept 24, 1887 p. 2 col. 10

Remember that in every department we keep
ONLY THE BEST.

Fine Shoes for Gentlemen.

Fine Shoes for Ladies.

Fine Shoes for Misses.

Fine Shoes for Boys.

Fine Shoes for Children.

Fine Shoes for Infants.

BUY THE BEST-AT

JEWETT'S,

378 Main cor. W. Eagle St.

F. S. PEASE'S

N. Up-Town Art Store,

RECEIVING EVERY DAY

Artistic Goods

Of new designs in China from
celebrated European Pot-
teries for Decoration.

Materials for China Painting.

STUDIES

For Ceramic, Oil and Water Colors, Crayon and
the Antique.

The latest Fall Goods from England,
France, Germany, China, Japan
and New York.

The ladies of Buffalo have the opportunity for
rare selection.

Materials and Information Furnished.

Latest Etchings and Engravings.

442 MAIN ST.

Wholesale Department,

65 & 67 Main Street.

The Cleveland

POMPADOUR BANG.

MRS. J. H. REED'S.

First House Block.

Bryant & Stratton's

The Comedy Star,
CHAS. T. PARLOE,
In C. T. Vincent's original farce comedy,
A GRASS WIDOW.
Monday, Tuesday and Wednesday, Sept. 20th,
21st and 22nd, and Wednesday Matinee,
Supported by
Parloe & Vincent's Company of Comedians
Thursday, Sept. 23, and balance of week—The
Great HERRMANN.

H. R. JACOB'S
COURT STREET THEATRE
Matinee Tuesday, Wednesday, Friday, Saturday.
The only Theatre in Buffalo playing first-class
attractions at popular prices.
Week commencing Monday, Sept. 20,
JAS. A. HERNES
Beautiful drama,

HEARTS OF OAK.
Now in the seventh year of its unparalleled suc-
cess. The grandest scenic and dramatic picture
of the age.
Secure seats in Advance.
Box office open from 9 A. M. Telephone 2114.
Next attraction—Moorer & Rice's comedy,
My Aunt Bridget.

ST. LOUIS HALL
Corner Main and Edward streets.
Grand Opening Season of the
St. Louis Dramatic Circle
WEDNESDAY and THURSDAY Evenings,
September 24 and 25, 1897.
A Grand Production of
"COMPANIONS,"
Or, THE FAITHFUL COMPACT.
A Drama in 3 Acts.
Admission, 25 cents. Reserved seats, 35 cts.
sc21127

GRAND OPERA HOUSE.
A Great Bill for the Opening Night.
MONDAY, SEPT. 19,
MISS LILLIAN OLCOTT,
And her great company of 100 artists, in
"THEODORA"
All new scenery, magnificent costumes, an un-
paralleled cast.
Seats for sale at Peter Paul & Bros. Prices
\$1.00 to 15 cts.

ADELPHI THEATRE.
Gerlach & Swanz, Prop. and Manager.
MONDAY, SEPT. 19,
Every Evening and Tuesday, Thursday and Sat-
urday Matinee.
BOSTON IDEAL
NOVELTY COMPANY.
Admission 10, 25, 50 and 60 cents.
Next week—Miss Girard's Minstrel
H. C. Draper, Manager.

GRAND CENTRAL THEATRE.
Cor. Michigan and Schoen streets.
One Week commencing Monday, Sept. 19,
FIFTH AVENUE OPERA CO.
In the following popular operas: Monday
and Tuesday Matinee, MARCOTTE. Wed-
nesday evening and Thursday Matinee, OLIVETTE.

Buffalo and Erie County Public Library
film # 87

Buffalo Commercial Advertiser

Amusements column

Sept 24, 1887 p. 2 col. 10

Remember that in every department we keep
ONLY THE BEST.

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MEERU DRUGS

Managers

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CHAS. T. PARSLOR.

In C. T. Vincent's original farce comedy.

A GRASS WIDOW.

Monday, Tuesday and Wednesday, Sept. 25th,
27th and 28th, also Wednesday Matinee.

Supported by

Parsloe & Vincent's Company of Comedians

Thursday, Sept. 29, and balance of week—The
Great HERRMANN.

H. R. HERRMANN

COURT STREET THEATRE.

Matinee Tuesday, Wednesday, Friday, Saturday.

The only Theatre in Buffalo playing first-class

attractions at popular prices.

Week commencing Monday, Sept. 30.

JAS. A. HERNES'

Beautiful drama.

HEARTS OF OAK.

New in the city, highest of its unparalleled and
most successful dramatic and dramatic picture
of the age.

Scenes sent in Advance

Box Office open from 9 A. M. Telephone 2114.

Next attraction—Morroe & Rice's comedy.

My Aunt Bridget

ST. LOUIS HALL

Corner Main and Edward streets

Open for grand day of the

St. Louis Dramatic Circle

WEDNESDAY and THURSDAY Evenings,

September 25 and 26, 1896.

A Grand Production of

"COMPLAINTS."

Or, THE FATHER'S COMPACT.

A Drama in 4 Acts.

Admission, 25 cents. Reserved seats, 35 cts.

Box 1127

GRAND OPERA HOUSE.

A Great Bill for the Opening Night.

MONDAY, SEPT. 19.

MISS LILLIAN OLCOTT,

And her great company of 100 artists, in

"THEODORA"

All new scenery, magnificent costumes, an un-
paralleled cast.

Seats for sale at Peter Paul & Bros. Prices
\$1.00 to 15 cts.

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MONDAY, SEPT. 19.

Every Evening and Tuesday, Thursday and Sat-
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BOSTON IDEAL

NOVELTY COMPANY.

Admission 10, 15, 5 and 10 cents.

Next week—Mlle. Girard's Metropolitan Minstrels.
H. C. Draper, Manager.

GRAND CENTRAL THEATRE,

Cor. Michigan and Seneca streets.

One Week commencing Monday, Sept. 19.

FIFTH AVENUE OPERA CO.

In the following popular operas: Monday eve-
ning and Tuesday matinee, **MARCO POLO**. Wed-
nesday evening, **OLIVETTE**.

Buffalo and Erie County Public Library
film # 87

Buffalo Commercial Advertiser
Amusements column

Sept 24, 1887 p. 2 col. 10

A Souvenir Book Issued to Commemorate The 125th Anniversary of the
Founding of St. Louis Church, Buffalo, New York, 1829 - 1954, page 46.

Transcribed by: Chris Andrie
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 27 September 1998
File: 00008414.txt

The Dramatic Circle

The very name of this organization brings back many happy memories, especially to the older members of the congregation. Not only is it the oldest society in our church but it is also the second oldest society of its kind in the country, having a continuous existence of almost sixty years. It was founded, after the fire had destroyed the old church, to assist in providing funds for the building of the new church, by means of dramatic productions. In its heyday it enjoyed a well merited reputation through the production of select plays. The legitimate theatre, so popular at the turn of the century, has since yielded to the "Movie." The members still retain their affiliation, although the Circle itself has become only a social organization. The production of plays today would prove prohibitive in cost with little net return today.

Mr. Edward J. Rick, Jr. is the President.

A Souvenir Book

Issued to Commemorate

The 125th Anniversary

OF THE FOUNDING

of

St. Louis Church

BUFFALO, NEW YORK

1829 - 1954



OCTOBER 3rd, 4th, 5th and 6th
Nineteen Hundred Fifty-Four

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Mr. Edward J. Rick, Jr. is the President

The Christian Mothers' Society

This society was organized by Monsignor Hoelscher about thirty-five years ago. The purpose of the society is, of course, the personal sanctification of its members. The Society has as its concern the care of the altar, attention to the linens, and to assist as a body and individually wherever their help can be made use of. Their contributions in money have been most generous. They have given to the purchase of new vestments, to the repair of the organ, to the re-decoration of the church, etc. The Society meets at Monthly Communion on the third Sunday of the month.

Mrs. Karolyne Mathers is the President. Phone CL. 7834.

St. Louis Home School Guild

This organization was established recently by Father Schwartz. As its name implies, it is an organization of parents whose children are in school, and who want to become better acquainted with the school life of the child. It is similar in scope to the well known Parent-Teacher associations with this difference, that it is an independent organization and that it lays especial emphasis on the spiritual in its child study. Regular meetings are held on the third Thursday of the month. Monthly Communion is on the third Sunday of the month.

Mrs. Margaret Broderick is the President.

St. Louis Dramatic Circle, Buffalo Morning Express, Buffalo, New York,
25 November 1892, page 6.

Transcribed by: Chris Andrlé
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 27 September 1998
File: 00008413.txt

ST. LOUIS DRAMATIC CIRCLE.

Nearly every seat in Concert Hall was occupied last night during the performance of the St. Louis Dramatic Circle. That society of amateurs put on a double bill which made a pleasant evening of entertainment for the audience. The first half was a farce entitled "A Day's Fishing," and the other a two-act drama, The Coal-burner." Both were well done and called forth rounds of applause. Between the two pieces Messrs. George Simpson and Charles Ar[?]is of the Home Minstrels made their first appearance as black-face, song-and-dance and banjo and guitar-playing artists. They won an encore.

and the father's... to be by the... of law? When you hold gatherings today, that he has given you him for the grace and re is nothing that is y in this world but righteous who owns ver it with his glory. r you will ride in the or let the wheels of and crushing over your

hes everywhere, that worth and worthy in or girl in our public conscience are not is not involved. Yet to do. The school in rest of forces were it

What man is there would leave the home hich to the ally of the ty and usefulness, the even that must be up dripping with de- must abide, let the of this party or that. I that is to wrest the the stifling grasp that it a holy and sublime rigging game?

tsell truly and vitally and the home must imately both must be

The young and the od, will never be at of the domestic hearth s and supports of pub- o are to do the great be done, are formed s knee. I plead again but no home is truly ot felt in the ballot- on the sacred seat of Almighty's awful, yet

s views.

d yesterday at the ion, giving a most itful Thanksgiving ling to touch upon city schools. His s xxix, 18: "Where ple perish." The ving that this fes- the Christian year. e Advent Sunday, a new year. Re Thanksgiving, the of the blessings we Pilgrim Fathers.

n people performed do not have to do

since denied that he visited that booth at all, the vote was given as Love 390 and Emerson 55. Mr. Kenefick said he thought the hearing of these two cases would conclude this part of the programme unless new developments presented themselves next week.

ST. LOUIS DRAMATIC CIRCLE.

Nearly every seat in Concert Hall was occupied last night during the performance of the St. Louis Dramatic Circle. That society of amateurs put on a double bill which made a pleasant evening of entertainment for the audience. The first half was a farce entitled "A Day's Fishing," and the other a two-act drama, "The Coal-burner." Both were well done and called forth rounds of applause. Between the two pieces Messrs. George Simpson and Charles Arris of the Home Minstrels made their first appearance as black-face, song-and-dance and banjo and guitar-playing artists. They won an encore.

A DRUNKEN HUSBAND'S DEED.

John Sheehan, an engineer living at No. 599 Crant Street, is under arrest on the charge of assault in the second degree. It is alleged that he was out all Wednesday night, returned home drunk and quarreled with his wife, finally striking her over the head with a stove lid. A bad scalp wound was the result. Officer Schneggenburger of the 5th Precinct made the arrest.

A SAILOR ROBBED.

Daniel Blayer was arrested last night by Capt. Regan and Detectives Flynn and Sullivan on the charge of robbing a sailor named Robert Tutton. Tutton was around drinking with Blayer in Canal Street Thanksgiving eve, and Tutton was robbed of a coat, a ring and \$25 in money.

THE FORESTERS.

Sale of seats begins this morning at the Academy of Music box office. Price, evening, \$1.50, \$1.00, 75c and 50c, according to location.

Westfield, Nov. 24.—A woman died of Mrs. W. U. Allen, last night. She was 82 the night got up and ac herself from a kerosene not known. Her clot with oil from the explos was so severely burned short time.

Missing Joseph

Special to The B

Albion, Nov. 24.—T Joseph Wilkinson, a Waterport, is unkno about two weeks ago, le children and a number

NIAGARA

A Visiting Tour of
—Michiganders
—Personals.

Mr. and Mrs. E. V. this week on a visitn different localities. Th sent two or three mont Mr. and Mrs. Henry Mich., who have been of A. B. Arnold of V home this week.

WYOMING

Castile to Have a
Society—Storing
Better Market.

The people of Castile formation of a new h of which John Car

Highest of all

Ro

BPL 5/27/95

Buffalo Morning Express

November 25, 1892 page 6

The St. Louis Dramatic Circle, Buffalo Express, Buffalo, New York, 28
January 1894.

Transcribed by: Chris Andrie
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 13 May 1993
File: 00008405.txt

The St. Louis Dramatic Circle will produce "Robert Macaire" at Concert
Hall on Sunday evening February 4th, with the following cast:

Robert Macaire, under the assumed name of Redmond	
.....	Mr. Edward F. Mischka
Kacques Strop, under the assumed name of Bertrand	
.....	Mr. Otto R. Rick
Germeuil, a wealthy farmer.....	John P. Mayer
Dumont, an inn keeper.....	Frank L. Mayer
Charles, the adopted son of Dumont.....	Fred A. Zorn
Pierre, head waiter.....	Frank L. Diebold
Sergt. Loupy.....	Edward J. White
Louis.....	John A. Kerker
Marie.....	Miss Emma Philips
Clementine.....	Miss Della Taylor

Anniversary Souvenir & Programme of St. Louis Dramatic Circle, Music Hall, January 7th 1896, Buffalo and Erie County Public Library, Special Collections Room, vertical file.

Transcribed by: Christopher Andrle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 14 February 1999
File: 00008425.txt

Anniversary Souvenir & Program of
St. Louis Dramatic Circle
Containing History of St. Louis Church and St. Louis Dramatic Circle.
Music Hall January 7th 1896

p. 60

THEATRICAL CELEBRATION

Of the Tenth Anniversary of the Organization of the "St. Louis Dramatic Circle."

On the evening of Monday, August 12, what was designated the "Tin Wedding," or tenth anniversary of the organization of the St. Louis Dramatic Circle, was socially celebrated at St. Louis Hall. This was spoken of by all present as a most agreeable occasion, one long to be remembered. A report of this gathering will be found in the closing pages of this, our "Souvenir."

To-night, we hold what we have termed "The Dramatic Celebration" of our tenth anniversary, and confidently trust the entertainment provided will prove such as to meet the approbation of our kind old friends and patrons.

p. 66 - 68

THE BANQUET

Or "Tin Wedding" Celebration of the "St. Louis Dramatic Circle," Monday, August 12, 1895.

(Written by a "Disinterested Outside Reporter.")

The "Tin Wedding," or tenth anniversary of the organization of the "St. Louis Dramatic Circle," was celebrated by a Banquet, at the Edward Street Hall, on the evening of Monday, August 12, 1895.

The hall was decorated with artistic taste and skill by members of the "Circle," and presented a very attractive appearance. Above the proscenium was an emblem or symbol, suggested by scenes from "The Signal," the latest dramatic production by the "Circle," composed of a shield formed of smilax, with torches, weapons, masks, etc., and an American flag on either side. Statues of Shakespeare, Othello, Joseph Jefferson, Music, The Drama, etc., appeared in different sections of the hall. The stage was set as for the cliff or ravine scene in "Rip Van Winkle," the first play ever produced by the amateurs, and around the

walls were ornamental placards, bearing the titles of the plays presented during the ten years of the "Circle's" existence. The general aspect of the hall might have been likened to that of a conservatory filled with palms and beautiful flowers.

An interesting feature of the decorations was that presented by the framed photographic portraits, by Photographer L. Jansen, of the officers and members of the "Circle" ten years ago, and the officers and members of to-day. In the last-named group appear three new faces, the parties represented being those who have taken the places of three of the original members who have been called away. The windows of the hall were handsomely draped in white.

The table was in the form of a block T, and was profusely and elegantly decked. The menu card provided for the guests was a decidedly unique and original affair, consisting of two heavy pieces of American tin, hand-painted, with a silver-mounted card between, on which was printed the "bill of fare" - as common people used to express it - names of officers and members of the "Circle," etc., while on the reverse was inscribed "Our Tin Wedding."

There was a goodly number of invited guests in attendance, among them being several prominent citizens, accompanied by their wives. Mr. Edward F. Mischka acted as toastmaster and chairman of the Banquet Committee, and opened the entertainment by introducing Mr. Charles M. Weyand, president of the St. Louis Dramatic Circle. Mr. Weyand delivered a brief, but pleasing, address, in the course of which he gave many interesting facts concerning the amateur organization.

At the conclusion of the President's remarks, Rev. Dr. Hoelscher, pastor of St. Louis Church, was called upon and made flattering mention of the good work accomplished by the "Circle" since its formation. He spoke of the substantial aid it had rendered in diminishing the debt of the Church, and declared that its management and affairs must have been in the hands of good and able pilots, to have gone on so harmoniously and prosperously for a period of ten years.

Father Fuchs, of St. Louis Church, was next called upon, and complimented the members of the "Circle" on the success that had attended their efforts. He said that the Club, during its career, had done much to elevate the moral drama, which was a necessity of the time.

Divine blessing having been invoked by Father Hoelscher, the good things provided by Caterer Brown had ample justice done them. The toast, "The Ladies," was given and appropriately responded to by Mr. F. J. Haberstro. "The Press" was responded to by Mr. Parks, of the Enquirer, and Mr. Rick. Vocal music by Mr. O. F. Andrle and Miss Murphy was received with hearty applause. Mrs. Edward F. Mischka contributed largely to the general enjoyment by his humorous renditions. Mr. Andrle, by request, gave "Marc Antony's Oration," which was remarkably well rendered, and well received by the appreciative audience.

The "proceedings" continued until a late hour, when the guests took off their several ways, all conceding that they had had a "jolly good time."

p. 76

OFFICERS AND MEMBERS

The following is a list of the officers and members of the "Circle" for the year 1895:

President - Chas. M. Weyand
Honorary President and Manager - O. F. Andrie
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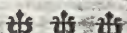
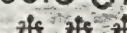
St. Louis church.

25

Anniversary Souvenir & Programme of



St. Louis Dramatic Circle

CONTAINING HISTORY
OF  ST. LOUIS CHURCH
AND  ST. LOUIS DRAMATIC CIRCLE.

MUSIC HALL JANUARY 7TH 1896

BUFFALO LITHOGRAPHING COMPANY, PRINTERS.



OTTO F. ANDRLE, Manager St. Louis' Dramatic Circle.

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PART II.

The Bazaar and Church Fair of October and November, 1888—Its Great Attraction and Success—The Flattering Result.

Said one of the older members of St. Louis to the compiler of this "Souvenir," on a recent occasion: "It seems to me our parish has been singularly fortunate in the devotion, zeal, and helpful spirit uniformly manifested by its young people. Many are the schemes they have originated and successfully carried out for the purpose of lightening the burthen of debt resting upon the church in which they, as well as many of their parents, and even grandparents, were taught the way to live and die as Christian men and women. And these young people," continued the old member, "have claimed no especial credit for what they have accomplished: love and duty have been their only prompters, and nobly have they acquitted themselves. We old people owe them much, and trust and believe—all of us—that they will reap their due reward."

That was not only truthfully, but very handsomely said; and the "young people" of St. Louis will read and recall with gratitude the kind and appreciative words of the "older member."

The most noted enterprise undertaken by the younger parishioners of St. Louis in aid of the church, was the great fair, or "bazaar," of October and November, 1888. The work of preparation for this great event was done so thoroughly and intelligently as to be a matter of wonder to all not taking active part. The bazaar was held in the new stone church, commencing on the evening of Monday, October 22d. Rt. Rev. Bishop RYAN was present on the occasion, and delivered a brief and eloquent opening address; but there was one absent, whose genial presence would have added manifold to the pleasure and brightness of the evening. The interior of the new edifice had been divided off into fancy booths, and presented an appearance of almost bewildering beauty. Our space will not allow us to indulge in an elaborate description of each particular department: a brief notice of each must suffice.



The Booths.

The various booths were beautifully furnished with pretty much everything a reasonable man, woman, or child could possibly desire or need, and all did a thriving business, as the final accounting will show. The first booth to attract attention on entering the church was that of *The Bazaar Chronicle*—a sprightly, spicy, and enterprising sheet, published each evening during the continuance of the fair. Subscriptions and advertisements were received, and other business in connection with the paper was done, by Misses FELL, GRUNDELFINGER, BEUTTER, and SERVIS. The booth was a very popular one.

St. Joseph's booth was presided over by Misses LOUISE A. WEPPNER and M. AMELIA DAVIS.

St. Ann's booth was in charge of Mesdames P. MERGENHAGEN, G. FRANK DECK, J. ARMBRUSTER, and J. ORDNER.

St. Louis' booth was in the hands of Mesdames JOHN COON, JOSEPH PAUL, JOHN DINGENS, and WM. C. CHRETIEN.

At St. Mary's booth, Mrs. J. ROSE was matron in charge, assisted by Misses ROSE, ZELLER, WERLE, SCHINDLER, BIESINGER, and DECK. In connection with this booth was the café, presided over by Messrs. EDWARD WILHELM and A. F. WEPPE, aided by Miss DENZINGER, Mrs. AMAN, Miss GEBHARD, and Miss BIERMAN. Here, too, was the "Smoking Room," a very popular place of resort.

At the booth of St. Cecelia, Miss TINA SCHILDKNECHT presided and dispensed delicious candies, fruits, etc.

There were also "The Fish Pond," "The Art Gallery," and numerous other attractions, all of which were generously patronised.

The cash donations by members and friends of the church ranged all the way from one dollar to fifty dollars. On each evening of the fair a select program of fine music was rendered by KUHN's orchestra, and this, of course, added very materially to the enjoyment of those present.

Officers and Committees of the St. Louis Bazaar.

Following is a list of the officers and committees of the St. Louis Bazaar :

President — HENRY GARONO.

First Vice-President — ANDREW KRAUS.

Second Vice-President — OTTO F. ANDRLE.

Secretary — MATHIAS SMITH.

Treasurer — PETER P. SEEREITER.

Soliciting Committee — CHAS. B. HUCK, Chairman.

Printing Committee — JOSEPH PAUL, Chairman.

Booth Committee — ED. M. HAGER, Chairman.

Decoration Committee — WILLIAM C. CHRETIEN, Chairman.

Door and Ticket Committee — JACOB J. GLASS, Chairman.

Café Committee — ED. M. WILHELM, Chairman.

Refreshment Committee — LOUIS PFOHL, Chairman.

Bazaar Chronicle Committee — D. EDWARD METZGER, Chairman.

Reception Committee — MATT. H. HAUSLE, Chairman.

Editor of *Bazaar Chronicle* — PETER PAUL.

All of the above-named gentlemen, it may, with absolute truth, be said, labored faithfully and zealously in their several spheres, each contributing his full share toward the grand success of the enterprise. And what a success! In round numbers, the munificent sum of

Fifteen Thousand Dollars

was netted, all to go toward wiping out the debt resting upon "the church that excels in dimensions and beauty any structure of the kind in Western New York."

THEATRICAL CELEBRATION

Of the Tenth Anniversary of the Organization of the "St. Louis Dramatic Circle."

On the evening of Monday, August 12, what was designated the "Tin Wedding," or tenth anniversary of the organization of the St. Louis Dramatic Circle, was socially celebrated at St. Louis Hall. This was spoken of by all present as a most agreeable occasion, one long to be remembered. A report of this gathering will be found in the closing pages of this, our "Souvenir."

To-night, we hold what we have termed "The Dramatic Celebration" of our tenth anniversary, and confidently trust the entertainment provided will prove such as to meet the approbation of our kind old friends and patrons.



OTTO F. ANDRLE, Manager,
ED. F. MISCHKA, Assistant Manager.

CARL MISCHKA, Musical Director.

FRED. A. ZORN, Business Manager.
ED. J. WHITE, Properties.

THIRTY-NINTH PRODUCTION.

THE ST. LOUIS DRAMATIC CIRCLE,

In a Grand Presentation of

THE SIGNAL,

A Drama in Three Acts by J. STERLING COYNE. First produced at the Royal Olympic Theatre.

CAST OF CHARACTERS:

REZENVELT, a leader of the Tyrolese confederacy,	OTTO F. ANDRLE
MICHAEL BERNARD, an Italian in love with Dorothea,	JNO. P. MAYER
RUGEN, the friend of Rezenvelt,	FRANK L. MAYER
GUSTAVUS FREBERG, a Bavarian officer,	JOSEPH S. SCHMIDT
SAM NUBBLES, a London Lozenge manufacturer on his travels,	EDWARD F. MISCHKA
RUMMY TIGHTS, an extemporaneous Tiger, following the fortunes and misfortunes of Nubbles,	FRANK L. DIEBOLD
KLAUS GOTTSTEIN, a miller,	EDWARD J. WHITE
HANS KRILFER, his nephew,	FRANK P. BATT
THE BAILLIE of the village,	LOUIS F. JANSEN
BAVARIAN OFFICER,	JOHN C. HASENZAHN
FRITZ, a Tyrolean peasant,	THOMAS G. DUNPHY
DRUMMER,	MASTER JOS. O'NEILL
FIRST CONFEDERATE,	LOUIS J. ROTH
DOROTHEA, the Heroine of the Tyrol,	MISS MARIE A. DELAHUNT
NETTCHEN, Dorothea's cousin,	MISS GERTRUDE A. MURPHY
BEATRICE, the miller's daughter,	MISS LIZZIE M. HASENZAHN
CHRISTINE, wife of Fritz,	MISS CARRIE HAGER

Male and Female Tyrolese Villagers, Confederates, Bavarian soldiers, Miller's men.

The entire production, with special scenery, songs, etc., arranged by O. F. Andrle.

ANDRLE
MAYER
MAYER
SCHMIDT
MISCHKA
DIEBOLD
WHITE
P. BATT
JANSEN
SENZAHL
DUNPHY
O'NEILL
J. ROTH
ELAHUNT
MURPHY
SENZAHL
E HAGER

Synopsis.

ACT I.

SCENE I.—An apartment in a dilapidated chateau in the Tyrol.—“Heaven assist us, as our cause is just.”—The recognition.

SCENE II.—Interior of Klaus Gottstein's mill.—“How love lightens a man's labors.”—Help! Police! Police!

SCENE III.—Apartment in Rezenvelts chateau, as before.—“Fools, will ye spare a Bavarian tyrant?”—“No! No! he lives! he lives! Thank heaven.”

ACT II.

SCENE I.—Interior of the ruins of St. Basil's chapel.—“'Tis your mother's blood that now calls unto you for vengeance.”

SCENE II.—A romantic glen.—“She's gone and left me nothing for my umbrella but an I. O. U.”

SCENE III.—The market place of the village of St. Michele.—“Ha, treason! Down with the cursed Bavarians!”

ACT III.

SCENE I.—Interior of the ruins of St. Basil's chapel, as before.—“Can you not trace in this grief-wasted frame the wretched man whose wife you stabbed within his arms upon this very spot?”—“That villain, Michael Bernard.”

SCENE II.—Street in the village of St. Michele.—The bridal party. “Aye, a dance! a dance!”

SCENE III.—A wild mountain scene. Rock of Salurn.—“Beware, girl, this is the crisis of your fate and mine.”—“She is saved.”—“Freedom to the Tyrol.”

THE BANQUET,

*Or "Tin Wedding" Celebration of the "St. Louis Dramatic Circle," Monday,
August 12, 1895.*

[Written by a "Disinterested Outside Reporter."]

The "Tin Wedding," or tenth anniversary of the organization of the "St. Louis Dramatic Circle," was celebrated by a Banquet, at the Edward Street Hall, on the evening of Monday, August 12, 1895.

The hall was decorated with artistic taste and skill by members of the "Circle," and presented a very attractive appearance. Above the proscenium was an emblem or symbol, suggested by scenes from "The Signal," the latest dramatic production by the "Circle," composed of a shield formed of smilax, with torches, weapons, masks, etc., and an American flag on either side. Statues of Shakespeare, Othello, Joseph Jefferson, Music, The Drama, etc., appeared in different sections of the hall. The stage was set as for the cliff or ravine scene in "Rip Van Winkle," the first play ever produced by the amateurs, and around the walls were ornamental placards, bearing the titles of the plays presented during the ten years of the "Circle's" existence. The general aspect of the hall might have been likened to that of a conservatory filled with palms and beautiful flowers.

An interesting feature of the decorations was that presented by the framed photographic portraits, by Photographer L. Jansen, of the officers and members of the "Circle" ten years ago, and the officers and members of to-day. In the last-named group appear three new faces, the parties represented being those who have taken the places of three of the original members who have been called away. The windows of the hall were handsomely draped in white.

The table was in the form of a block T, and was profusely and elegantly decked. The menu card provided for the guests was a decidedly unique and original affair, consisting of two heavy pieces of American tin, hand-



painted, with a silver-mounted card between, on which was printed the "bill of fare"—as common people used to express it—names of officers and members of the "Circle," etc., while on the reverse was inscribed "Our Tin Wedding."

There was a goodly number of invited guests in attendance, among them being several prominent citizens, accompanied by their wives. Mr. Edward F. Mischka acted as toastmaster and chairman of the Banquet Committee, and opened the entertainment by introducing Mr. Charles M. Weyand, president of the St. Louis Dramatic Circle. Mr. Weyand delivered a brief, but pleasing, address, in the course of which he gave many interesting facts concerning the amateur organization.

At the conclusion of the President's remarks, Rev. Dr. Hoelscher, pastor of St. Louis Church, was called upon and made flattering mention of the good work accomplished by the "Circle" since its formation. He spoke of the substantial aid it had rendered in diminishing the debt of the Church, and declared that its management and affairs must have been in the hands of good and able pilots, to have gone on so harmoniously and prosperously for a period of ten years.

Father Fuchs, of St. Louis Church, was next called upon, and complimented the members of the "Circle" on the success that had attended their efforts. He said that the Club, during its career, had done much to elevate the moral drama, which was a necessity of the time.

Divine blessing having been invoked by Father Hoelscher, the good things provided by Caterer Brown had ample justice done them. The toast, "The Ladies," was given and appropriately responded to by Mr. F. J. Haberstro. "The Press" was responded to by Mr. Parks, of the *Enquirer*, and Mr. Rick. Vocal music by Mr. O. F. Andrie and Miss Murphy was received with hearty applause. Mrs. Edward F. Mischka contributed largely to the general enjoyment by his humorous renditions. Mr. Andrie, by request, gave "Marc Antony's Oration," which was remarkably well rendered, and well received by the appreciative audience.

The "proceedings" continued until a late hour, when the guests took off their several ways, all conceding that they had had a "jolly good time."

"THE ST. LOUIS DRAMATIC CIRCLE."

Its Organization.—Officers and Members.—What It Has Done and Proposes to Do.

Some time during the month of June, 1885, a number of young men—less than a dozen, if the memory of the writer is not at fault—met to discuss the matter of forming an amateur dramatic association, the main object of which should be the raising of money to be added to the fund for the erection of the new stone church to take the place of that destroyed by fire on the evening of March 25, 1885; and, incidentally, to improve the members in the arts of reading and elocution; the cultivation of a taste for dramatic and other literature, and, of course, the promotion of social enjoyment.

Not much beyond a general interchange of views took place at this meeting; but the idea was a popular one from the outset, and other and well-attended meetings were held, the result being the speedy completion of the proposed organization. The title adopted was "The St. Louis Dramatic Circle."

The following is a list of the officers first chosen, with the other members:

<i>President,</i>	OTTO F. ANDRLE.	<i>Secretary,</i>	CHARLES M. WEYAND.
<i>Vice-President,</i>	EDWARD F. MISCHKA.	<i>Treasurer,</i>	ADOLPH ZELLER.
ADAM DORY,	ALOIS P. ANDRLE.	E. J. WHITE,	J. C. HASENZAHN,
ALBERT ZAHM,	CHAS. DECK,	J. L. WEX,	W. J. SCHRECK,
ALBERT ROSE,	FRED A. ZORN,	L. J. ROTH.	CHAS. BIESINGER.

To Messrs. Andrle and Mischka was assigned the management of the theatrical performances given by the "Circle." They were to select plays, assign the parts, provide wardrobe and scenery, call rehearsals, etc., etc. Jefferson's version of that ever-popular drama "Rip Van Winkle," was the play decided upon for the initial performance. The fact of the organization of the "Circle," with its object, with the program for the "first night" having been submitted to the inspection of Father Sorg, he promptly signified his entire approval.

[It may be stated here, as well as elsewhere, that on all occasions when an entertainment was to be given by the "Circle," the program was first submitted to Father Sorg, during his lifetime, and, after his death, to his

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successor, Father Hoelscher, for approval; and it is a fact, highly gratifying to the amateur players, that in no instance did either of these reverend gentlemen fail to sanction and commend the selections made.]

Then the work of preparation went actively on, until the evening of September 13, when the play was produced in the spacious parochial schoolhouse of St. Louis. The following was the cast of characters, with the names of those who aided in the capacities mentioned:

<i>Manager</i>	OTTO F. ANDRLE.	<i>Musical Director</i>	A. W. ANDRLE.
<i>Assistant Manager</i> ...	EDWARD F. MISCHKA.	<i>Business Manager</i>	CHAS. M. WEYAND.
<i>Properties</i>			ED. J. WHITE.

ACT I.—Time 1763.

<i>Rip Van Winkle</i>	ED. F. MISCHKA.
<i>Knickerbocker</i>	C. M. DECK.
<i>Derric Van Slaus</i>	ADAM DORY.
<i>Herman Van Slaus</i>	J. C. HASENZAHN.
<i>Nicholas Vedder</i>	C. M. WEYAND.
<i>Clausen</i>	E. J. WHITE.
<i>Rory Van Clump</i>	F. A. ZORN.
<i>Dame Van Winkle</i>	MRS. EMILY O'NEIL.
<i>Lorena</i>	MISS EMMA PHILLIPS.
<i>Alice</i>	MISS MILA ANDRLE.
<i>Hendricks</i>	ALOIS P. ANDRLE.
<i>Swaggrino</i>	JNO. L. WEX.
<i>Ganderkin</i>	ED. F. DOLL.
<i>Icken</i>	CHAS. BIESINGER.

Spirits of the Catskills.

ACT II.—Time 1783.

<i>Rip Van Winkle</i>	ED. F. MISCHKA.
<i>Herman Van Slaus</i>	J. C. HASENZAHN.
<i>Seth Slough</i>	L. J. ROTH.
<i>Knickerbocker</i>	C. W. DECK.
<i>The Judge</i>	ADAM DORY.
<i>Gustaffe</i>	ADOLF ZELLER.
<i>First Villager</i>	A. P. ANDRLE.
<i>Second Villager</i>	E. J. WHITE.
<i>Alice</i>	MISS MILA ANDRLE.
<i>Lorena</i>	MISS EMMA KERN.
<i>Sophia</i>	MISS CHRISTINE ZEHNL.

Villagers, Spirits of the Catskills, etc., etc.

The play was repeated on the following evening, September 14th, the "theatre" being crowded on each occasion, which fact shows that, from a financial point of view, at least, the amateurs had achieved a highly flattering success.

Next came the Biblical play entitled "Joseph in Egypt," which was produced during Christmas week, 1885. During the same week the members of the "Circle" lent their assistance to Father Sorg in the production of the cantata "The Birth of Christ."

The second regular performance of the "Circle" consisted of the old three-act comedy of "Paul Pry," which was given September 28th, 29th and 30th, 1886. A play entitled "Companions" was enacted September 28th and 29th, 1887.

The next attempt by the amateurs was an extremely bold one, being nothing less than the presentation of the greatest of all plays—"Hamlet;" but, encouraged by the encomiums they had won, and having faith in themselves and each other, they resolved upon the venture. How they acquitted themselves, others shall bear testimony hereafter. All preparations having been completed, the play was given on the evenings of December 27th, 28th and 29th, 1887, the following being the cast, with the management, etc.:

OTTO F. ANDRLE.....	Manager.
EDWARD F. MISCHKA.....	Assistant Manager.
CHAS. M. WEYAND.....	Business Manager.
A. W. ANDRLE.....	Musical Director.
FRED A. ZORN... }	Properties.
ALOIS P. ANDRLE. }	
Hamlet.....	OTTO F. ANDRLE.
Laertes.....	EDWARD F. MISCHKA.
King Claudius.....	JOHN P. MAYER.
Polonius.....	CHAS. M. WEYAND.
Horatio.....	OTTO R. RICK.
Ghost.....	FRANK L. MAYER.
Rosenerantz.....	CHAS. M. SCHMIDT.
Guildenstern.....	WM. J. SCHRECK.
Osric.....	A. P. ANDRLE.
Marcellus.....	JOHN C. HASENZAHN.
Bernardo.....	FRED A. ZORN.

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<i>Francisco</i>	
<i>First Actor</i>	
<i>Second Actor</i>	
<i>First Gravedigger</i>	EDWARD J. WHITE.
<i>Second Gravedigger</i>	JOHN L. WEX.
<i>Priest</i>	
<i>Queen Gertrude</i>	MISS ANNIE BEUTER.
<i>Ophelia</i>	MRS. EMILY O'NEIL.
<i>Player Queen</i>	MISS BOHUMILA ANDRLE.

Lords, Ladies, Officers, Soldiers, etc.

Each of the three performances of Shakespeare's masterpiece was given to "a full house," and, if outward demonstration goes for anything, then the audiences were exceedingly well pleased. The box-office told a flattering tale. Now, let us see what some of the prominent newspapers had to say.

The Buffalo *Courier* of December 28 spoke as follows :

It is a bold undertaking for amateurs to attempt a performance of such a play as "Hamlet," which has wrecked many professionals who sought to master the subtleties of the title role, but the members of the St. Louis Dramatic Circle did it last evening before a large audience at St. Louis' Hall, after careful preparation, and they certainly acquitted themselves in a commendable manner. While the presentation under such auspices does not call for criticism, in view of the intelligent and conscientious interpretation that was given, it is proper to say that especially good was Otto F. Andrle's impersonation of the melancholy Dane, Frank L. Mayer as the *Ghost*. The former has unmistakable talent, a strong dramatic face, and a good stage presence. With proper training he might attain to more than ordinary success as an actor. Mr. Mayer was quite effective in the scene with *Hamlet* in the churchyard, his reading being very meritorious.

The Buffalo *Commercial* of Wednesday, December 28, had the following kind words for the amateurs :

The talented young amateurs of the St. Louis Dramatic Circle gave the first of three performances of "Hamlet" at St. Louis Hall last evening before a large and well-pleased audience. The young people taking part had carefully studied their work, and the performance as a whole was one of unusual merit. While individual mention would perhaps be invidious, it is only just to say that Mr. Otto F. Andrle as *Hamlet*, and Mr. Frank L. Mayer as the *Ghost*, and Mrs. O'Neil as *Ophelia*, were especially successful.

The Buffalo Sunday *Truth* of January 1st had the following to say of the work of the "Circle":

The production of "Hamlet" by the St. Louis Dramatic Circle three nights the past week, reflected great credit on the talented young amateurs comprising the Circle.

Mr. Otto F. Andrie as Hamlet was excellent, and at times showed true dramatic fire and inspiration. He surprised his many friends by his fine interpretation of so difficult a role. Mr. Edward F. Mischka as Laertes acquitted himself handsomely, and Mr. John P. Mayer as the King; Mr. Chas. M. Weyand as Polonius, Mr. Otto R. Rick as Horatio, and Mr. Frank L. Mayer as the Ghost, exhibited good dramatic appreciation and won encomiums from all present. Miss Annie Beutter made a handsome Queen, and Mrs. O'Neil and Miss Andrie also deserve praise. The "Circle" scored quite a success, and, judged as amateurs, deserve unstinted praise.

We could multiply these kind and flattering notices from the Press as to the manner in which "Hamlet" was presented, but the good people who will read our "Souvenir" are not Oliver Twists, and will probably not "ask for more."

The following is a list of the plays given by the "Circle" after the production of "Hamlet": First in order came the two one-act comedies, "The Good for Nothing" and "Slasher and Crasher," which were produced on May 8th and 9th, 1888. The two one-act comedies "Lucky Sixpence" and "Declined with Thanks," were given September 25th and 26th, 1889. The other plays given were as follows: On April 23d and 24th, 1890, "The Bells"; on Thanksgiving night, November 27th, 1890, "Cool as a Cucumber" and "A Day's Fishing." These latter two plays were performed at Concert Hall (Music Hall) for the reason that the Theatre of the "Circle," over St. Louis School House, was inadequate to the accommodation of the very large number who had signified their intention of being present, and had purchased tickets. Concert Hall, the seating capacity of which is 1,200, was completely filled in every part—the placard "standing room only" being hung out before the rising of the curtain.

Some of the plays above enumerated were repeated by request, the "Circle" lending its assistance on several occasions when charitable objects were to be forwarded.

In addition to the plays above enumerated, the "Circle" gave, at Concert Hall, on the evening of May 26th, 1892, "The Charcoal Burner," a romantic drama in two acts, by George Almar, Esq.

The last play produced by the "Circle" was Charles Sellig's melodrama, in two acts, entitled, "Robert

Macaire," which was given on Sunday evening, April 1st, 1894. The theatre was filled to its utmost capacity, and the immense audience gave every sign of approbation.

The members of the "Circle" believe it entirely proper and due to themselves to state, that the entire net proceeds of each and every performance by them have gone toward the extinguishment of the Church debt. Not one of them was ever personally benefited to the amount of a single penny. On the contrary, all gave their time and services gratuitously and cheerfully; and in many instances this was done at greater or less sacrifice of their own business interests—for every man (of them) hath business demanding his whole care and attention. Their ample reward comes from the consciousness that they have done their best in what they deem a sacred cause. And this they will continue to do until the day arrives when it shall be proclaimed: "St. Louis Church is free from debt!" The sums realized from these dramatic performances have increased with each succeeding entertainment, and the aggregate amount realized and handed over to the church authorities is far from insignificant.

We will be pardoned for reproducing in this place a few lines from a brief address by the "Circle" to their friends and patrons, printed some years since, to-wit:

Amateur dramatic performances, as a rule, may not be written down as unqualified successes. While some amateur actors have shown very decided histrionic ability, others have proved lamentable failures; but these latter have been "let down easy," as not being amenable to strict and rigid criticism, because they were doing their level best for the benefit of some worthy object.

Now we, the "The St. Louis Dramatic Circle," while we would not, like the lady in the play, "protest too much," claim, with due and befitting modesty, that the entertainments we have thus far given, have been such as to win the favor of our audiences and to call forth encouraging comment from those competent to judge. Therefore, we ask no exemption from censure when such is merited, at the hands of the critics. We shall always labor zealously and conscientiously to please, and will never be discouraged or consider ourselves ill-treated by the candid setting forth of failures or shortcomings on our part.

It is no boast for us to say, that the dramatic representations heretofore given by the "Circle" have been highly successful from a financial point of view; and we might perhaps go a little further, without laying ourselves liable to the charge of "blowing our own horn" and state our belief that the patrons of the "Circle" have been pleasantly entertained by our efforts.

For the encouragement and support heretofore extended to us we return our most sincere thanks. And we promise that, in the future, as in the past, we will use our best exertions to merit the approval and favor of our friends and patrons, and the public generally.

OFFICERS AND MEMBERS.

The following is a list of the officers and members of the "Circle" for the year 1895:

President—CHAS. M. WEYAND.

Honorary President and Manager—O. F. ANDRLE.

Vice-President—L. J. ROTH.

Secretary—F. L. DIEBOLD.

Treasurer—F. KIEFER, JR.

Business Manager—F. A. ZORN.

Properties—E. J. WHITE.

Membership Committee—F. J. HABERSTRO, F. P. BATT and J. C. HASENZAHN.

JOHN P. MAYER,
E. F. MISCHKA,
O. R. RICK,
CHAS. M. SCHMIDT,
WM. SANDERS,

EDWARD M. OTTENOT,
THOS. G. DUNPHY,
F. L. MAYER,
GEO. F. NEUNDER,
JOS. S. SCHMIDT,

L. F. JANSEN,
JNO. A. KERKER,
GEO. J. SCHWARTZ,
JACOB MUTH.

Laurel Vincent 7-24-44

"Paul Revere" at the Teck Theater, Buffalo Courier, Buffalo, New York,
14 May 1905, page 37.

Transcribed by: Chris Andrie
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 13 May 1993
File: 00008406.txt

"PAUL REVERE" AT THE TECK THEATER.

Fine Old Drama Will Be Presented
By the St. Louis Dramatic Circle,
Buffalo's Favorite Amateur
Organization.

This Sunday evening, May 14th, the superb drama, "Paul Revere," will be presented at the Teck Theater by the St. Louis Dramatic Circle. This amateur organization has an enviable reputation. Organized in 1885, it celebrates its twentieth anniversary this year. Its successes both dramatic and financial have entitled it to be called the leading amateur dramatic organization in the city. Its first performances were given in the old school hall of St. Louis. Then Concert Hall was the scene of a number of its triumphs and now, so great has been its success that the Teck Theater itself is hardly sufficient to accommodate the audiences which greet the circle upon each successive performance.

From all indications the production of "Paul Revere" will be the greatest success that the circle has ever achieved.

The cast is as follows:

Paul Revere.....	Bernard F. Mayer
Andrew Waine.....	Frank L. Mayer
Robert Newman, sexton of the Old North Church.....	Leon J. Armbruster
Gen. George Washington.....	Leon J. Armbruster
General Gage, commander.....	Louis Ludaescher
Col. Randolph Darlton.....	Joseph L. Lux
Major Morris.....	John Schweigert
Capt. Thaddeus McCarthy.....	Lucien Haas
Lieut. Welles.....	Frank Batt
Sergt. Woods.....	Edward C. Dearing
William Dawes.....	Andrew Zillig
Squire Webb.....	Edward Jacobs
Erastus, Waine's negro servant.....	August Hettrich
John Revere, Master.....	Norman P. Weyand
Sentinel.....	Fred Schweigert
Mary Waine.....	Miss Anna E. Ryan
Priscilla Newman.....	Terry Strauss
Lucy Webb.....	Miss Alla O. de Bock

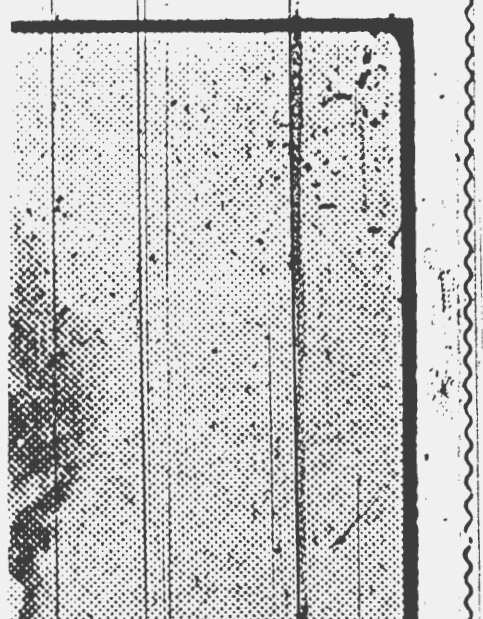
the band throughout the season. The bands have been booked for engagements. For the opening, Manager Walter has secured the Hungarian Band of thirty. This band landed in New York last night, and the first engagement is at the Athletic Park.

At the end of the promenade, in front of the stand and extending out from the stand, has been erected a four feet high. Upon this will be a forty-foot ring. Where circus acts ever offered at a park will be seen. The opening attraction in this ring will be the troupe of trained acrobats Gerard and her beautiful girls need no introduction to the audience, her performance having been in vaudeville here several

times. The class acts have been booked for the Athletic Park. The tables in the auditorium have been removed to a palm grove and the auditorium, and which were entirely from the theater. In their places have been arches, which will be free. "The best of the better than ever" is the expectation the park will be its utmost on the opening day, Monday, May 22d.

AMUSEMENT.

It is made that another vaudeville and moving picture show will be given at the theater this evening. Manager, while in New York last night, secured for the appearance here several excellent acts which have appeared at the Metropolitan vaudeville during the present season. These will be put on at this evening. The appearances include Owen and John Eberly, in comedy and new songs; Louise



necessarily be excluded from the pathological department. Those desiring to see the whole museum as it is today, must do so within the next two weeks. The museum is open daily from 9 a. m. to 10 p. m. Sundays, from 2 to 10 p. m. There will be special matinees for women only (women attendants) the following two Fridays from 1 to 5 o'clock.

"PAUL REVERE" AT THE TECK THEATER.

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 General Gage, commander..... Louis Ludaescher
 Col. Randolph Darlton..... Joseph L. Lux
 Major Morris John Schweigert
 Capt. Thaddeus McCarthy..... Lucien Haas
 Lieut. Welles Frank Batt
 Sergt. Woods Edward C. Dearing
 William Dawes Andrew Zillig
 Squire Webb Edward Jacobs
 Erastus, Walne's negro servant August Hettrich
 John Revere Master Norman P. Weyand
 Sentinel Fred Schweigert
 Mary Walne Miss Anna E. Ryan
 Priscilla Newman Terry Strauss
 Lucy Webb..... Miss Alla O. de Bock

WELL DESERVED BENEFIT.

Sunday night, May 21st, the ever-popular advertisers of the Academy Theater, Charles Bowe and H. C. Bristol, will be given a benefit by their friends and admirers. The bill to be

the musical field, have an imitation in vaudeville. A staid, bombastic Judge Circuit Court, a great of his avoiddupols, and every one excepting his undauntable Simon, will Fred Clare of "Old Hon For Mrs. Simple one of family mothers who bel sun, moon and stars r her offspring. Hatle Ar secured.

In arranging the cha et al., the authors have use and have used such have appeared and will Simple Simon comes in

Chief among these x Mite, who shields Mo from a lot of trouble, to Cadiz, a Philadelphia gl toes; Swatem, the villa chief of the fire depart clerk to Judge Simple an ity man at the village ja which "C. C. Blanchard, of "Way Down East" wi Saute, a circus man, ea dear public, to be done Mack; Tony de Burnski, der, and of course, Herr far-famed in the Sunda lcs..

GOSSIP OF THE S FOYER AI

Chauncey Olcott is to Francisco tomorrow for engagement.

Maxine Elliott's brief London, England, was success.

Madame Calve will star in Shubert's production, "allera Rusticana," at the the new Waldorf. The England, May 22d.

Henry W. Savage, returned on the Kaiser Wilhelm from a brief European t age went abroad four see several productions London and to confer Edwardes concerning th duce "Parsifal" in Engli ish metropolis.

Theodore Hamilton, on of American character seen next season in "County Chairman" Co role of Jim Hackler. He for the part of the stren

BUFFALO
PAMPHLET
FILE

Anniversary Souvenir & Programme of

1885

1885

St. Louis Dramatic Circle

Buffalo, N.Y. - Churches - St. Louis

TWENTIETH ANNIVERSARY SOUVENIR AND PROGRAMME

— OF —

SAINT LOUIS DRAMATIC CIRCLE

— IN —

“PAUL REVERE”

TECK THEATRE

MAY FOURTEENTH, NINETEEN HUNDRED AND FIVE



A BRIEF HISTORY OF THE FOUR CHURCHES OF SAINT LOUIS

FORMATION AND PROGRESS OF THE SAINT LOUIS DRAMATIC CIRCLE

ETC., ETC., ETC.

PROGRAMME

20th ANNIVERSARY

Sunday, May 14th, 1905

St. Louis Dramatic Circle

Presenting a superb production of

PAUL REVERE

A Melodrama of the Colonial Period in 4 acts, by Mr. Dodson Mitchell.

Cast of Characters.

Paul Revere.....	Mr. Bernard F. Mayer	Wm. Dawes, friend to Paul.....	Mr. Andrew Zillig
Andrew Waine.....	Mr. Frank L. Mayer	Squire Webb.....	Mr. Edward J. Jacobs
Robt. Newman, Sexton old North Church, Boston.....	Mr. Leon J. Armbruster	John Revere, Paul's Brother.....	Master Norman Weyand
Gen. George Washington.....	Mr. Louis Ludaescher	Erastus, Negro Servant of Waine.....	Mr. August Hettrick
Gen. Gage, Commander.....	Mr. Joseph J. Lux	Sentinel in the British Army.....	Mr. Edward J. White
Randolph Darlton, Colonel.....	Mr. John Schweigert	Orderly in the Continental Army.....	Mr. Fred Schweigert
Major Morris.....	Mr. Lucien Haas	Mary Waine, Waine's Daughter.....	Miss Anna E. Ryan
Captain Thaddeus McCarthy.....	Mr. Frank P. Batt	Priscilla Newman, The Sexton's Daughter.....	Miss Terry Strauss
Lieutenant Welles.....	Mr. Edward C. Dearing	Lucy Webb, Webb's Daughter.....	Miss Alla O. DeBock
Sergeant Wood.....			

American Officers, Citizens of Boston, Soldiers (English and Continental), etc.

SCENE—In Boston and Charlestown.

PERIOD—The Time preceding and during the Revolution.

MUSICAL PROGRAMME.

Prof. Joseph K. Hartfuer.....	Director.
March, "The Banner".....	von Blou
Selection, "Babes in Toyland".....	Herbert
Serenata, "Mexican Beauties".....	Langey
Waltz, "Our Wedding Day".....	Tobani
Intermezzo, "Astarte".....	Mildenberg
	The Star Spangled Banner.

PROGRAMME—Continued



Synopsis.

ACT I—The grounds of Andrew Waine's Residence in Boston, with view of Charlestown.

ACT II—Tableau I. Interior of Waine's Residence. Tableau II. The Boston Massacre.

(Curtain down between Tableaux I and II for four minutes only.)

ACT III—Robert Newman's house Charlestown, with view of Boston and the old North Church.

(The Drop in this Act, showing a view of Boston, is painted from the original engraving by Paul Revere.)

PAUL REVERE'S RIDE.

ACT IV—Interior of Waine's house, now occupied by the Continental Army.

(Scenery especially painted by Mr. Drake.)

The entire production under the personal direction of MR. OTTO F. ANDRELE.

“The St. Louis Dramatic Circle”

Its Organization—Officers and Members—What It Has Done and Proposes to Do.

Some time during the month of June, 1885, a number of young men—less than a dozen—met to discuss the matter of forming an amateur dramatic association, the main object of which should be the raising of money to be added to the fund for the erection of the new stone church to take the place of that destroyed by fire on the evening of March 25, 1885; and, incidentally, to improve the members in the arts of reading and elocution, the cultivation of a taste for dramatic and other literature, and the promotion of social enjoyment.

Not much beyond a general interchange of views took place at this meeting; but the idea was a popular one from the outset, and other and well-attended meetings were held, the result being the speedy completion of the proposed organization. The title adopted was “The St. Louis Dramatic Circle.”

The following is a list of the officers first chosen, with the other members:

President.....	OTTO F. ANDRLE,
Vice-President	EDWARD F. MISCHKA,
Secretary.....	CHARLES M. WEYAND,
Treasurer	ADOLPH ZELLER.

Adam Dory,
Albert Zahm,
Albert Rose,
E. J. White,
J. L. Wex,
L. J. Roth,

Alois P. Andrie,
Chas. Deck,
Fred A. Zorn,
J. C. Hasenzahl,
W. J. Schreck,
Chas. Biesinger.

To Messrs. Andrie and Mischka was assigned the management of the theatrical performances given by the "Circle". They were to select plays, assign the parts, provide wardrobe and scenery, call rehearsals, etc., etc. Jefferson's version of that ever-popular drama "Rip Van Winkle", was the play decided upon for the initial performance. The organization of the "Circle", and its object, with the program for the "first night" having been submitted to the inspection of Father Sorg, he promptly signified his entire approval.

(It may be stated here as well as elsewhere, that on all occasions when an entertainment was to be given by the "Circle", the play selected was first submitted to Father Sorg, during his lifetime, and, after his death, to his successor, Father Hoelscher, for approval; and it is a fact, highly gratifying to the members of the "Circle", that in no instance did either of these reverend gentlemen fail to sanction and commend the selections made.)

Then the work of preparation went actively on, until the evening of September 13, when the play was produced in the parochial schoolhouse of St. Louis, under the following management:

Manager.....	OTTO F. ANDRIE.
Assistant Manager.....	EDWARD F. MISCHKA.
Musical Director.....	A. W. ANDRIE.
Business Manager.....	CHAS. M. WEYAND.
Properties.....	ED. J. WHITE.



The play was repeated on the following evening, September 14th, the "hall" being crowded on each occasion, which fact shows that, from a financial point of view, at least, the members had achieved a highly flattering success.

Next came the Biblical play entitled "Joseph in Egypt," which was produced during Christmas week, 1885. During the same week, members of the "Circle" lent their assistance to Father Sorg in the production of the cantata "The Birth of Christ."

The second regular performance of the "Circle" consisted of the old three-act comedy of "Paul Pry", which was given September 28th, 29th and 30th, 1886. A play entitled "Companions", was presented September 28th and 29th, 1887.

The next attempt was an extremely bold one, being nothing less than the presentation of the greatest of all plays—"Hamlet", but, encouraged by their previous successes, and having faith in themselves and each other, they resolved upon the venture. All preparations having been completed, the play was given on the evenings of December 27th, 28th and 29th, 1887, under the following management:

OTTO F. ANDRLE.....	Manager.
EDWARD F. MISCHKA	Assistant Manager.
CHAS. M. WEYAND.....	Business Manager.
A. W. ANDRLE	Musical Director.
FRED A. ZORN }	Properties.
ALOIS P. ANDRLE }	

Each of the three performances of Shakespeare's masterpiece was given to "a full house", and, if outward demonstration goes for anything, the audiences were exceedingly well pleased.

The following is a list of the plays given by the "Circle" after the production of "Hamlet": First in order came the two one-act comedies, "The Good for Nothing" and "Slasher and Crasher" which were produced on May 8th and 9th, 1888. The two one-act comedies "Lucky Sixpence" and "Declined with Thanks", were given September 25th and 26th, 1889.

The other plays given were as follows:

On April 23rd and 24th, 1890, "The Bells". On Thanksgiving night, Nov. 27th, 1890, "Cool as a Cucumber" and "A Day's Fishing" were put on under the capable management of Mr. Otto F. Rick, Mr. Andrlé having for the time being retired from active management. The latter two plays were performed at Concert Hall for the reason that the School Hall was inadequate for the accommodation of the very large number who had signified their intention of being present, and had purchased tickets. Concert Hall, the seating capacity of which is 1,200, was completely filled in every part—the placard "standing room only" being hung out before the rising of the curtain.

Some of the plays above enumerated were repeated by request, the "Circle" lending its assistance on several occasions when charitable objects were to be forwarded.

In addition to the plays above enumerated, the "Circle" gave, at Concert Hall, on the evening of May 26th, 1892, "The Charcoal Burner", a romantic drama in two acts, by George Almar, Esq. Also Charles Sellig's melodrama, in two acts, entitled, "Robert Macaire", which was given on Sunday evening, April 1st, 1894. The theatre was filled to its utmost capacity, and the immense audience gave every sign of approbation.

The next production put on was the "Circle's" 10th anniversary performance, "The Signal" a drama in three acts, by J. Sterling Coyne, at Music Hall, Jan. 7th, 1896. It is worthy of mention at this time, that the "Circle" had branched out into a larger field. Up to this time, the performances had been given at the School Hall or at Concert Hall. The immense audiences which greeted the "Circle" at their performances, made it necessary to secure a larger place, neither the School Hall nor Concert Hall possessing adequate seating capacity.

The play was given under the personal direction and management of Mr. Otto F. Andrlé, and proved to be one of the "Circle's" greatest triumphs, both financially and from a dramatic standpoint.

On Feb. 22nd, 1898, "A Red Letter Day", a farcical comedy in four acts, by Horace W. Fuller, was presented at Concert Hall, to a crowded house. On Feb. 9, 1899, the "Circle," repeated with great success the romantic drama, "Rip Van Winkle" at Music Hall,

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The next performance presented was "The Ticket of Leave Man", a drama in four acts, by Tom Taylor, at the Teck Theatre, April 30th, 1902. This play, although difficult in every respect, was put on in the same artistic manner as those preceding it and was appreciated by a large audience.

On April 26th, 1903, "The Pride of Virginia", a comedy in four acts, by Chas. Townsend, was presented at the Teck Theatre, to a crowded house, under the management of Bernard F. Mayer.

The last play was a reproduction of the three act comedy, "Paul Pry" which was given at the Teck Theatre, May 9th, 1904. — It was owing to a popular demand that this play was repeated and it was greeted with a large and appreciative audience.

The members of the "Circle" believe it entirely proper and due to themselves to state, that the entire net proceeds of each and every performance by them has gone toward the extinguishment of the Church debt. Not one of them was ever personally benefited to the amount of a single penny. On the contrary, all gave their time and services gratuitously and cheerfully; and in many instances this was done at greater or less sacrifice of their own business interests—for every man (of them) has business demanding his whole care and attention. Their ample reward comes from the consciousness that they have done their best in what they deem a sacred cause. And this they will continue to do until the day arrives when it shall be proclaimed: "St. Louis Church is free from debt!"

We will be pardoned for reproducing in this place a few lines from a brief address by the "Circle" to their friends and patrons, printed some years since, to-wit:

Amateur dramatic performances, as a rule, may not be written down as unqualified successes. While some amateur actors have shown very decided histrionic ability, others have proved lamentable failures; but these latter have been "let down easy", as not being amenable to strict and rigid criticism, because they were doing their level best for the benefit of some worthy object.

Now we, the "The St. Louis Dramatic Circle", while we would not, like the lady in the play, "protest too much", claim, with due and befitting modesty, that the entertainments we have thus far given, have been such as to win the favor

of our audiences and to call forth encouraging comment from those competent to judge. Therefore, we ask no exemption from censure when such is merited, at the hands of the critics. We shall always labor zealously and conscientiously to please, and will never be discouraged or consider ourselves illtreated by the candid setting forth of failures or shortcomings on our part.

It is no boast for us to say, that the dramatic representations heretofore given by the "Circle" have been highly successful from a financial point of view; and we might perhaps go a little further, without laying ourselves liable to the charge of "blowing our own horn" and state our belief that the patrons of the "Circle" have been pleasantly entertained by our efforts.

For the encouragement and support heretofore extended to us we return our most sincere thanks. And we promise that, in the future, as in the past, we will use our best exertions to merit the approval and favor of our friends and patrons, and the public generally.



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St. Louis Dramatic Circle, Buffalo Courier, Buffalo, New York, 06 May 1906, page 53.

Transcribed by: Chris Andrlle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 13 May 1993
File: 00008407.txt

ST. LOUIS DRAMATIC CIRCLE.

The St. Louis Dramatic Circle will appear in "Down in Maine" at Shea's Theater this evening, May 6th. There are very few amateur dramatic organizations which would attempt to stage a play of the character of "Down in Maine." Melodrama and comedy are the fields of amateurs and it requires confidence and ability to attempt to play the simple and domestic drama of life. "Down in Maine" is a play of the character of "Shore Acres," and in it is expected that the "Circle" will eclipse all previous successes. The sale of seats has been very large and a crowded house is expected.

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since Booth. His Romeo was no worse
than Irving's, and his Petruchio quite
as good, though he must of necessity
suffer in comparison with the elder
player's almost perfect rendition of the
crafty and revengeful Shylock." What-
ever is said of Mr. Sothern as the
successor of Irving should include men-
tion of the fact that he has persistently
stuck to the highest ideals, even when
that persistence involved financial loss.
Mr. Sothern and Julia Marlowe have
proved in the last two seasons that
Shakespeare does not "spell ruin," and
to their faith in the English bard is
due much of his renewed favor in our
theaters.

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crowded house is expected.

season she was with
and was formerly in
Blanche Walsh and Lou
Rachael Crown will be
Bonstelle's company
roles. She was formerly
Sothern, Mr. Hackett, and
and Harry Corson Clap-
pany.

Miss Bonstelle will
each week, and she pre-
sent some splendid plays
season at the Star. Pop-
prevail during the summer
bargain matinees will
Thursday and Saturday.
The seat sale for the
open at the box office
morning at nine o'clock.

ACADEMY "POP"

For this evening's
Academy Theater, the
promises by far the
season. As a headliner
Comedy Canine Wonder
cured. Stewart and I
musical treat. Miss M
known for clever rendi-
songs, etc., is down for
Billy Brown, a comedian
has several new songs
illustrated songs will be
die Delaware. The list
tures comprises some
jects.

Re Buffalo Courier, Sunday May 6, 1966, p. 53

St. Louis Dramatic Circle, clipping from an unidentified newspaper, in the scrapbook of Otto F. Andrie of Buffalo, New York, 29 December 1907.

Transcribed by: Chris Andrie

Address: 5554 Juno Drive, Lake View, New York 14085-9724

Date transcribed: 02 February 1995

File: 00008410.txt

St. Louis Dramatic Circle has scored a two-night remarkable success in "Hamlet", the leading role being played by Otto Andrie.

The St. Louis Dramatic Circle, clipping from an unidentified newspaper, in the scrapbook of Otto F. Andrle of Buffalo, New York, 27 December 1907.

Transcribed by: Chris Andrle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 02 February 1995
File: 00008412.txt

The St. Louis Dramatic Circle will present "Hamlet" this evening at St. Louis Hall. Otto F. Andrle will play the melancholy Dane, Edward Mischka takes the part of Laertes. Charles M. Weyand and John P. Mayer are respectively Polonius and Claudius. Frank L. Mayer has the difficult role of the Ghost. Mrs. Emily O'Neil will take Ophelia and Miss Annie Beutter and Bohumila Andrle are Gertrude and Player Queen. This very talented young company will give a fine performance it goes without saying.

Amateurs Please Big House in "Old Jed Prouty", Buffalo Courier, Buffalo, New York, 30 May 1910, page 7.

Transcribed by: Chris Andrle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 13 May 1993
File: 00008408.txt

AMATEURS PLEASE BIG HOUSE IN "OLD JED PROUTY"

St. Louis Dramatic Circle Scores at Teck.

Presented by the St. Louis Dramatic Circle at the Teck Theater last night, Old Jed Prouty won the extensive and appreciative applause of a packed house. The ancient tale wrapped itself in the same old way around a motherless child and a mysterious mortgage, for which latter a horrible forgery, Aaron Hemingway, the father of said child, was responsible. Bernard F. Mayer as Aaron Hemingway and Clara M. Sendker as Martha Gliddens, sometime Belle of Bucksport, furnished the strongest interpretations. Frank L. Diebold, in the title role, slightly spoiled his portrayal by an overstudied slowness of speech, which at times sounded rather monotonous. On the whole, however, for an amateur performance, the show outside of a couple of somewhat lengthy lulls and premature acceptance of cues, was above the ordinary.

Olive Coveny, who played the part of Fannie Todd, daughter of the master villain, shone to best advantage in an Irish character song in the last act. The rest of the cast was as follows:

Zeb Hardy, a teamster, Fred C. Schweigert; Zae Wilcox, the town crier, Harry Schweigert; Joe Stover, leading tradesman in Bucksport, August Hettrich; Beacon Hill, an effervescent and susceptible Boston drummer, Lucien Haas; John Todd, the village justice, Louis Ludaescher; Aaron Hemingway, Tretty's father, Bernard F. Mayer; Lige Prouty, Old Jed's son, Carl A. Albert; Dick Stubbs, a bad boy, Karl J. Dietsche; Stanly Wooster and Valentine Vouclure, matinee idols, John Schweigert and Fred A. Zorn; McGinnis, a Boston policeman, Fred Kessel; McCarthy, a policeman, Michael J. Fornes; Fly, a district messenger boy, Eugene L. Diebold; Tribulation Prouty, Old Jed's maiden sister, Margaret Swanz; Mrs. Stubbs, a lone inoffensive widow, Anna Strigl; Alice, otherwise "Little Tretty," Genevieve Lux; Jeanette, French maid of Beacon's Hill's Boston flat, Martha M. Gottstein.

A quartette, Messrs. Frank L. Mayer, John Schweigert, Harry Schweigert, and Louis J. Roth, were recalled on "Juanita." Loreen Hausle, Armella Max, Alice Winter, Loretta Zahm, Master Edward L. Zimpfer, Master Herbert H. Churchill, Elizabeth Schwartz, Elenor Feldman, Master John P. Mayer appeared as school children at the surprise party in the last act.

beer he had drank, he was charged with intoxication. He appeared in the Cheektowaga police before Justice Brennan.

E FUND 8,500 MARK, TO BE RAISED

ns Arrive—Promoters
arrison Finish and
Be Reached
day.

forcefully on the subject, time and again. He strongly favors higher education and wants the new Canisius to rival if not surpass any Roman Catholic institution of learning in the United States. He has declared it the duty of Roman Catholics to support these institutions on the ground that they are safeguards to the faith of the coming generations.

The priests of the diocese have been the support of this work and have been assisting the committee in every way possible by personal effort. The \$100,000 is not subscribed by Tuesday night it will be impossible to break ground as planned next month.

By new courses will be established if the project goes through and the equipment in the way of laboratories and class rooms, together with a gymnasium will make the college an ideal institution on an up-to-date basis.

ARGES HER GUEST WITH ROBBING HER HOUSE

Demostra Says He Disappeared
on Her Going to Market.

James Paradels, 38 years old, who has been staying for a couple of days at the home of Sam Demostra of No. 332 Seneca street, was arrested on a charge of first degree larceny, second degree, by Special Officers Maloney and Flynn of the 10th Street station.

It is alleged that on Saturday he was alone in the house by Mrs. Demostra while she went to the market, and that he was gone as

body at the hospital yesterday afternoon, and then turned it over to the family undertaker, who immediately shipped the remains to Milwaukee.

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Teck.

Presented by the St. Louis Dramatic Circle at the Teck Theater last night, "Old Jed Prouty" won the extensive and appreciative applause of a packed house. The ancient tale wrapped itself in the same old way around a motherless child and a mysterious mortgage, for which latter a horrible forgery, Aaron Hemingway, the father of said child, was responsible. Bernard F. Mayer as Aaron Hemingway and Clara M. Sendker as Martha Giddens, sometime Belle of Bucksport, furnished the strongest interpretations. Frank L. Diebold, in the title role, slightly spoiled his portrayal by an overstudied slowness of speech, which at times sounded rather monotonous. On the whole, however, for an amateur performance, the show outside of a couple of somewhat lengthy lulls and premature acceptance of clues, was above the ordinary.

Olivia Coveny, who played the part of Fannie Todd, daughter of the master villain, shone to best advantage in an Irish character song in the last act. The rest of the cast was as follows:

Zeb Hardy, a teamster, Fred C. Schweigert; Zac Wilcox, the town crier, Harry Schweigert; Joe Stover, leading tradesman in Bucksport, August Hettrich; Beacon Hill, an effervescent and susceptible Boston drummer, Lucian Haas; John Todd, the village justice, Louis Ludaescher; Aaron Hemingway, Tretty's father, Bernard F. Mayer; Lige Prouty, Old Jed's son, Carl A. Albert; Dick Stubbs, a bad boy, Karl J. Dietzsch; Stanley Wooster and Valentine Vouchure, matinee idols, John Schweigert and Fred A. Zorn; McGinnis, a Boston policeman, Fred Kessel; McCarthy, a policeman, Michael J. Fornes; Fly, a district messenger boy, Eugene L. Diebold; Tribulation Prouty, Old Jed's maiden sister, Margaret Swanz; Mrs. Stubbs, a lone inoffensive widow, Anna Strigl; Alice, otherwise "Little Tretty," Genevieve Lux; Jeanette, French maid of Beacon Hill's, Boston flat, Martha M. Gottstein. A quartette, Messrs. Frank L. Mayer, John Schweigert, Harry Schweigert and Louis J. Roth, were recalled on "Juanita."

Loreen Hausler, Armella Max, Alice Winter, Loretta Zahn, Master Edward L. Zimpfer, Master Herbert H. Churchill, Elizabeth Schwartz, Eleanor Feldman, Master John P. Mayer appeared as school children at the surprise party in the last act.

ELEPHANTS AS MUSICIANS WILL ENTERTAIN CROWD

Buffalo Bill's Wild West and Pawnee Bill's Far East Will Present Herd With Musical Education.

In locating the sons of a woman whom she had started out. They called at the hospital ranked for her care. Mrs. alive at an early hour this but her condition was consoling.

STABBED WITH UMBRELLA HE LIES IN HOSPITAL

And Somma Languishes
Awaiting Result

Stabbed with an umbrella eye in a quarrel with a Paolo Erbolino, an Italian to the Emergency Hospital with a swollen face. His assailant was locked up on assault in the second degree.

Erbolino, who is 44 years of age, lives at No. 9 North Ogden street. Into a dispute with Vincent, 29 years old, of No. 19 West Street. The quarrel occurred on Schiller street, at 5 o'clock evening. It came to blows alleged that Somma slashed across the back of the man's steel-shanked umbrella, catching Erbolino, the left eye with the sharp point.

The injured man, who is a little English, did not file complaint at the Broad street station where he would not have stood. He therefore was taken to the station by Constable Emil Capella of Cheektowaga, who is himself a search took some time and had to be identified before arrested by Capella and Paul Sullivan of the Broad street station. It was thus 9:45 p.m. when the two got to the station. The balance could be sent for the man's face had swollen and was very painful.

At the hospital, it was found the wound was of itself serious, being no more than deep. Blood poisoning from dirt on the wound might, however, develop in view of the length of time the wound had been neglected.

MR. SAYLES' F ARE RIGHT ON

Tardy Merchant
Tonawanda the
of an Inquis

POLICE ON THE TRAIL

The Buffalo Courier, Monday, May 30, 1910, page 7.

Photo captions, Buffalo Daily Courier, Buffalo, New York, 29 May 1910,
page 10.

Transcribed by: Chris Andrlé
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 13 May 1993
File: 00008409.txt

Lucien Haas, who appears in the cast of "Old Jed Prouty" as Beacon Hill,
to be presented by the St. Louis Dramatic Circle at the Teck Theater,
May 29th.

John Schweigert, who Appears in the cast of "Old Jed Prouty," to be
presented by the St. Louis Dramatic Circle at the Teck Theater.

Louis Ludaescher, who appears in the cast of "Old Jed Prouty" as John
Todd, to be presented by the St. Louis Dramatic Circle at the Teck
Theater, May 29th.

August Hettrich, who appears in the cast of "Old Jed Prouty" as Joe
Stoner, to be presented by the St. Louis Dramatic Circle at the Teck
Theater, May 29th.

Harry Schweigert, who appears in the cast of "Old Jed Prouty" as Zack
Wilcox, to be presented by the St. Louis Dramatic Circle at the Teck
Theater, May 29th.

This Day in Buffalo's History, The Buffalo Times, Buffalo, New York, 13 March 1910.

Transcribed by: Chris Andrie
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 02 February 1995
File: 00008411.txt

This Day in Buffalo's History, March 13, 1910.

March 14, 1885 - Twenty-five Years Ago Tomorrow

Otto F. Andrie elected president of the St. Louis Dramatic Circle.

St. Louis Dramatic Circle advertisement, Buffalo Daily Courier, Buffalo, New York, 27 December 1887, page 1.

Transcribed by: Chris Andrlé

Address: 5554 Juno Drive, Lake View, New York 14085-9724

Date transcribed: 17 February 1995

File: 00008401.txt

St. Louis Hall (Corner Main and Edward streets), Tuesday, Wednesday, Thursday, Dec. 27, 28, 29. The St. Louis Dramatic Circle, In Shakespeare's Masterpiece, in 3 Acts, HAMLET, with new scenery, elegant costumes, stage effects, etc. Admission 25c. Reserved seats, 35c. Seats now on sale at P. Paul & Bro., 490 Main street.

St. Louis Dramatic Club, Buffalo Daily Courier, Buffalo, New York, 28
December 1887, page 4.

Transcribed by: Chris Andrle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 13 May 1993
File: 00008402.txt

The St. Louis Dramatic Club. It is a bold undertaking for amateurs to attempt a performance of such a play as "Hamlet," which has wrecked many professionals who sought to master the subtleties of the title role, but the members of the St. Louis Dramatic Circle did it last evening before a large audience at St. Louis Hall, after careful preparation, and they certainly acquitted themselves in a commendable manner. While the presentation under such auspices does not call for criticism, in view of the intelligent and conscientious interpretation that was given, it is proper to say that especially good was Otto F. Andrle's impersonation of the melancholy Dane, and Frank L. Mayer as the Ghost. The former has unmistakable talent, a strong dramatic face and a good stage presence. With proper training he might attain to more than ordinary success as an actor. Mr. Mayer was quite effective in the scene with Hamlet in the churchyard, his reading being very meritorious. The play will be repeated this and to-morrow evenings.

"Hamlet" by Home Talent, Buffalo Express, Buffalo, New York, 27 December 1887, page 3.

Transcribed by: Chris Andrle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 13 May 1993
File: 00008403.txt

"Hamlet" by Home Talent. The first of a series of three entertainments well worthy of public patronage will be presented at St. Louis Hall this evening by the St. Louis Dramatic Circle. Shakespeare's "Hamlet" will be given by this talented young company with Mr. Otto F. Andrle in the title role, Mr. Edward F. Mischka as Laertes, Mr. John F. Mayer as Claudius, Mr. Charles M. Weyand as Polonius, Mr. Frank L. Mayer as the Ghost, Miss Annie Beutter as Gertrude, Mrs. Emily O'Neil as Ophelia, and Miss Bohumila Andrle as Player Queen; with capable persons in the various other roles. The members of the Circle are for the most part graduates of the school connected with the St. Louis Church, and as their intention is to raise money for the building fund, it is but proper that their efforts should meet with a hearty reception. The performance will be repeated to-morrow and Thursday evenings.

"Hamlet" by the St. Louis Amateurs, Commercial Advertiser, Buffalo, New York, 27 December 1887, page 3.

Transcribed by: Chris Andrle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 13 May 1993
File: 00008404.txt

"Hamlet" by the St. Louis Amateurs. The first of three performances of the great tragedy of "Hamlet" by the talented amateurs of the St. Louis Dramatic Circle, will be given at St. Louis Hall this evening, and a performance of much merit is promised. The cast will be as follows:

Hamlet, prince of Denmark.....	Otto F. Andrle
Laertes, son to Polonius.....	Edward F. Mischka
Claudius, king of Denmark.....	John P. Mayer
Polonius, the Lord Chamberlain.....	C.M. Weyand
Horatio, friend to Hamlet.....	Otto Richard Rick
Ghost of Hamlet's father.....	Frank L. Mayer
Rosencrantz, courtier.....	Charles M. Schmid
Guildestern, courtier.....	William J. Schreck
Osric.....	Aloysius P. Andrle
Marcellus, officer.....	John C. Hasenzah
Barnardo, officer.....	Fred A. Zorn
First grave-digger.....	Edward J. White
Second grave-digger.....	John L. Wex
Gertrude, queen of Denmark.....	Miss Annie Beutter
Ophelia, daughter to Polonius.....	Miss Emily O'Neil
Player Queen.....	Miss Bohumila Andrle
Lords, ladies, officers, soldiers, etc.	

The play will be repeated tomorrow and Thursday evenings. The price of tickets will be 25 cents. Reserved seats 35 cents. Seats can be secured at Peter Paul & Bro's book store.

St. Louis Dramatic Circle, The Buffalo Times, Buffalo, New York, 26 May 1929

Transcribed by: Christopher Andrle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 14 February 1995
File: 00008422.txt

ST. LOUIS DRAMATIC CIRCLE FORMED 1885

PLAYS "THE COUNTY CHAIRMAN" TONIGHT AT THE TECK THEATER

DIRECTED BY OTTO F. ANDRLE.

By Johnny Oldboy.

The production this evening of the popular Ade comedy, "The County Chairman," at the Teck Theater, by talented members of the St. Louis Dramatic Circle, composed of well known young people connected with St. Louis R.C. church, is an event of more than ordinary interest, for the excellent organization of amateur theatrical interpreters, marks the 44th year of the existence of the circle.

At the time the circle was organized several of the charter members asked me to join with them, but not having the theatrical complex, I declined, nevertheless, I was always keenly interested in the ambitious efforts of the youthful amateur actors and actresses, and with others I was amazed at their many successes.

Organized in 1885.

In June, 1885, they met and decided to form the St. Louis Dramatic Circle, mainly for the purpose of raising funds to assist in the reconstruction of the fine old church edifice destroyed by fire on the night of March 25, that year. And thus the circle was formed, with these officers:

President, Otto F. Andrle; vice-president, Edward F. Mischka; secretary, Charles M. Weyand; treasurer, Adolph Zeller; Otto F. Andrle, Adam Dory, Albert Zahm, Alois P. Andrle, Albert Rose, Fred A. Zorn, Chas. Deck, E.J. White, Ed. J. Mischka, Wm. J. Schreck, J.C. Hasenzahl, J.L. Wex, L.J. Roth, Chas. Biesinger, Chas. M. Weyand, Adolph Zeller.

Play Rip Van Winkle.

That the members of the circle did not suffer from any such thing as a theatrical inferiority complex is demonstrated by the fact that the two young men selected to choose the first play to be produced, Messrs. Andrle and Mischka, selected the fine old classic comedy, "Rip Van Winkle," for their debut.

Mr. Mischka, now the sole survivor of the great and popular musical family of Mischka -- Joseph, Carl, August, Emily and Edward -- in his youthful days was noted for his

clever imitation of the renowned musical comedian, Joseph K. Emmet, in "Fritz," and when the beloved Emmet died Mr. Mischka was eagerly besought by many competent critics to take the place of Emmet, but he steadfastly resisted all importunities to enter upon a professional career on the stage. For 46 or more years he has been an executive with the Buffalo Creek Railroad, our principal terminal route, and he is today the popular and efficient agent for the oldtime corporation and now residing in Bedford Avenue.

Mr. Mischka was noted for his singing of Emmet's famous songs, especially the lullaby and "The Shamrock," and as a yodler many of his admirers will tell you, and so will I, that he excelled Emmet in many respects. So, in view of his talent as musician, singer and actor, it was considered the thing to produce "Rip Van Winkle," with Mr. Mischka in the title role. The entire cast was as follows:

Rip Van Winkle.....	Ed. F. Mischka
Knickerbocker.....	C. W. Deck
Derric Van Slaus.....	Adam Dory
Herman Van Slaus.....	J. C. Hasenzahl
Nicholas Vedder.....	Chas. M. Weyand
Clausen.....	E. J. White
Rory Van Clump.....	F. A. Zorn
Dame Van Winkle.....	Mrs. Emily O'Neil
Lorena.....	Miss Emma Phillips
Alice.....	Miss Mila Andrie
Hendricks.....	Alois P. Andrie
Swaggrino.....	John L. Wex
Ganderkin.....	Edward F. Doll
Icken.....	Chas. Biesinger

Andrie and Mischka.

Otto Andrie, one of the city's most talented and successful artists, supervised the scenic display, selected the costumes and provided a very adequate setting for the somewhat elaborate first performance, on the evening of September 13, 1885.

Truly, it was a worthy production and the principals, ay even the humble roles assigned to the sprites, hobgoblins, villagers, etc., acted their various parts exceedingly well. But Mr. Mischka's impersonation of the rollicking and ne'er do well, Rip was mighty clever and his later study of the ragged, whitehaired and tottering old Rip descending from his mountain abode after his sleep of 20 years, was acclaimed by competent critics as a great achievement, and nearly approaching the performance of the gifted Jefferson in that immortal role. The performance was repeated the following night and many of the most skeptical were forced to admit that the pretentious first performance of the members of the circle was creditable alike to the circle, the church and the city.

The circle presented "Joseph in Egypt," "Paul Pry" and a number of lesser pieces with great success and then it was determined to make another very pretentious production -- "Hamlet" no less.

It was about that time that Edwin Booth had played "Hamlet" here prior to his retirement from the stage, and several others had essayed the same role, notably Miss Anna Dickinson, well-known as a public lecturer. Miss Dickinson appeared as "Hamlet" at an afternoon performance at the old Academy of Music, and the audience was small, for she had been bitterly assailed by intolerant women and others for daring to appear in a masculine role. I said then and I say now that Miss Dickinson was truly great and brilliant in the role of "Hamlet." I was utterly disgusted to view the small audience gradually diminish, as one by one the audience dwindled, even the noted dramatic editor, Thomas Kean, leaving long before the finale. But, with hardly more than a dozen others, I viewed the last tragic moments of the sanguinary last act, and I still declare that Anna Dickinson was an ideal "Hamlet," and that her performance was a great intellectual and artistic triumph.

There was trepidation galore among the friends of the circle when it was announced that the circle would produce Shakespeare's "Hamlet" on the evening of December 27, 28, and 29, 1887, with this staff and cast:

Hamlet Presented.

Manager, Otto F. Andrlé; assistant manager, Edward F. Mischka; business manager, Charles M. Weyand; musical director, Alois P. Andrlé; properties, Fred A. Zorn and Alois P. Andrlé.

Hamlet.....	Otto F. Andrlé
Laertes.....	Edward F. Mischka
King Claudius.....	John P. Mayer
Polonius.....	Charles M. Weyand
Horatio.....	Otto R. Rick
Ghost.....	Frank L. Mayer
Rosencrantz.....	Charles M. Schmidt
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Marcellus.....	John C. Hasenzahl
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Ophelia.....	Mrs. Emily O'Neil
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Lords, Ladies, Officers, Soldiers, etc.	

The three performances attracted overflowing audiences and the production was a huge financial success. The press notices were deservedly fair. The Courier critic said: "It is proper to say that especially good was Mr. Otto Andrlé's impersonation of the melancholy Dane and Frank L. Mayer as the Ghost. The former has unmistakable talent, a strong dramatic face and a good stage face. With proper training he might attain to more than ordinary success as an actor."

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"The production of 'Hamlet' by the St. Louis Dramatic Circle three nights the past week, reflected great credit on

the talented young amateurs comprising the circle.

"Mr. Otto F. Andrle as Hamlet was excellent and at times showed true dramatic fire and inspiration. He surprised his many friends by his fine interpretation of so difficult a role.

"Mr. Edward F. Mischka as Laertes acquitted himself handsomely and Mr. John P. Mayer as the King; Mr. Charles M. Weyand as Polonius, Mr. Rick as Horatio, Mr. Frank L. Mayer as the Ghost, exhibited good dramatic appreciation and won encomiums from all present.

"Miss Annie Beutter made a handsome and stately Queen and Mrs. O'Neil and Miss Andrle also deserve praise.

"The Circle scored quite a success and judged as amateurs they deserve unstinted praise."

Dan Cupid at Work.

The Circle presented, through the years, many other plays and continued to win the applause and praises of admiring friends and patrons. They contributed extensively to the church funds. Accompanying pictures show Mr. Andrle in his memorable role of "Hamlet," with the skull of poor Yorick in his hands. I have pleasant memories of the masterly manner in which Mr. Andrle recited the series of soliloquies in the play, notably the great one beginning "To be or Not to be." Another picture shows my oldtime friend Mr. Mischka as Laertes, and I remember his spirited assault upon the melancholy Dane in behalf of his old father, Polonius, and his fair sister, Ophelia.

Dan Cupid played an important part in the affairs of the circle in those early days.

Mr. Otto F. Andrle fell in love with the queen and wedded Miss Annie Beutter.

Polonius fell in love with the handsome player queen, and so it happened that Mr. Charles M. Weyand married Miss Bohumila Andrle, sister of the Andrle boys, and Mrs. O'Neil, I should explain, was a sister to Mr. Mischka.

Two steadfast patrons of the performances, Miss Katherine Boyle and Miss Katharine Wierling, also felt the darts of Cupid, for Miss Boyle wedded Mr. Mischka, and Mr. Otto F. Andrle and myself were the only attendants at their marriage. The other young lady became the partner of all my joys and sorrows. Poor Charley Weyand, son of Mr. and Mrs. Christian Weyand, died in 1905 at the untimely age of 36 years, and his esteemed wife passed away several months ago. Other oldtime members who have made their final exit from life's stage include John L. Wex, Joseph Lux, Louis J. Roth, Fred Schweigert, Charles M. Schmidt, John Kam, Thomas Dunphy, John A. Kerker, F.J. Haberstro, William Sanders, Frank Schoenberger, Mrs. O'Neil.

The young man who interpreted the role of Guildenstern in the production of "Hamlet" recently celebrated his silver anniversary as rector of St. Gerard's Church in Bailey Avenue, and is rated as one of our best dramatic and scholarly pulpiteers.

Directs County Chairman.

Mr. Andrle, who assumed the great task of training the cast for the production of "The County Chairman" and attending to the scenic arrangements, costuming, etc., is now at the head of one of Buffalo's great stained glass works and he has painted many artistic works for the decoration of countless churches, etc., in all parts of the country. But for a number of years he felt the urge to take up the hardships of a theatrical career. He probably has appeared in hundreds of plays, mostly the classic drama, with such noted stars as Frank Mayo, in various plays, mostly juvenile leads, with Booth and Barrett's production of "Julius Caesar" (Casca), in the Frohman production of "The Prisoner of Zenda," role of Rupert; with Robert B. Mantell, in many leading roles with the H. Beresford's company, now playing in England; with James O'Neil in various roles, classic roles with Charles B. Hanford, a leading role with E.S. Willard in "The Cardinal," and leading roles with Louis James.

I dare say Mr. Andrle has scrap books filled with merited praise of critics in all parts of the United States and Canada, but I have space but for one -- Hannibal Williams, eminent Shakespearean critic of New York, who wrote over 30 years ago: "Mr. O.F. Andrle gave a performance of 'Hamlet' worthy of more pretentious artists. The reflective, vacillating Dane was strongly outlined by Mr. Andrle without rant or miasmatic mannerisms."

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Weyand, died in 1905 at the untimely age of 36 years, and his esteemed wife passed away several months ago. Other oldtime members who have made their final exit from life's stage include John L. Wex, Joseph Lux, Louis J. Roth, Fred Schweigert, Charles M. Schmidt, John Kam, Thomas Dunphy, John A. Kerker, F.J. Haberstro, William Sanders, Frank Schoenberger, Mrs. O'Neil.

The young man who interpreted the role of Guildenstern in the production of "Hamlet" recently celebrated his silver anniversary as rector of St. Gerard's Church in Bailey Avenue, and is rated as one of our best dramatic and scholarly pulpiteers.

Directs County Chairman.

Mr. Andrle, who assumed the great task of training the cast for the production of "The County Chairman" and attending to the scenic arrangements, costuming, etc., is now at the head of one of Buffalo's great stained glass works and he has painted many artistic works for the decoration of countless churches, etc., in all parts of the country. But for a number of years he felt the urge to take up the hardships of a theatrical career. He probably has appeared in hundreds of plays, mostly the classic drama, with such noted stars as Frank Mayo, in various plays, mostly juvenile leads, with Booth and Barrett's production of "Julius Caesar" (Casca), in the Frohmann production of "The Prisoner of Zenda," role of Rupert; with Robert B. Mantell, in many leading roles, farce comedy roles with the H. Beresford's company, now playing in England; with James O'Neil in various roles, classic roles with Charles B. Hanford, a leading role with E.S. Willard in "The Cardinal," and leading roles with Louis James.

I dare say Mr. Andrle has scrap books filled with merited praise of critics in all parts of the United States and Canada, but I have space but for one — Hannibal Williams, eminent Shakespearian critic of New York, who wrote over 30 years ago: "Mr. O.F. Andrle gave a performance of 'Hamlet' worthy of more pretentious artists. The reflective, vacillating Dane was strongly outlined by Mr. Andrle without rant or miasmatic mannerisms."

The Buffalo Times, May 26, 1929.

St. Louis Dramatic Circle Formed 1885

Plays "The County Chairman" Tonight at the Teck Theater Directed by Otto F. Andrie.

By JOHNNY OLDBOY.

The production this evening of the popular Ade comedy, "The County Chairman," at the Teck Theater, by talented members of the St. Louis Dramatic Circle, composed of well known young people connected with St. Louis R. C. church, is an event of more than ordinary interest, for the excellent organization of amateur theatrical interpreters, marks the 44th year of the existence of the circle.

At the time the circle was organized several of the charter members asked me to join with them, but not having the theatrical complex, I declined, nevertheless, I was always keenly interested in the ambitious efforts of the youthful amateur actors and actresses, and with others I was amazed at their many successes.

Organized in 1885.

In June, 1885, they met and decided to form the St. Louis Dramatic Circle, mainly for the purpose of raising funds to assist in the reconstruction of the fine old church edifice destroyed by fire on the night of March 25, that year. And thus the circle was formed, with these officers:

President, Otto F. Andrie; vice-president, Edward F. Mischka; secretary, Charles M. Weyand; treasurer, Adolph Zeller; Otto F. Andrie, Adam Dory, Albert Zahm, Alois P. Andrie, Albert Rose, Fred A. Zorn, Chas. Deck, E. J. White, Ed. J. Mischka, Wm. J. Schreck, J. C. Hasenzahl, J. L. Wex, L. J. Roth, Chas. Biesinger, Chas. M. Weyand, Adolph Zeller.

Play Rip Van Winkle.

That the members of the circle did not suffer from any such thing as a theatrical inferiority complex is demonstrated by the fact that the two young men selected to choose the first play to be produced, Messrs. Andrie and Mischka, selected the fine old classic comedy, "Rip Van Winkle," for their debut.

Mr. Mischka, now the sole survivor of the great and popular musical family of Mischka—Joseph, Carl, August, Emily and Edward—in his youthful days was noted for his clever imitation of the renowned musical comedian, Joseph K. Emmet, in "Fritz," and when the beloved Emmet died Mr. Mischka was eagerly besought by many competent critics to take the place of Emmet, but he steadfastly resisted all importunities to enter upon a professional career on the stage. For 40 or more years he has been an executive with the Buffalo Creek Railroad, our principal terminal route, and he is today the popular and efficient agent for the oldtime corporation and now residing in Bedford Avenue.

Mr. Mischka was noted for his singing of Emmet's famous songs, especially the lullaby and "The Shamrock," and as a yodler many of his admirers will tell you, and so will I, that he excelled Emmet in many respects. So, in view of his talent as musician, singer and actor, it was considered the thing to produce "Rip Van Winkle," with Mr. Mischka in the title role. The entire cast was as follows:

Rip Van Winkle.....Ed. F. Mischka
Kulckerbocker.....O. W. Deck
Derric Van Blaus.....Adam Dory
Herman Van Blaus.....J. C. Hasenzahl
Nicholas Vedder.....Chas. M. Weyand

Second Gravedigger.....John L. Wex
Queen Gertrude.....Miss Annie Beutter
Ophelia.....Mrs. Emily O'Neill
Player Queen.....Miss Bohumilla Andrie
Lords, Ladies, Officers, Soldiers, etc.

The three performances attracted overflowing audiences and the production was a huge financial success. The press notices were deservedly fair. The Courier, critic said: "It is proper to say that especially good was Mr. Otto Andrie's impersonation of the melancholy Dane and Frank L. Mayer as the Ghost. The former has unmistakable talent, a strong dramatic face and a good stage face. With proper training he might attain to more than ordinary success as an actor."

The Commercial critic was equally generous and here is a portion of my own criticism:

"The production of 'Hamlet' by the St. Louis Dramatic Circle three nights the past week, reflected great credit on the talented young amateurs comprising the circle.

"Mr. Otto F. Andrie as Hamlet was excellent and at times showed true dramatic fire and inspiration. He surprised his many friends by his fine interpretation of so difficult role.

"Mr. Edward F. Mischka as Laertes acquitted himself handsomely and Mr. John P. Mayer as the King; Mr. Charles M. Weyand as Polonius, Mr. Rick of Horatio, Mr. Frank L. Mayer as the Ghost, exhibited good dramatic appreciation and won encomiums from all present.

"Miss Annie Beutter made a handsome and stately Queen and Mrs. O'Neill and Miss Andrie also deserve praise.

"The Circle scored quite a success and judged as amateurs they deserve untainted praise."

Dan Cupid at Work.

The Circle presented, through the years, many other plays and continued to win the applause and praises of admiring friends and patrons. They contributed extensively to the church funds. Accompanying pictures show Mr. Andrie in his memorable role of "Hamlet," with the skull of poor Yorick in his hands. I have pleasant memories of the masterly manner in which Mr. Andrie recited the series of soliloquies in the play, notably the great one beginning "To Be or Not to Be."

Another picture shows my old-time friend Mr. Mischka as Laertes, and I remember his spirited assault upon the melancholy Dane in behalf of his old father, Polonius, and his fair sister, Ophelia.

Dan Cupid played an important part in the affairs of the circle in those early days.

Mr. Otto F. Andrie fell in love with the queen and wedded Miss Annie Beutter.

Polonius fell in love with the handsome player queen, and so it happened that Mr. Charles M. Weyand married Miss Bohumilla Andrie, sister of the Andrie boys, and Mrs. O'Neill, I should explain, was a sister to Mr. Mischka.

Two steadfast patrons of the performances, Miss Katherine Boyle and Miss Katharine Wierling, also felt the darts of Cupid, for Miss Boyle wedded Mr. Mischka and Mr. Otto Andrie and myself were the only attendants at their marriage. The other young lady became the partner of all my joys and sorrows. Poor Charles Weyand, son of Mr. and Mrs. Christian Weyand, died in 1905 at the untimely age of 36 years, and his esteemed wife passed away several months ago. Other old-time members who have made their final exit from life's stage include John L. Wex, Joseph Lux, Louis J. Roth, Fred Schweigert, Charles M. Schmidt, John Kam, Thomas Dunphy, John A. Kerker, P. J. Haberstro, William Sanders, Frank Schoenberger, Mrs. O'Neill.

The young man who interpreted the role of Guildenstern in the production of "Hamlet" recently celebrated his silver anniversary as rector of St. Gerard's Church in Bailey Avenue, and is rated as one of our best dramatic and scholarly pulpiteres.

Directs County Chairman.

Mr. Andrie, who assumed the great task of training the cast for the pro-

Choir of



First row—Dorothy Stressinger, Helen Dehlinger.
Second row—Mr. Edward Albert, Dora Amelia Dentinger, Mrs. Maguire and Paul.
Third row—Julian Steffen, Loreta Lochner and Mrs. G. Buchheit.
Fourth row—Mrs. J. Bruns, Mrs. Henry Buchheit.
Fifth row—Paul Buchheit, Mr. J. Juan director and organist, Mr. Misen is preside celebration of the centenary of the church.

Fay Ehlerth Thanks For Success

It was the blue hat that did it. At all events, Fay Ehlerth is doomed back to wear that expensive blue hat for years to come. They day she bought it, her play was accepted. When she wears it, things go marvelously, critics are kind, audiences weepy, thrilled and enthusiastic, curtain calls for the have dozen. When she doesn't wear it, she so carries it in her hand bag. Engl There may be something more be- It.



The Buffalo Times
May 26, 1929

as a younger man of his admirers will tell you, and so will I, that, he excelled Emmet in many respects. So, in view of his talent as musician, singer and actor, it was considered the thing to produce "Rip Van Winkle," with Mr. Mischka in the title role. The entire cast was as follows:

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Nicholas Vedder.....Chas. M. Weyand
Clausen.....E. J. White
Rory Van Clump.....F. A. Zorn
Dame Van Winkle.....Mrs. Emily O'Neill
Lorena.....Miss Emma Phillips
Alice.....Miss Milla Andrie
Hendricks.....Alois P. Andrie
Swaggrino.....John L. Wex
Ganderkin.....Edward F. Doll
Jcken.....Chas. Biesinger

Andrie and Mischka.

Otto Andrie, one of the city's most talented and successful artists, supervised the scenic display, selected the costumes and provided a very adequate setting for the somewhat elaborate first performance, on the evening of September 13, 1885.

Truly, it was a worthy production and the principals, eye even the humble roles assigned to the sprites, hobgoblins, villagers, etc., acted their various parts exceedingly well. But Mr. Mischka's impersonation of the rollicking and ne'er do well, Rip was mighty clever and his later study of the ragged, white-haired and tottering old Rip descending from his mountain abode after his sleep of 20 years, was acclaimed by competent critics as a great achievement, and nearly approaching the performance of the gifted Jefferson in that immortal role. The performance was repeated the following night and many of the most skeptical were forced to admit that the pretentious first performance of the members of the circle was creditable alike to the circle, the church and the city.

The circle presented "Joseph in Egypt," "Paul Pry" and a number of lesser pieces with great success and then it was determined to make another very pretentious production—"Hamlet" no less.

It was about that time that Edwin Booth had played "Hamlet" here prior to his retirement from the stage, and several others had essayed the same role, notably Miss Anna Dickinson, well-known as a public lecturer. Miss Dickinson appeared as "Hamlet" at an afternoon performance at the old Academy of Music, and the audience was small, for she had been bitterly assailed by intolerant women and others for daring to appear in a masculine role. I said then and I say now that Miss Dickinson was truly great and brilliant in the role of "Hamlet." I was utterly disgusted to view the small audience gradually diminish, as one by one the audience dwindled, even the noted dramatic editor, Thomas Kean, leaving long before the finale. But, with hardly more than a dozen others, I viewed the last tragic moments of the sanguinary last act, and I still declare that Anna Dickinson was an ideal "Hamlet," and that her performance was a great intellectual and artistic triumph.

There was trepidation galore among the friends of the circle when it was announced that the circle would produce Shakespeare's "Hamlet" on the evenings of December 27, 28 and 29, 1887, with this staff and cast:

Hamlet Presented.

Manager, Otto F. Andrie; assistant manager, Edward F. Mischka; business manager, Charles M. Weyand; musical director, Alois P. Andrie; properties, Fred A. Zorn and Alois P. Andrie.

Hamlet.....Otto F. Andrie
Laertes.....Edward F. Mischka
King Claudius.....John P. Mayer
Polonius.....Charles M. Weyand
Horatio.....Otto E. Rick
Ghost.....Frank L. Mayer
Rosencrantz.....Charles M. Schmidt
Guildenstern.....William J. Schreck
Orris.....Alois P. Andrie
Marcellus.....John C. Hasenzahl
Bernardo.....Fred A. Zorn
First Grave-digger.....Edward J. White

ders, Frank Schoenberger, Mrs. O'Neill. The young man who interpreted the role of Guildenstern in the production of "Hamlet" recently celebrated his silver anniversary as rector of St. Gerard's Church in Bailey Avenue, and is rated as one of our best dramatic and scholarly pulpiteres.

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I dare say Mr. Andrie has scrap books filled with merited praise of critics in all parts of the United States and Canada, but I have space but for one—Hannibal Williams, eminent Shakespearean critic of New York, who wrote over 30 years ago: "Mr. O. F. Andrie gave a performance of 'Hamlet' worthy of more pretentious artists. The reflective, vacillating Dane was strongly outlined by Mr. Andrie without rant or miasmatic mannerisms."



MRS. FAY I

hind the cinderella success of Undercurrents. It is serious, gripping, tragic. Yet in the middle of a vaudeville bill with all its buffoonery, acrobatics, dancing and fun, it holds the people with that tense stillness that means the tearing of heart-strings, and the healing of human sympathy.

"It has no action, plot or character," said the play producer who now tears his hair in wrath at his density, and who the hell wants to listen to a play about a social worker?"

That was the attitude that met Madame Ehler everywhere she went with her one act play. For ten years she tried to have it tried out, knowing that a hearing would reveal its power. Finally with six amateurs playing the family whose day's life is depicted, the play won the Edith Rockefeller McCormick Award in the Little Theater Tournament in Chicago, was put on a vaudeville circuit because that was the only place open—and is now ending its first year of solid booking. There are many years to come. Like Anne Nicholls' famed perennial, Undercurrents seems

Winners of Spelling Contest at



EAST AURORA, N. Y.—Winners in the spelling contest at exercises on Friday in East Aurora. Front row, left to right—Louise Thirion, Lawrence Lipsett, Jasper Frame, East Aurora; Eugene Duff, per cent. Second row, left to right—William E. Pierce, superintendent of Erie county; Harry M. Hill, superintendent of the Harrison Hills, member of school board; Walter L. Rungtander, school; Mrs. A. R. Andrews, George A. Merrill, members of the school

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ld, was found bound
his truck on a road
ained the \$1,500 and \$3,150 in non-
negotiable checks from Armour & Co.,
and was taking them to the bank for
deposit. Two middle-aged men ap-
proached him in the street, he said,
and ordered him to hand over his
package. He did not see how they got
away or in what direction they went.

SS MAY TARIFF OFF

lers Study Pos- of Adjourn- elay Over De- Plan Causes

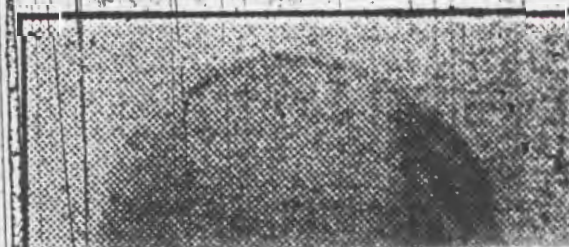
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OLDTIME AMATEURS



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C. A. Lutz of the
later was killed.

Otto F. Andrie in his brilliant and
highly praised interpretation of "Ham-
let"—



Mr. Mischka as he is now.

Girl Dies Dancing With Her Fiance

CHICAGO, May 25.—While dancing
with her fiance at a birthday party,
Miss Helen Walsh, a stenographer, for-
merly of St. Louis, was stricken with
heart disease and died.

St. Louis Dramatic Circle, The Buffalo Times, Buffalo, New York, 4 November 1934.

Transcribed by: Christopher Andrlé
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 14 February 1995
File: 00008423.txt

ST. LOUIS CIRCLE, BORN IN FATAL FIRE

DEDICATED TO BUILDING NEW CHURCH ITS MEMBERSHIP CONTINUES ON

By Robert Burlingham
Times Staff Writer

On the evening of March 25, 1885, several hundred worshippers knelt in a plain brick building at the corner of Main and Edward streets.

But for the stained glass windows and the steeple with a great iron cross, a passer-by would hardly know it was a church -- in fact, the oldest Roman Catholic church in Buffalo.

It was the regular evening service and as the choir intoned the responses, Father Joseph M. Sorg, pastor, spoke stately words of the liturgy.

Probably the last thing in the minds of those listeners to the traditional service was that the church in which they sat had only a few hours of life. Built nearly fifty years before, it seemed as eternal as the religion it housed.

But even as the words of the benediction rang out and the congregation rose to leave, the spark of fate was being kindled in the building next door, the old Music hall.

At least one member of that congregation retains a vivid impression of that memorable night. He is Edward J. White, now custodian of the St. Louis church school, and then a boy of fourteen.

He remembers how the worshippers issuing from the church were assailed with a wave of smoke pouring from the Music hall windows and how intermittent bursts of flame could be seen lighting up the dark interior.

He remembers how one fire apparatus after another clattered and clanged up to the burning building until the entire Buffalo fire department was fighting vainly to control the raging flame.

White remembers too how the population of Buffalo from miles around gathered to view the greatest conflagration in the city's history.

But most sharply-outlined of all, there returns to his mind a picture of two boys climbing the steeples of St. Louis church to get a better view of the fire and a third, himself, attempting to follow after them.

"I was starting to clamber up the steeple after them when I noticed that showers of sparks from the burning Music hall had ignited the side of the church. I immediately gave up my expedition.

"It was only a matter of minutes before the church was a

mass of flames. The two in the steeple were trapped. Women in the crowd screamed and men shouted. It was a regular bedlam. Then a fireman -- I even remember that his name was George Roth, because he became a byword for heroism -- started up the tower after the boys.

"Down on the street fireman and bystanders held a net ready and called to the pair to jump for it. One of them did. He missed. We won't go into the details.

"The other boy, afraid of the jump, attempted to slide down. The crowd gazed breathstruck at his perilous descent. Suddenly his foot slipped. A cry went up as spectators watched his body hurtle through the gaping roof and disappear into the burning church.

"Finally the brave fireman became enveloped in the mounting flame and smoke. He was never seen again. The church burned throughout the night and by morning it was just a gaunt hulk. It was a terrible night. I shall never forget it."

Almost while the embers of the old church were still smouldering, however, there was born an idea in the minds of a dozen very young men of the congregation. This idea was to result in two great achievements for St. Louis parish --namely, the establishment of the oldest amateur dramatic society of continuous existence in the country, and the construction of what is generally regarded as the finest Roman Catholic Gothic church between New York and Chicago.

How the two are connected is revealed by the charter of the St. Louis Dramatic Circle, drawn up in June, 1885. Its primary purpose is the earning of funds to aid in the building of a new church. Its secondary aim, and in reality the more important one, since it has held to this day, long after the magnificent edifice that now stands at Main and Edward streets has attained its full majority, "shall be the diffusion of knowledge and mutual advancement in acting among its members."

* * *

Today, with the 50th celebration of the group's founding planned for next spring, it is well to cast a backward glance over its history and achievements. For the circle has included many prominent Buffalonians in its membership, has played a leading part in the life of the community and still functions with all the spirit and enthusiasm that initiated it.

Only two of the sixteen charter members who organized the circle are alive and active today. They are Mr. White and Fred A. Zorn of 146 Winston road. Included in the group, however, were such names as W.J. Schreck, now Msgr. Schreck, pastor of St. Gerard's church, who was recently invested with the robes of domestic prelate.

President of the original circle was Otto F. Andrie, who became a well-known professional actor, playing leading Shakespearian roles with E.H. Sothorn and other prominent actors of the day. The late Edward F. Mischka was elected vice president, with Charles M. Weyand as secretary and Adolph Zeller as treasurer.

Other members included Adam Dory, Albert Zahm, Albert Rose, J.L. Wex, L.J. Roth, Alois P. Andrie, Charles Deck, J.C. Hasenzahl and Charles Bessinger.

The first play was produced in St. Louis school hall Sept. 13-14, 1885. It was the Legend of the Catskills, starring Edward F. Mischka as Rip Van Winkle. Costumes, scenery and stage properties were the work of members, as well as the finished acting of the piece, produced under the direction of Otto Andrlé, already an actor of some note.

At this point it is well to inject the explanation that, while women took part in the plays, none was ever admitted to membership. It has always been strictly a men's club, including as one of its chief activities the tapping of beer kegs in monthly social gatherings in the clubrooms.

Present members of the circle decline to state whether they attribute the organizations longevity to this circumstance on the ground that an answer might tend to incriminate themselves.

The Rip Van Winkle play, The Legend of the Catskills, was an immediate success and other productions followed in the school hall, the most notable of which was the production of Hamlet in December, 1887, with Otto Andrlé in the title role, the present Msgr. Schreck in an important part, George L. Hager, now City Court Judge Hager, as Horatio, and Edward Mischka as Laertes.

Mr. White recalls that the old time audiences were so great that on one occasion the floor sagged, causing a near panic among the seated spectators and scores who availed themselves of standing room. He also remembers how the actors were still cutting their costumes when the curtain was about to rise. Today the palace scene for this production, designed entirely by the members. is still standing on the stage in the club's headquarters on the third floor of the school hall.

Other plays produced in the school with great effect during these early years were Joseph in Egypt, Paul Pry, Good for Nothing, Slasher and Crasher and The Bells.

The latter production provided an amusing incident which illustrates the continual problems that beset the actors and their triumphant solving of them. The play called for a horse and, instead of being content with the usual pseudo steed operated by two unsynchronized humans, the hardy thespians decided on having the real thing.

The horse was easy enough to borrow in those days before the gasoline buggy, but the problem of getting him up three flights of winding stairs and through two narrow doors was one hard to resolve. After hours of alternating attempts at quiet persuasion and exasperated kicks it was found necessary to tie the animal up, put him in a box specially made for the purpose and carry him upstairs bodily. It took the entire membership to do it.

With the dedication of the new church in 1889, partly the result of thousands of dollars obtained painlessly from audiences at the plays, the primary purpose of the circle was attained. From then on it was a question of art for art's sake and good fellowship for a similar reason. The membership of the club increased by leaps and bounds and its patronage grew to such an extent that the school hall was no longer adequate for the productions.

Concert hall, the Music hall, the Teck theater, Shea's theater and the Majestic theater were the scenes of subsequent

performances which have been given less frequently but with equal success down to the present day.

Some of the red letter days in the circle's dramatic history have included the tenth anniversary production of *The Signal*, Jan 7, 1896 in the Music hall, the 20th anniversary production of *Paul Revere* at the Teck theater May 14, 1905, and the 25 anniversary play *Old Jed Prouty* at Shea's theater, May 29, 1910.

The last anniversary which was noted with a special performance was the 40th, when the members put on *To the Ladies* at the Majestic theater May 17, 1925. Since then the circle has produced *Turn to the Right*, *Easy Payments* and the *County Chairman*, all comedies. The last-named was given May 26, 1929 at the Teck theater.

For its 50th anniversary performance next spring the St. Louis Dramatic Circle plans to produce *The Dictator*, a three act play by Richard Harding Davis.

* * *

One of those who took a great interest in the circle in its early days, though he was never a member, was City Court Judge Hager. Judge Hager got the acting fever early in his youth, eventually playing professionally with stock companies that barnstormed the country. He directed several plays for the circle and acted in others.

Today interest in the club is as strong as it ever was. Monthly meetings are held in the clubrooms, decorated with pictures of former officers and former productions. Beer helps to provide conviviality and many of the members are veterans of the early days, with a store of reminiscences that keeps the ball of conversation rolling.

There is Edward J. White, who as caretaker of the school is in closest touch with the circle and with members who drop in now and then for a chat about the old days. He is 66 now and hale and hearty, picking up hefty boards and tossing them about like matchsticks.

Then there is Frank Diebold, who works for the Erie railroad and still acts in most of the plays, and who joined the circle shortly after its founding. And there is Carl Albert of the Education department in City hall, also a veteran member.

And so the fire that seemed so disastrous that night in 1885 has proved in some respects at least a blessing in disguise. It has certainly brought 50 years of good fellowship to the members of the St. Louis Dramatic Circle and has resulted in some of the best amateur play productions witnessed in Buffalo. The passing of its half century mark will be anticipated eagerly by those who know the caliber of the plays that have always marked its anniversaries.

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He remembers how the worshippers issuing from the church were assailed with a wave of smoke pouring from the Music hall windows and how intermittent bursts of flame could be seen lighting up the dark interior.

He remembers how one fire apparatus after another clattered and clanged up to the burning building until the entire Buffalo fire department was fighting vainly to control the raging flame.

White remembers too how the population of Buffalo from miles around gathered to view the greatest conflagration in the city's history.

But most sharply-outlined of all, there returns to his mind a picture of two boys climbing the steeples of St. Louis church to get a better view of the fire and a third, himself, attempting to follow after them.

"I was starting to clamber up the steeple after them when I noticed that showers of sparks from the burning Music hall had ignited the side of the church. I immediately gave up my expedition.

"It was only a matter of minutes before the church was a mass of flames. The two in the steeple were trapped. Women in the crowd screamed and men shouted. It was a

regular bedlam. Then a fireman — I even remember that his name was George Roth, because he became a byword for heroism — started up the tower after the boys.

"Down on the street firemen and bystanders held a net ready and called to the pair to jump for it. One of them did. He missed. We won't go into the details.

"The other boy, afraid of the jump, attempted to slide down. The crowd gazed breathstruck at his perilous descent. Suddenly his foot slipped. A cry went up as spectators watched his body hurtle through the gaping roof and disappear into the burning church.

"Finally the brave fireman became enveloped in the mounting flame and smoke. He was never seen again. The church burned through the night and by morning it was just a gaunt hulk. It was a terrible night. I shall never forget it."

Almost while the embers of the old church were still smouldering, however, there was born an idea in the minds of a dozen very young men of the congregation. This idea was to result in two great achievements for St. Louis parish — namely, the establishment of the oldest amateur dramatic society of continuous existence in the country, and the construction of what is generally regarded as the finest Roman Catholic Gothic church between New York and Chicago.

How the two are connected is revealed by the charter of the St. Louis Dramatic Circle, drawn up in June, 1885. Its primary purpose is the earning of funds to aid in the building of a new church. Its secondary aim, and in reality the more important one, since it has held to this day, long after the magnificent edifice that now stands at Main and Edward streets has attained its full majority, "shall be the diffusion of knowledge and mutual advancement in acting among its members."

* * *

Today, with the 50th celebration of the group's founding planned for next spring, it is well to cast a backward glance over its history and achievements. For the circle has included many prominent Buffalonians in its membership, has played a leading part in the life of the community and still functions with all the spirit and enthusiasm that initiated it.

Only two of the sixteen charter members who organized the circle are alive and active today. They are Mr. White and Fred A. Zorn of 146 Winston road. Included in the group, however, were such names as W.J. Schreck, now Msgr. Schreck, pastor of St. Gerard's church, who was recently invested with the robes of domestic prelate.

President of the original circle was Otto F. Andriele, who became a well-known professional actor, playing leading Shakespearian roles with E.H. Sothern and other prominent

actors of the day. The late Edward F. Mischka was elected vice president, with Charles M. Weyand as secretary and Adolph Zeller as treasurer.

Other members included Adam Dory, Albert Zahm, Albert Rose, J.L.Wex, L.J.Roth, Alois P. Andrle, Charles Deck, J.C. Hasenzahl and Charles Bessinger.

The first play was produced in St. Louis school hall Sept. 13-14, 1885. It was the Legend of the Catskills, starring Edward F. Mischka as Rip Van Winkle. Costumes, scenery and stage properties were the work of members, as well as the finished acting of the piece, produced under the direction of Otto Andrle, already an actor of some note.

At this point it is well to inject the explanation that, while women took part in the plays, none was ever admitted to membership. It has always been strictly a men's club, including as one of its chief activities the tapping of beer kegs in monthly social gatherings in the clubrooms.

Present members of the circle decline to state whether they attribute the organizations longevity to this circumstance on the ground that an answer might tend to incriminate themselves.

The Rip Van Winkle play, The Legend of the Catskills, was an immediate success and other productions followed in the school hall, the most notable of which was the production of Hamlet in December, 1887, with Otto Andrle in the title role, the present Msgr. Schreck in an important part, George L. Hager, now City Court Judge Hager, as Horatio, and Edward Mischka as Laertes.

Mr. White recalls that the old time audiences were so great that on one occasion the floor sagged, causing a near panic among the seated spectators and scores who availed themselves of standing room. He also remembers how the actors were still cutting their costumes when the curtain was about to rise. Today the palace scene for this production, designed entirely by the members, is still standing on the stage in the club's headquarters on the third floor of the school hall.

Other plays produced in the school with great effect during these early years were Joseph in Egypt, Paul Pry, Good for Nothing, Slasher and Crasher and The Bells.

The latter production provided an amusing incident which illustrates the continual problems that beset the actors and their triumphant solving of them. The play called for a horse and, instead of being content with the usual pseudo steed operated by two unsynchronized humans, the hardy thespians decided on having the real thing.

The horse was easy enough to borrow in those days before the gasoline buggy, but the problem of getting him up three flights of winding stairs and through two narrow doors was one hard to solve. After hours of alternating attempts at quiet persuasion and exasperated kicks it was found necessary

to tie the animal up, put him in a box specially made for the purpose and carry him upstairs bodily. It took the entire membership to do it.

With the dedication of the new church in 1889, partly the result of thousands of dollars obtained painlessly from audiences at the plays, the primary purpose of the circle was attained. From then on it was a question of art for art's sake and good fellowship for a similar reason. The membership of the club increased by leaps and bounds and its patronage grew to such an extent that the school hall was no longer adequate for the productions.

Concert hall, the Music hall, the Teck theater, Shea's theater and the Majestic theater were the scenes of subsequent performances which have been given less frequently but with equal success down to the present day.

Some of the red letter days in the circle's dramatic history have included the tenth anniversary production of The Signal, Jan 7, 1896 in the Music hall, the 20th anniversary production of Paul Revere at the Teck theater May 14, 1905, and the 25 anniversary play Old Jed Prouty at Shea's theater, May 29, 1910.

The last anniversary which was noted with a special performance was the 40th, when the members put on To the Ladies at the Majestic theater May 17, 1925. Since then the circle has produced Turn to the Right, Easy Payments and the County Chairman, all comedies. The last-named was given May 26, 1929 at the Teck theater.

For its 50th anniversary performance next spring the St. Louis Dramatic Circle plans to produce The Dictator, a three act play by Richard Harding Davis.

* * *

One of those who took a great interest in the circle in its early days, though he was never a member, was City Court Judge Hager. Judge Hager got the acting fever early in his youth, eventually playing professionally with stock companies that barnstormed the country. He directed several plays for the circle and acted in others.

Today interest in the club is as strong as it ever was. Monthly meetings are held in the clubrooms, decorated with pictures of former officers and former productions. Beer helps to provide conviviality and many of the members are veterans of the early days, with a store of reminiscences that keeps the ball of conversation rolling.

There is Edward J. White, who as caretaker of the school is in closest touch with the circle and with members who drop in now and then for a chat about the old days. He is 66 now and hale and hearty, picking up hefty boards and tossing them about like matchsticks.

Then there is Frank Diebold, who works for the Erie railroad and still acts in most of the plays, and who joined the circle shortly after its founding. And there is Carl Albert of the Education department in City hall, also a

veteran member.

And so the fire that seemed so disastrous that night in 1885 has proved in some respects at least a blessing in disguise. It has certainly brought 50 years of good fellowship to the members of the St. Louis Dramatic Circle and has resulted in some of the best amateur play productions witnessed in Buffalo. The passing of its half century mark will be anticipated eagerly by those who know the caliber of the plays that have always marked its anniversaries.

The Buffalo Times, November 4, 1934.

St. Louis Dramatic Circle, Buffalo Courier Express, Buffalo, New York,
15 January 1950, page 28A.

Transcribed by: Christopher Andrie
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 17 February 1995
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DRAMA CIRCLE BEGAN AS FUND RAISERS IN '85 No Meeting Skipped In 65-Year Existence

Shortly after St. Louis Church burned in 1885, a group of men parishioners banded together to raise funds for a new church. Their first meeting was held in a third floor room of the school on August 10th, 1885. With Thespian aspirations the men called their organization the St. Louis Dramatic Circle. The organization has met every month for 65 years in that same third floor school room behind the church.

"To my knowledge" said Carl A. Albert, secretary, a member since 1911, "we've never skipped a meeting."

Although charter members are all gone, anyone in the circle can tell you about the "good old days" for the organization has a unique continuity. It boasts a number of father and son combinations: Albert himself belongs to a three generation set-up. His mother, the former Miss Emma Kirn, played a lead in one of the first plays in 1888. Albert's son, Robert R. Albert, is also a member.

History Easily Followed

Through beautifully written minutes, old programs and "hand-me-down" tales, the history of the organization is easily traced. Immediately the men had decided they would raise money by turning their talents toward the stage, they hired a coach and swung into rehearsal on their first production, Joseph in Egypt. Preparations were made with great fanfare. Programs advertised products as chandeliers and gas fixtures, red hot peanuts, livery stables, harnesses and "elegant gold papers."

All went well until the performers tried to get the donkey up the three flights of stairs to the school auditorium. For a time it looked as if Mary would have to make the flight into Egypt on foot, but perseverance won over obstinacy. The play was a success and the Thespians were launched.

Most of the early plays were produced in the old Teck and at the Majestic which stood on the present site of Victor's. Over the years the amateur performers became more skilled, but even so, stagings were not without incident.

Tipsy Rip a Hit

Shortly before curtain time for the play Rip Van Winkle, Rip disappeared. A frantic search was on. Even when Rip was finally found, all still seemed lost, for Rip had been celebrating. Rip's loyal club-members half-dragged him to the theater and shoved him onto the stage. The bright lights dimmed Rip's gay spirits and he became drowsy. The critics acclaimed that no actor had ever so

truly captured the spirit of Rip.

Old programs are dotted with names which have since become prominent in Buffalo. A young man who had the role of Guildenstern in Hamlet is now known to thousands as the Rt. Rev. Msgr. William J. Schreck pastor of St. Gerard's Church. Charles M. Weyand, owner of a brewery and restaurant on the site now occupied by the Courier-Express, took time off from his business affairs to bow before the footlights.

Otto Andrlle, original coach, bade farewell to his Buffalo buddies to seek his fortune on Broadway. Later he became a leading Shakespearean actor. Even the dignity of the bench has bowed to plaudits. State Supreme Court Justice Paul J. Batt carried several leads. Miss Clara Sendker, a sister of Lieut. Alfred J. Sendker of the police department was a favorite with first-nighters. Albert has gone on to become assistant comptroller for the school department.

Plays Become Infrequent

Although movies later provided cheaper entertainment, the group kept up its amateur productions, but the intervals between plays was longer. One by one the old theaters folded and the group was confronted with staggering costs in producing. The last play was before the war. This was Room Service, which was staged in the Knights of Columbus Hall.

While the organization has always been strictly a stag affair, women were enlisted to fill feminine roles. Although membership is restricted to 30, turnover is slight. There is a pride in seniority. Louis Ladaescer, president, joined the Circle in 1903.

There is a tinge of clan spirit, with fathers bringing their sons into membership as soon as they reach manhood. Member Karl Kieffer's father served as treasurer for 30 years and, upon his death, his son, William, took over the office and held it until the time of his death. Member Raymond Lux is the son of the late member Joseph Lux; other father and son combinations in the Circle include Henry Hecht and his son Robert; William Walters and his son Kenneth; Edward A. Rick and his son Edward.

Social Group Now

For a number of years, said Albert, the Circle has been mostly a social organization. We've all known each other for a long time and seldom miss a meeting. This year we are planning something definite in the dramatic line in conjunction with our 65th anniversary.

The old-timers might be a little rusty, but they've all had plenty of experience behind the floodlights. We've done all sorts of productions - comedy, tragedy and religious. In one play I had 150 lines in one speech. If I get a part in this years play, I hope there's no single speech that long. Just the thought of all that memorizing gives me the creeps. Back in the old days, it wouldn't have bothered any of us a bit.

BPL Courier-Express, Sunday, January 15, 1950 p.28A

Drama Circle Began as Furd Raisers in '85 No Meeting Skipped In 65-Year Existence

Shortly after St. Louis Church burned in 1885, a group of men parishioners banded together to raise funds for a new church. Their first meeting was held in a third floor room of the school on August 10th, 1885. With Thespian aspirations the men called their organization the St. Louis Dramatic Circle. The organization has met every month for 65 years in that same third floor ~~room~~ school room behind the church.

"To my knowledge" said Carl A. Albert, secretary, a member since 1911, "we've never skipped a meeting."

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History Easily Followed

Through beautifully written minutes, old programs and "hard-me-down" tales, the history of the organization is easily traced. Immediately the men had decided they would

raise money by turning their talents toward the stage, they hired a coach and swung into rehearsal on their first production, Joseph in Egypt. Preparations were made with great flourish. Programs advertised products as chandeliers and gas fixtures, red hot peanuts, livery stables, harnesses and "elegant gold papers."

All went well until the performers tried to get the donkey up the three flights of stairs to the school auditorium. For a time it looked as if Mary would have to make the flight into Egypt on foot, but perseverance won over obstinacy. The play was a success and the Theopians were launched.

Most of the early plays were produced in the old Tech and at the Majestic which stood on the present site of Victor's. Over the years the amateur performers became more skilled, but even so, stagings were not without incident.

Tipsy Rip a Hut

Shortly before curtain time for the play, Rip Van Winkle, Rip disappeared. A frantic search was on. Even when Rip was finally found, all still seemed lost for Rip had been celebrating. Rip's loyal club-members half-dragged him to the theater and shoved him onto the stage. The bright lights dimmed Rip's gay spirits and he became drowsy. The critics acclaimed that no actor had ever so truly captured the spirit of Rip.

Old programs are dotted with names which have since become prominent in Buffalo. A young man who had the role of Bulwerstein

in Hamlet is now is now known to Howard as the Rt. Rev. Mgr. William J. Schreck, pastor of St. Gerard's Church. Charles M. Weyard, owner of a brewery and restaurant on the site now occupied by the Courier-Express, took time off from his business affairs to bow before the footlights.

Otto Andile, original coach, bade farewell to his Buffalo buddies to seek his fortune on Broadway. Later he became a leading Shakespearean actor. Even the dignity of the bench has bowed to plaudits. State Supreme Court Justice Paul J. Batt carried several leads. Miss Anna Sender, a sister of Lieut. Alfred J. Sender of the police Department, was a favorite with first-nighters. Albert had gone on to become assistant comptroller for the school department.

Plays Become Infrequent

Although movies later provided cheaper entertainment, the group kept up its amateur productions, but the intervals between plays was longer. One by one the old theaters folded and the group was confronted with staggering costs in producing. The last play was before the war. This was Room Service, which was staged in the Knights of Columbus Hall.

While the organization has always been strictly a stag affair, women were enlisted

to fill feminine roles. Although membership is restricted to 30, turnover is slight. There is a pride in seniority. Louis Ladaeser, president, joined the Circle in 1903.

There is a tinge of clan spirit, with fathers bringing their sons into membership as soon as they reach manhood. Member Earl Kuffer's father served as Treasurer for 30 years and, upon his death, his son, William, took over the office and held it until the time of his death. Member Raymond Lux is the son of the late member Joseph Lux; other father and son combinations in the Circle include Henry Hecht and his son Robert; William Walters and his son Kenneth; Edward A. Rick and his son Edward.

Social Groups Now

For a number of years, said Albert, the Circle has been mostly a social organization. We've all known each other for a long time and seldom miss a meeting. This year we are planning something definite in the dramatic line in conjunction with our 65th anniversary.

The old-timers might be a little rusty, but they've all had plenty of experience behind the floodlights. We've done all sorts of productions - comedy, tragedy and religious. In one play I had 950 lines in one speech. If I get a part in this year's play, I hope there's no single speech that long. Just the thought of all

that memorizing gives me the creeps. Back in
the old days, it wouldn't have bothered
any of us a bit.

Drama Circle Began as Fund Raisers in '85

No Meeting Skipped
 In 65-Year Existence

Since the St. Louis Church opened in 1885, a group of men par-
 ticularly bonded together to raise
 funds for a new church. Their first
 meeting was held in a first floor
 room of the school on August 10th,
 1885. With Thespians speeches they
 organized their organization on the St.
 Louis Drama Circle. The organization
 has met every month for 65
 years and has raised more than \$100,000
 for the church.

Robert R. Albert, secretary of the circle since
 1933, was never absent from a meeting.

Although charity meetings are held
 every year, one in the circle is set
 aside for the "greatest night" of
 the organization. This is the annual
 dinner. It boasts a number of
 plays and song combinations. A host
 of guests belong to a large group of
 churches. His mother, the Grand Ma-
 ternity, K. M., played a lead role in
 the first play in 1885. Albert
 and Robert R. Albert, Jr. also perform.

History Easily Followed

Through beautifully written narra-
 tives, old programs and the first
 own rules, the history of the organ-
 ization is easily traced. Immediately
 the men had decided they should
 raise money by training their talents
 toward the stage, they hired a coach
 and swung into rehearsal on their
 first production. Joseph J. Egert
 productions were made into great
 feature programs, advertised, such
 as chandeliers and glass
 chandeliers, hot peanuts, finger plates,
 handkerchiefs and "elegant gold jewelry."

All went well until the company
 tried to get the disks up the stage
 flights as stairs to the second and
 third floor. For a time it looked as if
 they would have to make the flight
 in a flight on foot, but persistence
 won over obstacles. The play was a
 success and the Thespians were
 launched.

Most of the early plays were pro-
 duced in the old, dark hall of the
 church, which stood on the present
 site of Victor's. Over the years the
 amateur performers became more
 skilled, but even as stagings were
 without incident.

Loss, Ripa Hit

Shortly before curtain time for the
 play, Rip Van Winkle, Rip dis-
 appeared. A frantic search was on.
 Even when Rip was finally found,
 all still seemed lost, for Rip had
 been celebrating. Rip's twin neph-
 ews, half-dressed him up in
 theater and shoved him onto the
 stage. The bright lights drew Rip's
 eyes and he began to cry. The
 crowd around the stage
 had never so truly captured the spirit
 of Rip.

After the play, the Thespians
 were in the hall on a balcony
 and Rip was a star.

Appointed by Bishop To Head 1950 Appeal



HOWARD H. RAITT

18 Get Permits to Wed

Eighteen couples were permitted to
 wed in the church on Jan. 14. The
 ceremony was held in the church
 and was a very beautiful one.
 The Rev. Fr. J. J. O'Hara, pastor of
 the church, officiated at the ceremony.
 The couples were: Mr. and Mrs. J. J. O'Hara, Mr. and Mrs. J. J. O'Hara, Mr. and Mrs. J. J. O'Hara, Mr. and Mrs. J. J. O'Hara, Mr. and Mrs. J. J. O'Hara, Mr. and Mrs. J. J. O'Hara, Mr. and Mrs. J. J. O'Hara, Mr. and Mrs. J. J. O'Hara, Mr. and Mrs. J. J. O'Hara, Mr. and Mrs. J. J. O'Hara.

Bunker Named Lay Chief Of Catholic Drive

Raitt Is 15-Year Vet
 Of Charity Appeals

Appointment of Howard H. Raitt,
 26, of Raymond Ave., as general lay
 chairman of the annual Catholic Char-
 ities Appeal of 1950, was announced
 yesterday by the Most Rev. John F.
 O'Hara, C.S.C., Bishop of Buffalo.

Raitt, assistant manager of the
 moving department, Manufacturers
 & Merchants Trust Co., is one of the
 lay leaders and president of the Hol-
 lywood Society of St. Joseph's Church
 (St. Joseph's). He is a member
 of the Buffalo Chamber of Com-
 merce, past director of the Glendale
 Radio Advertising Club and a mem-
 ber of the Buffalo Real Estate Board.
 He has been a leading figure in the
 St. Joseph's Retreat League and in
 the campaign of the Commu-
 nity Chest and the Red Cross.

In announcing the appointment
 Bishop O'Hara declared Mr. Raitt
 worthy of this recognition for he has
 been Catholic Charities in various

Chevrolet—and only Chevrolet
 —brings you all these major
 advantages at lowest cost!

**NEW STYLE STAR
 BODIES BY FISHER**

sparkling new color harmonies

NEW TWO-TONE FISHER INTERIORS

self-rooney—extra luxurious

CENTER-POINT

BPL Local History Card File - Clubs

St. Louis Dramatic Ass'n, St. Louis Church

St. Louis Dramatic Circle, Courier-Express

Jan 15, 1950 section 4 page 28.

St. Louis Dramatic Circle, an advertising card, Buffalo and Erie County
Public Library, Special Collections Room, vertical file.

Transcribed by: Christopher Andrlle
Address: 5554 Juno Drive, Lake View, New York 14085-9724
Date transcribed: 13 February 1999
File: 00008421.txt

1885 :: Golden Jubilee Celebration :: 1935

Spend an enjoyable evening with the
ST. LOUIS DRAMATIC CIRCLE
Of St. Louis R.C. Church, Main and Edward Streets
Oldest Dramatic Group in America - - Organized in 1885

Presenting

"THE DICTATOR"
A Comedy Drama in Three Acts
By Richard Harding Davis : : Directed by Margaret Ryan

Teck Theatre - - Sunday Evening, May 12, 1935

Reserved Seats on Sale at Hoffman Piano Co., Main and Edward Streets

Fifty Years of Comedy and Drama

1885 :: Golden Jubilee Celebration :: 1935



SPEND AN ENJOYABLE EVENING WITH THE
ST. LOUIS DRAMATIC CIRCLE

Of ST. LOUIS R. C. CHURCH, Main and Edward Streets

Oldest Dramatic Group in America -- Organized in 1885

PRESENTING

"THE DICTATOR"

A COMEDY DRAMA IN THREE ACTS

By RICHARD HARDING DAVIS :: Directed by MARGARET RYAN

TECK THEATRE -- SUNDAY EVENING, MAY 12, 1935



Reserved Seats on Sale at HOFFMAN PIANO CO., Main and Edward Streets

Fifty Years



of COMEDY
and DRAMA

To whom it may concern; May 4, 1935

This is the gang that were instrumental in getting me off of The Board Of Trustees of St. Louis Church. After I put two of their members on the Board. It is too long a story Of tatling and gospermongering, among their women folks to relate. The GOOD LORD knows that is sufficient.

A. M. W.

They have the NERVE to send me this
CARD.

RETURN
RECEIPT

Albert M. Wagner

444 Franklin St.

Buffalo
N.Y.

St. Louis Dramatic Circle

1885 - 1950

65th

Anniversary Banquet

LET'S Sing

Let's sing the songs that year on year
With glasses raised and voices clear
We've sung for fifty years or more.

The good old songs that you and I
Have loved the more as time passed by
And added to our mem'ries store

A toast to all the members who
Sang lustily as we now do
Then passed on thru the final door.

OUR SONGS
LIVED ON
THRU THEM

Charles M. Weyand	1905
Joseph J. Lux	1912
John A. Kerker	1913
Fred Schweigert	1918
John Kam	1919
Louis Roth	1920
Fred Kiefer, Jr.	1928
Charles Scherf	1933
Edward F. Mischka	1934
Fred A. Zorn	1939
Frank P. Batt	1939
Edward J. White	1940
John M. Fornes	1940
Michael J. Fornes	1942
John P. Mayer, Sr.	1942
Frank J. Mingen	1943
Frank L. Mayer	1944
Frank L. Diebold	1946
William H. Kiefer	1946
James Ogden	1948
John A. Bralla	1950

They live on
Who left behind
A heritage of songs.
We, too, who live
Must pass them on
To live thru them
In those who follow us.

H O N E Y

LE

Honey, my little girl

Won't you come and let me whisper in your ear

I love you so, you know I do.

You're the only girl I love.

You are my sweet, you know you are

Just as true as stars do shine

Oh, tell me that you love me

And say that you'll be mine.

LET ME CALL YOU SWEETHEART

Let me call you sweetheart

n your ear

I'm in love with you

Let me hear you whisper

That you love me, too

Keep the lovelight glowing

In your eyes so blue

Let me call you sweetheart

I'm in love with you.

MY LITTLE GIRL

My little girl, you know I love you
And I long for you each day
My little girl, I'm dreaming of you
Though you're many miles away
I see that lane down in the wildwood
Where you promised to be true
My little girl, I know you're waiting
And I'm coming back to you.

Gi

Fo

Tu

Wi

Fo

Wi

Wi

An

THE STEIN SONG

Give a rouse then in the Maytime
For a heart that knows no fear
Turning nighttime into daytime
With the sunlight of good cheer

Chorus

For its always fair weather
When good fellows get together
With a stein on the table
And a good song ringing clear.

ROLL CALL

1950

Carl A. Albert
Paul A. Albert
Robert P. Albert
William Breitwieser
Peter Corcoran
Raymond M. Didley
Robert C. Hecht
Henry J. Hecht
Raymond Hoffman
Frank Kellner
Fred J. Kessel
Raymond Kessel
Karl A. Kiefer
Edwin H. Kolb
Raymond P. Lux
Louis Ludaescher
Eugene W. Miller, Sr.
Eugene W. Miller, Jr.
John J. Moore
Edward A. Rick, Sr.
Edward A. Rick, Jr.
Walter J. Rick
Frank J. Russ
Karl Schirra
Edward M. Simon
William Walters
Kenneth Walters
Charles M. Weyand



ST. LOUIS DRAMATIC VINTAGE

1885-1910

Twenty-fifth Anniversary
of the
St. Louis Dramatic Circle

Tuesday evening, October twenty-fifth
nineteen hundred ten

German-American Cafe
Buffalo, N. Y.

MINN

DECEMBER

NOVEMBER

Menu

Martini Cocktail

Oyster Cocktail

Green Turtle Soup a la American

Celery Olives Radishes Shustarskyberger

Devilled Crabs

Filet Mignon with Mushrooms

Rissolo Potatoes

French Peas

Broiled Squab

Lettuce

Cafe Parfait

Assorted Cheese

Coffee Cigars

DELICATESSA

MOZART

John Kam,	President
Louis Ludaescher,	Vice President
Frank L. Diebold,	Secretary
Fred Kiefer, Jr.	Treasurer
Joseph J. Lux,	Manager
Charles M. Bott,	Business Manager
Paul J. Batt,	Ass't Business Manager
Emanuel F. Gollwitzer,	Properties

Members

Leon J. Armbruster	John P. Mayer
Frank P. Batt	Bernard F. Mayer
John M. Fornes	Frank L. Mayer
Michael J. Fornes	Louis J. Roth
August Hettrich	Harry Schweigert
Lucian Haas	John Schweigert
John A. Kerker	William J. Sheridan
Fred J. Kessel	Edward J. White

Fred A. Zorn

CHIEF CLERK

VICE CLERK

America

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrim's pride,
From ev'ry mountain side,
Let freedom ring.
Our fathers' God, to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King.

A Stein Song

Give a rouse, then, in the Maytime for a life that knows no fear!
Turn night-time into day-time with the sunlight of good cheer!
And it's always fair weather when good fellows get together,
With a stein on the table and a good song ringing clear.

CHORUS:

For it's always fair weather
When good fellows get together
With a stein on the table
And a good song ringing clear.

Beautiful Eyes

CHORUS:

Beautiful eyes, he had such beautiful eyes,
He told such beautiful lies;
He had me hypnotized, mesmerized, Beautiful eyes,
I never seemed to get wise.
He called me such pretty things,
Then he took all my rings,
But he had such beautiful eyes.

Suwannee River

Way down upon the Suwannee river, far, far away,
Dere's where my heart is turning ebber,
Dere's where de old folks stay,
All up and down de whole creation, sadly I roam,
Still longing for de old plantation,
And for the old folks at home.
All 'round the little farm I wander'd, when I was young,
Den many happy days I squander'd,
Many's de songs I sung,
When I was playing wid my brudder, happy was I,
Oh! take me to my kind old mudder,
Dere let me live and die.

WENZEL

By the Silvery Moon

By the light of the silvery moon
I want to spoon, to my honey I'll soon love's tune.
Honey moon, keep a-shinin' in June.
Your silvery beams will bring love's dreams.
We'll be cuddling soon
By the silvery moon.

Cubanola Glide

Glide, glide, keep on a-glidin'.
Slide, slide, keep on a-slidin'.
Honey, look into your baby's eyes.
Throw your arms around me, ain't you glad you found me?
Tease, squeeze, lovin' and woin'.
O! babe, what are you doin'?
Ride to glory by your baby's side,
When you do the Cubanola Glide.

New York Town

Take me back to New York town,
New York town, New York town.
There's where I long to be,
With friends so dear to me.
Coney Island down the bay,
And the lights of old Broadway,
Herald Square, I don't care, anywhere,
New York town, take me there.

Dixie's Land

I wish I was in the land oh cotton,
Old times dar am not forgotten.
Look away! Look away! Look away! Dixie land.
In Dixie land, whar I was born in,
Early on one fresty mornin'.
Look away! Look away! Look away! Dixie land.
Den I wish I was in Dixie,
Hooray! Hooray!
In Dixie's land I'll take my stand,
To lib and die in Dixie.
Away, away, away down south in Dixie,
Away, away, away down south in Dixie.

Down Where the Wurtzberger Flows

Take me down, down, down where the Wurtzberger flows, flows,
flows:

It will drown, drown, drown all your troubles and cares and woes,
Just order two seifels of lager, or three;

If I don't want to drink it, please force it on me.

The Rhine may be fine, but a cold stein for mine.

Down where the Wurtzberger flows.

Follow the Car Tracks

Follow the car tracks, they'll lead you home

Early in the morning when the day is dawning;

Follow the car tracks if you should roam,

Home with the milk some morning yawning:

Don't take the Subway, don't take the "L,"

If your destination isn't near a station;

Don't trust to Taxis, don't take to hacks,

But shut your eyes and set your teeth

And follow the tracks.

Grand Old Flag

You're a grand old flag,

Though you're torn to a rag;

And forever in peace may it wave,

You're the emblem of the land I love

The home of the free and brave;

For ev'ry heart beats true

For the Red, White and Blue.

Where there's never a boast or a brag,

But should and acquaintance be forgot

Keep your eye on the grand old flag.

Has Anybody Here Seen Kelly

Has anybody here seen Kelly? K-E-double L-Y,

Has anybody here seen Kelly?

Have you seen him smile?

Sure his hair is red, his eyes are blue,

And he's Irish through and through.

Has anybody here seen Kelly?

Kelly from the Emerald Isle.

Honey Boy

Honey Boy, I hate to see you leaving.
Honey Boy, you know my heart is grieving.
When you are sailing,
Sailing o'er the sea, Honey Boy, Honey Boy,
And if ever you should take a notion
To come sailing home across the ocean, Honey Boy, never fear,
I'll be waiting, waiting, waiting for you, Honey Boy, Honey Boy.

How Do You Do, Miss Josephine

How do you do, Miss Josephine—
How do you do today?
How is Nan? Sister Ann?
How's your mother and your little red-head brother?
If you should go for a stroll, Miss Josephine,
You'll know the reason why
I love to say, how do you do,
But I hate to say good-bye.

I'm Glad I'm Married

I'm glad I'm married,
My wife is a dream;
Mends my clothes and treats me right,
Let's me stay out late at night,
Don't have to sneak home,
Or tell her where I was.
She just says, "Good evening, dear,"
Yes she does.

It Looks Like a Big Night Tonight

It looks to me like a big night to-night,
Big night to-night, big night to-night.
When the old cat's away, why, the mice want to play,
It looks like a big night to-night.

Old Black Joe

Gone are the days when my heart was young and gay,
Gone are the friends from the cotton fields away;
Gone from the earth to a better land I know,
I hear those gentle voices calling, "Old Black Joe."
I'm coming, I'm coming,
For my head is bending low,
I hear those gentle voices calling, "Old Black Joe."

I've Got Rings On My Fingers

Jim O'Shea was cast away upon an Indian isle,
The natives there, they liked his hair, they liked his Irish smile,
So they made him Chief Panjandrum, the Nabob of them all,
They called him Ji-ji-boo Jhai,
And rigged him out so gay,
So he wrote to Dublin Bay
To his sweetheart just to say:

CHORUS:

Sure, I've got rings on my fingers, bells on my toes,
Elephants to ride upon, my little Irish Rose,
So come to your na-bob, and next Patrick's Day
Be Mistress Mum-bo Jum-bo Ji-ji-boo J. O'Shea.

Love Me and the World is Mine

I care not for the stars that shine,
I dare not hope to e'er be thine,
I only know I love you,
Love me and the world is mine.

My Old Kentucky Home, Good Night

The sun shines bright in the old Kentucky home,
'Tis summer, the darkies are gay;
The corn-top's ripe and the meadow's in the bloom,
While the birds make music all the day;
The young folks roll on the little cabin floor,
All merry, and happy, and bright,
By'n by Hard Times comes a-knockin' at the door,
Then my old Kentucky home, good night!

CHORUS:

Weep no more, my lady, O weep no more today!
We will sing one song for the old Kentucky home,
For the old Kentucky home, far away.

Star Spangled Banner

Oh, say, can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.

CHORUS:

Oh, say, does that star spangled banner yet wave,
O'er the land of the free and the home of the brave.

Yip-I-Addy I-Ay!

Yip-I-Addy-I-Ay-I-Ay!

Yip-I-Addy-I-Ay!

I don't care what becomes of me,
When you play that sweet melody.

Yip-I-Addy I-Ay I-Ay!

My heart wants to holler hurray;
Sing of joy, sing of bliss!
Home was never like this!
Yip-I-Addy! I-Ay!

Auld Lang Syne

Should auld acquaintances be forgot
And never brought to mind?
Should auld acquaintance be forgot
And days of Auld Lang Syne?

CHORUS:

For auld lang syne my dear,
For auld lang syne,
We'll take a cup o' kindness yet
For auld lang syne.
And here's a hand, my trusty friend,
And gie's a hand o' thine,
We'll take a cup of kindness yet
For auld lang syne.

ST. LOUIS DRAMATIC CIRCLE



75TH ANNIVERSARY

1885 - 1960

WELCOMEN MI

W.I.L.

1903 Charles M. Weyand
1912 Joseph J. Lax
1913 John A. Leiker
1914 Fred Schweigert

ST. LOUIS DRAMATIC CIRCLE

1920 John Lam
1921 Louis Roth

1885 - 1960

1912 Fred Hister, Jr.
1913 Charles Robert

1914 Edward A. Weyand
1915 Fred A. Lox

75TH

1916 Frank P. Smith
1917 Edward J. Smith

ANNIVERSARY DINNER

1918 John M. Weyand
1919 Edward J. Weyand

AT

1920 John P. Weyand
1921 Frank J. Weyand

AMERICAN LEGION POST

1922 Frank J. Weyand
1923 Frank J. Weyand

TROOP I

Thursday Evening, October 20, 1960.

1924 John A. Weyand
1925 Fred J. Weyand

1926 * * *
1927 * * *

Walter J. Rick.....Toastmaster

IN MEMORIAM

R.I.P.

Charles M. Weyand	1905
Joseph J. Lux	1912
John A. Kerker	1913
Fred Schweigert	1918
John Kam	1919
Louis Roth	1920
Fred Kiefer, Jr.	1928
Charles Scherf	1933
Edward F. Mischka	1934
Fred A. Zorn	1939
Frank P. Batt	1939
Edward J. White	1940
John M. Fornes	1940
Michael J. Fornes	1942
John P. Mayer, Sr.	1942
Frank J. Mingen	1943
Frank L. Mayer	1944
Frank L. Diebold	1946
William H. Kiefer	1946
James Ogden	1948
John A. Bralla	1950
Fred J. Kessel	1953
Karl A. Kiefer	1953
Henry J. Hecht	1955

.....

Let's sing the songs that you
With glasses raised and voices clear
Were sung for seventy years and more.

They live on in memory
Those who left behind
A heritage of songs.
We, now, who live
Must pass them on
To those who follow us
And keep alive our love of song
As they would have us do.

Let's sing the songs that year on year
With glasses raised and voices clear
Were sung for seventy years and more.

The good old songs that you and I
Have loved the more as time passed by
And added to our mem'ries store.

A toast to all the members who
Sang lustily as we now do
Then made their exit for evermore.

HONEY

Honey, my little girl

Won't you come and let me whisper in your ear

I love you so, you know I do

You're the only girl I love.

You are my sweet, you know you are

Just as true as stars do shine

Oh, tell me that you love me

And say that you'll be mine.

* * *

MY LITTLE GIRL

My little girl, you know I love you

And I long for you each day

My little girl, I'm dreaming of you

Though you're many miles away.

I see that lane down in the wildwood

Where you promised to be true

My little girl, I know you're waiting

And I'm coming back to you.

My little girl, I'm dreaming of you
 When you come and let me whisper in your ear

THE STEIN SONG

You're the only one I love

Give a rouse then in the Maytime

For a heart that knows no fear

Turning nighttime into daytime

With the sunlight of good cheer.

Chorus

For it's always fair weather

When good fellows get together

With a stein on the table

And a good song ringing clear.

My little girl, I'm dreaming of you

Though you're many miles away.

I see that lane down the old willow

Where you promised to be true

My little girl, I know you're waiting

And I'm coming back to you.

Louis Ludaescher..
 Carl A. Albert....
 Edward A. Rick, Sr
 Edwin H. Kolb.....

Robe
 Will
 Raym
 Raym
 Fran
 Raym
 Raym
 Char
 Edwa
 Walt
 Fran
 Karl
 Edwa
 Will

ROLL CALL

1960

Louis Ludaescher.....President
Carl A. Albert.....Vice President
Edward A. Rick, Sr.....Secretary-Treasurer
Edwin H. Kolb.....Business Manager

Robert P. Albert
William A. Breitwieser
Raymond M. Didley
Raymond J. Hoffman
Frank M. Kellner
Raymond G. Kessel
Raymond P. Lux
Charles S. Mergenhagen
Edward A. Rick, Jr.
Walter J. Rick
Frank J. Ross
Karl I. Schirra
Edward M. Simon
William P. Walters

St. Louis R. C. Church, Buffalo NY
Dramatic Circle Correspondence File

New York Oct. 28th 92.

To the Members of the
St. Louis Dramatic Circle.

Kindly accept
our sincere thanks for
the most elegant
present received.

Mrs. Phas. M. Wyand.

St. Louis R.C. Church, Buffalo NY
Dramatic Circle Correspondence File

Buffalo, N.Y.

January 10th 96
Frank L. Dubold
Secy St. L. R. C. Ch.

Please notify
me when + why
I am no longer
a member of the
(St. Louis Dramatic)
"Circle"
as yet I have received
no notice.
see programme of
the "Signal"
~~last~~ page repp. "at hand"

Office of

ANDRLE & CO.,
Prescoing and Decorating,

GENERAL INTERIOR AND EXTERIOR

PAINTING.

STAINED GLASS,
ARTISTIC DESIGNS IN ALL BRANCHES.
Estimates on Application.

TELEPHONE 960,

220 to 224 Genesee St., Near Michigan.

St. Louis R. C. Church, Buffalo NY
Dramatic Circle Correspondence File

Buffalo, N. Y., Nov 22 1893

To the Managers of the St. Louis Dramatic Circle
Gentlemen

Having made a scale sketch of set scenery
required in your forthcoming production, the various objects
of setting would necessitate the measurements set down,
estimating as much play room as possible on the small
stage. - Viz - One Bridge 2'2" x 24' one Fence 4' high x 24' long
One Stair about 8' high with Gallery to 2nd floor
One pr. Flats 18' x 24' large practical Door & Window with
inside shutters.

The set House

The Bridge will be cut. The Fence (Picket) with gates. The general
foreground work to be made as much as possible cut work,
preventing obstruction of stage perspective. The work will, in all
its details be artistic for stage effect. -

I will furnish the above settings for the sum of \$110.00
and will try to reduce the cost if possible as the work
progresses.

Respectfully

Otto F. Andrle

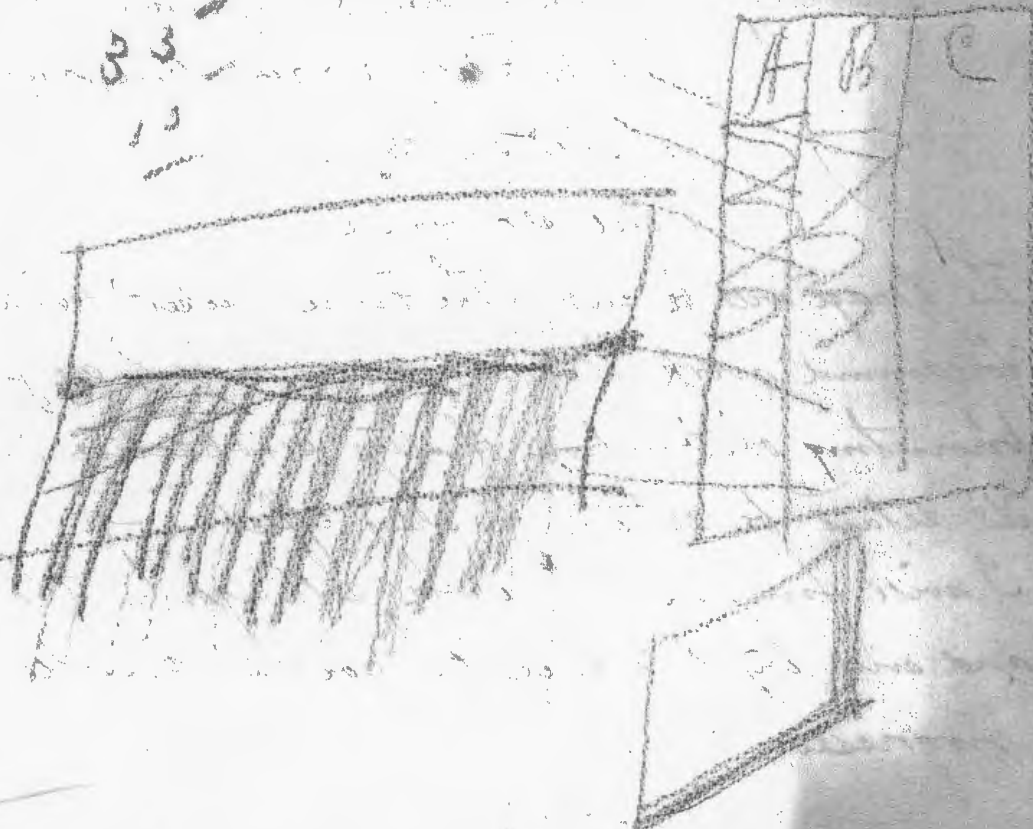
Hall 40⁰⁰
 Music 30⁰⁰
 Scenery 110⁰⁰
 Costumes 30⁰⁰
 Adm. etc 30⁰⁰
270.00

50

300.00

ANDRE & CO
 220 N. 1st St. St. Louis, Mo.
 1910

50
 30
 35
 25
240



St. Louis R. C. Church, Bufflo NY
Dramatic Circle Correspondence File

Jan'y 8/91

To the President-
and Members of the
St. Louis Dramatic Circle

Gentlemen
I take the liberty
to call your kind attention to the
recent publication of my being
Asst-Manager of our Organization
which is false; I have not given
any consent to the action, and
in person have declined the honor
upon having been informed of
same, by your worthy Manager
Mr. Rick. I candidly believe that
the above was thoroughly —

comprehensible, as a legible
examination of our last performan-
ces programme will convince,
and if not, I hope my resignation
as Manager is sufficient - proof
of my not wanting any honor
of a subordinate office conferred
upon myself & therefore again
most thankfully decline. Hoping
the above to meet your approval

I am
Yours Respectfully
Otto F. Andole

such keys, as he is held responsible,
by the Rev. Father Holscher by whom
these orders are issued.

of and on

Buffalo Nov 2nd 89

To the Officers
and Members of the
St. Louis Dramatic Circle.
Gentlemen.

From time to time

it has been my earnest desire to resign as
manager of the St. Louis Dram. Circle, and the
boyish annoyances, which have taken place of
late, is sufficient inducement for me to do so.
When an individual works with such interest
for an organization, that its members begin
to imagine it, the property of the manager,
and that whatever is done by its members,
(may it benefit the organization or not,) is
done for the manager, is indeed a wrong
view & conception. Therefore I have thoroughly
considered, to divide the "loaf" which I have
faithfully held, into slices, (inclusive of my own.)

St. Louis R. C. Church, Buffalo N.Y.
Dramatic Circle Correspondence File

to those persons, who demand them.
I am at present, unable to make any
statement of how many times I have been
honored by Election to various offices, but
thank you very much for all. I therefore
submit my resignation as Manager of
the St Louis Dram. Circle, hoping the
same to be accepted at once, wishing
my successor prosperity, with the hearty
support of all the Members. (Inclusive of
myself to whom this Organization is as
much at heart as ever.)

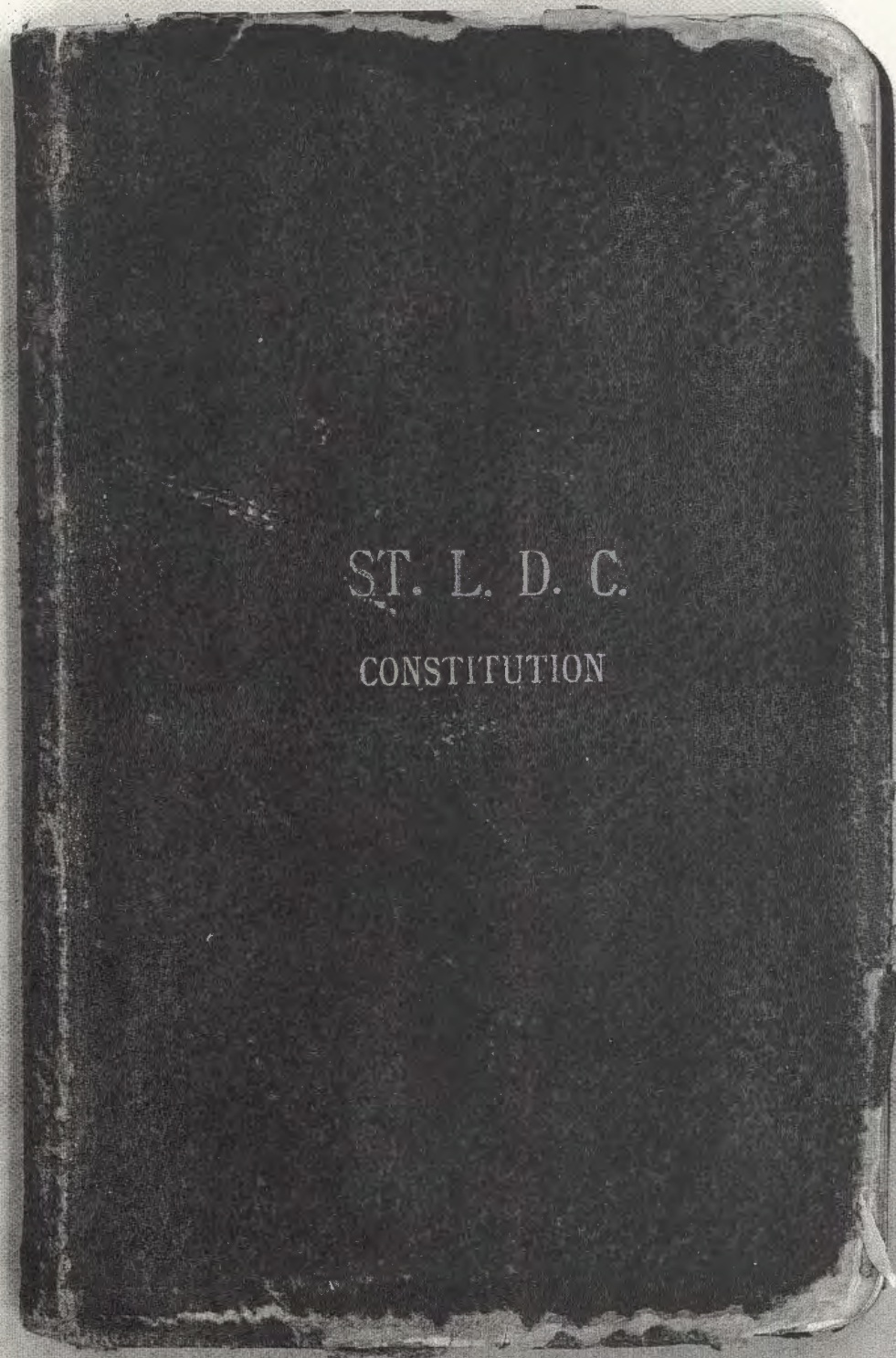
Respectfully

Otto F. Andole

N.B.

The keys for Hall + Rooms are in
possession of Mr. Ed White and no person
with exception of the manager should possess

St. Louis Dramatic Circle Constitution Book
St. Louis R.C. Church, Buffalo, New York
Copied from original in St. Louis Archives
3/22/2001 by Chris Ardelt



Routine.

Call to order

Roll Call

Reading of Minutes

Collection of Dues
& fines

Application of Members

Report of Committee

Miscellaneous and unfinished
business

Adjourn

We the undersigned
committee appointed
by the St. Louis
Dramatic Circle
for the purpose of
drawing up Rules
and Regulations
for said 'Circle' do
hereby recommend
you to adopt the
following Constitu-
tions.

Article I.

Name
&
Title

The name and title
of this organization
shall be the
"St. Louis Dramatic
Circle"

Object

and its object shall
be diffusion of knowl-
edge and mutual

Routine.

Call to order.

Roll Call.

Reading of Minutes.

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& fines.

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article I

name

&

Title:

The name and title
of this organization
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"St. Louis Dramatic
Circle"

Object:

and its object shall
be diffusion of knowl-
edge and mutual

advancement in act-
ing among its members

Article II

The officers of the Circle
shall consist of a
President, Vice President,
Secretary, Treasurer
who shall be elected
annually by ballot and
a Stage Manager, and
Assistant who shall
be elected by ballot
for a term of four
years.

Article III

Sec. I. It shall be the
duty of the President
to preside at all the
meetings of the Circle.

Officers

Duties
of
Officers.

Sec. II. The Vice President
shall preside in the
absence of the President.

Sec. III. The Secretary
shall conduct the cor-
respondence, keep the
records, and read at
each meeting a report
of the work done at
the previous meeting.

Sec. 4. The Treasurer
shall keep all the
funds of the Circle
and after each en-
tertainment and at
the annual meeting make
a report of all money
received, disbursed of
and amount on hand.

Sec 5. It shall be
the duty of the Stage
Manager to instruct

Duties
of
Officers

Duties
of
Officers

and criticise all members, and have full charge of all matters concerning the stage.

Sec. 6. The managers shall choose all dramas or other pieces to be produced, assign the characters and have all the dramatic affairs under their control, their decision to be binding on all members present or not.

Sec. 7 The property man (appointed by the stage managers) shall take charge of all properties and be responsible for same.

Article IV

Sec. I

There shall be appointed by the President at the first meeting after his election a standing membership committee of three, whose duty it shall be to investigate and report on proposals, and applications of membership.

Committee

Sec. II The President shall have the authority to appoint any other committee necessary.

Sec. Article V

The "Circle" shall consist of twenty five members inclusive of

Conditions

Membership Officers

Condition
of
membership

Sec. II Each member shall pay an entrance fee of one dollar and a monthly subscription of as determined by the officer.

Sec. III Each member must be a practical catholic and a member of St Louis Church congregation.

Sec. IV Members shall be elected by ballot. a negative vote of three shall bar any person from becoming a member of this Circle.

Sec. V. Members are expected to play the smaller parts in any piece at the decision of the Managers.

Conditions
of
membership

Sec. 6. All members must procure their own books. The expense of other necessities to be determined by the managers.

Sec. 7. All members must sign these rules on entering. Any member desirous of leaving the Circle must give a notice one month previous.

Article VI.

Sec. 1. This Circle shall meet ^{annually} the first Monday in January for the purpose of electing officers, and transacting their business that may be before the houses.

Meeting

Sec. II Special meeting of the Circle may be called by the President (or in cases)

Meeting

of his absence or inability by the Vice President, and shall be so called upon the written request of 6 members. Notice of such meetings must be given each member.

Sec 3. The business meeting of the "Circle" takes place the first Monday of each month at 7:45 P.M. business commencing promptly at 8 o'clock.

Sec. 4 The Rehearsals shall take place at such time as the managers shall deem proper from time to time consider.

Rehearsal
Sec 5: Members shall attend such meetings and rehearsal, any member being unable to attend must give previous notice to the

Secretary, in default of so doing he will be fined ten cents.

Sec 6. Members not being present when the meeting is called to order will be fined 5¢.

Sec 7. Members not present at the time of Rehearsal unless giving previous notice will be fined 10¢.

Article VII.

Sec. 1. It shall be the duty of the officers to determine the amount of dues necessary to be collected from each member and to inform the Treasurer of the amount who shall promptly proceed to collect at such time as the officers may designate.

Finance

Finance

Sec 2. all expenses incurred by the officers for the interest of the Circle shall be defrayed from the funds.

Sec 3 all fines, fees and subscriptions shall be used for any purpose the members vote for.

Article IV

Violation
of
Rules.

Sec 1. Any member neglecting to pay dues failing to attend three consecutive meetings or two consecutive rehearsals or who shall be guilty of improper conduct shall be expelled from the Circle either at the decision of the officers or by a $\frac{2}{3}$ vote of the members present at any regular meeting.

Sec.

Violation
of
Rules.

Sec 2 no member shall be expelled until he shall have notice of such intention on the part of the circle and has been given an opportunity of being heard in his own defence.

Article IX

By giving written notice of a change at any regular meeting this Constitution and amendments may be altered or amended at the next meeting by a vote of three fourths of the members present.

Ed. R. Mischke chairman

Oh. Rick.

J. C. Hasegahl

Thos. Murray

Wm. G. Audle
approver.

Signed.

Otto F. Andelt.

John C. Hasenjaehl

George A. Hartmann,

Edward F. Doll

Chas. W. Schmidt

George J. Schwartz

And. A. Jann

O. R. Rick,

Chas. Benzinger

Wm. J. Schrock

James L. Ver. Co.

Edmund J. White

Samuel L. White

Charles L. White

H. L. Mayer

A. P. Androle

Chas. E. Baucher

H. J. Swartz

John P. Mayer

Joseph Kiehlstein

Henry J. Schmitt

J. Alex. Gutter

F. J. Bentler

Edward, J. White

Louis J. Roth

Charles Weyand

H. L. Mayer

A. P. Andole

Chas. E. Baecher

H. J. Swanz

John P. Mayer

Joseph Riehlstein

Hugry, J. Schmidt

J. Alex. Gutter

H. J. Bentler

Jos. S. Schmidt

Frank L. Diebold

St. L. D. C.

Roll Call

1886.

Name _____

Andile Otto F.
Andile Alois P.
Baecher Chas
Biesinger Chas
Bingard Jos.
Hasenpohl J. C.
Hartmann Geo.
Denzinger Chas.
Doll Ed. F.
Mischka Ed. F.
Roth L. J.
Rück O. R.
Schreck W. J.
Schwartz Geo. J.
Schmitt Chas.
Schwartz Henry
White Ed.

June 8/86
Aug 2/86
Sept 6/86
Oct 4/86
Oct 16/86

Nov 6/86
Nov 20/86.
Nov 30/86
Dec. 6/86
Jan 3/87
Feb. 7/87
Mar 7/87
April 4/87
May 2/87
June 6/87
July 12/87
Aug 1/87
Aug 8th/87
Sep 5/88
Oct 22 1888

Resigned Oct 4/86

Dismissed, Sept. 6/86

[illegible]

[illegible]

St. Louis Dramatic Circle,

Roll Call

1888

✓ present
- Absent
+ late
X excused

Name

Jan 9th /88

Andrie A. P.
Andrie A. H.
Andrie Otto F.

Excused from

Baecker Chas
Beutter Fred
Benzinger Chas
Bohl Ed. F.
Gittere J. Alex
Hartman Geo.
Mischka Ed. F.
Mayer Frank
Mayer John P.
Rick C. B.
Roth Louis J.
Schmidt Chas.
Schmidt Henry
Schreck Wm J.
Schwanz Henry

Jan 9 /88

Feb 20 /88

Mar 5 /88

Apr 9 /88

May 14 /88

June 4 /88

" 15 /88

July 2nd /88

Aug 6 /88

Sep 3 /88

Dec. 3 /88

✓

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✓

✓

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X

X

X

X

✓

X

All Meetings.

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Schwartz Geo. J.
 Max John A.
 Heyland Chas. M.
 White Ed. J.
 Heppner J. Alex
 Gorn Fred. A.

Jan 9th / 88

Ad 98

May 14/88

June 4/898

4 15/888

July 2nd 1888

Aug 6th 1886

50

Dec. 3. 1888

[illegible]

Present ✓
Late ✓
Absent —
Absent Excused X
Late Excused X

Roll Call
1889.

Officers:

Olto. R. Rick Pres.
Frank. E. Mayer V. Pres.
Louis Roth Treas.
Jas. L. Rex Secty.

Name

Name	Jan 7 th /89	Feb 4 th /89	Feb 12 th /89	Mar 4 th /89	Apr 1 st /89	May 6 th /89	June 3 rd /89	July 1 st /89	Aug 5 th /89	Sep 2 nd /89	Sep 13 th /89	Oct 7 th /89	Nov 4 th /89	Dec 2 nd /89	Jan 6 th /90
Andrie A. P.	✓	*	✓	✓	✓	✓	✓	✓	✓	✓	+	✓	+	+	+
Andrie A. W.	Excused from					meetings			Dropped			from Rail			
Andrie Otto F.	*	✓	✓	x	+	*	+	*	✓	✓	✓	✓	+	late	-
Baecher Chas.	✓	*	-	-	+	+	*	*	-	✓	+	+	✓	+	+
Beutter Fred.	~~x~~	~~*~~	~~x~~	-	-	-	-	-	-	x	-	x	+	✓	-
Benzinger Chas. ⁸⁹	-	✓	✓	✓	-	*	-	-	-	✓	+	-	-	-	-
Boll Ed. F.	-	-	✓	-	-	-	-	-	-	✓	✓	✓	-	+	+
Sittler J. Alex. ¹⁴	✓	-	-	✓	-	✓	+	✓	✓	✓	✓	✓	✓	-	-
Hartmann Geo. ^{can. 14}	-	-	-	-	-	Dropped from the Rail									
Mayer John	✓	✓	✓	✓	✓	✓	✓	✓	✓	-	✓	✓	✓	✓	✓
Mayer Frank	✓	✓	✓	x	✓	✓	✓	✓	✓	✓	✓	✓	✓	late	✓
Wischka Ed. F. ²¹	✓	✓	✓	-	✓	*	✓	✓	✓	✓	+	✓	+	-	-
Rick Otto R.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Roth L. J.	✓	✓	✓	x	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Schmidt Chas.	-	-	✓	-	-	✓	+	x	✓	✓	✓	x	✓	✓	-
Schmidt Henry ⁴⁶	-	-	-	-	-	Dropped from the Rail									
Schwanz Henry ⁴²	✓	-	+	x	✓	-	-	x	+	✓	-	-	-	late	-
Schwartz J. J. ⁶¹	✓	*	✓	-	✓	*	-	-	✓	✓	+	✓	+	-	✓

Name

Schreck Hm J¹⁹
Heppner J. Alex¹³²⁶
White Ed. J⁷⁸
Weyand Chas⁸⁹⁷
Wex John L. 16
Zorn Fred A.

1881-1882

Feb 4/89

Feind
Feb 2/89

6/7/02

Apr 1/89

may 6/9

June 2/64

July 1/88

Aug 5/89

62/89

Sep 13/89

Oct 7/89.

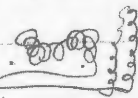
Nov 4/89
Dec 2/89

Dropped from the Rail

Roll Call.



H. L. D. C.



1886



[illegible]

Olto. R. Rick Pres
J L Mayer V. P.
Jno L Nix Secy
L J Rock Treas

Business Managers
~~Chas. Maynard~~
Oct 1/89 J. A. Little
Managers Olto. J. Audelle
Ed. F. Mischka

Properties
J. A. Zorn.
A. J. Audelle.
Oct 1/89 Geo. J. White

REVISED CONSTITUTION
OF
ST. LOUIS DRAMATIC CIRCLE.
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ARTICLE I

- Name -

The name of this organization shall be, The St. Louis Dramatic Circle.

ARTICLE II

- Object -

The object shall be, diffusion of knowledge, mutual advancement in acting among its members, the preparation of moral entertainment for the church and charitable benefits.

ARTICLE III

- Officers -

Sec. 1

The Officers of this Circle shall consist of a President, Vice President, Secretary, Treasurer and Business Manager, who shall be elected annually by ballot.

The President shall appoint a Librarian-Historian who shall serve for one year following his appointment.

Sec. 2

No member shall hold more than one office at a time.

sec 3.

ARTICLE IV

- Duties of Officers -

Sec. 1

The President shall preside at all meetings of the Circle, enforce all rules and regulations, and appoint all Committees. In case of a tie vote, the President shall cast the deciding vote.

Sec. 2

In the absence of the President, the Vice President shall assume his duties, and in the case of the absence of both the President and Vice President, the meeting shall choose a Chairman by a majority vote.

Sec. 3

The Secretary shall keep the records of all meetings of the Circle, receive and conduct the correspondence, and have charge of all documents and papers not specially belonging to any other officer. He shall also collect all money due from members for dues, fines etc., and turn the same over to the Treasurer, who shall furnish a receipt for the same.

ARTICLE IV

Sec. 4

The Treasurer shall keep all funds of the Circle, and keep a correct account of the same. He shall also pay all obligations authorized by the Circle, and at each regular meeting render a written report of the cash on hand, and at the Annual Meeting make a full and detailed report of all moneys received, disbursed and amount on hand.

Sec. 5

It shall be the duty of the Business Manager to contract for advertising, engagements and take charge of the distribution and sale of tickets.

Sec. 6

It shall be the duty of the Librarian-Historian to keep an up-to-date history of the Circle. He shall also have charge of all manuscripts, books, and clippings from newspapers etc., keeping them in an orderly manner for reference by members of the Circle. He shall assist the Business Manager in preparing all newspaper items pertaining to the Circle's activities.

ARTICLE V

- Committees -

Sec. 1

There shall be appointed by the President at the first meeting after his election, a Dramatic Committee of three, whose duty it shall be to select all plays and submit same to the Father Rector, and upon his approval, assign the characters and have all dramatic affairs under their control, their decision to be binding on all members present or not. The Committee, after their appointment, shall select a Propertyman, who shall furnish and take charge of all properties and be responsible for the same.

Sec. 2

There shall be appointed by the President at the first meeting after his election, a Membership Committee of three, whose duty it shall be to investigate and report on proposals and applications for membership.

Sec. 3

There shall be appointed by the President at the first meeting after his election, an Entertainment and House Committee of three, whose duty it shall be to provide and arrange for house entertainments, from time to time, and also look after the proper care of the meeting rooms.

ARTICLE VI

- Condition of Membership. -

Sec. 1

The Circle shall consist of 30 (thirty) male members, inclusive of officers.

ARTICLE VI

Sec. 2

Each member shall pay an entrance fee of two dollars and fifty cents (\$2.50) and a monthly subscription as determined by the members at any regular meeting, by a two-thirds vote.

Sec. 3

Each member must be a practical Catholic and a member of St. Louis Church Congregation.

"A member of St. Louis Church Congregation" as is used in this section shall be construed to mean an individual who in the performance of his obligatory duties as a Roman Catholic does so in St. Louis R.C. Church and who contributes to such Church. Approval of applicant as to these qualifications shall rest with the Pastor and Trustees of St. Louis R.C. Church.

Sec. 3-A

No condition of membership except that condition requiring a member to be a practical Catholic as outlined in Sec. 3 will effect any member in good standing on the date this amendment is adopted.

Sec. 4

The Membership and Dramatic Committees having favorably passed upon an applicant, his application shall be balloted upon at the next regular meeting. A negative vote of three shall bar said applicant from becoming a member of the Circle.

Sec. 5 HONORARY MEMBERS.

- (a) There shall be an Honorary Membership list limited to five (5) taken from existing membership.
- (b) Anyone who, in the judgement of the membership, has performed meritorious service and is unable to take active part in the Circle is eligible to Honorary Membership.
- (c) Honorary members may be elected by unanimous vote of the members present at any regular meeting of the Circle, upon petition or by application of any member.
- (d) Honorary Members shall not be entitled to vote nor hold office and shall be exempt from all dues.

ARTICLE VII

- Meetings etc. -

Sec. 1

This Circle shall meet annually, the first Monday after the first Tuesday in January, for the purpose of electing officers and transacting such other business as may be before the meeting.

Sec. 2

No member can vote at the Annual Election of Officers unless he has paid up all dues, fines and assessments, which may have been assessed, imposed or levied during the year.

ARTICLE VII

Sec. 3

Special Meetings of the Circle may be called by the President, (or in case of his absence or inability, by the Vice President) and shall be so called upon the written request of six members. Notice of such meeting must be given each member.

Sec. 4

The business meeting of the Circle shall take place on the first Monday of each month at 8.15 PM

Sec. 5

Seven members shall constitute a quorum.

Sec. 6

The rehearsals shall take place at such time as the Dramatic Committee shall from time to time designate.

Sec. 7

Members shall attend each meeting and rehearsal, any member being unable to attend, must give previous notice to the Secretary, in default of so doing, he will be fined ten cents.

ARTICLE VIII

- Finance -

Sec. 1

All expenses incurred by the officers for the interest of the Circle, shall be defrayed from the funds.

Sec. 2

All fines, fees and subscriptions shall be used for any purpose the members vote them for.

ARTICLE IX

- Violation of Rules -

Sec. 1

Any members in arrears for three months dues, or failing to attend three consecutive meetings, or two consecutive rehearsals, or who shall be guilty of improper conduct, shall be expelled from the Circle by a two-thirds vote of the members present at any regular meeting.

Sec. 2

No member shall be expelled until he shall have notice of such intention on the part of the Circle, and has been given an opportunity of being heard in his own defense.

ARTICLE X

- Alterations and Amendments -

By giving written notice of change at any regular meeting, this Constitution may be amended or altered at the next regular meeting by a vote of three fourths of the members present.

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